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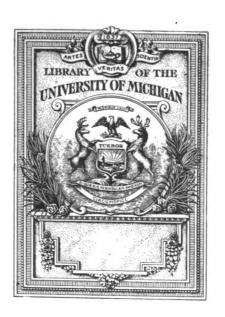
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THE

OKSELL

A HANDBOOK OF

British and Foreign Literature

which is incorporated BENT'S LITERARY ADVERTISER, established in the Year 1802.

PUBLISHED MONTHLY.

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THE BOOKSELLER is intended to furnish Book-buyers with a Complete List of all the Books published in this country, also of the Chief Books published in America, France, Germany, and elsewhere. This is so arranged that persons seeking books in any department of literature can readily turn to the class in which they are most interested.

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Subscriptions for 1871 are now due, and should immediately be remitted either in Postage Stamps or Post Office Order, payable at the General Post Office to the Publisher.

Advertisements are inserted in THE BOOKSELLER on the following terms: Four lines, set close in column, 3s. 6d.; per line beyond, 6d. Page, £3 3s. Half-Page, 36s. Third of a Page, 25s. Quarter-Page, 20s. One-Sixth, 14s. One-Eighth, 10s. 6d. Displayed Advertisements, whether in column or across the page, are charged according to the space occupied.

THE GAZETTE.

Bankrupts:-

Atkinson, William, 32, Lower Ormond-quay, Dublin, bookseller, &c. Agent, E. F. Smith, 31, Lower Ormond quay, Dublin.

Buller, Richard and Henry Thomas, Upper Thames-street, stationers and printers. Sol., T. Piesse, 15, Old Jewry-chambers

Cameron, Finlay, Charlotte-place, Edinburgh, late stationer. Claims by April 12. Michie, Charles, Cromarty, bookseller, &c. Claims by April 20.

Meetings under New Bankruptcy Act :-

- 3 Dec. Hirst, Newton, Leeds, bookseller, stationer, printer, and publisher, at sols., Hicks and Jones, 1, Bond-street, Leeds.
- Dec. Park, Thomas Coulson, Middle Rainton, news-agent, &c., at sol., W. Brignall, jun., 37, Saddler-street, Durham. 12 Dec.
- 12 Dec. Hughes, John Thomas, Devon-villas, Lough-borough-road, late Southampton-street, Strand, pub-lisher and advertising agent, at Mr. Beckett's, 157, Strand. Sol., E. J. Batchelor, 1, Queen-street, Cheap-
- 16 Dec. Thompson, James Berkeley, Long-acre, stationer, at Dick's Coffee-house, 8, Fleet-street. Sol., T. J. Ashwin.
- 23 Dec. Dalby, Samuel, Godwin-street, Bradford, book-seller and stationer, at sol., J. Green, 2, Aldermanbury, Bradford.
- Dec. Hipkins, Ann, Bristol-street, Birmingham, stationer, at office of A. Harrison, 48, Paradise-street; sol., R. H. Foster, 48, Paradise-street, both Birmingham. 29 Dec. Hipkins,
- 30 Dec. Brockett, Margaret, Gateshead, printer, pro-prietress, and publisher of the *Gateshead Observer*, at sols., Hoyle, Shipley, and Hoyle, Newcastle.
- 30 Dec. McCulloch, John, Racquet-court, Fleet-street, and Vassall-terrace, Stockwell, bookbinder, at Humphreys and Co., accountants, 28, King-street, Cheapside. Sol., C. P. Titt, 12, Old Jewry-chambers.
- 31 Dec. Dalby, Samuel, Godwin-street, Bradford, book-seller and stationer, at sol., J. Green, 2, Aldermanbury, Bradford.
- Jan. Moulton, Harry James, Birmingham, printseller, &c., at sol., E. Eaden, 21, Bennett's-hill, Birmingham.
- Jan. Bates, Frederic Parmenas, Western-road, Brighton, bookseller and stationer, at offices of Smith, Fawdon, and Low, 12, Bread-street, Cheapside. Sol., C. Lamb, 13, Ship-street, Brighton.
- 4 Jan. Henry Thatcham, Henry, John, Old-change and Colthrop Mill, cham, paper-maker. Sols., Halse and Co., 61, Cheapside.
- 9 Jan. Morse, John Edward, Devonshire-street, Bishops-gate, printer, at sol., W. Haigh, jun., 13 and 14, Kingstreet, Cheapside.
- a Jan. Ace, Charles Davey, Oxford-terrace, Swansea, musicseller, at office of J. H. Clifton, 57, Wind-street, 12 Jan. Swansea
- 16 Jan. Ashcroft, William, Arcade, Blackpool, and elsewhere, stationer, &c., at sofs., E. Storer and Co., 89, Fountain-street, Manchester.
- 16 Jan. Levy, Alexander, Wilson-street and Finsbury-square, printseller and publisher, &c., at Johnstone, Cooper, and Co., 3. Coleman-street Buildings. Sol., H. Harris, 344, Moorgate-street.

Partnerships Dissolved :-

Barwick, Alfred, and Garnham Mark Church, Robertson-street, Hastings, booksellers and stationers.

- ewell, William Henry, and Frederick Ebenezer Wright, Old Bailey, wood letter cutters and printing material manufacturers. Debts paid by Bonnewell.
 - Bromley, John, and Theophilus Jonadab Eastham, Lowther-street, Whitehaven, bookseller and stationer, &c. Debts paid by Bromley.
- Coop, Henry, George Coop, and Ralph Taylor Newbold, Heap Bridge, near Bury, paper manufacturers. Debts paid by H. Coop.
- Crisp, Read, and William Moore, Beccles, booksellers, stationers, and printers. Debts paid by Moore.
- Gregory, Thomas, Edwin Strickland, and William J. Goode, Clement's lane, Strand, printers and proprietors of a Railway Time Table and Trades Directory. Debts paid by Gregory.
- Hampson, William, and Herbert Finch, Radcliffe, news-paper publishers. Debts paid by Hampson.
- Johnson, Richard William, and Joseph Hatton, Birmingham, newspaper proprietors.
- Mitchell, John, and William Hughes, Wardour-street Soho, printers. Debts paid by Hughes. Nicholas, John, and Charles James, 6, Bow-lane, stationers.
- Debts paid by Nicholas. Powell, Edward, and Frederick Routh, Middle Row-place,
- Holborn, lithographers and machine rulers.
- Powell, John James, and William Henry Smith, Fassett-square, Dalston, and Holborn, and Birmingham, pub-lishers and advertising contractors.
- Riby, Thomas William, and William Williams, Liverpool, printers and lithographers. Debts paid by Riby. Shapcott, John, and Richard Howell, Dorset-street, Salisbury-square, waste paper dealers. Debts paid by Shap
- cott.
- Spicer, Arthur, Henry Revel Spicer, and Herbert Spicer, Cattershall Mills, near Godalming, paper manufacturers, as regards H. R. Spicer.
- Wood, Jonas and Henry, Bradford, stationers and book-binders. Debts paid by J. Wood.
 - Resolutions to Wind-up voluntarily under Companies' and Societies' Acts:—
- The Church Press Company (Limited).
 Scientific Publishing Company (Limited). Sols., Lowndes,
 Thornely, and Archer, 3, Brunswick-street, Liverpool.
- Order made to Wind-up under Companies' and Societies' Acts:— McQueen Brothers (Limited). Sol., A. Pulbrook, 28,
- Threadneedle-street. Dividends :-
- Brampton, S. T., Devizes, stationer. First, 2s., at Nicholls and Leatherdale, 14, Old Jewry-chambers. Trustee, F. Nicholls.
- Clarke, John Frederick, Leeds, musicseller. T. Lucas, accountant, 26, Maddox-street, London. Trustee, F.
- Collyer, William, and Charles Philip Strohl, Jewin-street, div. 4s., at offices, Barnard, Clarke, and Co. Trustee, R. A. McLean, 3, Lothbury.
- Coster, Thomas, Cromer-street, dealing in books, 21. 71/2d., at the Provisional Assignee's office, Portugal-street.
- George, Ben Antley, Ystradfodwg, stationer, & and final div. at Barnard and Co., Cardiff. &c. Trustee, J. Bailey.
- Linsey, John Henry, Dalston, vellum binder, 15. 5 1/2d., at the Provisional Assignee's office, Portugal-street.
- Mayne, Charles, Wotton-under-Edge, printer. Trustee, T. Cull, bank manager, Wotton-under-Edge. Robinson, Charles J. T., Bradford, music dealer, Trustee, J. Beanland, builder, Bradford.

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er-	Reale, H. E., Tunbridge Wells Oct.	Jackson, L., Middlewich Dec.	Sanford, J., Red Lion Square				
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40.1	Erampton, S. T., Devizes July & Aug.	Judd, Jas., St. Andrew's Hill July	Simpson, J. Horatio, Sheffield. Jan. Smith, George, Longton Feb. Somers, J. G. & L. J., Hounds-dieb.				
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	orge, B. A., Vstradyfodwg Nov.	Playford, R. J., Holt June Plews, Henry, Greenwich Feb. Pollard, J. M. A., Gray's Inn Road and Blackfriars Road Jan.	Wood, R. H., late Rawdon Dec				
	ARION, Geo., Neen Savage Feb.	Road and Blackfriars Road Jan.	Wren, G., High Holborn Sept				

TRADE AND LITERARY GOSSIP.

AMSTERDAM. - Mr. Fred. Muller announces the sale by auction on the 17th January, and seven following days, of the library of Mr. J. Van Lennep. The catalogue shows that the library is a large and valuable one, but naturally the books are mostly Dutch, a language which unfortunately is not much studied in this country.

With the old year Mr. John Churchill, the eminent medical publisher of New Burlington Street, retired from the firm, and is succeeded by his two sons, who will trade as J. and A. Churchill. Mr. Churchill has issued the following circular:—"In the year 1816 I was apprenticed to Messrs, Cox and Son, medical booksellers, in Southwark. The house of business was immediately adjoining Guy's and St. Thomas's Hospitals, and became the daily resort of the lecturers and numerous students of the schools; I thus early in life became known to the celebrated men of the day, little anticipating that eventually I should become the publisher of Guy's and St. Thomas's Hospital Reports, and of so large a proportion of the works issued from the medical press." After fifty-five years' active and intimate association with your profession, I see it my duty to retire into private life. Be my future days few or many, I shall ever retain a lively sense of the many friendships I have formed and of the unvarying proofs of confidence and regard shown to me through so long a series of years. My pathway of life has been a happy one, bringing me into daily correspondence with the ditte of the profession, and united with them in promoting the interests of science and literature, while the success of my many publications has both gratified and amply rewarded my exertions. My sons, John and Augustus Churchill, have been eight years associated with me. I may be influenced by a father's feelings, but I believe I can honestly state that, by education, earnest purpose in the fulfilment of duty, a high sense of integrity guiding and regulating their transactions, they will be found worthy of your confidence, and thus maintain the character of the house whose reputation and business transactions have extended to all parts of the world." We are sure that all our readers will unite with us in wishing Mr. Churchill many years' enjoyment of the competence which he has so industriously acquired.

Mr. Holmes informs us that he has recently transferred Mr. Davidson's business, Broad Street, Reading, to Mr. G. Crosby, who for thirty years was in business at Scarborough, and till recently proprietor of the Scarborough Mercury. Mr. Waller's business, 10, Manor Terrace, Kilburn, to Mr. Armstrong, Malvern Terrace, Kilburn Park. Mr. Bone's business, Hammersmith, to Mr. Brown, late of Swansea. Mr. Perkins, stationer, Upper Holloway, to Miss Hill, late of Lisson Grove. Mr. Sheppard, printer, Luton, together with the Luton Advertiser, to Mr. Dixon, late of Barrow in Furness, Lancashire.

THE ST. BRIDE'S PRESS .- Mr. Moody having retired from the firm, it will in future be carried on by Mr. Plackett, under the style of Plackett

BIRMINGHAM. Mrs. Sackett having changed her name, has sold her interest in the business to who is fast making the establishtreet the resort of book buyers the midland counties.

The business of Mr. referred to Mr. D. T. the management

EXETER.—We are informed by Mr. Gray that Messrs. Ensor, of Bristol, having combined their business with the South Devon Printing Company, the business will in future be carried on as the Devon and Somerset Steam Printing Company,

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NOTTINGHAM. - Mr. G. H. Shepherd, Long Row, has taken his brother, Mr. F. H., into partnership, and the firm will in future trade as Shepherd Brothers.

THE BRITISH MUSEUM.—By Act of Parliament the Library of the British Museum is entitled to a copy of every book published in the United Kingdom; it should be sent without asking. If by any oversight it be not sent, the polite custom of the National Institution is to purchase a copy at full retail price, and then summon the publisher for the amount, and the magistrate thereupon delivers a homily upon the unpardonable sin, and fines the delinquent the value of the book, and adds a sum of fifty shillings or so for costs.

INTERNATIONAL COPYRIGHT.—In the Galaxy, a New York magazine, ably edited by Messrs, Church, there appears an interesting article in favour of an international copyright treaty, written by Mr. C. A. Bristed, Secretary of the International Copyright Association, an association such as we should endeavour to form on this side of the world. The Galaxy is deserving of notice on account of its being an entirely American magazine; it steals nothing, borrows nothing, buys nothing from England, yet it is completely English—the same spirit which rules against stealing or taking from English authors, forbids the entrance into its pages of aught that an educated sensible American would object to; therefore, difference of latitude being taken into consideration, there is nothing which would offend the common sense of an Englishman.

The Collected Works of David. Such is the title of a work which the Galaxy for December says is yet to be written: "The Writings of David, some time King of Israel, now first Collected, together with some Account of the Author, and a Notice of the Times in which he Lived." It certainly does appear strange that these writings and sayings of the king-poet have never been collected from Kings and Chronicles, from Psalms, and from the Septuagint, chronologically arranged and annotated, and interwoven with his life. There is an article upon the subject in the Galaxy, in which the chief events of David's life up to the time when he became king of Israel, are noted in such a manner that we read the memoir with as much avidity as though the matter were entirely new.

BOOKSELLERS IGNORED. - A correspondent writes :- "Mr. Elliot Stock has recently issued a circular to ministers, offering to supply them with 'Cramp's Baptist History,' the new 5s. edition, at a reduced price, and at a graduated scale, according to number. 12 copies are offered at 3s. 8d., and with 12 a 13th is given as a presentation copy; so that he really offers 13 copies for Now my London bookseller-one of the oldest and most respectable firms-cannot supply at a less price than 13 as 12 at 3s. 10d., and commission, which equals 13 copies for 50s. 4d. Carriage is not calculated in either case. The injustice done, both to the trade in London and the country bookseller is so great that I feel the matter is deserving of public comment."

The Week's News is the title of a new weekly newspaper, the first number of which is to appear on the 7th inst. It will be published by Messrs. H. S. King and Co. (late Smith, Elder, and Co.), who are already proprietors of the "Overland Mail" and the "Homeward Mail."

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The "Adornal Edition" of the Globe Library. Under this designation, Messrs. Macmillan and Co. have issued the volumes of their excellent Globe Library in gilt edges and in ornamental dath bindings. It was, no doubt, frequently objected to these books that, good as they are, they were not so acceptable for presentation as some inferior but more showy volumes, and the polashers wisely taking the hint, have issued the "atomed edition."

MM. Erckmann-Chatrian.—Messrs. Smith, Ebler and Co., have published Shilling Illustrated itimons of "The Conscript," "The Blockade," "Waterloo," and "The Invasion"—to the last they have added portraits of the joint authors. Both M. Erckmann and M. Chatrian, are, we believe, where clerks at the Paris station of the Strasbourg malany, and are both natives of Alsace. If their sany, and illustrate those of their fellow countrymen, it will clearly be some time before they accussion themselves to the Prussian rule.

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The Milk Journal.—Such is the title of a new hierary venture, to be published monthly, and of which the first number has appeared.

COPYRIGHT LAW.—Clowes versus Hogg. 1860rt Sr R. Malins.) This was an application for an injunction, on the part of Messrs. Clowes and Sons, to restrain the defendant from pub-lishing a periodical called English Society, with corer similar to or colourably differing from the plaintiffs' periodical, called London Society. The periodical called London Society was originally mojected by the defendant, James Hogg, and continued for several years. On the 23rd June, 1863. Messrs. Hogg, being indebted to Messrs. Wrgley, mortgaged London Society to them in order to secure the sum of £2,000. The deed custained a covenant by the mortgagors that during the subsistence of the debt "they would not in any case advertise or announce any intention to discontinue it, nor do, nor willingly after, anything to injure, or tend to injure, the and publication, or to decrease its value. By n wienture dated the 5th August, 1865, the telesciant mortgaged London Society to secure a The bill stated that the defendant susceptently executed a deed under the Bankmucy Act. The bill stated that recently the rounger defendant issued the following announcement :- "New Shilling Magazine, English Society. A Monthly Illustrated Magazine of Amusement and kecreation. Conducted by James Hogg, ix founder of London Society, and sole Editor of that work until September, 1870." This was himsed by a preface and prospectus, containing tas cassage—"English Society, in short, will be at that I made London Society, and something more, as its wider title purports." The defendant also published a Christmas number. The Vice hancellor said the plaintiffs were well known in Loadon. In 1863 the form of the publication was changed to its present form. The Messrs. Hecc mortgaged the property to Messrs. Wrigley The defendant received notice that at he end of three months he would be dismissed. Mr. Hogg was extremely dissatisfied with his conical, and was very angry. It was to his treds he superintended the publication of the August number. The Vice Chancellor then commented on the evidence, and said he was conniced that Mr. Hogg's intention was to make the public believe that it was the old publication in a ten form. The form was the same, and the cover very similar. The Vice Chancellor said that there might be some difference; but, on the whole case, thought the plaintiffs entitled to relief. The conduct of the defendant had not been fair, and there would be an injunction. - Standard.

THE HOUSE OF J. R. OSGOOD & Co., BOSTON. In 1832 John Allen and William D. Ticknor purchased the business of Carter and Hendee, then one of the principal publishing and book-selling firms of Boston (U. S. A.). They formed a co-partnership under the name of Allen and Ticknor, which lasted only two years, Mr. Allen retiring in 1834. Mr. Ticknor conducted the business in his own name from 1834 to 1843 in the "Old Corner Bookstore," which has since become so well known. In the year 1843 he admitted to partnership John Reed, jun. (son of Lieut.-Governor Reed, of Massachusetts), and James T. Fields, who, at the time when Mr. Ticknor purchased the business, was a boy of thirteen, in the store of Carter and Hendee, and who had since remained in the establishment. The business style of the firm was William D. Ticknor and Co., under which name the firm "traded," to use the English expression, until 1860. For imprints upon the title-pages of their books, however, the style of Ticknor, Reed, and Fields, was adopted after some years, and continued so long as Mr. Reed remained a partner. After his retirement, which occurred in 1854, the style of Ticknor and Fields was used, William D. Ticknor and James T. Fields being the only partners. The firm was thus constituted for ten years, when, by the death of Mr. Ticknor in 1864, it was dissolved. At this time Mr. Fields re-organized the firm by admitting to partnership Howard M. Ticknor, the eldest son of his late partner, and James R. Osgood, who entered the establishment as clerk in 1855. Two years later, establishment as clerk in 1855. Two years later, in January, 1866, John S. Clark, who had been connected with the business for eleven years, became a partner. The style of the firm continued as Ticknor and Fields until October 1868, when Howard M. Ticknor withdrew. This left the business to Mr. Fields, Mr. Osgood, and Mr. Clark, who adopted the style of Fields, Osgood and Co. In May, 1870, Benjamin H. Ticknor, second son of the founder of the house, who had been clerk in the establishment for nearly ten years, was admitted as a partner.

By the retirement of Mr. Fields on January 2nd, 1871, after nearly forty years of active service, the business passes into the hands of Mr. Osgood, Mr. Clark, and Mr. Ticknor, all of whom have received their business education in the house, the two former having served in it as clerks and partners for fifteen years, and the latter for ten years.

The business of Allen and Ticknor, and of William D. Ticknor, prior to 1840, was not large. It consisted mainly of educational and medical publications, with which were united a few works of general literature. The first substantial success of the firm was gained in 1842, by the re-publication of Tennyson's Poems. A direct relation was at once established between the firm and Mr. Tennyson, which has continued to the present day. The publication of Tennyson was gradually Hawthorne, Longfellow, Lowell, and Holmes, and notably the works of De Quincey, which Mr. Fields collected and edited from the various English periodicals where they had appeared. From 1850 to the present time, the catalogue of the firm has been constantly increasing in extent and importance, until it now embraces the works of many of the best and most popular authors on both sides of the Atlantic. The names of Longfellow, Hawthorne, Bryant, Whittier, Emerson, Lowell, Holmes, Agassiz, Mrs. Stowe, Miss Phelps, and many others attest the strength of the list in American literature. The firm h always earnestly advocated the passage of

In 1676, twenty years subsequent to Chantler's death, Richard Randell and Peter Maplisden (who were in business in 1677) were made free of the Stationers' Company (the ordinary of the Upholsterers, Tinplate Workers, and Stationers, according to Brand, being dated 1675). In the year of their admission to the company they had also been admitted to the freedom of the town:—Maplisden as a stationer, but Randell's freedom was personal. They occur as Booksellers "at the Bridge Foot" in 1682 (Richard Randell being still in business in 1710, when he was publishing a sermon by the Vicar of Newcastle, Dr. Nathaniel Ellison). Joseph Hall also occurs as Bookseller on the Bridge in 1683; and our readers may remember that the 65th number of the Newcastle Grazette, or Northern Courant, published in December, 1710, was printed in "Gateside," by J. Saywell, "for J. Button, bookseller on the bridge" (a correspondent of Daniel Defoe).

In 1739 John Linn was vending books "upon the middle of Tyne bridge," at the sign of the "Locke's Head," Robert Akenhead, sen., was also there as a bookseller in 1751, with the "Bible and Crown" over his doorway; and in 1753 James Fleming was carrying on the same business at "The Bible under

the Magazine Gate.'

Books and stationery were the staple commodities of the tradesmen on old Tyne Bridge; but Daffy's Elixir, Godfrey's Cordial, Anderson's Scots Pills, the True Spirits of Scurvy Grass, Indian Ink, and Fiddle Strings figure among the miscellanies of the bibliopoles of the period.

There was a considerable amount of literary enterprise on the Tyne in those early days of the Georges. John Gooding, "on the Side," kept his press in active motion. He was printing the first number of his Newcastle General Magazine at the close of 1746, to be issued at the beginning of 1747: for "too long," said the preface, "had the northern climes been deprived of a repository of learning; too long had those geniuses that now began to shine been consealed in darkness for want of a proper channel to convey their productions into light." The first volume was printed in quarto, and its successors in 8vo, down to 1760—when the monthly magazine shared the too common fate of such provincial adventures, and the "geniuses" of the North were again "consealed in darkness." Gooding, in January, 1751, announced the publication of Blenhassett's "History of England," from landing of the Pheenecians to death of George 1.; and in his list of subscribers were no less than eight Newcastle booksellers, one of whom was Martin Bryson.

Bryson had been admitted to the freedom of the town in 1725, and of the Stationers' Company in 1726: and we all know from Allan Ramsay's lines, in what part of the town Martin had his bookshop.

The two booksellers were friends and correspondents; and the author of the Gentle Shepherd, writing one day from Edinburgh to his brother craft, committed his letter to the post with the rhyming address—

"To Martin Bryson on Tyne Brigg, An upright, downright, honest Whig."

Bryson's shop, as the poet tells us, was on the bridge; and we also learn, from the record of a calamity which overtook him, at what point of the old viaduct he was stationed. He was from home on the 24th of July, 750; and about 11 o'clock at night, a fire broke out in a cellar warehouse at the foot of an entry in the Close adjoining the bridge. There was no wharf or quay; the clustered buildings overhung the river, and access to the fire was both difficult and dangerous. Bryson's house and stores were over the cellar; and his household had hardly escaped from their beds, before the floors fell into the flames beneath. Half a score of houses in the locality, and many warehouses, perished in the fire—which was one of the most destructive conflagrations that had ever occurred in Newcastle.

At what date Martin Bryson opened his bookshop in Newcastle, we cannot say; but on the title-page of a collection of "Occasional Hymns," made by Benjamin Bennet, minister of the congregation worshipping in the Close, "without the walls" (then projecting a removal to Hanover Square), the imprint

ocurs—"Printed by John White" (founder of the Newarth Corrant), "for J. Button, R. Akenhead, and M. Bryson, booksellers on Tyne Bridge—1722." It is interesting also to note, that the first infirmary senson (that of 1751) was published by the booksellers of the bridge, James Fleming, and M. Bryson, and W. Chamley.

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William Chamley, son of a haberdasher at Pennik, was one of Bryson's many apprentices. Young clarily, ald of Li, was bound apprentice in Newcaste, January 8, 1741, to Joseph Longstaffe, tin-jate-worker; and on the 26th of the same month, with the consent of his master and the company, he are not apprenticeship, in 1748, he was admitted to tast unced over to Bryson. On the expiration of his is freedom in virtue of servitude; and in 1750 his is freedom in virtue of servitude; and in 1750 his connection was a servitude; and in 1750 his latter Bryson and Chamley continued for five pentic continued the business: "at the bridge end" as his own account. At the commencement of the sadious shop at the foot of the Flesh Market." Two his hisblasts for 121, a year, or 31, a quarter; and (sep) Earber, who for some years prevailly had los or 22. 6d, and advertised his "grand original" sport. Barber, who deal mook as worthy of continued and add also a tea-warehouse, was at this time stated.

Manie Bryson died at Stockton, August 13, 1759, 384 175. He was then a resident in that town; and 384 175. He was then a resident in that town; and 384 185 death look place in the house of the Rev. Andrew case, His former apprentice and partner, William cher he continued in the book trade from year cash. He was there when Yane Bridge, so often (371) to the was there when Yane Bridge, so often (371) to the was there when Yane Bridge, so often (371) to the was there when Yane Bridge, so often (371) to the was overthrown by water. The flood (371) when we have the was the

Social worth.

Shere is an anedote of the deceased which is so fare is an anedote of the deceased which is so real known that it cannot very well be omitted.

The shere is a deaf that he was obliged to use as who had never seen such a contrivance before, a who had never seen such a contrivance before, in the instrument to his ear, to each the seron too knowing to be imposed upon, "thou's thy lug," me believe thou can play that trum-

business of William Charnley remained in the Aler his decease, and in 1805 was removed to Aler his decease, and in 1805 was removed to Aler his decease, and in 1805 was removed to astruction of Collingwood Street). Emerson of Collingwood Street). Emerson of Charnley) in 1814, became sole proprietor of accs, and so continued unit he died, in 1845 was "the old Corporation," Mr. Emerson of the collingwood was to the new town council in oil. However, and the coupled in his day and him second tan position in the public life of Newcastle, swhitt his mildness for manner, his steady friends in private life, and caused him to esterned and respected." He was suc-

ceeded by his son, who retired in 1860; and, after the lapse of more than a century, Martin Bryson's business ceased to be conducted by the Charnleys. It is now carried on by Mr. William Dodd, treasurer of the Society of Antiquaries (who had managed it from the death of Mr. Emerson Charnley, in 7845); and in this old establishment we have a book-trade that was commenced on Tyne Bridge three half-centuries ago.

CORRESPONDENCE.

"LONDON SOCIETY," AND "ENGLISH
SOCIETY."

Clowes v. Hogg.

To the Editor of "The Bookseller."

SIR, -As this case is exciting some interest in the trade, and the variation in the newspaper reports on the motion leaves several important points in obscurity, allow me to note some things from the evidence and hearing before Vice-Chancellor Malins, on the 17th current. Further proceedings will make matters clearer, but in the meantime the following is essential to understand the exact position:—I. Without entering into the history of the proprietary changes in "London Society" (originally my own independent property, Society: (originally my own independent property, before it became a partnership asset), it is a fact, that until the 26th day of July last, I had power to retake the property wholly into my own hands by paying out Messrs. Clowes and Wrigley. 2. The Court considered that if we had been "independent traders," there would have been "very dependent traders," there would have been "very great difficulty" in doing anything against the new work on the score of similarity. The old covenant with "London Society" was what com-plicated matters with me. 3. His Honour, in arriving at a decision, said that he was desirous to make no order in the case if the matter could stand over until I should suggest to him some suitable alteration in the cover for the February number of My counsel, however, thought it better to take a definite order against February, in order that I might appeal on the covenant, &c., to the Lords Justices. Accordingly, I have taken the preliminary steps, and in due time, I trust, will be able to show, as I have all along been advised that I can, on a full hearing, that the new arrangements under which Messrs. Clowes, Messrs. Wrigley, and myself conducted "London Society" here as a joint enterprise, completely swept away the old deed and all its covenants. Meantime, waiving the privilege accorded me by his Honour waiving the privilege accorded me by his rionour of issuing my January number with the cover as originally proposed, I have made an alteration at once, without waiting till February—hence the publication of my first number of "English Society in Town AND COUNTRY" to-day, instead of before Christmas. of before Christmas I am, &c., 217, Piccadilly, W. JAMES HOGG.

OBITUARY.

Dec. 25.—Aged 28, at the residence of his father, No. 12, Highbury Place, Mr. Samuel Spicer, of the firm of Spicer Brothers, wholesale stationers, New Bridge Street, Blackfriars. The deceased, the fourth son of Mr. William Revel Spicer, was at an early age introduced into the business, where, from his obliging manner and uniform good temper and kindness of disposition, he soon became a general favourite. In 1867 he was, with a brother and two cousins, admitted partner, and a long and honourable career was predicted for him; but these hopes were cut short by an attack of apoplexy, which came on without any premonitory symptoms, and in three hours carried him off.

NOTICES OF BOOKS.

THE EARLY ENGLISH TEXT SOCIETY.

I. The First Boke of the Introduction of Knowledge, made by Andrew Borde; A Compendious Regyment, or a Dyetary of Helth, compiled by Andrew Borde; and Barnes in the Defence of the Berde, Answeryinge the treatyse of Doctor Borde upon Berdes. Edited, with a Life, &c., by F. J. Furnivall, M.A. (Trübner and Co.)

II. The Bruce. Compiled by Master John Barbour, Archdeacon of Aberdeen, A. D. 1375. With a Preface, Notes, and a Glossarial Index by the Rev. W. W. Skeat, M.A. (Trübner and Co.)

THE Early English Text Society has done valuable service in printing works full of interest and deserving recognition, but which are not attrac-tive enough to demand publication in the ordinary way. Such a work is the first on our list. Andrew Borde's "Dyetary," and the same author's "Introduction of Knowledge," are highly quaint productions, valuable at once as literary land. marks, and as trustworthy evidences of the state of knowledge at the time they were composed. The "Dyetary," according to the editor, who, we believe, is justified in his conclusion, was first published in 1542, and dedicated to the "army potent Prynce, valyaunt Lorde Thomas Duke of Northfolche." The "Introduction," meant mainly to be a work on medicine (though the first book, which is the most amusing, is one of travels), was not issued till 1547, or later, and dedicated to "the right honorable and gracious lady Mary, doughter of our souverayne Lord kynge Henry the eyghtt." Both are highly entertaining. The latter, designed to teach a man "to speak parte of al maner of languages; and by it one maye knowe the usage and fashyon of all maner of regions," &c., gives us a clear insight into the views entertained by educated and intelligent men during the reign of Henry the Eighth regarding during the reign of Henry the Lighth regarding the inhabitants of other countries, and the disposition of their own. There are thirty-nine chapters, each of which treats of a separate country or region; and the information given, mostly conveyed in quaint terms which often reach wit, is curious in many particulars. will most strike the reader is the fact that the character popularly assigned in our own day to the various nations is just what was assigned them in the middle of the sixteenth century. To take Wales middle of the sixteenth century. To take Wales for instance. Even then Taffy had the reputation, the origin of which it is impossible to discover, of being a thief:

"I am a Welshman, and do dwel in Wales, I have loved to serche boudgets and look in males; I love not to labour, nor to delve, nor to dyg, My fyngers be lymed lyke a lyme twig"

are the words in which the second chapter begins. On Scotland and the Scotch, and of Ireland and the Irish, Mr. Andrew Borde, "of Physyche, doctor," is equally severe. He was a true Englishman and a patriot, and he does not seem to have considered any foreign country to be more excellent than his own, or any men braver, or women more lovely, than the men and women of England. Dr. Borde's treatment of the subject is curious. He begins in verse and concludes his information in prose, and gives his reader the opportunity of studying the costume appropriate to each people by means of a woodcut at the head of his several chapters. It is altogether a work of more than average interest. "The Dyetary" is fully explained by its title. In it the doctor shows where a man should build and order his house

for the health of his body; how he should order himself in his sleeping and watching and in his apparel; how he should eat and drink; what flesh, fish, fowl, and fruits are good for him; and how he should be treated in the several diseases to which he is liable. The work is, in fact, a domestic medicine book, and in some respects the precepts of our old author are fully as reasonable as those of any modern physician. "The Defence of the Berde," by Barnes, forms a good supplement to the other two parts of the volume, and by many will be read with more interest than either. The editor supplies a long rambling preface, which he calls "Forewords," and in which he concerns himself with innumerable topics which have no relation to the text. His hope that "the furious waves of French vain-glory, driven by the guilty ambition of a conscienceless adventurer against the barrier of German patriotism," may be, are misplaced in a work of this sort. One third of the volume is occupied by the editor.

Of "The Bruce" there is now no occasion to

Of "The Bruce" there is now no occasion to speak. The poem is well-known, and as the editor's preface, notes, and glossarial index are retained till the second part is issued, we reserve our notice for the present, merely remarking that Mr. Skeat seems to have spent much conscientious labour on the text of what is already before

us.

The Earthward Pilgrimage. By Moncure D. Conway. (J. C. Hotten.)—The social, religious, and intellectual questions of the day which are agitating the minds of advanced thinkers form the subject of this volume, and are all treated with wisdom and frankness. Mr. Conway, who is an American, and a lay preacher, occupying, we believe, the Unitarian pulpit formerly filled by Mr. W. J. Fox in Finsbury, is free from sectarian bias, and in the discussion of the texts he has chosen as themes, he speaks without acrimony of the opinions and beliefs of those from whom he disagrees. The essays differ in length and importance. There is variety, and yet the key in which the first is pitched remains the same through the whole of them. In style, as well as in thought, there is an echo of Emerson; and sometimes we can detect a form of expression employed, and a view of morals propounded, which we have already seen Mr. Conway is not free used by other writers. from mannerism. He selects a topic, most generally introduced by an anecdote, and then, after formal introduction, proceeds to give his opinions, as if they were those of some one else. What he says, however, is always interesting. It is likely to startle the orthodox and the conservative, whether in religion or social morals; but the most rigid believer in things as they are must admit that he is never offensive in his manner, and that what he advances has in it a great degree of truth. Sometimes the truth is half truth only, and sometimes it is truth only indicated. But every unprejudiced reader must recognize the sincerity of the preacher, and admire the earnestness of his belief. Of the twenty-two chapters there is not one which does not contain something to stimulate thought, even when it does not excite agreement and admiration. "The Church Auction," a quiet satire on an auction-room scene, where some "Cures of Souls" were to be sold; "St. Albans," a calm remonstrance, by an outsider, on High Church practices; "An Old Shrine," a paper in which the writer records his feelings at Canterbury on the consecration of a new archbishop; "Bunhill Fields," a contrast between the treatment bestowed upon dead heroes and living; "The Old

Deborah's Drawer. By Eleanor Grace O'Reilly, (Bell and Daldy.)—Here is a real story, a genuine novelette, charmingly written, and as charmingly illustrated; a story with possible incidents and natural conversations—just the story, indeed, which will be read with delight by little ladies in quiet homes on dull wintry afternoons. It is needless to tell how little Ave found a host of pretty fairy tales in Aunt Deborah's Drawer, or how the tales themselves are connected with the fortunes of Miss Meek and a strange gentleman from foreign parts; or how all the episodes fall into proper order at last, and the hero and heroine "live happily ever after." But if any one wants to make a birthday gift to an intelligent child, why here is the volume,—square, compact, and attractive.

The Great Invasion of 1813-14; or, After Leipzig. By MM. Erckmann-Chatrian. (Ward, Lock, and Tyler.)—After Leipzig is a phrase terribly suggestive to France. Then it was that the nation began to suffer what hitherto other nations had suffered. Alsace and Lorraine were the first to feel the effects of invasion by the enemy; and it was Alsace and Lorraine that maintained the latest resistance. It is idle to inform the reader that MM. Erckmann and Chatrian have made themselves the special historians of the provinces during the latter days of Napoleon I. "Conscript," "The Blockade," "Waterloo, forming a series of tales in which the events of the time are recorded with consummate effect,are known throughout the world as some of the most fascinating narratives ever penned. "The Great Invasion" is worthy to rank with those works we have named. It is a story of the entry of the allied forces into Alsace and Lorraine after Leipzig. Jean Claude Hullin, a shoemaker, an old volunteer of '92, is the chief character; and Charmes, a village in the Vosges and its neighbourhood, is the scene. To the left of the village, on a high mountain, stand the ruins of the ancient castle of Falkenstein; to the right, on the hillside, is seen the farm of Bois-de-Chenes, with its granaries, stables, and out-houses; not far off is the little fortress to be for ever famous—Phalsburg. The authors, with great skill, bring their characters on the scene, limited by the places mentioned; and the progress of the invasion may be learnt by its effect on them. At first there is buoyancy and surprise at the temerity of the enemy in daring to approach France; then there is uneasiness not unmixed with hope; then there is acceptance of their lot; then, for a time, terror and physical sufferings of all kinds; then, finally, deliverance. All these phases are admirably marked by the authors, some of whose portraitures in this volume equal in execution that of our old friend Moses himself, by the same hands. The incidents are painted with masterly touches; and some of the descriptive passages are unsurpassed for their clearness and the interest they excite. We seem, whilst reading, to be among the personages, and to share in all their hopes, and love and of their hopes, and the share in all their hopes. and fears, and sufferings. A certain Yegof, a madman wandering about the country with a tin crown on his head and a sceptre in his hand, and who believes himself to be emperor of Australasia and Polynesia. is well conceived and drawn. With and Polynesia, is well conceived and drawn. his raven, which always accompanied him, he was looked upon, at the beginning of the invasion, as a prophet of evil. This, in truth, he became; and his end was brought about for his teaching. As every tale should, this ends happily with the wedding of the adopted daughter of our Hullin and her betrothed, Gaspard, son of the brave Catherine, owner of Bois-de-Chenes, who had been separated from her by his duties as a conscript. Beacons and Patterns; or, Lessons for Young Men. By Rev. W. Landels, D.D. (Hodder and Stoughton.)—Covetousness, rash impulse, rebellion to authority, scepticism, instability of purpose, and religious instincts wrongly directed, are here illustrated by the examples of Balaam, Esau, Absalom, Solomon, Reuben, and Micah; while for patterns of faith and steadfastness under trial, Naaman, Blind Bartimæus, and others : each of the twelve chapters being written in the easy, persuasive style observable in Dr. Landels' previous work

ANNUALS AND SERIALS. The Leisure Hour commences its new part with one of the best and most effective illustrations we have ever seen; it is a woodcut printed on a tone, but as clear, distinct, and true to life as a photo-graph. The contents of the part are varied and interesting, and include the first portion of an account of the editor's visit to the United States last autumn, and although we get no further with him than the landing-dock at New York, he has given us so life-like a narrative of the doings on board the "Scotia" that we are anxious to know how he got on ashore. John Timbs commences an autobiography which takes us back to the year 1806. Altogether, the magazine helps us to pass a leisure hour in a cheerful and profitable manner.

The Contemporary Review.—In this independent Review subjects are handled with a freedom of treatment from which more strait-laced journals would shrink. Prayers for the Dead, for instance, is one of the articles in this month's number; it is by Mr. Malcolm MacColl, and contains quotations from learned divines favouring his own views, sufficient to show that opinions in favour of the practice of praying for the dead have been held by men who rank as high in point of theological attainments as the present Archbishop of Canterbury. Turning to politics, we have some stirring thoughts on "Imperial Federalism," by the author of "Ginx's Baby," and several other subjects, any one of which will give subject matter

enough to occupy a whole day's thoughts: and this can be said of very few popular magazines.

St. Pauls contrives a double debt to pay: it is a magazine in which stored up are articles by George MacDonald, the Author of "John Halifax,"

Sudan: Daba!! Mr. T. A. Tellone Days Green Sydney Dobell, Mr. T. A. Trollope, Dora Green-well, Bessie Parkes Belloc, and others; and it carries the dreary story of Ralph the Heir on its back.

The Catholic Directory (Burns, Oates, and Co.) is not merely a collection of names and addresses, similar to our Clergy List: but a complete and comprehensive cyclopædia of the Roman Catholic Church in the British Empire, not of ecclesias-tics merely, but of the Church. Moreover, it contains all that is usually found in secular almanacks, and is compiled in an attractive, intelligible To those who are not in the Church, much of the matter contained in the Directory will be of little interest; but many persons will be glad to know that it contains a carefully written account of the Vatican Council, including a diary of the proceedings and record of the divisions, and an authorized translation of the new constitutions, canons and dogmas. We are not sure that any translation, duly authorized, has been given before this.

The Colonial Church Chronicle will in future

be published by Messrs. J. and C. Mozley. Messrs. Mozley have also commenced a new magazine, Work and Play, intended for those engaged in night schools.

The *Penny Post*. Vol. for 1870. (Parker.)little work continues its mission of usefulness, affording a large amount of interesting and instructive reading to young Churchmen. Not the least instructive portion of the work is that which is set apart for correspondence-a sort of Notes and Queries for Churchmen.

Parker's Church Calendar for 1871 contains the daily Tables of Lessons, and other Church matters, complete lists of the dignified clergy, and a large amount of information respecting the Church of England in Great Britain, Ireland, the Colonies, and the United States, with trustworthy statistics of the Universities and Public Schools.

The Parliamentary Buff Book (Effingham Wilson contains a record of all the divisions of the House of Commons during the last session, and that which we desire to recommend to the notice of all constituencies-a list of the times when hon, members went into the lobby. We do not wish all members to act as Mr. Candlish, the member for Sunderland, who, probably having no other mode of amusing himself, speaks and votes on all occasions, and only represents himself-but when we find London misrepresented by a Jew baron who can only make it convenient to be present at 22 out of the 244 divisions, we think it high time that one who more truly represents the citizens should be found. Seven members did not vote at all. For one of them, Mr. Bright, a reasonable excuse can be found. This Buff Book, however, shows that a good deal of reform is yet needed in the Reformed House of Commons.

The St. Bride's Scribbling Diary (Educational Trading Company) has the speciality of being done up in cloth, and that it contains two very good maps, one of London and another of the environs.

Ewins's Shilling Folio Diary (S. D. Ewins, Jr. and Co.), like the preceding, is well printed, and is interleaved with blotting. It would interest members of the Statistical Society if any one would take the trouble to compute the quantities of writing and blotting paper consumed, and the number of hands employed in the manufacture of scribbling diaries, especially if he could further ascertain that any one had ever made a profit out of their publication.

The Australian Hand-Book and Almanack (Gordon and Gotch) is an excellent compendium of Australian information, and should be procured by every person contemplating a visit to that part

of the world, or interested therein.

Lang's Magazine Books (Marlborough) may be recommended to all booksellers selling magazines who wish to keep their orders for continuation, and an account of their delivery, in a clear and systematic manner. Like all other good plans, this is simple, and requires hardly a minute's

The City Press Almanack (Collingridge), like the paper it belongs to, is a model of what a local paper or almanack should be. Every town in the kingdom ought to have its local almanack or appendix. For a sheet almanack, no better plan could be followed than that of the City Press.

The Blue Book of the Borough of Birmingham contains a vast amount of information respecting the borough and county magistrates, clergy, police, charities, schools, and other local matters, bound up with Whitaker's Almanack.

The Household Record and Annual Domestic Guide (Cassell) contains many useful hints on household matters, but the chief feature is a number of ruled pages cut into an alphabet for the purpose of "recording" when children cut their teeth, and other domestic matters.

Good Words for the Young. The publishers have lately issued the following prospectus:—
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From Messrs, T. and T. Clark:—Two Volumes of The Ante-Nicene Library, being Vols. 17 and 18 of the Series. They are the Clementina Homilies, the Apostolical Constitutions, in one volume, and the third volume of Tertullian, to which are added the extant works of Victorius and Commodianus.

From Messrs, C. Griffer vol. of the Commodianus.

From Messrs. C. Griffin and Co. we have four more volumes of their re-issue of Bell's Annotated Poets: "Ben Jonson," "Greene and Marlowe," and two collections: I. "Songs from the Dramatists," a collection which was culled with excelent judgment from hundreds of volumes of plays, many of them but little known. 2. "A Collection of Early Ballads, illustrative of History, Traditions, and Customs." It is said that Mr. Bell received fifty pounds a volume for editing this series—if so, it is clear that he conscientiously earned his money.

earned his money.

From Messrs. Longman and Co.:—A Second Edition of *The Scriptural Doctrine of Hades*, by the Rev. George Bartle, D.D., the first edition of which was noticed in the BOOKSELLER. Also, by the same author, a Third Edition of An Analysis and Exposition of the Church Catechism.

and Exposition of the Universal Calcanism.

From Messrs. Low, Son, and Marston:—Little Pussy Willow, by Harriet Beecher Stowe. Faith Gartney's Girlhood, by the Author of "The Gayworthys," and five series of Children's Picture Pastime, like those introduced by Messrs. Warne. These are to be cut out and mounted. Apparently, they are of Dutch extraction, and fall very far short of Messrs. Warnes in region of Gailwight of the state of Messrs.

short of Messrs. Warne's in point of finish.
From the Publisher, New York:—The Industrial Record for Nov. I, containing a Memoir of Mr. Henry Carey Baird, of Philadelphia, author and publisher. with postrait

and publisher, with portrait.

From Messrs. Ward, Lock, and Tyler:—
Beton's British Gazetteer, a shilling feap. volume, printed in small type, containing 568 columns; and, printed in a similar manner, Beeton's Modern Men and Women; or, British Biography from the Accession of George III. to the Present Time; Beton's British Biography, from the Earliest Times to the Accession of George III.; and, uniform with the preceding, a Bible Dictionary, containing two thousand complete articles. Mr. Beeton must be the person we have heard named as the "walking cyclopedia," for the next book upon our table is a Guide to the Stock Exchange and Money Market, with Hints to Investors and Speculators.

From Mr. D. Wilson, Glasgow:—Waverley, the first volume of a cheap issue of the Waverley novels, edited by the Rev. P. Hateley Waddell, LL. D.; with memoir, explanatory notes, and glossary by the Editor; these, with a portrait of Scott, and a vignette of Tully Veolan go far to make the volume one of the cheapest of all the reprints of the great novelist.

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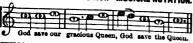
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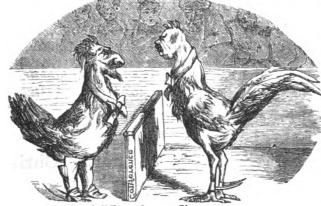
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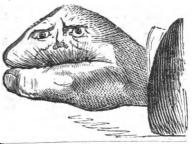
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British and Foreign Literature

With which is incorporated BENT'S LITERARY ADVERTISER, established in the Year 1802.

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THE BOOKSELLER is intended to furnish Book-buyers with a Complete List of all the Books published in this country, also of the Chief Books published in America, France, Germany, and elsewhere. This is so arranged that persons seeking books in any department of literature can readily turn to the class in which they are most interested.

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Stamps or Post Office Order, payable at the General Post Office to the Publisher.

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THE GAZETTE.

Bankrupts :-

Moulton, Harry James, Birmingham, printseller, &c. Easby, Edwin Faint, Sowerby, near Thirsk, music dealer.

Meetings under New Bankruptcy Act:—
12 Jan. Ace, Charles Davey, Swansea, musicseller, at office of F. Lucas, 26, Maddox-street.

13 Jan. Brockett, Margaret, Gateshead, printer, and proprietress and publisher of the Observer, at sols., Hoyle and Co., Newcastle.

19 Jan. Barrett, Edmund Charles, Bowering's buildings, Blackfriars-road, machine printer, at 201., J. H. Crump, Rolls Chambers, Chancery-lane.

19 Jan. Cook, Robert Thomas, Davey-place, Norwich, stationer and printer, at sol., W. Sadd, junn, Norwich.

19 Jan. Hume, Hamilton, Trinity-terrace, Bessboroughgardens, Pimlico, author and journalist, at sol., J. A. Rose, 11, Salisbury-street, Strand.

20 Jan. Wood, Henry, Warrington, printer, at Messrs. Sutton, auctioneers, Warrington; 2012, Davies and Brook. 23 Jan. Ward, Robert Walter, trading as Ward and Sons, Wellington-street, Leicester, printer and bookbinder, at 2012, H. A. Owston, 23, Friar-lane, Leicester.

27 Jan. Hughes, Annie, Guildford, newspaper proprietress and printer, at D. M. Stevens, accountant, Portsmouth-road, Guildford.

3r Jan. Wood, Henry, Market-place, Warrington, printer, at office of J. Davies and Co., Warrington.

2 Feb. Merryweather, Charles, Leicester, paper merchant, &c., at Bell Hotel, Leicester; sols., Fowler and Smith.

8 Feb. Anderson, John Corbet, Lilac Villas, Croydon, at 14, Old Jewry-chambers; sole., Drummonds, Robinson, and Till, Croydon.

8 Feb. Paton, Adam and David, Paragon Works, Hunslet, Leeds, trading as Paton Brothers, printing machine makers, at sols., Teale and Appleton, 36, Trinity-street, Leeds.

9 Feb. Jones, David, Frome, newspaper reporter, at sols., Cruttwell and Daniel, Bath.

10 Feb. Meyers, George, Hawley-crescent, and Castleroad, Kentish Town, printer, at sols., G. and W. Webb, 11, Austin Friars.

17 Feb. Barnett, Henry Newth, College-terrace, Hammersmith, author, at sol., W. H. Roberts, 46, Moorgate-st. Partnerships Dissolved:—

Churchill, John, John junr., and Augustus, New Burlington-street, medical publishers and booksellers, as regards J. Churchill. Crocker, Albert John, and Henry James, Strand, booksellers and publishers. Debts paid by A. J. Crocker.

Droosten, Leopold, and George William Allan, Strand, printsellers and publishers. Debts paid by Allan.

Green, Harriet, Frederick, and Alfred, Leeds, booksellers and stationers, as regards A. Green. Debts paid by H. and F. Green.

Greenwood, Francis, and Joseph Simpson, Crossley-street, Halifax, stationers and printers.

Mason, Robert, and Heury Bergh, St. Mary Axe, printers.

Moat, Joseph Allison, James Moat, and Edward Walker, Belfast, printers, stereo and electro-typers. Debts paid by J. A. and J. Moat,

Rudall, George, Richard Carte, and William Prowse, Charing-cross, music publishers, &c., as regards Prowse. Debts paid by remaining partners.

Tyler, George James, and David Robert Adams, Careystreet, and King William-street, Strand, law and general stationers.

Wiffin, Charlotte, Jane Thornton, and Elizabeth Evans, High Holborn, under firm of Woolley and Co., card and pasteboard manufacturers.

Dinist.......

Abbott, Thomas, Brighton, printer and newsagent. Trustee, H. Leatherdale, 14, Old Jewry-chambers.

Atkinson and Corfield, printers and lithographers, first 4s. 11d., Parkyns, Basinghall-street.

Lee, Thomas William Rollings, Leicester, newspaper proprietor. Trustee, W. H. Marris, accountant, 10, Friarlane, Leicester.

Mandy, Henry Richard, Eastbourne, stationer and printer. Trustee, H. Leatherdale, 14, Old Jewry chambers.

Norfolk, W. J. F., newspaper proprietor, third of 101/2d., Watson, Liverpool.

Palmer, T., paper dealer, first 5¼d., McNeill, Manchester. Thatcher, George, Brighton, stationer. *Trustee*, J. W. Hemmings, accountant, Duke-street, Brighton.

Truscett, William Henry, Upper Thames-street, and Bromley-hill, stationer and printer. Trustee, H. W. Banks, 25, Coleman-street.

Warrillow, A. J., A. F., and J., Birmingham, coloured paper manufacturers, on new proofs, 8s. 7d., Kinnear, Birmingham.

SCHOOLMASTERS, TEACHERS, and PARENTS will find in WHITAKER'S ALMANACK a vast amount of every-day information on common subjects, especially in connection with the Calendar, Royal Family, Peerage, House of Commons, Government and Law and Government Offices, Trade and Commerce, Church, and Occurrences of the Year, Useful Tables, and other information; an account of the British Empire, including all the British Possessions, and a short account, with Statistics, is the Best, Most Useful, and the Cheapest Almanack ever produced. It may be obtained of all Book Importers at the published price, sewed, One Shilling, or neatly half-have copies direct from the Publisher, by forwarding English or Foreign Stamps for the price of the book and postage (12 ounces).

TRADE GOSSIP.

DISTRESS IN PARIS.—We desire to draw the attention of our readers to the following paragraph which appears in the current number of the Publisher's Circular, and ask them for their assistance in carrying out the relief therein proposed.

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"It has been suggested that the Publishers and Booksellers of Great Britain ought to unite in the benevolent project of extending help to the distressed assistants of Publishers and Booksellers of Paris, upon whom not only the siege of the city itself, but the devastation of so many quarters of France and the wide-spread destitution amongst all classes of their customers, have brought so much bitter distress. Assuming that the Publishers of Paris will welcome this brotherly aid, we gladly respond to the appeal towards the "Paris Publishers' Relief Fund," and with pleasure announce that subscriptions towards the "Paris Publishers' Relief Fund" will be received at the office of the Publishers' Circular, and at the office of The Bookseller, and its receipt acknowledged in their pages. We may add, the more immediate the aid, the greater will be the benefit."

Messrs Firmin Didot, Hachette, Plon, and other Publishers in Paris have been requested to see to the distribution of the Food, and relying upon the good feeling and co-operation of the Trade, Mr. Sampson Low, of the Publisher's Circular, and Mr. J. Whitaker, of The Booksdur, have already taken steps to send a first instalment of relief, consisting of dried and preserved meat, rice, lentils, coffee, &c., &c.

Several liberal donations have already been promised, and we trust that the assistance thus rendered will be received as a token of neighbourly sindness and goodwill. We desire to express no opinion respecting the War or its results, but are simply anxious to mitigate some of its miseries. It is probable that members of other trades will follow the example set by the Booksellers.

FRENCH TRAVEL-TALK.—Visitors to Paris will remember the good-tempered Alsatian who acted as interpreter, guide, and friend to bewildered tourists. Alas! he is no more; and Englishmen must now rely on their own resources. To such as speak the language imperfectly, let us recommend a little eightenpenny book, just published by Hachettes, "Brette and Masson's Nouveaux Dialogues Familieres et Progressifs Français-Anglais." In this they will find all the words necessary to carry them from Givet to Bordeaux, or whatever other boundaries the Prussians may leave the nation.

THE LATE DEAN ALFORD.—It was remarked that, at the Dean's funeral one of the pall-bearers was a Dissenting minister, the Rev. Dr. Stoughton—a veryunusual circumstance in these days, when Churchmen appear to be more than ever desirous of keeping aloof from those Protestants who are not of their own communion. The latest works of the Dean were published by Messrs. Hodder and Stoughton, who now have in the press the tery latest work written by the deceased, entitled, "Trust and Truth: Lessons of the War."

We are glad to hear that Professor Masson has been employing his leisure upon the continuation of his "Life of Milton," the second volume of which is now nearly ready.

The Illustrated Review, now under the editorship of Mr. R. S. Townsend Mayer, will in future be published on the 1st and 15th of every month.

To Members of the Scholastic Profession.—Educational numbers of The Bookseller are published twice a year, February I, and August I. These numbers contain advertisements of nearly all publishers engaged in the production of school books, and copies are distributed amongst members of the scholastic profession at home and abroad, with the view of bringing these books under the notice of persons most interested in their use. The publisher will be happy to receive the names of any schoolmasters desiring to receive these educational numbers, and will forward them regularly, free of charge.

OUR SCHOOLS AND UNIVERSITIES.—Just before the siege of Paris closed that city to the outer world, the Imperial Printing Office issued a handsome volume, containing an account of our Universities: "Rapport Addressé à Son Exc. M. Le Ministre de l'Instruction Publique, par MM. J. Demogeot et H. Montucci." The report is dated May 3, and gives an account of the investigations made by those gentlemen while in this country carrying out their mission to inquire into the appliances we possess for educating the upper classes, and the kind of education imparted. The history, revenues, discipline, and course of study in the Universities; how our lawyers, divines, and physicians are instructed in their various professions, are described in a very clear and unbiased manner—some criticisms by no means favourable to our long-cherished notions being intermingled.

AN ANGRY AUTHOR.— The British Quarterly, in a review of the new edition of Archbishop Leighton's works, very severely, and, we think, justly, criticised their editor Mr. West, and charged him with doctoring the text in order to suit his own views. He is very angry at the charge, and has printed a long pamphlet by way of reply, and has had it inserted at the end of the new number of the Krview—a number of more than usual interest, and which we had intended to notice at some length.

Oxford.—Many of the Clarendon Press publications have been reduced in price; amongst those so reduced are many which scholars will be glad to possess, c.g., Wycliffe's Bible, originally published at £5 5s. in sheets, may now be had for £3 3s. in cloth. Dindorff's "Demosthenes, with the Annotations and Scholia," from £5 3s. to £2 6s. Gaisford's edition of the "Scriptores Rei Metrica," from £1 10s. to 15s. Routh's "Reliquiæ Sacra and Opuscula," from £3 11s. to £1 15s. Bingham's "Antiquities," from £5 5s. to £3 3s. The works of Bishops Hall, Jewel, Patrick, Sanderson, and many others, have been similarly reduced. The works of Bishop Berkeley, edited by Professor Campbell Fraser, are announced as nearly ready.

The Educational Calendar and Scholastic Year Book, 1871, published by the Educational Trading Company, Limited, is the best and most complete manual of educational statistics we possess. Unlike many recent works of a similar nature, it is honestly compiled: it is not a mere peg used for the purpose of collecting advertisements, but it gives a very full account of scholastic institutions and appliances. One of the features is the classified list of school books, which appears to have been compiled without any attempt at favouritism—and compiled too, by one who is well acquainted with his subject. In future editions we would recommend that the advertisements should all be placed at the end of the volume, and thus avoid the appearance of shoppiness.

NOTICES OF BOOKS.

A Comparative Grammar of the Teutonic Languages. Being at the same time a Historical Grammar of the English Language. By James By James Helfenstein, Ph.D. (Macmillan.) - For six years Dr. Helfenstein has patiently and systematically devoted himself to the work which he now presents to English-speaking people in their own language. To do justice to the learned author's labours would require more time and greater space than we can afford. But it is impossible to let the volume pass without a word of welcome and recommendation. It is a most valuable addition to philological literature, and will, we are sure, be received with favour by all educated men in England and America. Dr. Helfenstein designed his grammar as a guide for the student of English through its different stages of development, and shows how it arrived at its present grammatical structure. It may, therefore, be described as an Historical Grammar of the English Language. It comprises Gothic, Anglo-Saxon, Early English, Modern English, Icelandic (Old Norse), Danish, Swedish, Old High German, Middle High German, Modern German, Old Saxon, Old Frisian, and Dutch. It is clear that without some knowledge of its sister dialects in their historical course, it is impossible to learn aright the development of our own language. The author has consequently placed the Teutonic languages in their different phases of development "side by side, so that they may be studied in the relation they bear to one another, and to the English language in par-ticular;" and has given all the necessary data for the study of comparative grammar. No grammatical form, the knowledge of which is required for the study of ancient literature, is omitted. The grammar of each dialect is, indeed, so complete, as to enable the student who has mastered the details contained therein, to proceed at once to the study of the literature of his chosen dialect. As an introductory manual to those who desire to make Teutonic language and literature their study, it is not only the best, but, we believe, the only text-book we possess. The best authorities have text-book we possess. The best authorities have been consulted, and the results of the latest research are given; so that any one who thoroughly masters the contents of the volume may consider himself in a position to extend his studies in this direction with peculiar, and hithertonon-existing advantages. In an introduction-which, by-the-by, we hope the publishers will issue in a separate form for the use of middle-class schools, Dr. Helfenstein shows, without taking too much credit to himself and the science for which he has done much, the advantages to be derived from a study of comparative grammar. He gives examples of words, taken at random, and exhibits the method of treatment pursued, and the various points of view from which they may be examined. Just as a naturalist treats a plant, he treats a word; and so full of interest are his preliminary examples and illustrations, that we cannot conceive a reader of the Introduction whole volume. "Vowel Sounds," "Consonants," "Roots and Themes," "Pronouns,"
"Numerals," "Comparisons," "Declensions," and "The Verb," are the titles of the several divisions of the work; and under these he amasses a vast store of information, which shows the intimate connection between the several branches of the Teutonic stock of languages, and enables the reader at a glance to see the connection. diagram which shows the relation of the Teutonic languages is at once clear and intelligible; and the whole volume may be considered an exemplification. As a text-book, the "Comparative Grammar of the Teutonic Languages," has long been wanted, and we have no doubt it will become the standard work on the subject on which it treats. We are glad to see that in addition to the works of Bopp, Schleicher, Max Müller, Jacob Grimm, and Heine's volume on the ancient Teutonic languages, Dr. Helfenstein has made Dr. Koch his authority for the English language. Dr. Koch's "Die Lautund Flexionslehre der Englischen Sprache," published at Weimar, in 1863, is said to be the best philosophical English grammar yet written; and we may here express a hope that it may without delay be translated into English, and issued to the devotees of Lindley Murray.

delay be translated into English, and the devotees of Lindley Murray.

The Iliad of Homer. Translated by J. G. Cordery. 2 vols. (Rivingtons.)—Instead of being valued for himself and for the pictures of the early ages of Greek life which he presents, Homer seems now to be chiefly valued and used as a Greek exercise-book for Englishmen to turn into English metre. To omit from mention Chapman, Hobbes, Pope, and Cowper, we have lately had Professor Newman, Lord Derby, Mr. Worsley, and less known men, each presenting us with his version of the poet, in which we are expected to find some special excellence not to be discovered Mr. Cordery, a member of the Bengal Civil Service, is of opinion that no really independent translator of Homer can be like another. One catches one characteristic of the many-sided original, and another another. The two qualities Mr. Cordery himself has desired most to retain are those of rapidity in movement and distinctness in speech. Rapidity in movement depends, of course, upon versification, and in this respect we do not see that the author has any very special merits. He has chosen blank verse as his form, and his work begins thus-

> Sing, Goddess, of Achilles, Peleus' son, The Wrath that rose disastrous, and the cause Of woes unnumber'd to Achaia's host, Casting to Hades many a mighty soul Of hero ere his time, and many a limb Prey to the dogs and all the fowls of heaven.

Such a passage as this is, of course, no test of a translator's skill; but we have compared numerous casual passages in several of the books with those of previous translators, and do not find that Mr. Cordery excels them in the special qualities he aims at presenting. Although he eschews the Miltonic form of blank verse, with its elaborate and complex harmonies, and breaks up his matter into paragraphs no longer than the original Greek, something else is required before we obtain rapidity of movement. And this something else we miss. With respect to directness of style, it is clear Mr. Cordery understands Homer, and has, therefore, the first qualification to give clearly the images he clearly discerns. His translation must be praised for its resemblance to the original in meaning, and, in some degree, in versification. Commenced in the Punjaub, and completed in Central India, it is highly creditable to the author's industry and taste. As a version of Homer suitable for those ignorant of the Greek, it will be of value; but it possesses few indications of originality in poetic power. The notes to the twelve books are serviceable and succinct.

The Half-Crown Atlas of British History. By Keith Johnston, LL.D. (W. and A. K. Johnston.)—Looked at from a hundred years hence, the time through which we are now passing will appear of prodigious importance, and its chief

men fit to rank with any of their predecessors. Especially in regard to the historical and geographical changes we have seen with the last few months, will there be cause for wonderment. 1Darative assumes, with there we cause for wonderments. The fall of the Papacy as a secular power, and the "States of the Church" disappearing from the map of Europe; the occupation of Alsace and Lorraine has long will ben which by German armies; the completion of Prim's lition to Müller. Spanish Revolution, by the elevation to the throne of an Italian prince, simultaneously with on the the death of the king-maker; and, finally, the in has starration of Paris into surrender, will make our inglish era second to none in the influence it will exert on :Mignposterity. The several changes which at certain ed at consulsive periods like our own have occurred, were never so clearly and simply shown as in the historical atlas before us. In it we have a connected line of maps which illustrate, in such a manner as to be understood by schoolboys, the lading events of history. Although specially designed to elucidate British History—and for this Purpose it is chiefly valuable—it also serves for a detail for all ordinary purposes." There are allogether thirty-one maps, the last showing the world, with the possessions and dependencies of this great empire marked, a plan we desire to see in every atlas, whether designed for schools or for The maps are arranged in chronological order, so that an examination of the succssive pages will give the student an intelligible was of the various changes that have successively ocurred from the early period of British history down to our own day. For the causes of the changes indicated, recourse must be made to hisloy; but a man of moderate historical acquirements will be able to extend and exercise his knowledge by a reference to these maps; and without them, or something equivalent, it is impossible to undersand the records of modern Europe. At the present moment it is instructive to see the condition of central Europe during the various periods. In our Norman and Plantagenet times the Roman-Geman empire extended from the Baltic to the Adratic, and included Holland and Belgium, and Lorraine and Alsace. At the time of the Refornation a great change had taken place, by which was lessened. In the period embraced between 1600-1714 it became again smaller. Before 1830 it has ceased to appear on the maps; and now, again, it is about to reappear as "the new German The successive changes of all countries are to be observed in the same manner. placs given are all clearly printed on the maps, and the Index at the end of the volume is very cooling. copions. The price of the atlas—less than one penny for each map—will surely make the book hare a great circulation—as it deserves.

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THE HAYDN SERIES. — A Dictionary Signet: Comprising Astronomy, &c. Preceded by an Essay on the History of the Physical Cences. Edited by C. E. Dodwall (E. Moxon, Sciences, Edited by G. F. Rodwell. (E. Moxon, Son, and Co.)—This work forms an appropriate Predant to the preceding volumes of the series. if ladyn's Dictionary of Dates," and the "Dictionary of Universal Biography," edited by Mr. J. Payne are admitted by most by Programme of Universal Biography. B. Payne, are admittedly valuable and trustworthy works of reference, and this Dictionary seems worthy to take place beside them. The subjects include of the management of t neumatics, Sound, and Statics; and the amount of informatics. of information which is given on each is very full and complete. The changes that have taken base of late in which is given been noted, place of late in physical science have been noted, and recent discoveries are recorded. The editor las wisely used language not too technical, but

writes in terms that are easily understood by those who have no previous acquaintance with the subject. As a work of reference in Astronomy, Physics, and Chemistry, the Dictionary is to be commended as a safe guide. Although no sciention for the Advances of the British Association for the Advancement of Science. tory of the Physical Sciences, by the editor The Hissupplies a complete resumé of the subject, and will serve as an introduction to modern science. Although the alphabetical arrangement adopted is, perhaps, open to certain objections on the score of clearness, we can unhesitatingly recommend the volume as an admirable compendium of the knowledge existing on the subject to which it

In connection with this volume we may here draw attention to the Supplement just issued to the "Dictionary of Dates," bringing the information down to the end of December last, and supplying

The Spanish Commercial Correspondent, with English Grammatical and Idiomatic Notes, and a General Vocabulary. By J. T. Daun and Don a General Vocabulary. Garino Gonzalez. (Asher and Co.)—So much commerce is now conducted by means of the Spanish language, and the opportunities of mastering that language are so infrequent, that the publication of a series of business letters, which seem to fit every available occasion, is both important and felicitous. By the aid of this book, a young man may very speedily qualify himself to conduct a commercial correspondence on the All branches of commerce are adequately represented in this hand-book, and classified in such a manner as to facilitate re-It is worth mentioning that the examples of letters are no fiction, but are in many cases actually transferred from the files of commercial firms; especially in the models of circu-lars, bills of exchange, market statements, &c. There is also a table of Spanish weights and measures, and a vocabulary of commercial terms. The design and carrying out of this hand-book are both admirable, and to those for whom it is compiled it should be invaluable.

The Prologue to Chaucer's Canterbury Tales. With Explanatory Notes, and a Glossary, and a Life of the Poet. By Walter M'Leod. (Longmans.)—A more complete edition than this of Chaucer's Prologue has never been issued. The text is well and clearly printed and is preceded. text is well and clearly printed, and is preceded by a large quantity of illustrative matter, including remarks on Chaucer by Campbell, Hazlitt, and Mrs. Browning, papers on Chaucer's grammati-cal forms, and remarks on his versification. At the end there is an excellent Glossary.

Brevia. Short Essays and Aphorisms. Author of "Friends in Council." (B Daldy.)—This is a book which one may read in snatches; it does not require any prolonged attention. We have in "Brevia" short essays on a variety of subjects, and they are not too long to read while waiting for dinner. The style of the author of "Friends in Council" is well known to the reading world. It is distinguished for simplicity and nuturalnam it is collouis. for simplicity and naturalness. It is colloquial, and just the style calculated to be popular among educated classes. In this work we have the author's merits and defects equally displayed. us an aphorism, and he expands his remarks into something longer than an aphorism. Helps is always an interesting and entertaining companion. His experience of life is great, and here we have some of the results of his experience.

Beethoven. A Memoir. By Elliott Græme. With an Essay on the 100th Anniversary of his Birth, &c., by Dr. Ferdinand Hiller. (Griffin and Co.)-All lovers of music, as well as the disciples and worshippers of Beethoven, will value this charming little book. Modestly disclaiming any special originality in this brief resume of the life of the great tone-poet, the author of the memoir presents us with a sketch of the mighty musician, faithfully yet tenderly drawn, and abounding with skill in portraiture. There are so many lovers of good music who would thankfully receive such information concerning Beethoven as will be found in these pleasant pages, when they might be dis-tracted from a more elaborate and exhaustive biography. To supply a brief and entertaining memoir of Beethoven's Works and Life (long a desideratum), has been the unambitious aim of the author; and we must acknowledge the success of the design and the execution. No one who takes up this elegant tribute to a great genius will be inclined to lay it down till every page has been diligently and lovingly read, and no one can read the book through without catching the kindly and gentle spirit of the writer, and insensibly endorsing all that he would convey concerning the immense power of the musician. The whole work is delightful, and all well-tuned minds, whether musical or not, should add these pages to their stock of thinking matter, while every musician should place the book in his library. Dr. F. Hiller, in the opening of the work, contributes a fervent and eloquent essay upon Beethoven's genius, and the effect of his grand compositions upon musical posterity. The essay is written by a true devotee of the great master, and it is a worthy tribute to an honoured name. An authentic portrait of the subject of the memoir adds value to the volume.

Illustrated Travels and value to the volume.

Illustrated Travels: A Record of Discovery, Geography, and Adventure. Edited by H. W. Bates.

With engravings from original drawings by celebrated artists. 4to. (Cassell.)—This fine volume may be described as a collection of described as may be described as a collection of deeply interesting papers on that most interesting of sciences -geography. The places described and the adventures recorded are selected for the attractive facts which can be brought together respecting them. Mr. Bates, the assistant secretary of the Royal Geographical Society, who undertook the duties of editor, has been very happy in the selection of topics. There is no perceptible arrangement observed. All countries that offer scope for picturesque description, strange scenes of nature, adventures of unusual occurrence, either for the peril involved, or the results obtained, find place; perli involved, or the results obtained, into place, and, as a consequence, the book is as entertaining as a work of fiction. Algeria and its natives, Alsace and Lorraine, the Caucasus, the Chincha Islands, Formosa, the Red Sea, Thibet, Eastern and Formosa, the Red Sea, Thibet, Eastern and Western Turkistan, the Volga, are a few of the districts described; and the adventures given are admirably illustrated by woodcuts, which have the merit of being not only artistically effective, but accurate representations of the subjects. Some of the latter are splendid specimens of wood engraving. Some of the views of the Mormon settlements on the Salt Lake, and of the scenery of the Senegal and Niger Rivers, are especially remarkable.

The portraits given of sketch-maps of the countries, are highly service-able, and add value to the work. As a table book, and a volume for young people, "Illustrated Travels" is equally valuable.

Francis of Assisi. By Mrs. Oliphant. (Mac-

Francis of Assisi. By Mrs. Oliphant. (Macmillan.)—Adored during his lifetime, canonized two years after his death, his name almost defied in the middle ages, his career sketched by Dante,

who pauses in his marvellous journey to give a full narrative of the life of the beloved Saint— Francis of Assisi is certainly one of the most interesting figures left us by mediæval times. Whilst far from accepting, unreservedly, Mrs. Oliphant's view of the Saint's life and works, we can thoroughly sympathize with her reverence for his character, and give due praise for the ability with which she has recorded it in this volume. Deriving her information from the three original biographies preserved by the Church and edited by the Bollandists in the "Acta Sanctorum," she lays before us the manner of life St. Francis lived "in the heart of Italy in the thirteenth century, in imitation of his Lord." There are writers who have composed biographies of the Saint simply legendary, in which Franciscan monks attempt to raise their founder to the highest fabulous rank of sainthood. But Mrs. Oliphant finds authentic materials sufficient for her purpose; and from these she has composed her history. Francis Bernardone was born in the little town of Assisi —since become illustrious through his name and memory—towards the end of the 12th century, in the year 1182. The first epoch of his life Then came a change. His mind turned to spiritual things. He found companions like himself, who became his disciples; and, as soon as these numbered seven, in emulation of Christ, he sent them out by twos to preach. He shortly found himself head of an order which increased day by day; he performed miracles and wonders; and, finally, before he died, he had developed a new power in the Church. Mrs. Oliphant traces this Saint's the Church. career, from his earliest years to his death, in an admirable spirit-free, on the one hand, from superstitious adherence to what no Protestant reader would accept; and, on the other, paying becoming respect to the feelings of those who regard her hero as semi-Divine. She divides her narrative into nineteen chapters, wherein she judiciously gives prominence, not to those incidents in the life for which most materials exist, but to what was most characteristic of the Saint, and what is most capable of interesting modern readers. She does not omit any salient point. The famous incident on Monte Averno, for instance, where St. Francis saw the heavenly vision, and found the marvellous marks in his flesh, is given with sufficient fulness; and the author has the merit besides of not seeking to influence the reader's opinion on the subject, but records the facts with impartiality. As a picture of that period of transition in which the thirteenth century opened, as well as a biography of a beautiful character, the work has exceptional value. Style and matter are both excellent. Life of Ambrose Bonwicke, by his Father. By John E. B. Mayor, M.A. (Deighton, Bell, and

Life of Ambrose Bonwicke, by his Father. By John E. B. Mayor, M.A. (Deighton, Bell, and Co.)—Ambrose Bonwicke was really what he is described, "A Pattern for Young Students." As a boy, a scholar at St. John's College, Cambridge, and in his after life, there is much to make him and his character beloved. It is impossible to read these memorials without agreeing with Mr. Mayor that men of all opinions must respect the constancy of the young confessor, who, while jealously guarding himself against morbid scruples, without hesitation, "resigned the provision for a learned leisure which lay within his grasp." Several other names will occur; the Bonwickes, father and son, Francis Roper, Thomas Browne, Thomas Baker, who, for nearly a quarter of a century bore the words socius ejectus as a title of honour, are some of those who will be met with in the work. But young Bonwicke himself is, of course, the chief figure. He was born in 1691, of a family of

booksellers. He was admitted, 1702-3, at Merchant Taylors' School, when he boarded with his uncle, a bookseller, in St. Paul's Churchyard. had non-juring scruples, and his life in college may be described as an example of non-juring principles.
He died in 1714, at St. John's College. Appended
to the life are numerous notes, which the Editor offers as a contribution to Athena Cantabrigienses. He slightly deprecates his own labours; but all who read what he has written, whether a Cambridge man, or simply a man of literary tastes with antiquarian tendencies, will find himself deeply indebted not only for reproducing the "Pattern for Young Students," but for his own care and trouble as editor. As a picture of student life in Cambridge among "steady men" during the period over which the history extends, and as an exposition of a phase of religious life which has passed, this well printed little volume will be velcomed by all students.

Walks in Rome. By Augustus J. C. Hare. Two Vols. (Strahan.)—In these two volumes the Eternal City has found a worthy historian. The reader, master of them, will find himself in possession of a larger stock of information on the subject than can be found in any other single work. The surrounding country, the city, with its streets and the public buildings, with the varied tressures they contain, are all adequately described. Mr. Hare well says that one short residence at kome is not sufficient to make a foreigner acquainted with it. It is only by returning again and again, "by allowing the feeling of Rome to gain upon you, when you have constantly revisited the same view, the same temple, the same picture, that Rome engraves itself upon your heart, and changes from a disagreeable, unwholesome acquaintance, into a dear and intimate friend, seldom long absent from your thoughts." The late Charles Dickens was unable to excite in himself that feeling to which the writer in the sentence quoted alludes; but Mr. Hare himself seems to be thoroughly possessed of it. He gives us an account of Rome, ancient, mediæval, and andem, and facts relating to each period are jadiciously as orted. Indeed, the chief merit of the volumes consists in the distribution of the vast amount of matter brought together. The work consists of twenty chapters, each of which is devoted to a special quarter of the city, or a particular building, such as St. Peter's; and under this heading we find a full description. Its origin, its history, its present condition, and the historical allusions or poetical references made to it, are all scripulously recorded. As a handbook to Rome, its ralue cannot easily be over-estimated. Mr. Hare is a scholar, an antiquary, and a man to whom the masterpieces of literature are known; and in the production of these "Walks in Rome, be has utilized his knowledge and experience for the advantage of the world. We should add that the work is not only a descriptive and an historical guide, but contains all necessary information— "dull-useful information," the author himself calls u-for travellers and tourists.

Lature and Essays. By T. R. Seeley, M. A. Dasmilan. —Roman Imperialism, Milton as a Poet and Politician, the Elementary Principles of Art, English in Schools, are the chief topics of these "Lectures and Essays." They are treated with different degrees of merit as well as of authority. On Roman Imperialism, for instance, the professor of modern history would be expected to have original views, and to be able to lay them before the public with ability. And in the three lectures on this subject—originally delivered at the Royal Institution in 1869—Mr. Seeley gives an admirable résumé of Roman affairs from the time

of Cæsar to the end of the lower Empire. He traces the causes of Rome's decline, describes the state of morals during the several stages, and gives, in a few touches, the characters of the men who presided over the destinies of the Empire in its decline. These three chapters are the best, and should be read by all students of history. In the professor's papers on Milton, he justly regards Carlyle's "Cromwell" as the transfiguration, or apotheosis, of the treatment history, such as that of the seventeenth century, should receive, and his Review of the Life, and Times, and Works, of the famous Latin Secretary to the Commonwealth, is a valuable contribution to the history of the period. With his notions on the principles of art, there is much from which most men who have ideas of art will differ. That art is play, that pleasure is its end, that it should be exercised for its own sake, all will agree; but with certain subsidiary speculations, not in themselves new, but here advanced as original, we take leave to disagree. The chapter on "Liberal Education in Universities" has much to recommend it, and that entitled "English in Schools" contains some sound sense on a subject of national importance. The last named, however, is written with great slovenliness, and on almost any page we could point out instances of even bad grammar. Surely (p. 222), "neither of these reasons apply to the Latin Grammar," is not correct at Cambridge. "The words he knows are English not Latin ones," ought to be considered inelegant at the same place. "The different kinds of words that," &c., is a phrase to be improved by the use of "which." "Though the law of words be difficult," may, we fancy, be improved by the substitution of "is." In truth, this paper on English is not composed in respectable English. The volume, however, deserves wide circulation, and will doubtless receive it.

A Student's Manual of the History of India, from the Earliest Period to the Present. By Meadows Taylor, C.S.I., M.R.I.A.S.A. (Longmans.)-In the preface to this excellent manual of Indian History, the author justly remarks that to a large proportion of Englishmen, the history of our largest and most valuable colonial possessions is a sealed book, and that if any should be induced to search into their important annals, the great bulk of existing histories would very probably frighten them from the task. Mr. Taylor accordingly has compiled a succinct, but by no means a brief or defective manual of Indian history, which he presents in an attractive and eminently readable form; clearly written, well and intelligibly divided into easily remembered epochs, and of convenient size. In addition to the vast amount of historical information to be gathered from this handy volume, the text is illustrated by maps and plans which greatly assist the reader in his impressions of the mode of attack adopted by the native princes, and the lines of defence established by the conquerors of this immense kingdom. The history, which begins with the earliest records of India, is continued to the year 1870, so that a diligent perusal of this manual, and a fair memory of its contents should qualify any reader in the history of our Indian possessions. Mr. Taylor has done good service to the student in issuing this very admirable and well composed history, which will, we have no doubt, be adopted as a textbook for schools and colleges.

Materials and Models for Greek and Latin Prose Composition. Selected and arranged by J. G. Sargent, M.A., and T. F. Dallin, M.A. (Rivingtons.)—Mr. Sargent, who enjoys a high reputation in Oxford for scholarship, has, before the issue this book, compiled a somewhat similar manuwhich is still extensively used in schools and universities; but the present compilation differs from preceding collections of the kind in two respects. First, the passages are arranged according to style and subject matter, for convenience of reference; and secondly, to each English piece references are appended to analogous or similar passages in classical authors of approved merit, with the object of furnishing a model to the student in his attempt to render them into Greek or Latin. The idea of this arrangement is excellent; it not only supplies matter for composition, but suggests the style of its treatment, and puts the student's mind into the harmonious groove of thought. We have no doubt of the value of this publication, and of its ready adoption by tutors and students. The collection is large and discreetly selected, while the printing and exterior of the book are all that can be desired.

The Civil Service History of England. Being a Fact-Book of English History. By F. A. White; revised throughout by H. A. Dobson. (Lock-Being a wood and Co.)-Mr. Dobson explains his connection with this work in the Preface. The volume is now issued for the first time. Originally pre-The volume pared by Mr. White, a gentleman of long experience in tuition and the preparation of candidates for examination, it was placed in the hands of Mr. Dobson for revision and modification, so as to make it suitable for taking its place with the "Civil Service Geography" already issued. Mr. Dobson and the compiler have each done their work well. As a "cram" book it has innumerable advantages over other works of the sort. No facts that should find a place seem to be omitted; and the arrangement is so clear, as to be easily and thoroughly understood. For examination candidates, public schools, and students generally, the history will be of great service. The arrangement of type adopted greatly aids the eye in quickly ascertaining any fact desired to be discovered.

"Enquire Within."—Not a very attractive title, nor a very attractive-looking book: yet the new edition just issued informs us that more than four hundred and fifty thousand copies have been sold. There must be real merit in such a work—it must meet a real want—it must be full of information to all who "Enquire Within"—or it could not have attained such a circulation. It appears to contain everything—from gout to grammar, from courtship to breach of promise, and from matrimony to divorce; everything about good wives and bad husbands, and how to manage or get rid of the latter. It is said that the copyright of this book is a little fortune, and that recently, when a dissolution of partnership occurred, it was valued at nearly £4,000! Apparently the editor takes advantage of every fresh edition to bring the work up to the present time.

Wonders of the Human Body. From the French of A. Le Pileur, M.D. Illustrated by Léveillé. (Blackie and Son.)—Is a readable and not too scientific treatise on the general structure and organism of "the house we live in." While sufficiently minute as regards its anatomical and physiological details to satisfy those who wish to instruct themselves more particularly and deeply, the book is written in an easy and readily comprehended style, so as to be useful more generally in ordinary hands. There are some omissions from ordinary hands. the anatomical catalogue, which render the work desirable as a hand-book in any gentleman's or lady's house; and the chapters treating of phrenology and music, which accompany the anatomical discussions on the skull and the organs of voice, are both instructive and attractive to a casual reader. The engravings are well executed.

ARBER'S ENGLISH REPRINTS. A Discourse of English Poetrie, 1586. By William Webbe, Graduate. Carefully Edited by Edward Arber. (Arber.)—Sermons. By Thomas Lever, M.A. 1550. Carefully Edited by Edward Arber. (Arber.)—Both these volumes will be welcomed by students of our literature. The first is so rare that two copies of it only are known; one, from which the reprint is made, in the Bodleian, and one, which at the Roxburgh sale fetched £64, now in the possession of the Marquis of Blandford. The tract, however, has value other than bibliographical. It is one of those early poetical criticisms which appeared before the advent of Shakspeare, and forms an excellent example of the best form of essay writing of the time. Mr. Arber, who believes that, with the exception of Milton, there is nothing approaching, either in the average merit of the journeymen, or the superlative excellence of the few master crastsmen, the poesy of the Elizabethan age, justly places the treatise very high among works of its class. Webbe, a Cambridge graduate, became private tutor in a family in Essex, and gave his leisure hours to the study of Latin and English poetry. He was acquainted with the older poets and with those who were his contemporaries, and his Discourse contains his views as to what English poetry actually was, and what it might and should become. It is the most extensive piece of criticism that had hitherto appeared. The author exhibits not only thorough acquaintance with his subject, but rare taste and sound judgment in his verdicts and in his suggestions. We agree with the editor that the study of such a work is essential to the right understanding of our best verse. Mr. Arber, in addition to a brief introduction, has prefixed some interesting notes on Webbe, has given the names and works of contemporary English authors referred to in the Discourse, and has added such bibliographical facts as are needed.-Thomas Lever was in succession fellow, preacher, and master of St. John's College, Cambridge, pastor in exile of the English Church at Aaran, prebend of Durham Cathedral, and master of Sherborne Hospital for the poor. The Reformation was some twenty-five years old when his sermons here collected were preached Edward the Sixth was on the throne, and as the pulpit then did the work now done more effectually by the press and the platform, we shall expect to find many allusions to the social, domestic, and political manners of the time, as well as to religious doctrines, in these sermons. And this is the case. The preacher inveighed against the abuses of his Enclosures and the impropriations of ecclesiastical benefices are among his topics. denounced the aspiring of the lower classes against the nobility and gentry; the utter destitution of the poor, the plurality of benefices, the general covetousness, and other such like questions form the subjects upon which he exerted his eloquence. The volume is edited with the same care as the preceding.

Waifs and Strays of Natural History. By Mrs. Alfred Gatty. (Bell and Daldy.)—Anything that Mrs. Gatty writes is worth reading. For young people, who would combine instruction with amusement, this little volume is a choice gift-book. There is a full account of coral and coral islands, sponges, blue snail shells, zoophytes, and various microscopic objects; and these chapters are written in that pleasant, chatty style, for which Mrs. Gatty is deservedly admired. The present little volume is quite a manual of certain branches of highly interesting natural history; and, aided by capital illustrations, it cannot fail to be popular with more advanced children.

A Parisian Family. By Madame Guizot de Witt. Translated by the Author of "John Halifax, Gentleman." (Low.)-There is a dash of worldliness, with more than a touch of Christian teaching in "A Parisian Family." Louise, the eldest daughter of a M. Rambert, has been saved from death by drowning by her cousin Raoul, eldest son of M. de Bresse. The Ramberts may be considered representatives of the world, and the de Bresses as Christian characters. During a lingering illness. Louise finds how much better and kinder her uncle's children are than her own sisters and brother, and, as a consequence, finds her opinions and conduct undergoing a change. On the last page we have the remark from M. de Bresse, addressed to his wife, "Louise will never make a nun: don't think it." The reply may be regarded as in substance the teaching of the book. "I neither think it, nor desire it," says the wife; "I only wish her to live in the world, not as of the world, but as glorifying the name of our Master in the common life of every day.

Emily Milman, the Little Sunbeam of the Farmhouse. By the Author of Sophia Harold. (Book Society.)-Emily has become the lady her mother wished her to be, and tried to make her; but she was much better—the loving, gentle attendant on her father's declining years; and then, when the right time came, she gave her heart and hand to her first love, a poor young farmer, in whose home she shone like a sunbeam. The incidents which lead up to this happy conclusion are brightly written; and the reader who finds little Emily, with her pleasant face and curly hair at the threshold—a pretty picture, so fresh and fair—will go on to the end, inevitably. As a story for guls, prettily illustrated, this may be warmly

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٠. €, ₹ A Happy Village, and How it Became So. By Mary Wright. (Book Society.)—In this pretty little story of country life we have evidence of an improvement in both the method of the writer and the taste of her readers; for, though eminently a religious story, it is written in a healthy tone, and may be recommended as containing all the elements of a novel that are worth preserving -and something more.

Secular Annotations on Scripture Texts. Francis Jacox. (Hodder and Stoughton.)—A capital idea this annotation of Bible texts from the writings of historians, poets, essayists, and novelists; and really it is astonishing how many and how various are the illustrations of particular truths to be obtained from the works of Plato, Cicero, and Horace, Shakspeare, Milton, Southey, Froude, Scott, Byron, Longfellow, Dickens, and Lord Lytton; while even from such apparently unlikely sources as Captain Marryat's sea stories and Alexander Dumas' romances, Anthony Trollope's novels, and Artemus Ward's "goaks," the writer—best known in periodical literature as "Parson Frank"—finds many and curious extracts suitable for his purpose. With-out preface or introduction, Mr. Jacox plunges into his subject, and, in upwards of three-score well-written chapters, piles up argument upon argument, example upon example, and illustration upon illustration, the whole making a volume at once curious, original, and instructive.

In consequence of the pressure upon our advertising pages, we are compelled to omit our "Cor-respondence," "Obituary," some "Notices of Books," "Books Received," and many items of literary news. In our next we hope to make up for all deficiencies on the present occasion.

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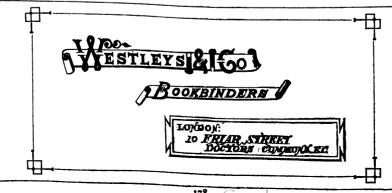
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13 Feb. Fitch, William, Old Fish-street-hill and Hackney,
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14 Feb. Macintosh, William, Paternoster-row, bookseller
and publisher; at the Cannon Street Hotel. Sols., S.
F. Langham and Son, Bartlett's-buildings.

Feb. Merryweather, Charles, High-street and King Edward's-road, Leicester, paper merchant, &c.; at Bell Hotel, Leicester. Sols., Fowler and Smith.

Feb. Chase, Cornelius William, Temple-street, Birmingham, bookseller and librarian; at office, Wenham Brothers, 50. Ann-street. Sol., W. Heeley, Birmingham. Pollitt, William, trading as William Pollitt and 27 Feb.

77 Feb. Folin, Whitell, Heywood, paper dealer; at sole, Parry and Son, 23a, King-street, Manchester.
20 Feb. Erchells, Abraham, Park-place, Liverpool, news agent, &c.: at office of Cobb and Souton. Sol., W. S. Sowton, 125, Dale-street, Liverpool.

at sol., J. H. Biddles, 43, Southampton-buildings. 21 Feb.

Feb. Rosewarne, Henry, Steelhouse, Birmingham, stationer's assistant, late stationer, Edgbaston-street; at sol., W. Fallows, 10, Cherry-street, Birmingham.

Feb. Muddyman, Alfred, Bath-street, Birmingham, printer; at sol., A. Rooke, Argyle Chambers, Birmingham.
 Feb. Hodge, William Henry, Rathbone-place, and Caroline-street, Bedford-square, printer, at office of Deane and Chubb. 14, South-sq., Gray's Inn. Sol., W. Chubb.

27 Feb. Ramsdale, James, West-street, Rye, stationer, printer, and publisher: at 32. Budge-row. Sols., G. Ashley and Tee, 7, Fredericks-place, Old Jewry.
28 Feb. Wright, John, George-street, Altrincham, stationer and printer. &c.; at sol., J. Sampson, Saint James's

tioner and printer, &c.; Chambers, Manchester. v Mar.

Mar. Paton, Adam and David, Hunslet, Leeds, printing nachine makers; at 36, Trinity-street, Leeds. Sols., Teale and Appleton.

z Mar. Pollitt, William, Heywood, paper dealer: at sols., Parry and Son, 23a, King-street, Manchester.

6 Mar. Gardham, George, Beverley, bookseller, stationer, and bookbinder; at offices of Shepherd, Crust, and Todd, solicitors, Beverley. Sols., Roberts and Leak, Hull.

6 Mar. Hatton, Joseph Paul Christopher, Fleet-street, journalist; at 7, Furnival's Inn. Sols., Syms and Son.

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and publishers. Debis paid by Sproute.

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TRADE AND LITERARY GOSSIP.

THE PARIS BOOKSELLERS' RELIEF FUND. in the last BOOKSELLER it was mentioned that an effort was being made to raise a fund for the relief of our distressed brethren and their assistants in Paris, and that in anticipation of money being provided for the purpose, a first supply of provisions had been forwarded.

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In order fully to ascertain and carry into effect the wishes of the Trade, a meeting was called for February 6, at which Mr. Thomas Longman consented to preside, and the Stationers' Company lent their great hall for the purpose. Although the notice given was necessarily short, there was a good attendance, and the following resolutions were unanimously carried :-

I. That the names and the amounts of subscription shall E taken in the room, and means adopted for collecting intersubscriptions, the proceeds of which to be devoted to the relief of the assistants of Publishers, Booksellers, Music-sellers, and such other persons connected with litename as may be judged expedient by the Committee which will be formed in Paris for this object.

II. That Mr. MARSTON be requested to act as Secretary and to ollect subscriptions, and that Mr. JOHN MILES be requested to act as Treasurer of the Funds collected at this

ceting and subsequently.

III. That this Meeting request Mr. BUTTERWORTH, Mr. HUDSON, III. Hat this Meeting request Mir. BUTTERWORFI, MIR. CHAPMAN, Mr. CHAPPELL, Mr. GALPIN, Mr. HUDSON, Mr. W. KENT, Mr. THOMAS LONGMAN, Mr. SAMPSON DOW, Mr. JOHN MILES, Mr. J. J. MILES, Mr. JOHN MUERAY, Mr. SOTHERAN, Mr. STANFORD, Mr. STEWART, Mr. UNITAKER, to act as a Committee (of their things around with power to add to their thom five shall form a quorum), with power to add to their

IV. That the funds collected shall not be disposed of without the consent of at least three members of the Com-

mittee.

Y. That MM. Diddt and MM. Hachette having been written to for advice on February 3, it would be desirable that the Committee should wait their reply before deciding on any distribution of the Funds.

VI. That should it appear to the Committee that there would be too much delay and impediment in a separate distribution of the funds, for the special purpose proposed, they should call a General Meeting of the subscribers to take their opinion as to paying the money over to the Lord Mayor's Fund.

A sum of more than £500 was subscribed in the m, and by the time the committee met this was siderably augmented. The committee were rplexed as to the best mode of procedure, as, hough several letters had been written, no reply ad been received from Paris, and it was not even known in what spirit the offer would be received by our friends there. Another meeting was held a week afterwards, and the committee were on that occasion favoured with the presence of M.

uret, a member of the firm of Messrs. Hachette 1 Co., who stated, that at the time of his a ing Paris, a day or two before, the food disatched ten days previously had not then arrived: advised that a fresh supply should be sent. but the committee, searing there might be some isadventure that would mar the intention of the mors, thought it best to send the sum of £500 1 money, to be distributed at the discretion of the 'aris committee. Not till March 1st had Mr. Marston, the indefatigable secretary, information that the whole of the goods consigned on the 4th February had reached their destination. letter conveying the news entered into full par-liculars of the mode of distribution adopted, the class of recipients, and the good feeling engendered by the efforts made on their behalf. To quote the words of the writers :-Permettez nous d'abord, Messieurs, de vous re combien nous avons été personnellement ouches de la cordiale sympathie dont les éditeurs

M. Noblet, printer, secretary du Cercle de la Libraire, M. Fiet de la Papeterie du Marais, M. Breton, and M. Fouret, of Messrs. Hachette's, who had been nominated by the council of administration to superintend the distribution.

et libraires Anglais ont donné des marques si éclatantes aux membres de leur corporation qui ont été si éprouvés pendant le siège de Paris, vous nous donnez aussi, comme le disait dernièrement l'un de vous un généreux témoinage de la solida-rité professionnelle qui, en déhors des questions politiques unit les uns aux autres les divers membres d'une même famille commerciale." They then proceed to say that if the givers had been present at the first distribution, they would have been gratified to see the satisfaction of those who came to receive their portions, and that which contributed to increase their happiness was the nature and tout Anglaise of the articles distributed. On receipt of this gratifying intelligence, the committee again met, and it was resolved to send a further supply of food to the amount of £500, and that no time should be lost in forwarding it.

It was at the same time determined that the subscription should be kept open till the end of this month, so that those who wish to do so, may add their names to the list :-

add their names to the list:—			
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Wright, R. W., Stanora

The amount received up to the present date is about £1,300; we shall be glad to see this increased to £2,000 before the list closes; we hope that the names of several hundreds more of our provincial subscribers will be found therein, and will be happy to take charge of any sums, however small.

WASTED ENERGY. — The new halfpenny postal cards have been a great success; in their issue the public recognised a great boon, and at once adopted them with avidity. In order to supply them in the best manner, the Post Office authorities contracted with one firm, Messrs. De La Rue, for their manufacture. Naturally, the other wholesale houses felt hurt at this apparent favouritism, especially as the cards interfered with arounism, especially as the cards interfered and the demand for envelopes, and accordingly an indignation meeting was held on the 28th ult., at the Cannon Street Hotel, Mr. Chater, of the firm of Grosvenor, Chater, and Co., taking the chair.

In opening the proceedings, the Chairman said that the meeting had been called for the purpose of protesting against the gratuitous supply of spinesting against the Government, more especally of postal cards, which were issued at the charge of postage only, nothing being charged for the cards. He further said that, previous to the Act under which they suffered being passed, a deputation waited upon the Secretary of the Post Office, and complained of the injustice which would be done the whole body of stationers should the measure come into operation. was informed that nothing could be done at that stage of the bill, but should the system subsequently be found not to work well, an alteration might be effected at a future time. A meeting was held on the 31st of January to consider the matter, and a Committee was formed, which had met several times, and had prepared a series of resolutions, which would be submitted to the present meeting.
The number of letters received from all parts of Great Britain, in reply to a circular issued by the Committee, showed that considerable interest was feli in the matter by every one connected with the trade. Deputations from various parts of the United Aingdom were present, and a letter had been received from Scotland giving a copy of a resolution on the subject passed at a meeting in Edinburgh. might safely say that 10 or 15 per cent. of the letters received by mercantile houses were written on postal cards, which were issued gratuitously, to the or the same of the the great injury of the stationery trade. He thought that a far better system would be to issue a 2d. slamp for letters under 4 oz. This would remedy the evil, and he thought would give general satis-

Mr. Watson, the secretary, then read a number of letters from persons interested in the motion.

Mr. Evans (Messrs. Dickenson and Co.) moved the first resolution, as follows:-

"That under the present system the supply of postal cards to the public is gratuitous, inasmuch as the half-way, charged is, according to the act authorizing their be card," be postage alone, so that no part of it can be for

The resolution was seconded by Mr. Gotto Messis. Parkins and Gotto), and supported by r. I. E. Richard and Mr. Creese (Birmingham), Mr. James S picer moved:-

That this gratuitous supply of writing materials to the blic is unjust in principle, unauthorized by parliament, in the highest degree injurious to the stationery trade. Mr. Topping seconded the resolution, which is carried.

Mr. Bushby, of Grantham, moved, and Mr. C. imwade seconded, the third resolution :

That the practice of the Post Office, in supplying its or return, while it call on the stationer payment in advance, renders all competition with the Post Office, and tends to establish an unjust monopoly."

his resolution was duly carried.

Mr. M'Corquodale moved, and Mr. Rolls seconded, the fourth resolution as follows :-

"That a Committee be appointed to wait on the Postmaster General, and, if necessary, on any other members
of the Government, with the view of getting the supply of
cards and other writing materials by the Post Office
abolished, or placed on a more equitable footing; and that,
in the event of the Postmaster General declining to make
any satisfactory alteration in the supply of stationery by the
Post Office, each member of the trade be requested to
bring the matter under the notice of his representatives in
parliament."

With all humility we venture to suggest that the wholesale stationers are merely wasting their time and labour in endeavouring to induce the Govern-ment to change their tactics. The advantage of the new system is, that for one halfpenny, and no more, the public can buy exactly what it requires, viz., a means of free communication between one part of the country and another. And, however painful the confession may be, it is true that the public cares more for its own convenience than it cares for the pockets of stationers.

The true policy of stationers should be that of adapting themselves to the convenience of the public. Let them see whether they cannot supply more convenient, more useful, or better cards, paper ready stamped, and if they can the public will purchase. At the present time it is probable that not more that one stamped envelope is sold to one thousand unstamped, yet we know that the stamped Government envelopes are the more convenient for postal purposes. In envelopes, the stationers have beaten the Government, yet, when they first came out, we remember that there was a general outcry against the Post Office for supplying envelopes at the rate of 10s. a thousand! that time there were not more than half a dozen houses engaged in their manufacture. may be sure that neither the House of Commons Stationers nor the public will submit to any increased charge for the halfpenny post-cards.

THE BOOKSELLERS' PROVIDENT INSTITUTION. In a subsequent page will be found a letter from a most respectable member of the trade, who is largely engaged in supplying booksellers and stationers with their periodicals and miscellaneous books, Mr. Williams, of Warwick Lane. books, arr. Williams, or Walvick Lanc. Williams, not altogether unnaturally, confounds two things entirely distinct, the Booksellers' Relief Fund of Paris and the Booksellers' Provident To the former we warmly welcome him, and have forwarded his donation to the treasurer, by whom it has been paid into the bank and thence transferred to Paris, where it has served to gladden the heart of some poor assistant whose home had been rendered desolate and tenantless by an incendiary Prussian shell. The Paris Booksellers' Relief Fund has nothing to do with the Booksellers' Provident Institution. The management of the latter institution is in the hands of some most respectable and very estimable men, the majority of whom have a most microscopic vision; they can only discern as booksellers those who keep shops entirely for the sale of books; they believe that all booksellers should wear black aprons, refuse to sell a quire of writing paper, and that if a customer inquired for a copy of "The London Directory" or a "Whitaker's Almanack," he should be referred to the periodical dealers round the corner. They fully believe that the world has been standing still since Mr. William Bent commenced the Literary Advertiser, and hope for a revival of the Literary Advertiser, and nope for a revival of the days when Laureate's lays were issued in quarto. Like the books they worship, they are done up in sheep or bound in calf. Long may they flourish, they are worthy, honest souls, brimful of benevolence, and we shall ne'er see their like again.

CAMBRIDGE BIBLES. Our usually well informed contemporary, the Publishers' Circular, in speaking of printers' errors, makes a statement which takes us completely by surprise. In speaking of printers' errors it says, "Even reprints...do not escape: Mr. C. J. Clay, M.A., the printer to the university, testifying to almost innumerable printers' errors in new editions of the bible in spite of every care." If this be so we would recommend Mr. Clay to put his house in order, before the next revision of the terms of the Bible patent; one of the reasons for the last renewal being that in the hands of the three authorized printers, the text was so carefully reprinted that an error could scarcely creep in; at least, such was the impression respecting the Oxford Press, and that of the Queen's Printers. There must be some mistake, we think, with regard to the Cambridge Press.

MR. LILLY'S STOCK.—The stock of rare and curious books amassed by the late Mr. Joseph Lilly is to be sold by Mr. Sotheby and Co. in the course of the present month. A catalogue has been issued, containing particulars of 2,714 lots. Amongst the books are the first four editions of Shakspeare, some rare Bibles and Testaments, early editions of poets and dramatists, a few MSS., and a great number of volumes of all kinds, which will probably attract commissions for book-buyers

in all parts of the world.

WILLS AND BEQUESTS.—In three lines the City Press informs us that the will of Mr. James Imray, chart publisher of the Minories, has been proved under £35,000, and that of Mr. Mark Lemon, under £800; that is, that his library, household furniture, plate, and other personal property of every description, was sworn to be of less value than the amount named. It is sad to hear it, and still more sad to hear that an application is to be made to the Government for a pension to his family, but saddest of all that a man who was in receipt of from £1,500 to £2,000 a year, should have been so utterly reckless and improvident as to leave his family almost in a state of pauperism.

HYMNALS.—The following list of hymnals used in the churches of London and its suburbs, twelve miles round St. Paul's Cathedral, is taken from "Macheson's Guide" for 1871:—

		Numb	er in	use.		
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Hymns Ancient and	Mod	lern		125	_	201
S. P. C. K				91		165
Mercer's Hymns				38	_	58
Hall's Mitre Book				51	_	32
Kemble's Hymns				23	_	33
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Total number of Churches . 588 — 677
The Special Hymn Books used at fewer than six churches are—Cotterill's, Burgess and Money's, Burrows', Chope's, Gurney's, Ludkin's, Sir R. Palmer's, Stone's, Tract Society's, the English, Plymouth, Stockwell, Norwich, and other collections, which are specially printed for one congregation only. Tate and Brady's collection of Psalms, with its appendix of Hymns, which was invariably bound up with Prayer Books and Church Services, and is still occasionally to be found at the end of the volume, is only used in two churches in London at the present time.

HEAVY DAMAGES FOR LIBEL.—One of the chapters of Mr. Hain Friswell's volume of "Men of Letters Honestly Criticised" is devoted to Mr. George Augustus Sala, who is drawn in colours anything but angelic. That gentleman thereupon commenced an action against the unfortunate publishers, Messrs. Hodder and Stoughton, and obtained a verdict against them with £500 damages—an amount so excessive, and so dispropritionate to any damage that his character could have received, that we must hope that the amount will be reduced on appeal. The decision come to was a right cous one; viz., that in criticism no one has a right to assail the author's character, habits, or appearance: the book alone being fair subject for criticism.

SPANISH LITERATURE.—Not long ago we requested a Spanish correspondent to furnish some account of the state of literature in that capital; his reply was, "There is nothing to gossip about. We have no new books, our literature is of the past, bookselling has gone to sleep, and nothing can arouse the lethargy of the public." We have therefore been agreeably surprised by the reception of the first number of a new literary journal, Revista di Archivos, Bibliotecas y Museos, published by Mr. H. Lemming, Madrid. Its contents are meagre in the extreme, but the mere fact of publication is a sign of life. We wish it a long and vigorous existence.

NEW PEN-HOLDER.—Messrs. Letts and Co. have patented a new self-supplying penholder, which, by a very simple contrivance, is made to hold a supply of ink sufficient to write half a dozen

quarto pages with one dip.

AMSTERDAM.—Mr. Frederick Müller of this city, whose knowledge of bibliography is second to none in the book-reading part of the Netherlands, has just secured, at an outlay of 1,685 francs, a choice little volume which but few of the initiated would know how to appreciate. Our informant thus describes it:—

ANGLING.—A very curious and totally unknown book on angling, in Dutch, printed in Antwerp about 1510, occurred lately in a small sale of some hundreds of books at Antwerp. The title (trans-

lated into English) is as follows :-

"This book teaches how to catch birds by hand, and how fish may be caught by hand, and in other manners; and also at what time of the year each fish is the best. Printed by Martin van der Goes." (With typographical mark of Gottfried Backe.) No date, but about 1510. 4to, 8 leaves with 9 woodcuts, 3 of them occurring twice. This book is one of the popular chap-books. It is divided into 25 chapters, with an appendix on the months when the best fish occur. Bound up with this were 3 other books of equal rarity, and likewise totally unknown, all in Dutch. I give here the titles in an English translation:—

I. On the singularities and precious things to be found in the lands of Pope Joan. Printed at Antwerp, Jan van D'oesburgh. No date. (About 1510.) 10 leaves, illustrated by 14 woodcuts, some of them repeated. This edition has escaped the knowledge of Mr. R. H. Major, when editing his book on Prestre John for the Hakluyt Society. II. (Albericus Vespuccius) Of the new world,

II. (Albericus Vespuccius) Of the new world, and the countries newly found for the King of Portugal, by the most experienced pilot of the world. Printed at Antwerp by Jan van D'oesburgh. No date. (About 1510.) 8 leaves, with 6 woodcuts, some of them occurring twice.

III. History of Jason and Medea. Printed at Antwerp by M. Nuyts. No date. (About 1540.) With the large mark of W. Vorsterman. 32 leaves; A I and D I, 2, 3, 4, wanting. With

woodcuts.

GUY, OF GUY'S HOSPITAL. -Thomas Guy, the founder of this noble institution, was a bookseller, and dealt largely in bibles. Mr. Butterworth, the eminent law publisher of Fleet Street, is now ngaged upon a memoir of Guy, and will be glad to receive particulars of any books bearing Guy's name on the title-page. Can any reader of the BOOKSELLER furnish this information?

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TRADE CHANGES.-Mr. Holmes informs us that he has recently sold Mr. Martin's bookselling and stationery business, 3. Briggate, Leeds, to Mr. Amold, late of 95, High Street, Barnstaple; Mr. Amold's business, at Barnstaple, to Mr. Cook, formerly in business in the Edgware Road, and being that at Weston-super-Mare; and Mr. Hor-before that at Weston-super-Mare; and Mr. Hor-nocks' business, Ridgway Road, Wimbledon, to Mr. Turner, late of Woodford.

Messrs. Stevens and Haynes have removed to their new premises; a few years ago such a house-front would have been sufficient inducement for strangers to visit Bell Yard to look at it.

Messrs. Warburton and Dobson who have had the management of the Stationery branch of Mess. H. S. King and Co., late Smith, Elder, and Co.'s business in Cornhill, have established themselves as Mercantile and Export Stationers at 120, Fenchurch Street.

GLASGOW. - Mr. James Nimmo, who, for eight rears past, has carried on a most successful wholesee newspaper, periodical, and bookselling business in S. Enoch Square, has retired in favour of Mr. George Wilson, who, retaining the old staff of assistants, will carry on the trade as heretofore, but giving more attention to the book department. Mr. Nimmo, we believe, has now turned his attention to the manufacture of mill-boards, and has

SILK PICTURES.—Mr. Bollans, of Learning-ton, forwards a specimen of his new book marker, Repared for the approaching royal nuptials. contains portraits of the Princess Louise and the Marquis of Lorne, woven in silk, as perfect as The marquis's whiskers, and the princess's eyebrows are as clearly defined as in a pen and ink drawing. The perfection arrived at these silk weavings is truly marvellous.

New Map of America. - Messrs. W. and A. Johnston have just published an unusually clear and well-drawn wall map of the Physical Geogaphy of America, North and South, not only of gapy of America, North and South, not only the land, but of the ocean. The scale is sufficiently large to show variations of vegetation and other matters, which we look for in vain in maps

CORRESPONDENCE.

IS HE A BOOKSELLER?

To the Editor of "THE BOOKSELLER."

DEAR SIR, I have received a circular soliciting donations to relieve the suffering among the by this learned their assistants in Paris, occasioned by this lamentable war. I have to acquaint you hat although I knew of The Bookseller's subscription by the mail department wished to give had gone on, the small donation I wished to give had gone hough another source, My reason for sending so was that I observed that among your Comswas that I observed that among your consisted are several members of the Board of the soldies "Booksellers" Provident Institution.

Dooksellers Provident Institution.

Some few years since a body of those gentlemen edided that I was not a Rookseller! (Don't laugh!)

Was armed that although I don't laughly in books. was argued that, although I dealt largely in books, also kept a shop, chiefly for the sale of periodis, newspapers, and magazines, which, in their gment, disqualified me from being considered α

Bookseller. The logic of this I am content to leave in the hands of your impartial readers. naturally thought that any little assistance I might be able to render this time, they would not care about receiving from one who had in solemn conclave been voted not a Bookseller. Nor am I alone, as many others in the Trade, who have been similarly treated, decline to give their assistance, thinking it would not be received. My object in calling your attention to it now is to show that upon all important trade-matters, it is necessary to obtain the co-operation of the whole trade, which body can most certainly accomplish that which only a section of it cannot.

The question of rectifying that morbid evil which has afflicted our trade for some few years (I allude to that of underselling) collapsed entirely from want of cordial co-operation. I know of many cases in which booksellers declined to join the movement from the fact that it appeared to emanate from the members of the so-called Booksellers' Provident Institution, who, as in the present case, choose to call us Booksellers, apparently, when it serves their purpose, and to ignore us in all matters effecting the Institution. The world has lately had a very practical, though sad, lesson in what Unity can accomplish, and surely none can feel it more keenly than those people in whose behalf your generous exertions are now being

In conclusion, allow me to say that had all the branches of the Bookselling Trade of these three Kingdoms conjoined in this noble movement, your Committee might have been enabled to send such an amount to Paris that would not only have alleviated their sufferings, but would have lived in the annals of Bookselling as an act becoming a body so powerful as the English vendors of food for the mind. In order to show that I have not written this to serve as an excuse for buttoning up my pocket, and although I had previously given all that I intended, I enclose a cheque for two guineas, if you care about receiving so small an amount from one who is "not a bookseller."

Yours truly, HENRY WILLIAMS. 17, Warwick Lane, Paternoster Row, 11 Feb. 1871.

THE REAL SIMON PURE. To the Editor of "THE BOOKSELLER."

SIR, -- I am requested to put the Trade, and the public, so far as I can reach it, on their guard against an unauthorised assumption of a wellestablished nom de plume. several years written as the popular author of Miss Manning has for Mary Powell," and it is with much surprise and concern that I now find another lady, Miss Selous, writing under the pseudonym of "Kay Spen," also calls herself author of "Mary Powell."

My business is simply to state, and request you will give currency to the statement, that the writer known as "Kay Spen" is not the same with the author of "The Maiden and Married Life of MARY POWELL, afterwards Mistress Milton," "More's Household," &c.

I am, Sir, yours &c. ARTHUR HALL. 25, Paternoster Row, Feb. 25th, 1871.

UNDERSELLING.

To the Editor of "THE BOOKSELLER."

SIR,—I have read much that has been written on the subject of free trade in literature, and the ruinous discounts at present offered to retail book purchasers, without finding what appears to me the facts as regards the former or the remedy as regards the latter. I do not, however, wish to

occupy your columns with my particular views on these subjects, but would respectfully offer to my fellow sufferers in the Trade the following suggestions as to means by which the redress of our grievances might be attained. 1st, Let the retail booksellers in every town in Great Britain and Ireland who wish to suppress the discount system, form an association in their respective towns, and confer as to the best means of attaining that desire in their locality. 2nd, Let such conferences be held simultaneously throughout the Kingdom. 3rd. Let a general conference be arranged, at which deputies from each association would attend to consider the subjects as they bear on each locality, and carry out the resolutions that may be agreed In these matters I feel that the retailers have themselves only to blame, and not the publishers, and as we assumed the power to put them wrong, we can as easily direct the power to put them right again. "Union is strength," and "Cease to do evil, and learn to do well," are good mottoes for our present crisis.

Being willing to take my share in the organization of these conferences, any letters on the subject requiring reply, may be addressed to, "Bookseller," The Athenxum, 22, Castle Place, Belfast; "from whence I have made arrangements to have all my letters forwarded; and I shall be happy to receive direct, or read in your columns next month, any more feasible suggestions for the attainment of the object in view.

A RETAIL BOOKSELLER.

OBITUARY.

Dec. 12.—At Speenhamland, Newbury, aged 71, Mr. William Hall, bookseller and stationer. Mr. Hall was born at Godstone, Surrey, Sept. 8, 1799, but received his early education at one of the Yorkshire boarding-schools so graphically described by Mr. Dickens. On leaving school, he was apprenticed to Mr. Gye, of Bath, after which he came to London, and worked at a printing office, having for a fellow-workman the late Mr. George Berger. In 1828 he, in conjunction with a relative, purchased the business of Mr. Kitcat, at Newbury, and the new firm of Hall and Marsh speedily became known as one of the most enterprising in the county of Berks—a county history, some books of local interest, and a newspaper being published by them. At this time Newbury was on the Great Western coach road, and was at the very height of prosperity; but the railway opened a few years after diverted the traffic, and, like many of his fellow townsmen, Mr. Hall felt the change by a falling off in his business. He, however, made many friends, and was much respected by all who knew him. He continued in business almost up to the last, assisted by his son, of the same name, who now succeeds him.

Jan. 19.—At Bordeaux, aged 56, Mr. Gustave Otte. The deceased, who passed several years of his life in this country, was, we believe, first in the foreign department of Messrs. Longmans, and, on leaving them, undertook the London agency of Messrs. Didot, who opened a house in Amen Corner, but subsequently removed to King William Street. On their closing this, Mr. Otte went to Paris, and entered the service of Mad. Berger Levrault and Co., of Strasbourg, having the management of their Paris House. At the commencement of the siege he was in the service of Messrs. Meyruis, and being of German birth was, with his family, compelled to leave the city. He was at this time in a very weak state of health, suffering from bronchial disease, and, upon his settling for a time at Arcachan, his complaint got worse, and he then removed to Bordeaux, where

Feb. 9.—At Reading, aged 61, Mr. Edward Blackwell, bookseller and stationer. The deceased was a native of Hawkhurst, Kent, and at the ordinary age was apprenticed to Mr. Smith, of Maidstone, after which he went to Mr. Nash, of Tunbridge Wells, with whom he remained till 1834, when he commenced business on his own account at Reading. Here his knowledge of the business, attention to his customers, and general intelligence soon collected an extensive circle of friends. He was elected one of the Town Council, and served the office of Mayor. When, a few years ago, an attempt was made to put a stop to the evils of underselling, he took an active part in the proceedings, and attended several meetings in London. Only a few weeks ago we announced his retirement from business in favour of his two sons, Edward John and Frederick, and it was hoped that he might have been spared for some years to enjoy the ease and comfort he had so worthily earned.

Feb. 10.—At Dartford, aged 82, Mr. Augustus Applegath, an eminent mechanist and inventor, to whom the world at large, and the printing trade in particular, are largely indebted. The deceased was the son of a captain in the East India Company's navy, and commenced his business career as a printer in Nelson Square, Blackfriars, one of his employers being Mr. Alderman Kelly, for whom he printed a Bible, which had a large sale in numbers. The best press in use at this time was that which went by the name of its improver, Earl Stanhope; but the growing demand for news prompted men of genius to look for a quicker means of supply than the hand press was capable of affording, for even with relays of three men to work and take off the sheets, not more than 500 or 600 copies an hour could be produced; consequently, the most widely popular papers had not a larger circulation than from 3,000 to 6,000 copies daily. This did not satisfy Mr. Walter, the chief proprietor of the Times, and he employed a German, named Koenig, to construct a machine to be set in motion by steam. Accordingly one-the first steam printing machine -was made, but with great secrecy; and the first paper ever so printed made its appearance 28th Nov., 1814, and thus proved the possibility of printing by means of cylinders. Koenig's machine was far from satisfactory, and Applegath, who, in conjunction with his talented brother-in-law, Cowper, had taken out patents for, and had constructed, several machines, was called in, and at once improved and simplified Koenig's work. The utmost number that could be printed was 1,800 an hour; this, however, was not sufficient; he therefore made a new one, which first worked 3,600, and eventually 5,000. With the supply, the demand for the *Times* had risen from its maximum of 7,000 to 28,000 in 1846, and 30,000 the year after. Mr. Applegath then made a vertical machine to print from 8,000 to 10,000 an hour, and this was in use till superseded by Hoe's American machine, which again has given place to the "Walter," which now prints the paper in one continuous roll. Mr. Applegath took out no fewer than eighteen patents for various purposes, including those for the printing of bank notes, and for printing silk; but like many inventors, although he enriched others, he many inventors, attnough he enriched others, he failed to secure a fortune for himself; it is, however, gratifying to be able to say that the present Mr. Walter, in recognition of his past services, for many years made him an annual allowance of two hundred pounds. We hope that his surviving brother, or some members of his family will give a more extended memoir of one who laboured so long and so well for the benefit of mankind.

NOTICES OF BOOKS.

the The Dialogues of Plato. Translated into Engi, of ish, with Analyses and Introductions. By B. b. of Jowett, M.A. 4 vols. 8vo. (Oxford: Clarendon till Press.)-At length we have before us the long-100 expected work of the Master of Balliol; and the the result, it will readily be admitted, justifies the deep era! merest that has been manifested by the public. : of As to his scheme, Mr. Jowett agrees with Mr. forte in rejecting the theory of Schleirmacher and others who discover in the Dialogues a harmanium whole the scheme that the dialogues as harmanium whole the scheme that the scheme that the scheme whole the scheme that the s ď, ear to monious whole. He not only sees no unity of in design in the whole, but seems to doubt whether in here is perfect unity in any single dialogue. There s, of course, a common spirit in the writings of plus but that is all; the hypothesis of a general plus which is worked out in the successive diagues is, he thinks, "an afterthought of the critics who have attributed a system to writings belonging to an age when system had not as yet the possession of philosophy." In this view we caircly agree. Not only is it consistent with what is beautiful agree. what is known of Plato, but it has the advantage of gring to the editor the opportunity of taking each dialogue in detail, and treating it as a separate work. This, indeed, is the plan adopted. Instead of giving us a general survey of the Platonic writings, and an examination of the Platonic philosophy as if it possessed systematic unity, Mr. owet gives us each dialogue prefaced with an laroduction, in which he incorporates known facts relating to it, analyses it, and advances his own opinions on its scope and purport. By this method the student has the opportunity of refaring to the particular dialogue he wishes to consult, and to make himself familiar with the there of the editor thereon without the trouble of further reference. according to Mr. Jowett's own statement, is to the present Plato as "the Father of Idealism;" as The aim of the introductions, "opersent riato as "the Father of Idealism;" as one who was "no dreamer," but a great philosophical genius, "struggling with the unequal conditions of light and knowledge under which he is living;" who may be "illustrated by the willings of others, but must be interpreted by his one." With this aim we can expressible, but With this aim we can sympathize, but cannot allogether agree. We may add, paren-betically, that we believe Plato to be a writer who, more than any other Greek, is to be illustrated and the philos lated and interpreted by reference to the philosophical systems of contemporary and later times; and that good will come from measuring his pre-lessons by "the standard of utilitarianism." But it is not our place to quarrel with Mr. Jowett for his personal opinions, but to congratulate him and The resonant opinions, but to congratuate in work. The translation is, on the whole, admirably made. The English is clear and elegant, sufficiently close to be a true rendering of the original, and sufficently colloquial to convey the clear meaning to English ears which it conveyed to Greek. isolally, as towards the end of the "Phædrus," and here and there in the "Crito," the editor is

lward eased

We cannot refrain from noting, among minor faults, that Mr. Jowett should think it necessary to preface the vocative case with the exclamation of the Latin Grammar. There surely can be no reason why the O should be retained. If a Greek require his work of the Commons of the Commons of the Speaker of the House of Commons and the ment; "and we had hoped the Regius Professor of Greek in Oxford would have disposed of the O in

his English translation. Without professing to have read the four volumes, we may, however, fairly say from what we have examined, that the work is, and will probably long remain, the best translation of Plato we possess. With several of the editor's views in his several introductions, not of literary matters, but of social and political, we cannot agree. To take the famous "Apology" as an example, we might infer that Mr. Jowett is unacquainted with the terms of the indictment against Socrates. To us there is no doubt the philosopher was put to death for political reasons, and at the instigation of his personal enemies. Besides, the charge of corrupting the youth of his country did not refer to the corruption of their minds, but to an offence which was capital then as now.

The text followed is that of Stallbaum. Jowett, in discussing the genuineness of the writings of Plato, does not admit, with Mr. Grote, all commonly attributed to the philosopher, nor, on the other hand, does he agree with those German critics who, chiefly on the ground of internal evidence, and laying stress on the variety of doctrine and style, reject nearly half of them. He has the wisdom to choose a middle course, and we conceive he is justified by his arguments. In an appendix we have the "Lesser Hippias," the "First Alcibiades," and the "Menexenus." The editor is of opinion that nine-tenths of all the writings which have ever been attributed to Plato are undoubtedly genuine. Of those he believes to be appendix he doubts. That the task of separating appendix ne doubts. I had the task of separating by an exact line the genuine works from the spurious is impossible, is now admitted. Each editor must judge for himself, and we think Mr. Jowett has judged wisely. Without comparing the work with Mr. Munro's "Lucretius," we might truly say, in conclusion, the present edition of the dialogues is honourable not only to Mr. Jowett's industry and critical sagacity, but the university wherein he is admired and holds so dis-

university wherein he is admired and holds so distinguished a position.

The Cycle of Life: A Book of Poems for Young and Old, Town and Country. With Illustrations by various eminent artists, engraved by Whymper. (Society for Promoting Christian Knowledge.)—There is nothing the most fastidious can object to in this collection of poems. Every reader may, probably, find a favourite poem omitted; but the selection has been admirably made, and there is something to satisfy every variety of appetite. As was to be expected, works not copyright have principally been resorted to for illustrative pieces; but, by the kindness of authors and publishers, whose names are given, characteristic poems of many living English poets are presented. The illustrations are all

Moble Thoughts in Noble Language. Edited by Henry Southgate. (Ward, Lock, and Tyler.)
—Mr. Southgate is the very emperor of extractors; he seizes an author, and in an evening's reading compels him to deliver what few original thoughts there are to be found in his writings. In a previous work, "Many Thoughts of Many Minds," we had a similar collection of extracts, but not, we think, equal to this. The selection has been made from nearly six hundred authors, ranging from St. Cyril to Mr. Morris. Poets, Statesmen, Moralists, Divines, Historians, and Novelists, have all yielded up their treasures to this indefatigable gatherer. It is hard to say to whom the volume will not be found useful.

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Going to Markets and Grammar Schools, &c. By George Griffith. 2 vols., 8vo. (Freeman.)— Mr. Griffith is an educational reformer, and in two large volumes gives us a series of autobiographical records and sketches of forty years spent in the Midland counties, with occasional excursions to Hirland, Wales, and different parts of England. The author of "The Endowed Schools of England and Wales," as might be expected, devotes the greater portion of his work to educational subjects, and questions germane to them; but a variety of other topics is discussed, and the two volumes may not unfairly be described as the autobiography may not unuarly be described as the automorphy of a man who has passed an active and useful life. We have history, biography, descriptions of scenery and of places, anecdotes, sketches of strange characters, poems, letters to editors, articles which have appeared in newspapers, and remarks and observations on all important events as they occurred. The writer is very communicative and His own experiences are recorded very frank. without hesitation, and his dealings with other men-some of them being eminent-are not reserved. In the arrangement of the volume there is much to censure, and in several places we find the author, as well in commonplace facts as in literary allusions, to be inaccurate. The work, however, is exceedingly interesting. Mr. Griffith has the eye and the mind to see and understand what comes within his vision, and in recording his observations he has amassed facts which will be valuable to future historians of our social and educational progress. As a history of the forty years extending from 1830 to 1870, we could not refer to any single work which is at once so useful and entertaining. Mr. Griffith is a native of Wolverhampton, and the scene of his activity, Mr. Griffith is a native of especially with regard to reform in the manage-ment of endowed schools, has mostly been in what are termed the Midland counties; but educationalists in all parts of the land will find in his pages a large amount of information that may be made available. The preface consists of a history of endowed schools, from the year 1601, when an Act was passed usually known as the "Statute of Charitable Uses," down to "The Endowed Schools" of 1869, and "The Elementary Education Act" of the same year, and the provisions of the several statutes are briefly but succinctly explained.

Folk-Song and Folk-Speech of Lancashire.—By William E. A. Axon, F.R.S.L. (Manchester, Tubbs and Brook.)—This little book is "an attempt of the County Palatine," and to afford specimens of the style and phraseology of writers whose prose and verse is written in the Lancashire dia-It will be interesting to Lancashire men of all classes in society, and to philologists, who will find that, next to the Anglo-Saxon, the Danish and Celtic languages have contributed in the greatest degree to the local vocabulary ordinarily in use among the people of Lancashire. A glossary of words is given, which explains all the strange-looking words that occur in the extracts, and differ materially from conventional English. These extracts are taken from the writings of Dr. Byrom, John Collier, alias Tim Bobbin, Robert Walker, alias Tim Bobbin the Second, Samuel Bamford, Elijah Ridings the "Rachda Felley," Edwin Waugh, and Benjamin Brierley, Samuel Laycock, and other Lancashire literary worthies well known beyond the limits of their county in the present day. Brief biographical notices of some of the above-named writers in the Lancashire dialect are interwoven in the text, and the list of their works will prove useful to those who wish to study the peculiar English in which they write.

Honduras: Descriptive, Historical, and Statistical. By E. G. Squier, M. A. (Trübner.)—The materials which form this volume are extracted from Mr. Squier's admirable work, "The States of Central America," and are now reproduced by the authority of his Excellency Don Carlos Gutierrez, minister in Great Britain of the Republic of Honduras, with a view to make the regions described by Mr. Squier better known now that the progress of a great inter-oceanic highway through its territories have invested Honduras with new and special importance. For such a purpose no publication could be more opportune. Mr. Squier, who has revised the chapters which make the book, has given a complete monograph on Honduras. Its history, geology, physical geography, natural scenery, political arrangements, and a vast amount of information such as only a man who has lived long in the country and occupied a position of importance could furnish, are all given with clearness and sufficient details to enable a reader thoroughly to understand the subject. The great international work, which, we find, is under contract to be delivered over in efficient working order in 1872, will have material effect on the trade and in developing the resources of the Central American Republics, and the volume will therefore be very acceptable to the commercial community as well as to ordinary readers. A map, and an appendix containing a variety of statistical information, accompany the work.

accompany the work.

Cassell's Book of Birds. From the Text of Dr. Brehm. By Thomas Rymer Jones, F.R.S. To be completed in four volumes. Vol. 1. (Cassell, Petter, and Galpin).—We have already spoken in high terms of this work, when only a portion of it was completed. Now that the first volume is before us we can conscientiously renew our praise. Under the care of Mr. Rymer Jones, to whose knowledge and attention we perceive ourselves greatly indebted, we have Dr. Brehm's valuable work in such a shape as to make it acceptable to ornithologists and people whose acquaintance with the subject is of the slightest description. The illustrations, both woodcut and lithographic, are artistic, and such as to give an admirable idea of the birds whose portraits are

presented. Max and Maurice. A Juvenile History, in Seven Tricks. By William Busch. From the German by Charles T. Brooks, (Boston: Roberts A Juvenile History, in Brothers.)—" Max and Maurice" is the funniest book we have looked at for a long time. It consists of six droll stories of two boys whose tricks, illustrated by pencil as well as pen, will make the dullest laugh, and those who do not usually appreciate a joke enjoy the grotesque fun of the book. It is just such a narrative of jolly events as will make a man laugh alone, and a company of young people "split their sides." We learn how Max and Maurice, "boys we almost stand in fear of," pursue their rollicksome tricks unsubdued by any We follow them in their fear of retribution. wickedness, and almost applaud them. Their tricks are comic, and although they eventuate in disaster, we have not the heart to blame. they succeed in robbing a poor widow of her four fowls; how they revenged themselves upon Mr. Buck, the tailor; how they blew up a poor unoffending organist; how they made their uncle Fritz furious by introducing to his had a common the state of the st Fritz furious by introducing to his bed an army of noxious insects; how they endeavoured to humbug a baker, got mixed up in dough, were baked, but at last ate their way out of the bakery; how, finally, their tricks were ended by being placed (by mistake, of course) in a mill, ground, and got gobbled up by geese—all this is to be learned in the book.

First Steps in English Literature. By Arthar Gilman, M.A. (New York: Hurd and Houghton.)—Of the selection and arrangement of this work we have nothing to complain; in fact, as "first steps" to English literature, it is precountry. Instead of dividing our literature into sages, in which the transitions are hardly observble, Mr. Gilman has judiciously given us the penod of English literature when the language was immature, and the period when it reached its perfection, and became what we, at least, consider mature. Under each of these headings, there are divisions in which the several external influences are traced which modified and strengthened our language and literature, and the several ages are indicated with clearness. In a small compass we have a comprehensive view of the great field. The siges of growth are indicated, and the various addences which have caused the fruit of this growth to take now one form, now another, are As a text book of literature for junior classes, it is to be highly recommended. The plan is excellent, but, as we have hinted, there is a blemish which vitiates the whole. The author's criticisms on the authors he selects as types are, in innumerable instances, unfair. Passible for him to offend in this respect he has offended. Swift's works, he tells us, are "so marked by his infidelity, malignity, and filthiness, to be of pernicious tendency." Sterne wrote as to be of pernicious tendency. an odd and immoral novel, 'Tristram Shandy,'"
he was impure and profane. Such criticisms were uncalled for; in future editions we hope to see this

The English Language, its Pronunciation, &c. By B. S. Nayler. (Melbourne, Evans, Brothers: London, Tribner.)—This is a clever work, evideatly the production of an eccentric man. contains much that is new and true, and can be recommended to all who make language their sud, whether grammarians, dictionary writers, or teacher of elecution. It is impossible to give an analysis of the volume, or describe its contents. he author's method is defective, and his manner s diffuse even his title-page occupies thirty-three lines—but his attempt to show the existence of rules regarding the language appears to us to have least successful. The treatise, too, entitled "Proanciation made Easy," which is accompanied by list containing several thousands of words, exhibits his thousands. his thorough acquaintance with the subject. Mr. Nayler admits that he had not time to condense or curail his materials, and, with some pathos, makes his advanced age the excuse for no longer deferring he publication of the results of half a century's Apprience as a teacher in language. Melbourne lould congratulate itself in possessing the author. Quer Customers. By Bartle O'Barry. (Tindall nd Cox. —Books intended for the special delection of railway travellers and idlers by the seade are not quite so numerous as they were a w years ago; but now and then the ranks the railway book-stalls and booksellers' shops, which this kind of ephemeral literature, and, are occasionally recruited by a new comer has "Occasionally recruited by a new comer has "Occasional programme and the program has "Queer Customers," a collection of stories ich has reached a second edition. to the tales which are found in it, and which seven in number, is "Con Gleeson and the rankans," in which the supposed adventure of tanken or drawning Inches and it is difficult to maken or dreaming Irishman—it is difficult to rmine which from the story itself—with the bod people" is told with some humour. The k will be found an amusing companion for an half-hour, the purpose, doubtless, for which as written.

Aspendale. By Harriet W. Preston. (Boston: Roberts Brothers.)—This is a story of the long tried and sympathetic friendship of two highminded women, whose adventures are mixed up with other characters so as to form something of the ordinary novel shape. There is some skill shown by the writer in characterization, and in the dialogue there is an attempt at more lofty writing, and more philosophical sentiment than is usually to be found in works of this class. It is, however, interesting, well written, and readable.

Nuga Lyrica. In Three Parts. By the Rev. E. Dudley Jackson, B.C.L. (Simpkin, Marshall, and Co.)—The first portion of this publication is devoted to odes political, and on topics of general interest. The second deals only with sacred song, and is called "Lays of Ancient Palestine;" amongst which we may point out that the lines with the heading "A Morning Call" might have been less suggestively named. The third part is taken up with tales in verse, all inculcating some moral lesson. Mr. Jackson writes with taste and ease. Many of the poems in this book were printed for private circulation, and obtained for their writer such distinguished approbation that he has added to their number, and now presents them to the public in the most dainty dress.

The House of Argyll, and the Collateral Branches the Clan Campbell. From the Year 420 to the resent Time. (Glasgow: Tweedy.)—The ap-Present Time. proaching marriage of the heir to the dukedom of Argyll with a princess of England has not unnaturally directed public attention to the house from which the bridegroom springs. however, whether the people of this country are so deeply interested in the Clan Campbell as to desire information on "all the extensive ramifications of the great family of which the Marquis of Lorne will be the future head and chief." If they should, they will find it in the volume before us. We have not only the pedigree of the house of Argyll itself, but of eight other houses, which may be termed the collateral branches. Under such circumstances we are treated to a great deal of nonsense. The early history is, in fact, a tissue of absurdity not worthy of discussion. That the sancient barons from whom the favoured young Scotsman springs were descended from Arthur, Prince of the Silures, whose heroic valour is "so much celebrated by the songs of Thaleissin," may be believed the songs of the Silures whose heroic valour is "so much celebrated by the songs of Thaleissin," may be believed by the grateful peasantry on the Duke of Argyll's estates, but to concoct and publish the mis-statements which form the early part of the volume before us is an insult to the intelligence of the public.

At Jasus Feet: A Series of Papers on Christian Doctrine, Life, and Work. By R. E. Morgan. (Morgan, Chase, and Scott.)—The short essays which compose this volume originally appeared in the Revival, a periodical which is now merged in the Christian. The titles of a few of the subjects will readily explain the nature of the work. "Accepted in the Beloved;" "Life Eternal;" "Martha and Mary;" "One Thing Needful;" "So Great Salvation;" "Sinful Flesh;" "The Servant and the Sun;" &c., &c.

A BOOK OF BEAUTY.—Those who really love beautiful things, and there are few persons that do not, will do well to make themselves acquainted with a work now publishing in shilling monthly parts by Messrs. Bell and Daldy, "Alpine Plants," edited by David Worster. Each part contains three plates exquisitely printed in colours true to Nature, accompanied by descriptive letterpress. The interest of the work is not confined to Alpine travellers; all lovers of Nature must be delighted with it.

The Woman in White. By Wilkie Collins. A new edition. (Smith, Elder, and Co.)-If not the first writer who made a sensational plot and the elaboration of sensational incidents the main features of interest in a work of fiction, Mr. Wilkie Collins is certainly the first who obtained fame and profit by such means. "The Woman in White" was the precursor of a new school of novelists. Its appearance was an era in fiction. This new edition of a well-known book has been carefully revised and corrected, and certain technical errors, which, without interfering with the interest of the narrative, were yet blemishes, have been removed. Mr. Collins, in his preface, rightly attributes the success of his work to the fact that he has told a story well; and all who have read the tale will agree with him. The "Woman in White," told by more than one pen, and the course of events traced by making the persons connected with them relate their own experience, is ever fascinating as a story, and this new and cheap edition will serve to give it wider circulation than it has yet attained.

Madeleine's Trial, and other Stories. By Madame Translated from the French by Annie Pressensé. Harwood. (Hodder and Stoughton.)-The eight tales comprised in this nicely printed and prettily bound volume are translated from a French work entitled "Scenes d'Enfance et de Jeunesse." The translator has changed the names of some of the stories, and has made a few alterations in points of detail, but with these exceptions the reader is put in possession of a faithful rendering of Madame Pressense's tales, which are decidedly superior to the generality of stories written expressly for children. Each story contains a suitable moral, and we may select for special mention those entitled "The Little Marquis; or, Pride and Punishment," "Mary's First Lesson in the Law of Love," and "Anna's Birthday; or, It is more Blessed to Give than to Receive." The volume forms a suitable gift book for a girl, or a prize book for the junior classes in a girls' school.

The Fisher Girl. By Björnstjerne Björnson. Translated from the Norwegian. By S. and E. Hjerleid. (Trübner.)—"The Fisher Girl" is a delightful companion to Herr Björnstjerne's "Ovind." It has the same simplicity of structure and treatment, and presents us with similar pictures of Scandinavian life as those to which we are introduced in the former volume. The little fisher girl's career is not checked by many startling adventures, and the tone is not very exciting in which it is told; but there is a charm in the narrative which cannot fail to fascinate the reader. In addition to the interest which attaches to the story as a record of the life of a peasant-girl with art tendencies, who eventually emerges as an actress at the metropolitan theatre, the volume has value as a sketch of Norwegian life drawn by a competent pencil. The translation has all the freshness of an original work.

On the Eve: A Tale. By Ivan S. Tourguéneff. Translated from the Russian by C. E. Turner. (Hodder and Stoughton.)—Tourguéneff, thanks to the labours of translators, is now well known to English readers. The descriptions in his novels of Russian scenery and Russian people have had the effect of making English people more familiar with the dominions of the Czar than any formal works on the history of Russia. He is undoubtedly the best known writer in the Russian language, and the new tale, which has every appearance of being carefully translated by Mr. Turner, has all the author's characteristic merits. The story is modern, and is full of interest.

To which are added Imaginary . Table Tulk. Conversations of Pope and Swift. By Leigh (Smith, Elder, and Co.)—It must be doubted if a new edition of this book is really called for. Leigh Hunt, who owes his fame not to the original works of his own pen, but to the fact that he was able to make himself known to men of genius, was never an original thinker. He wrote gracefully and with simplicity, and was able to say pretty things prettily; but nothing he has left us is likely to live. The "Table Talk" has reference to a variety of subjects on which the opinions of a man of original thought would be of value. There is, however, nothing in the volume which the world would not willingly let die. Some of the author's views, given with much flippancy, have already been disproved by time. His notions of Goethe, a man it was impossible for him to understand, he himself controverts in his preface; and there is scarcely an opinion which is altogether to be trusted. We might We might instance the paragraph entitled "Clerical Titles, in which there are three attempts at jokes, and more than three blunders. The paragraph consists of only thirty-three lines.

Hitherto: A Story of Yesterdays. By Mrs. A. D. T. Whitney. New edition. (Sampson Low and Co.)—"The Gayworthys," by Mrs. Whitney, was well received in this country, and "Hitherto," a work by the same author, which equals it in merit, deserves similar success. As a story of American life and expressions of American thought, it deserves the recognition which the issue of a second popular edition proves that it has secured. In its plot, incidents, description of scenery and characters, "Hitherto" is a work we can recommend to all English readers of fiction who like transcripts from real life artistically

treated. The Forest House, and Catherine's Lovers. By MM. Erckmann-Chatrian. Translated by John Simons. (Sampson Low, Son, and Marston.)—These stories, both autobiographies, have the charm which belongs to all the productions of the same authors. The plot is not very elaborate in either; but the clear characterizations, the admirable paintings of scenery, and the care with which the incidents have been selected and represented, will make both stories acceptable to all English readers who have made themselves familiar with the same authors' more famous works.

the same authors' more famous works.

The Family of Sunny Brow. By J. B. (Durham: Andrews & Co.; London: Simpkin, Marshall, and Co.) - In writing this novelette, which is styled in alliterative language, "A tale of victorious virtue and vanquished vice," the intention of the author has not been "exclusively to amuse, but to "illustrate the great truth, that a firm and unswerving adherence to right principle will, in general, compass even its worldly ends more successfully than the most consummate arts of a dishonest and unscrupulous policy." The story in short is a homily, in the guise of fiction, on the good old adage "Honesty is the best policy." The story opens with the account of the unintender tional murder of a lady by an unlucky shot intended for her cousin, a clergyman, in whose gig she was proceeding homewards to the rectory on a visit, when the pair were stopped by some ruffians who had been lying in wait to rob the rector on his way from York. The clergyman's son, a boy of seven, was a witness of the murder and the maltreatment of his father; and the interest of the story centres on his efforts in after life to trace out the perpetrators of the outrage. The book takes its name from the village to which the clergyman subsequently removes with his family, and where the denouement of the tale is worked out.

The City of London Directory for 1871. (City Prass Office, Aldersgate Street.) "The City Directory" has special aims and special merits. As a book of reference for city men it has no rival, other directories give information which comprises much of what is here given; but the present work, specially designed for city men, contains only what is of service for them. In the best form for reference we have all the multifarious knowledge necessary for a commercial man. The volume comprises a "Conveyance Guide," which indicates all means of communication by river and sea for passengers and goods; a "Streets Guide," arranged in compact and convenient form; an "Alphabetical Guide," in which the name, addres, and trade of every person in the City of London are given; a "Trades' Guide," classified under the various trades or professions, with cross references; a "Public Companies' Directory;" a "Livery Companies' Guide;" and a "Corporation Directory," in which is detailed the name and address of every member of the corporation, and its principal officers. The whole forms a complete directory of the city of London, and its ar-rangements and details are so well presented, that they are intelligible to the most ordinary intelli-gence. As we have hinted, the "Livery Companies' Directory" is a special feature. We should like to quote the whole of the space devoted to the "Stationers' Company," which is full of interest, but must content ourselves with the following extract which may be useful to some of our readers:—"Fees Payable.—Upon taking up the freedom: by patrimony or servitude, 15s.; by purchase, £16 18s. 6d.—Upon admission to the livery, 151 11s.—Upon election to the Court, they must have served the office of warden and renterwaden, paying fees, in all, about £40." The volume is admirably and clearly printed, and well bound; and a distinctly printed map gives the panishes and wards of the city, with all the alterations that have been made up to February of this year.

Chambers's Journal, like good wine, improves as it gets older; the volume for 1870 is excellent, there being scarcely an article of an uninteresting character. The tales of the volume are "Gwendoline's Harvest," by the author of "Lost Sir Massingberd," and "Bred in the Bone," by an

anonymous author.

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The Evangelical Magazine.—The publishers say that the Lithographic Portraits having proved a failure, owing to the large number required to be worked off from the same stone, the managers have resolved to return to the Engraved Portraits after the May number.

The Paper Mills Directory for 1871 (Kent and Co.) is now an institution, and scarcely needs more than a mere mention. It is so useful to publishers as well as stationers, that it ought to form an item in every well-furnished counting house.

LITTLE FOLKS.—If any reader wishes to make his children happy, let him procure the new publication of Messrs. Cassell's, "Little Folks," and, without saying a word, place it in the way of his little family. He will see them take up the monthly part, retire into a corner, and there, quiet as mice, turn over its leaves, and study its pages. Immediately after, there arises a hum, and a lively, animated talk and discussion; even the smallest of the children takes part in it. The discussion is caused by the twenty-four large and the thirteen small pictures; presently one of the elder ones proposes to read a story, and then all is quiet till the has finished, and a request comes from one of the smaller ones to read about "Yellow Duke," or other funny folks. All this has occurred amongst our "Little Folks," who appear to find endless amusement in the work.

Debrett's Illustrated House of Commons and the Judicial Bench. 1871. Compiled and Edited by Robert Henry Mair. (Dean and Son.)—Every needful information respecting the legislators of the Lower House and the learned gentlemen who occupy the Judicial Bench will be found in Mr. Mair's useful compendium. The editor seems to have conscientiously devoted himself to his task. We have tested his work in numerous cases, and have found it to be invariably correct. The coats of arms of individuals and of corporations given increase the interest of the volume.

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Debrett's Peerage—Debrett's Baronetage, for 1871.
(Dean.)—These must now be regarded as the standard works upon the subject; and when we wish to know Who's who, if we find a statement in Debrett, we receive it in most implicit faith. Both volumes are too well known to need descrip-

tion.

Casseli's Illustrated History of the War.—Two parts of this work have appeared; the text is carefully and impartially written. Some of the woodcuts are good, some very poor. One feature, and a very commendable one, is that of the plans of battle-fields at the commencement and at the close of the day; thus, Sedan is given at 7 A.M. and at 2 P.M. We by this means see how the French were hemmed in.

The Clergy List for 1871 presents itself in the same handy form as heretofore. We have been in the habit of referring to it for many years, and with scarcely an exception have found it accurate and trustworthy—at least, as trustworthy as such a work can be made with the materials at the

disposal of the Editor.

The School Board has made its appearance. The notion appears to be a good one. Amongst the contributors are Mr. Hepworth Dixon, Mr. Blanchard Jerrold, Mr. Edward Walford, Mr. J. M. Capes, and Lord Lyttelton. It is not fair to judge of a work by its first number, but on one point there can be no mistake—like the title-page of Fun, the School Board Chronicle is made to carry as many advertisements as could be collected, and these are inserted in all directions, so that the report of Mr. Hepworth Dixon's previously unreported speech is followed by Mr. Jay's dissertation on "mourning," and Potts' "ventilating system" somewhat mars "Our Intentions," as expressed on the same page.

The Churchman's Companion (Masters) enjoys a good circulation amongst the High, but not expressly High Church party; it contains tale, chapters of history, poetry, and a good deal of information upon Church matters. It has done good service for many years in fostering a love of ecclesiastical art, and in impressing theological opinions—subjects in which Church people were woefully deficient when this little periodical was first commenced.

Iona. By the Duke of Argyll. (Strahan.)—This is the second edition of the Duke's little book on Iona. It is well written, and the manner in which the author blends the life of St. Columba with descriptions of picturesque scenery is felicitous. Most readers on laying down the volume, will, we fancy, desire to pay a visit to the Hebrides, and see for themselves what the Duke of Argyll has so well described for their delectation.

Gout and Rheumatic Gout: A New Method of Cure. By John W. Foakes, M.D. (Philip and Son.)—Writing not to men of science, but addressing himself to sufferers from gout and rheumatic gout, the author gives an account of his own method of curing these distressing maladies, and prints cases of cures so extraordinary agive hope to all afflicted.

Co-operative Housekeeping. By Mrs. C. F. Peirce. (Edinburgh: John Ross and Co.)-Though we very much doubt that anything in the shape of co-operative housekeeping would find favour with either men or women in this country, we are bound to allow that this little volume, by an American lady, which she appropriately styles "romance in domestic economy," contains many sensible observations and suggestions that may afford useful hints to English maids and matrons. The book, which is written for American ladies, advocates co-operation among a certain number, greater or less, of housekeepers, who may form a society for the purpose, for the performance of the work now ordinarily done at home in the kitchen, the laundry, and the sewing-room. If this were done, the writer argues that it would relieve the ladies of the family from many harassing pursuits, enable them to do with one servant, and leave them more time to spend in the society of their friends and acquaintances. How far this would be desirable is an open question; but it seems tolerably certain that if the mistress of a household chooses to abdicate her true position and take to moneymaking, home affairs must either be neglected altogether, or performed by a substitute, and be only half done. The book will furnish hints to those ladies who are now agitating for political rights, but the principle of co-operation in housekeeping can never be widely adopted in this country. An Englishman's house will always remain his castle, and the feeling which prevails against any community of interest in household affairs would never tolerate a state of things that may be suitable for France and America.

Beton's Dictionary of Practical Recipes and Every-day Information. An entirely new Domestic Cyclopædia, arranged in alphabetical order, and usefully Illustrated. (Ward, Lock, and Tyler).—Without any introduction, and printed without any special plan, we have in this volume a vast mass of information on almost every conceivable subject connected with domestic economy, from instructions "How to Blow out a Candle," down to rules "How to Manage Infants." In alphabetical order, the housewife will find in the compiler an intelligent, and, we believe, a trust-worthy guide, philosopher, and friend.

The Law of Naturalization, as amended by the Naturalization Acts, 1870. By John Cutler, B.A. (Butterworths.) — Mr. Cutler's title-page fully explains his object and his work. In addition to the chief subject, which forms the body of the little book, the editor gives a brief sketch of the antecedent English law relative to the status or condition of subjects and aliens, with occasional reference to the kindred laws of foreign states. Any one who makeshimself master of Mr. Cutler's treatise will be familiar with the law of naturalization, and the sweeping changes therein which were made last session. An Appendix and an Index add to the value of the work.

The Elementary Education Act. 1870. With Introduction, Notes, and Index. By Hugh Owen, Jun. Fifth Edition. (Knight and Co.)—The Elementary Education Act, which forms the basis of our forthcoming system of National Education, is one of the most important measures which have passed the legislature, and its provisions affect the whole population. Mr. Owen's edition of the Act, in which he gives explanatory notes, will be found of value by every board of education in Great Britain. A fifth edition has proved its value.

Les Clubs de Londres. Par Jean Harley, 1413-1715. (Plackett and Moody.)—It is remarkable in a country like England, which is

eminent for its sociable institutions, that it has been reserved for a Frenchman to write the most exhaustive and entertaining history of clubs. M. Harley, for many years a resident in London, with exceptional opportunities of investigating his subject, and with peculiar aptitude for chronicling his experiences, has produced a most lively little work, full of research and information. Some discursive papers have appeared on this subject in various magazines; but M. Harley has treated his theme archeologically, and with a more sustained and decided touch. He has in the brochure before us only brought the history of clubs political, social, and eccentric, down to the year 1715; but in this volume there is a wealth of anecdote and facts, at once interesting and historically important. We are glad to know that M. Harley is progressing with the second and more complete volume, which, when concluded, will be a valuable addi-tion to English social literature. This book deserves, or demands, translation into English, and it will be a useful text-book on a very national subject. We may congratulate M. Harley on his execution of a very pleasant and readable book.

Cassell's Household Guide: Being a Complete Encyclopædia of Domestic and Social Economy, and forming a Guide to every Department of Practical Life. Vol. 2. (Cassell.)—There is hardly a subject of household and domestic economy which is not treated in this work. Medicine, cookery, gardening, household amusements, domestic chemistry, and a variety of other matters form the text, and each of the parts into which the volume is divided has a heading, "Odds and Ends," under which a vast mass of useful facts which could not be otherwise arranged find place. There are numerous illustrations on wood and in colours.

Life of Sir Walter Scott, Bart. By the Rev. George Gilfillan. (Edinburgh: Oliphant and Co.)—The Rev. George Gilfillan, whose "Literary Portraits" gave him a certain amount of celebrity as a biographer, has in this life sought to produce something between the large work of Lockhart and the numerous slight biographies which abound. He admits that "he has not catered for gossip," and his book will be found to contain little, although there are not a few new facts sprinkled throughout. It aims rather at being "an accurate summary of the leading events in Scott's life, and a candid, full, and genial criticism on his principal works." As connected in time with that centenary celebration which is a hand, the book is in season. It is written in a good spirit, is free from the well-known defects of manner which characterized Mr. Gilfillan's previous works, and contains in short compass just such facts relating to "the great magician of the north" to make the volume popular with all kinds of readers.

Our National Resources, and How they are Wasted. An omitted Chapter in Political Economy. By William Hoyle. (Simpkin and Co.)—Mr. Hoyle attributes all our misery to the use of intoxicating drinks. He sees depression in trade; he finds there is a surplus of good workmen without work; and he attributes all the evis of civilization to alcohol. The burden of taxation, crime, pauperism, and demoralisation, that results from the liquor traffic are, he says, becoming every day more and more oppressive; and, he continues, "the time is fast hastening when, if we do not grapple with the evil, we shall sink beneath its weight, and take our place in the second or third rank among the nations of the earth." Unless we adopt speedy means to prevent it, we shall fall like Carthage, Rome, Spain," &c.

Treatise on the Physical Cause of the Death of Christ and its Relation to the Principles and Practice of Christianity. By William Stroud, M.D.-This is the second edition of Dr. Stroud's work, which differs from the former only in containing as an appendix a letter on the subject from that eminent physician Sir James Y. Simpson. The subject treated is involved in obscurity; but as the death of Christ is the most cardinal feature in the system of our religion, it is of prime importance. Never yet has the precise and immediate cause of this momentous event been thoroughly explored, and the attempt of the present writer to elucidate it must be received with becoming respect. Dr. Stroud assumes that neither the ordinary sufferings of crucifixion, nor the wounds inflicted by the soldier's spear, nor an unusual degree of weakness, nor the interposition of supernatural influence, was the immediate cause of the Saviour's death. His conclusion is that the erent was produced by "agony of mind producing rapture of the heart." He addresses himself to his subject with such reverence that no Christian reader will be shocked by his treatment, but will, on the contrary, derive gratification from the perusal of the treatise.

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Anti-Janus: An Historico-Theological Criticism of the Work entitled "The Pope and the Council," by Junu. By Dr. Hergenröther, Professor of Canon Law, and of Ecclesiastical History, at the University of Wurzburg; and translated from the German by J. B. Robertson, Esq., Professor of Modern History and English Literature, at the Catholic University, Dublin; with an Introduction by him, giving a History of Gallicanism, from the reign of Louis XIV. down to the present time. (Dublin: W. B. Kelly. London: Burns, Oates, and Co. New York: Catholic Publishing Company.)—This very comprehensive title will convey a good notion of the book itself. It will be remembered that "The Pope and the Council" created a great sensation in ecclesiasticalcircles about the time the Œcumenical Council met; Papal Infallibility being boldly questioned and the work itself condemned by the authorities at Rome. Here we have all the arguments of "Janus" taken scriatim, and, if not refuted, at least discussed and challenged. The whole history of the controversy is told by the translator in a preface of forty-eight pages, and the text of the German tratice is amply annotated. Those who have read the work of "Janus," and those who, like the translator, consider it, "not only schismatical and heretical beautiful by the schimatical by the schim heretical, but in some respects impious," cannot ignore his powerfully-written reply—the two volumes being, indeed, important contributions to the polemical literature of the time.

The Rible open for Children. By Mary Bradford. (Lockwood and Co.)—The writer of this book has made a successful attempt to relate several of the principal narratives embodied in the Old and New Testaments, in simple language, and in an easy style, suited to the comprehension of young children, who are thereby led to gain a more intimate acquaintance with the principal events in Bible history than they would if they had read them for the first time in the Bible itself. The story of the Creation, the disobedience of our first parents, the Flood, and the history of Noah, Abraham, and all the most prominent characters in Holy Writ, the chief events in the life of our Saviour, and a few in the early history of the Church in the time of the Apostles, are narrated briefly but clearly; and to each story a brief conversation in the form of question and answer is appended on subjects that have been mentioned in the story itself.

The Life of Simon William Gabriel Bruté, D.D., first Bishop of Vincennes. With a Preface by Lady Herbert. (Burns, Oates, and Co.)—Lady Herbert has introduced us to a very estimable man. Father Bruté, afterwards Bishop of Vincennes, was a zealous and charitable son of the Church, and his Life, by Dr. Bayley, Bishop of Newark, will be read with pleasure by numbers who do not belong to the communion of the writer. Bishop Bruté was born at Rennes, the capital of Brittany, in 1779, and his career from that date till his death in his own diocese in America, in 1839, is recorded with loving regard by the biographer. His childhood in France, his recollections of the French Revolution, his life as a student of medicine, his missionary life in America, and his life as a prelate of his Church, form the several sections into which the little work is divided; and to this the noble editor has added some of the bishop's correspondence, from which, we think, a clearer insight into his nature than the biographical facts furnish will be derived.

Rome, the Church, and the Jews: An Exposition of the Book of Revelation. Showing the Marvellous Events indicated in Prophecy. By J. Williams. (Stevenson.)—Mr. Williams gives us his conclusion in this volume as to events which are indicated in prophecy, and which will seriously influence the world—particularly of those "which should commence A.D. 1871, and will affect, directly or indirectly, all the powers of Europe, England figuring prominently as a missionary agency." This extract from the author's own words will give the reader an idea of the aim and object of the book, which is written in the usual

style of all such treatises.

Primeval Man Unveiled; or, The Anthropology of the Bible. (Hamilton, Adams, and Co.)—The anonymous author of this work may be regarded as the champion of the non-scientific, or rather unscientific view of the question he discusses. His arguments are not very clear, and the premises he advances are such as by the great majority of readers will be declined. In a previous work, printed in 1858, the author broached a theory on the physical constitution of angels. In this, the prominent place is given to an attempted solution of the problem of the person and history of Satan. There are several appendices, and numerous lithographic plates designed to illlustrate the writer's views.

The Argument, a priori, for the Being and the Attributes of the Absolute One, and the First Cause of all Things. By William Honyman Gillespie. Fifth Edition. (Houlston and Sons.)—That this tractate has gone into a fifth edition is proof of the public interest in the question discussed. As far as arguments a priori are concerned, Mr. Gillespie is very effective. But the class of people whom such arguments will not convince is a very large one. The new edition of his work, however, proves there is a sufficiently large audience for the author's reasoning.

Our Lady's Lament, and the Lamentation of S. Mary Magdalene. No. 1. Early English Religious Literature. Edited by C. E. Tame. (London: Washbourne.)—This book is well worthy the attention of Churchmen and Catholics, more especially at this season of Lent. As an aid to devotion it is most admirable. All who are striving to sosten and turn heavenwards the minds of this cold-hearted age will find much pleasure in perusing its calm, holy, and pious thoughts, the expressions of one long since gone to his rest.

The Churchman's Shilling Magazine, recent edited by the Rev. R. H. Baynes, of Covenwill be edited by Mr. C. Mackeson, a name known in connection with the churches of Los

The New Testament according to the Authorized Version, with Analysis, Notes, &c .- (Bagster and Sons).—At the time when we are awaiting a new authorized version of the Scriptures, the Messrs. Bagster issue a new edition of the New Testament according to the present version. They give no fewer than twenty-five paragraphs in the introduction, in explanation of the characteristics which form the features of the issue. Of these the chief seem to be the clearness of arrangement, simplicity of detail, and conscientious accuracy in the text. The figures indicating chapters and verses have been placed in the margin, and the heading of chapters have been omitted through-Each paragraph, too, stands distinct, and the leading thought or subject of the paragraph is clearly given in the margin, with a stu-dious avoidance of anything like putting a private Without any construction or interpretation. special originality, the volume, which is well printed, will not be unacceptable.

One Thousand Gems from the Rev. Henry Ward Beecher. Edited and Compiled by the Rev. G. (Hodder and Stoughton.) - This D. Evans. volume contains one thousand extracts from the published sermons, writings, and lectures of the Rev. Henry Ward Beecher, one of the most popular preachers in New York, and the brother of Mrs. Beecher Stowe, the authoress of "Uncle Tom's Cabin." It is intended, in some measure, as a companion volume to "Life Thoughts" and "Home Truths," two series of extracts from Mr. Beecher's early works, which were published some years ago. It contains, as may be readily imagined from the great number of selected passages that have thus been brought together, illustrations upon themes as varied in character as they are numerous. An excellent index of the subject-headings of the extracts is given at the end, which is a great aid to the reader in looking out a passage on any particular subject. The frontispiece is a portrait of Mr. Beecher, nicely engraved on steel, and apparently copied from a photograph.

Mant's Ancient Hymns from the Roman Breviary. Fcap. 8vo. (Rivingtons.)—The late Bishop Mant did good service to the Church by his various publications, but by none more than in his translations of the Latin hymns. He showed that they were a legacy to the Church Catholic, and not merely to the Roman section of it. Most of these hymns are now incorporated in modern hymnals, although but few are given in the Bishop's words. Chandler, Neale, Irons, Williams, and a host of others have since followed in Dr. Mant's footsteps. Added to the volume are some original hymns.

The Life of our Lord and Saviour Jesus Christ. By the Rev. John Fleetwood, D.D. (Virtue and (Virtue and Co.)-A new, cheap, and well-printed edition of this good old work which, up to the present time, has not been issued in a form sufficiently portable for ordinary use. The present edition, however, can be held in the hand with ease, and is printed in type large and bold enough to meet the requirements of those whose eyesight may begin to fail in a slight degree. It is almost needless to say that the events in the life of our Saviour, from his birth to his crucifixion, entombment, resurrection and ascension, are narrated in a proper sequence, d accompanied with appropriate comments and marks. A few illustrations are given, some of hich are from paintings by the old masters, that of the "Miraculous Draught of Fishes" being a by of one of the cartoons of Raphael, now in Couth Kensington Museum. It would add to South Kensington Museum. e interest of the engravings if the names of the unters of the originals were appended to them.

A Parallel History of France and England. Consisting of Outlines and Dates. By C. M. Yonge. (Macmillan.)—Here, in intelligible form, Miss Yonge has prepared for students a tabular history, by which they will be able to see at a glance what events were contemporary in those two countries which, as the author remarks, "have always been so closely intermingled for mutual evil or good." The several periods in the history of both nations, from the earliest time down to the proclamation of the Republic in France this year, are distinctly divided, and under each the principal events are given briefly and with much clearness. As a skeleton history for reference, it is highly useful.

BOOKS RECEIVED.

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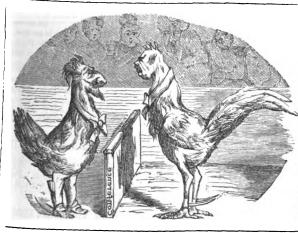
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N December 3rd, 1870, soon after the publication of my Christmas number, Messrs. Clowes and Messrs. Wrigley, who now hold the Copyright of my old Magazine, (Indian Society), finding that English Society was becoming a dangerous competitor, filed a Bill in Chancery to restrain me from publishing it or any Magazine calculated to injure theirs. caucity to restrain me from publishing it or any Magazine calculated to injure theirs. They sough as from the Court to stop me on two principal grounds—(1), Similarity of the works by colourable minimum, and an alleged intention to represent the one as a continuation of the other; (2), Breach of a dod covenant not to injure London Society, contained in a deed to which I was a party with Messrs. righty in the early days of the old Magazine—of which covenant more anon.

On the 17th of December the Motion came before Vice-Chancellor Malins, who, taking a constraint and kindly view of matters, suggested some arrangement, a mode to which neither side seemed adined to listen. Ultimately His Honour took what may be called a "composite" view of the case. acuse to usten. Ultimately His Honour took what may be called a "composite" view of the case. Fer would have found great difficulty, he said, in doing anything on the score of the similarity if we had been independent traders, but he thought the covenant still material (so far as before him at that reliminary stage), and, putting both together, granted a prospective Injunction to take effect in projected, but required to alter the ordinary cover before bringing out the February number.

I met that by waiving the privilege His Honour accorded me, and at once altered my cover to the

I met that by saving the privilege His Honour accorded me, and at once altered my cover to the My lead Anglish Society has appeared. My legal advisers (by whom I mean my Counsel—Mr. Glasse, Q.C., and Mr. J. H. Warner, and sy tegal advisers (by whom I mean my Counsel—Mr. Glasse, Q.C., and Mr. J. H. warner, and Solicitors, Messrs, Jenkins and Button) were all along decidedly of opinion that the old covenant ras long since swept away by a succession of arrangements between Messrs. Wrigley, Clowes, and prefig. and had ceased to be binding upon me.

Fortified by this advise Y many the Court of Appeal and before the Lords Justices on

Fortified by this advice I carried the case to the Court of Appeal and before the Lords Justices on the 17th current, and succeeded. Their Lordships, holding that this was not a proper case for an interfaction, discharged the Vice-Chancellor's order. They did so without prejudice to any meanime from the form the fact with the hearing of the cause "—I undertaking also not to vary my cover

Lord Justice James remarked that under the "composite" view taken by the Vice-Chancellor, it speared as if there was not a case on any one ground, but as if two half-equities had been stuck legether to make a whole—one half on "similarity," and another half on "covenant." This their lordships held was not ground for an injunction. So far, then, we have cleared the way, and I have implied in these proceedings waiting game," to checkmate my adversaries in their hostile intentions

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When a new Magazine like English Society is in litigation there must necessarily exist in the minds of the annual new Magazine like English Society is to the nature and force of the proceedings. when a new Magazine like English Society is in litigation there must necessarily exist in the limits of the general public and Advertisers a certain perplexity as to the nature and force of the proceedings, peralling more or less until the quarrel is finally settled. This has caused me to hold in reserve very apportant advertising and other personnels of the development of my Magazine this year, and it leads more or less until the quarrel is finally settled. This has caused me to hold in reserve very maporiant advertising and other measures for the development of my Magazine this year, and it leads as to take a farther step, which is the object of this Announcement. The two most important numbers of the year, on account of their very large circulation, are, "The Holiday Number," and "The of the regular numbers I shall publish in due tourse, but suspend the publication, the regular numbers this way. This will enable the fight to proceed, and allow the smoke of the fray to blow away. Accordingly This will enable the fight to proceed, and allow the smoke of the

THE HOLIDAY NUMBER OF "ENGLISH SOCIETY"

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THE GRAND CHRISTMAS NUMBER OF "ENGLISH SOCIETY" Will Appear at the Usual Time before Christmas.

I shall take care to make these attractive numbers.

So far as the matter has gone, my friends and readers will understand that my opponents' case has boken down on any one independent ground, and that the "conglomerate" view taken by the Vice-tancellor in December last the house of the Lorde Justices. Thus much I may say in expla-Cancellor in December last has been set aside by the Lords Justices. Thus much I may say in explantion of the position, without prejudging a case which has still to travel through three successive stages if need be—namely.

I. The Hearing of the Cause.

2. Fresh Appeal on that to the Lords Justices.

2. Fresh Appeal on that to the Lords Justices.
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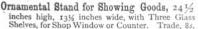
As the Lords Justices ordered that the costs of the Motion and the costs of the Appeal should be tasted as "costs in the cause," my antagonists will now be compelled to go on with the case on the "plattice of the their own hands have reared, or, should they seek to withdraw, the whole costs of the chich, meantime the costs of the chich, meantime the costs of the cost hich, meantime, remains in abeyance.

T cannot close this Announcement without referring in grateful terms to the very cordial and country, but far through A cannot close this Announcement without referring in grateful terms to the very contract and interious manner in which my brethren of the Press, not only in the mother country, but far through it colonies and in the United States, have welcomed and spoken of "English Society."

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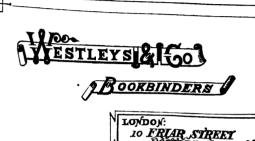
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^{172.} St. John Street, for the Proprietor, Joseph WHITAKER, and F., Warwick Lane, in the City of London.—Friday, March 3, 1871.

THE

BOOKSELLER

A HANDBOOK OF

British and Foreign Literature

With which is incorporated BENT'S LITERARY ADVERTISER, established in the Year 1802.

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THE GAZETTE.

Bankrusts: Eton, Henry Edgar, late of Dale End. Birmingham, Stationer, &c

Liddell, John, Broomhill Paper Mills, Bon-trading as John Liddell and Co., Paper Maker. Bonnybridge,

Meetings under New Bankruptcy Act :-

o Mar. Stanway, William Alderley, Hambridge Mill, Thatcham, Paper Manufacturer; at sol., F. Talbot, 62, Northbrook-street, Newbury.

13 Mar. Kendall, William, Upper Rushall-street, Walsall, Newspaper and Periodical Dealer, &c.; at sol., J. Glover, 66, Park-street, Walsall.

17 Mar. Peterson, Peter Talbot, Lord-street, Liverpool, Stationer and Printer; at office of J. S. and R. Blease, 15, Lord-street, Liverpool. Sols., Aspinall and Bird, Union-court, Liverpool.

21 Mar. Duncalfe, William Picken, High-street, Kniver, Stationer, &c.; at sol., C. W. Collis, 4, Market-street, Stourbridge.

24 Mar. Jackson, George, Newcastle-street, Burslem, Newsagent, &c.; at sols., T. H. and F. W. Tomkinson, Hanover-street, Burslem.

Hanover-street, Burslem.
28 Mar. Deane, William Thomas, Upper Hill-street, Richmond, Bookseller, Stationer, and Photographer; at office of M. Banes, Weavers' Hall, 22, Basinghall-street. Sol., A. S. Godfrey, 72, Basinghall-street.
28 Mar. Tugham, Samuel Broadbent, and John Broadbent Tugham, Walmersley-cum-Shuttleworth of Ramsbottom, and High-street, Manchester, Paper Manufacturers and Merchants; at sol., T. Baker, 28, Jackson's row, Manchester. row, Manchester.

Mar. Lea, Henry, Strand, and Gascoyne-road, South Hackney, formerly of Fleet-street, Publisher. Sol., A. Warrand, 10, Newgate-street.

April. Duncalfe, William Picken, Kniver, Stationer, &c.; at sol., C. W. Collis, 4, Market-street, Stourbridge,

3 April. Wells, Moses, Speenhamland, Newbury, Book-Hawker, at White Hart Inn, Market-place, Newbury. Sol., W. H. Cave, Newbury.

4 April. Allis, Samuel, Market Rasen, Printer; at sols., Page and Padley, Market Rasen.

4 April. Crocker, Albert John, Strand, under firm of A. J. Crocker, Bros., Bookseller and Publisher; at sol., H. J. Liggins, 57, Lincoln's-inn-fields.

April. Williams, Charles, Brunswick-square, Journalist; at sol., H. Harris, 34a, Moorgate-street. 12 April.

April. Barnett, Henry Newth, College-terrace, Ham-mersmith, Author; at sol., W. H. Roberts, 46, Moorgate-street.

Partnerships Dissolved:-

Brockwell and Martin, Ely-place, Law Stationers. Collins and Hearn, Church-st., Stoke Newington, Printers,

Cree, R. S., and Murray Cowbrough, Coustonholm, Shawlands, near Glasgow, Paper and Mill-board Manufacturers. Debts paid by Cree.

Croft, G., and J. Kelly, Paternoster-row, Booksellers.

Diamond, James, and William John Nation, Upper East-Smithfield, under firm of The London and St. Katherine's Dock Advertising and Export Agency Co. Debts paid by Diamond

Falconar, Henry, Charles Lingard Falconar, Anthony Simpson, Thomas Simpson, Henry Simpson, Thomas Simpson, Jun., and William Hogarth, Scotswood, trading as Fletcher, Falconar, & Co., Paper Manufacturers, as regards H. & C. L. Falconar, and A. Simpson.

Fletcher, Josiah, and Benjamin Edgington Fletcher, Norwich, Booksellers, Stationers, and Printers. Debts

paid by B. E. Fletcher.

Morley, Thomas, and Edward Brewer, Longs Oxford, Bookbinders. Debts paid by Brewer. Longwall-street,

Mudie, James and George, Coventry-street, Haymarket, trading as Mudie and Sons, Stationers and Newsagents. Debts paid by G. Mudie.

Palmer and Howe, Manchester, Booksellers. Debts paid by Howe. Wright, Thomas, and John Stevenson, Liverpool, Stationers and Paper Merchants.

Grant, Peter, Ivy-lane, Printer and Publisher, 4s. 1d. at office, Johnstone, Cooper, Wintle, and Evans, 3, Coleman-street-buildings. Trustee, T. H. Wintle.

Maddock, William Henry, Plymouth, Stationer and Litho-grapher. Claims for div. to W. J. Holmden, Accountant, grapher. Plymouth.

Marchant, William Thomas, Gt. Russell-street, Publisher. First of 2s. at Trustee, F. F. Buffen, 15, Coleman-street. organ, Joseph Thomas, New-Cross-road, and St. Andrew's Hill, Stationer. Claims for div. to H. W. Banks, 25, Coleman-street.

Paske, C. E., Ipswich, Bookseller, &c. 5s. 63/d. at the Prov. Assignee's office, Portugal-street.

Rushworth, Joseph, Brighouse, Bookseller, Stationer, and Printer. Trustee, R. Webster, Estate Agent. Drewtonstreet. Bradford.

ward, Robert Walter, Wellington-street, Leicester, trading as Ward and Sons, Printer and Bookbinder. First of 100., at office, W. H. Marris, 6, Friar-lane, Leicester.

Warrillow, A. J., and A. F. and J., Birmingham, Coloured Paper Manufacturers. 5d., Kinnear, Birmingham (on new proofs).
Wiggins, F. C., Statio
Harris, Nottingham.

, Stationer, Printer, &c. Second, 21/d.,

Wright, John, Altrincham, Stationer, Printer, &c. Trustee, H. G. Nicholson, Accountant, 7, Norfolk-street, Man-

Resolution to Wind-up Voluntarily under Companies' and Societies' Acts

The Chartham Paper Mills Company (Limited).

TRADE AND LITERARY GOSSIP.

THE EASTER HOLIDAYS.—The office of THE BOOKSELLER will be closed from Thursday, April 6th, to Tuesday, April 11th. As scarcely any business is done on Easter Monday, it is probable that most of the wholesale booksellers will be closed on that day; and if the bill before parliament becomes law, both Easter and Whit Monday will in future be kept as close holidays, as also one day in August.

BARNSTAPLE — Mr. H. T. Cook, from London,

has purchased the business of Mr. E. J. Arnold.

CORRECTIONS. - In the last BOOKSELLER the price of Mr. Proctor's work on "The Sun," published by Messrs. Longman, should have been given as 145, not 10x. 6d., as printed. Carleton's "Traits and Stories," published by Mr. Tegg, should have been 15x, not 10x; and Spencer's "Things New and Old," 12x, not 12x. 6d. Mr. F. S. Ellis bookseller and publisher of

Mr. F. S. Ellis, bookseller and publisher, of 33, King-street, Covent Garden, has taken into partnership, from April 1st, Mr. G. M. Green, lately of the firm of Molini and Green.

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LUDGATE HILL.—The establishment of Mr. Fellowes is closed; a card on the door informs us that Mr. Fellowes will be found in London House Yard. The business is one of the oldest in London; the father of the present proprietor in 1827 succeeded Mr. Joseph Mawman, who died in that year. Mawman bought the business of the celebrated Dilly, and at first carried it on in the Poultry. The late Mr. Fellowes published many useful books, including the Encyclopædia Metropolitana, Rose's Biographical Dictionary,

secropoitana, Kose's Biographical Dictionary, and the Works of Archbishop Whately, Dr. Amold, Bishop Hampden, and Bishop Blomfield. Mr. James Gilbert, of 18, Gracechurch Street, has taken into partnership Mr. W. B. Hawes, who for the partners who, for the past twenty-six years, has been with Messrs. Simpkin, Marshall, & Co. The firm will trade as James Gilbert & Co.

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The partnership between Messrs. Molini and Green, King William Street, having been dissolved, Mr. Molini alone will carry on the

Mr. Augustine Marsh, well known for so many years in connection with the business of Mr. Dolman, New Bond Street, and more recently with the London establishment of Mr. James Duffy, has commenced business at 32, Fetter Lane, and will shortly publish a work by the Most Rev. Cyril Behnam Benni, Archbishop of Mossoul, on orm beman benni, Archbishop of Pacesoni, on the "Tradition of the Syriac Church of Antioch; on the Primacy and Prerogatives of St. Peter and his Successors," translated by the Rev. J. Gagliardi.

Messrs. Hunt and Co., in order to accommodate the trade, have opened a city depôt for their pub-

lications, in Aldine Chambers.

Mr. Holmes informs us that he has recently sold Mr. Davies's Bookselling and Stationery business, Tetbury, Gloucestershire, to Mr. Slocombe, for some years in business in the Kentish Town Road; the late Mr. Ward's business, Denmark Hill, Camberwell, to Mr. John, till recently with Aud, Camberwell, to Mr. John, till recently with Messas, Parkins & Gotto; Mr. Bright's Bookselling, Stationery, and Printing business, Lymington, Hants, to Mr. Jones, formerly with Messas, Smith, Elder, & Co.; the Misses Robinson's business, Queen's Terrace, Kingston, to Mr. Burchett, of Isleworth; Mr. Brown's business at Bacun, in Langaghing (in same bands nearly 30 at Bacup, in Lancashire (in same hands nearly 30 years), to Mr. Drown s Dusniess years), to Mr. Type, late of Bristol.

DUNDER.—Mr. William Kidd, who for the last twenty years has been with Mr. Fred. Shaw, has commenced by the same and the same at No. 20.

commenced business on his own account at No. 9,

LEEDS.—Mr. E. J. Arnold, of Barnstaple, has purchased of the Widow, the wholesale stationery and account-book business, carried on for many years by the late Mr. Alexander Martin, at 3,

having been dissolved by effluxion of time, Mr. Palmer retires from the business, which will be carried on, under the same designation as before, by Mr. Howe.

Messrs. Abel Heywood and Sons have pur-hased, and in future will publish, the well-nown local work, "Simms' Manchester Railway

LONDON CATALOGUE OF PERIODICALS.—From summary we have made of Messrs. Longman and Co.'s Catalogue of Periodicals, the 30th here are published in London 364 monthly, 70 warterly 204 monthly, 70 warterly 204 monthly, 70 warterly 204 monthly, 70 warterly 204 monthly 204 mont narterly, 294 weekly, and other periodicals, bedes 41 Transactions of various Societies, making total of 769 periodical publications. During past year there have been 89 periodicals dis-ntinued, and 88 new ventures started. During

THE NEW LECTIONARY.-Had the Government wished to pass the bill authorizing a new Table of Lessons, last year, they could have done so without much trouble, but they showed no desire, and drove off the discussion of the bill till so late a period, that the grouse were ready to be shot, and members were unwilling to stay in town any longer. As a necessary result, the trade in church services, and to a great extent in prayer books also, fell off very considerably, and hundreds of men and women were either partially or entirely thrown out of work. thrown out of work. A meeting of working men and women was held at the Freemasons' Hall, on the evening of March 7th, and Mr. Thomas Hughes kindly presided. Many speeches were made, and it was resolved to send a deputation to the Home Secretary, to urge him to expedite the passage of a new bill. The bill, same as last year, has since been passed through the Lords and has reached the Commons, but has been shelved till after Easter, when there seems to be little doubt that it will pass. It is, however, probable that some alterations may be proposed even at the last moment, and that, in consequence, the stock of church services, printed in anticipation of the change, will be useless; it will therefore be unsafe to put a fresh book into stock till the bill has actually passed the House of Commons.

CAMBRIDGE BIBLES.—As we suspected, there was a mistake, and a very grave one too, in the statement made by our contemporary, the Publishers' Circular, respecting the correctness of Bibles printed at the Cambridge Press. What Mr. Clay, the printer, said was, that at Cambridge every effort was made to secure correctness, and that no error was allowed to pass, while, in the Bibles printed at private presses, and even under the revision of the Bible board in Scotland, some very serious errors had passed unnoticed. The fact is, that at the three authorized presses, such precautions are taken that an error is scarcely possible except from accident. The only occurrence of the kind that we have heard of for a long time happened from three or four letters getting knocked out of the corner of a page just as it was about to he stereotyped; the workman, instead of returning the page to the composing-room, put the letters in again himself, but in their wrong order, and thus altered the word; this, however, was not at Cambridge; the moment the error was discovered, the sheet was cancelled, and a fresh one printed. The authorized English Bibles are, in fact, all but immaculate, so far as typography is concerned.

EASTER CARDS.—Mr. S. B. Beal, of St. Paul's

Churchyard, has issued some appropriate presentation cards for Easter, emblematic of the season, containing texts of scripture printed within richly illuminated borders, mounted with some exceedingly good miniature photographs. It is remarkable that while Christmas cards of every description have been published, there have been none of Lent and Easter-seasons when more than at any

other time devotional books, &c., are in request,
The Cheap Edition of Carlyle's Works commenced by Messrs. Chapman and Hall will place higher by Messrs. Chapman and train win place the great thinker's opinions in the hands of a large class of readers whose means debarred them hitherto from purchasing them. Book-buyers, so called, are generally of the more respectable classes, and are apt to suppose that all others who have books are like themselves and that whether buy books are like themselves, and that whether the book is published at 2s., 2s. 6d., or 3s. 6d. can really make little difference. But it is not so; there is a large number of persons to whom the purchase of a two-shilling volume means going without a meat dinner three or four days a week; therefore to place Carlyle's writings within their reach is a great boon.

LIBEL SUITS.—Lawyers have been reaping a rich harvest out of some suits for libel upon Madame Jenny Lind and her husband, Mr. Gold-An obscure American paper, out of sheer malice, and without any foundation whatever, promulgated the falsehood that husband and wise had lived very unhappily, and at length had separated, after the husband had squandered away all his wife's earnings. This paragraph was copied into *Public Opinion*, and, although an ample apology had been offered, the jury assessed the damages at £750. It was pleaded that there was no animus, and that the paper, although established many years, had conducted itself so well that no action had ever before been brought against it; but the plaintiff's counsel said this made the case worse, as more weight would therefore attach to the libel. This doctrine may be consolatory to Mr. Wyman, the printer, who has to pay the penalty. The second action was against Messrs. Spottiswoode and Co., printers of the American Register, a paper published in Paris before the siege, but published in London ever since. In this case there appears to have been no argument at all; but the jury assessed the damages at the same amount as in the previous case. The third suit was against Mr. Stiff; and as the damages were only laid at £500, the jury gave no more. We are afraid that if juries are so liberal, they will be frequently called upon to exercise their liberality, and that libel suits, like railway accidents, will increase in a similar manner. We in no wise justify the insertion of the paragraph in question; on the contrary, we think it wrong, without extenuating circumstances, and deserving of some penalty; but it is obvious that if, besides clearing one's character, a profit of two thousand pounds can be made, there are many persons who will have no objection to be libelled. In other words the punishment is altogether out of proportion to the offence.

BOOKS FOR REVIEW .- Nothing can be more annoying to a publisher than to find that the books he sends out for review soon find their way to the second-hand stalls, and that even on the very day of publication copies may be seen marked up at half-price. This is grossly unfair to the publishers; books so sent out, if sold at all, should not be sold for a reasonable time, certainly not till after the first demand for the book is over, and we think that the practice of all respectable journals is in accordance with this view. Some do not sell any books at all. The practice, however, exists, and publishers are not only annoyed but injured thereby. In order to mitigate the evil somewhat, some publishers stamp the title-page, or write in the book; but it seems doubtful whether any benefit is gained thereby, the copy so stamped will sell for a trifle less, while the better class of reviewers are annoyed at finding disfigured a book they wish to keep. It appears to us that the end publishers have in view would be gained by their having the leaves cut open with a reading knife; this would prevent the book from being sold as new, and would also be attended with the advantage of enabling the reviewer to go through the volume. At present, with some of the journals in question, strict orders are given not to cut open the leaves, consequently the glance given by the reviewer is very limited. The suggested experiment may be worth trying.

COPYRIGHT LAW.—In the recent case of Stanird v. Lee, it was distinctly affirmed that no iuse can be successfully carried on unless, before pinmencing the suit, the work in question, be it book, map, or plate, be properly entered at Staoners' Hall. Congregational LITERATURE.—The Independents, or Congregationalists, in their early nonconforming days, were famous for their learning; but the same can scarcely be said of their body now. Yet there are some men amongst them who are able to wield their pens with effect. Their literary organ, the Brilish Quarterly Review, maintains its ground, and the volume of essays published last year under the editorship of Dr. Reynolds was a volume of much promise. The same editor now proposes to issue, through Messrs. Hodder and Stoughton, the recognized publishers to the Independent body, a monthly series of papers, the subjects and authors being:

1. Baptismal Regeneration, by the Rev. Enoch Mellor, D.D., Halifax; 2. The Incarnation of God, by the Rev. W. L. Alexander, D.D., Edinburgh; 3. The Catholic Church, by the Rev. H. R. Reynolds, D.D., the Editor; 4. Art and Religion, by Josiah Gilbert, Esq.; 5. Universities and Dissenters, by Professor A. S. Wilkins, M. A.; 6. Creeds and Creed, by the Rev. Hy. Batchelor, Glasgow; 7. The Church of Christ and Congregationalism, by R. W. Dale, M.A., Birmingham. The price of each essay will be one shilling.

LEDGER INDEX.—Any bookseller who has numerous small accounts knows how difficult it is to find places for them in his ledger, and although he may allot a certain space to those whose names commence with B, C, M, S, T, or W, by some means or other he invariably allows too much space to one and too little to another, consequently, before the ledger is half filled, he is compelled to put B's into G, or S's into P. To rectify this, Mr. Sandell, an experienced accountant, has hit upon and published a plan, at once simple and useful, which will serve as an index to any one's ledger—so easily adapted, that few people who are acquainted with it will open an account in a new ledger till they have consulted Mr. Sandell's scheme. Copies of the Ready-made Ledger Index may be procured for any size ledger, or for any number of accounts.

COLOUR PRINTING. — Messrs. Ward, Lock, and Tyler have issued an effective, and at the same time tasteful, show-card of their publications, printed in five colours upon a black ground, apparently all printed at the same time at the ordinary letter press.

STOVE ORNAMENTS.—A few years ago the only recognized ornaments of the stove in summer were narrow willow shavings, and tissue paper cut out and crimped by hands more or less skilful. But of late, various ornaments have been introduced; and stationers at this time of year are busy in ordering stocks to tempt ladies who may be setting out their drawing-rooms for the spring and summer. One of the most active providers of ornaments is Mr. Mills, of Goswell Street, from whom we have received a number of specimens far surpassing our powers of description; but they are all tasteful and very pretty, and seem wonderfully cheap.

THE SACRISTY.—Under this title Mr. Hodges, of Frome, has commenced the publication of a quarterly journal of ecclesiastical art, archæology, and literature. Considering the number of persons interested in the subject, there ought to be room for such a work. The contents are varied and interesting, and consist of papers on Church Music, Christian Symbolical Zoology, Sketches of Foreign Churches, Liturgical Dances, and several articles on art. Altogether the number will be found attractive to the large class of people who regard churches as something more than mere places for preaching and preachers.

Paris Booksellers' Relief Fund. — This find is now closed; the amount collected is nearly 1,400, a sum sufficient to show our brethren in Pais with what sympathy we regarded their sufferings. The troubles which have re-commenced in Paris will probably prevent the business from being wound up for some weeks, no balance sheet can therefore be yet presented; subscribers may, however, be assured that no needless expenses have been incurred either here or in Paris. The following subscriptions have been received since our last;—

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 PARIS.—As may naturally be supposed, the book trade during the siege was nearly annihilated. From the Bibliographic suspended publication from Sept. 10 to Dec. 3. From that date to Jan. 14 beared fortnickell in death of the part of Pered fortnightly in double numbers. During the trade in books and in printing, which had hitherto required a based or licenses was thrown hitherto required a brevet, or license, was thrown open, and the stamp duties on newspapers and other publications abolished. The issue for Dec. 10 contains a list of booksellers who subscribed towards the purchase of cannons; the total sub-libration being 4.175 francs, of which Messrs. Hachette subscribed 1,000. As in England, so in France D. France, Prophetic Almanacks were in demand at regardless of the failure of his predictions, issued fresh ones for 1871, but failed to notify the present revolution. sent revolution; nor was a Neveu de Nostrodamus better informed. There was also an Almanack dat hour conteils published, but, being Protestant, the sign data to influence the multitude. As the siege drew near its close, it may be noticed that the publication of religious books increased.

M. Jules Ferry was delegated to report upon the feasibility of establishing a library and reading-room in each of the arrondissements of Paris. Many new periodicals made their appearance, but few have survived. Amongst others we notice the Ballon-Poste, the Mitrailleuse, the Moblot, and a host of the reddest republican journals. The a host of the reddest republican journals. principal commission houses, finding their arrangements for the procuring and supply of books in the provinces entirely disarranged, issued a notice that they could be bound by no previous engagements, and that their customers must therefore accede to the apparently hard terms exacted until matters had settled down, and that meantime they would not permit any transfer of business from one house to another in consequence. valuable seasons of business had been lost—the supply of books for presents at the end of the year, and the supply of books for schools—both very large trades in Paris; but, immediately after the re-opening of the city, trade began to revive, the world at large wanted many books, and publishers smiled; retail business, however, was still wretchedly dull when the senseless revolution broke out, and closed the shops. Reading is suspended, no books are purchased, and even the schools are in many places closed. France, above all other things, now requires rest and quietness, in order to recover herself, but the insane conduct of the revolutionary party, coupled with the weakness, vacillation, and incompetency of the Government, will make the work of reconstruction long and laborious. One of the first efforts of any settled government will be directed to improve the state of education, especially in the provinces; but there must be a demand for information on the part of the people before any real good can be accomplished. The state of the press, free though it be, is disgraceful. All through France there is not a really good news-paper, like our Times, Standard, or Daily News. There are plenty of invested which word collided compines and also journals which vend political opinions, and eke out their space with novelettes; but a good news-

paper is yet a thing of the future.

Mr. Hotten's long promised "Story of the London Parks"—Hyde Park, St. James's Park, the Green Park, and Mary-Bone Garden—is at length about to appear. The work will be in two vols., with numerous illustrations, and might be vols, with property well styled "An amusing description of London Polite Society, during all the changes of fashion which have taken place from the days of Elizabeth to Victoria."

London Society, for April, contains the first part of the reminiscences of Mr. J. R. Planché, a veteran litterateur and playwright, who commenced his business career as a bookseller's assistant. Mr. Planché's recollections run back to the commencement of the century, and he introduces the names of a large number of persons whose acquaintance he made from the King downwards. It is one of the most charmingly interesting bits of autobiography we have ever read.

Bret Harte, the new humourist, who has created so much excitement in American literary circles, has just collected his amusing poems, including the now famous "That Heathen Chinee." Mr. Hotten has arranged to publish the English edition, which will include "The Circassian Played Out," and other quaint pieces not given in the American issue. A new edition of "The Luck of Roaring Camp," is announced by the same publisher.

Camp," is announced by the same publishers desires to warn others against the tricks of a conjuror, who cleverly manages to get into credit with printers, and who swindles people into the belief that he is about to exhibit some wonderful tricks of legerdemain.

BOOKSELLERS' ACCOUNTS. - Messrs. Beavis and Jack, accountants, of Bride Court, have sent us some specimens of their system of account books for booksellers' use, so arranged that the trader may keep a record of all his transactions, and arrive at a knowledge of his position at any time. The system appears to be specially useful in those houses where professional accountants are called in, as by this means no error can escape, and any attempt at tampering with the books would be immediately detected.

CORRESPONDENCE.

GENUS IRRITABILE.

To the Editor of "THE BOOKSELLER."

SIR,—Every one on entering the Litterary arena must be prepared to encounter adverse critics.

But I must confess I was rather surprised while reading your notice of the "House of Argyll and Clan Campbell" to find aspersion not warented by the facts.

That "The early hisorty is a tissue of absurdity" may be your opinion and then you are justified in stateing it but it is height of injustice to discribe it as "a great deal of nonsense" seeing that it only occupies some half dozen pages out of 250,

Your charge of our "concocting misstatements" is alike malicious and groundless is not a single line concocted the names of the authors of the Old M.SS are given and you do not advance any argument to shew that ther is even one thing that can be called a mis statement.

After the many favourable notices the work has received from competent Gaelic scholars we can afford to smile at charges like these unsupported by the least attempt at Proof.

Yours Respectfully

THE EDITOR OF THE HISTERY OF THE HOUSE OF ARGYLL & CLAN CAMPBELL. 109 Renfrew Street, Glasgow, 13 March, 1871.

"THE REAL SIMON PURE." To the Editor of "THE BOOKSELLER."

SIR,-Permit me to point out that your real "Simon Pure" is a Lady in this case. may arise anywhere, and venial errors can readily be overlooked; but the publicity attained by trade advertisements in the present day will often carry a false statement, whether innocent or criminal, into places where the subsequent apology or explanation is not seen. Thus, the seed of error becoming planted, may sprout and grow, to produce fruit at some time in the unknown future, puzzling to posterity, and illusive as regards an author's real capabilities. This is the more to be deprecated in the case of anonymous or pseudony. mous writings; Defoe's claim to the authorship of "Robinson Crusoe" has been contested, because he did not place his name on the title-page; Addison's glorious hymns, printed in the Spectator of 150 years ago, are thus, on questionable authority, attributed to various other writers. An author's nom de plume is literally capital, a sort of trade mark, sometimes more effective than any real name; and its invasion, even by the most unintentional accident, is a deed to shrink from,

Grievous, therefore, it is to find another Lady in this position; thus disingenuously allowing a book to be engaged for on untenable terms; to be printed, bound, advertised, and published under such misapprehension. Nor is it creditable to find such a tissue of blunder, now explained away as merely a clerical error in the advertising.

I am, Sir, yours, &c., March 17, 1871.

A. H.

PARIS BOOKSELLERS' RELIEF FUND.

To the Editor of "THE BOOKSELLER."

DEAR SIR,—The following extract from a letter recently received from Paris may possibly interest your readers :-

"I have heard many and warm expressions of gratitude from the booksellers of Paris for the handsome and timely help sent them by their London brethren. I saw some of the provisions distributed, and can assure you they gave the most perfect satisfaction both as to quantity, quality, and the mode of distribution, which was perfect. No waiting; no annoyance. T'herein offering a most favourable contrast to that of the great lot sent by the Londoners. Of the latter I heard many complaints."

Yours truly, Holborn Bars, 23 March, 1871.

THE PARCEL POST.

To the Editor of "THE BOOKSELLER."

SIR,-It appears by the Times' report of the debate in the House of Commons, on the 14th instant, that new postal regulations are about to be introduced, by which letters and parcels, whether open or closed, will be subject to the same postal charges, which will be as follows:—for one oz., 1d.; for two ozs., 1½d.; and ½d. for every additional two ozs. up to twelve ozs., which is to be the limit as to weight.

Newspapers will be conveyed as heretofore at ½d. each, weight limited to six ozs. But it appears that other literary matter will be subject to the new

It will be seen by a comparison of the old rates (previous to October last), with the present rates, and those looming in the distance, that the change will be highly injurious to those who employ the Post Office largely in supplying their customers.

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So that for magazines weighing under one oz. there will be an additional charge of $\frac{1}{2}d$; and on those weighing two ozs. or more, there will be an additional charge of Id. on every parcel, which, in many cases, will be equivalent to the suppression of the publication.

You have, yourself, had just cause to complain; thus, simply because your valuable trade periodical does not come under the fanciful definition of newspaper, you are required to pay 1 ½d. instead of ½d. postage for ordinary numbers. The injustice is to be aggravated, it appears, by imposing on you a further charge of 1d.

Publishers in the habit of delivering their works by post should make an united effort to resist this serious wrong to their business. SIGMA.

OBITUARY.

March 5.—At his father's residence, Mecklen-burgh Square, aged 48, Mr. Sampson Low, jun., of the eminent firm of Sampson Low, Son, and Marston, publishers, Fleet Street. The deceased, who was much respected by all who knew him, had for many years been a martin to disease and had for many years been a martyr to disease, and, although not able to be present in the publishing

house, yet took a very active part in the correspondence and in the literary part of the business. He had also taken a deep interest in several phihathropic works, with one of which in particular that of the Society for Protecting Life from

Fire—his name was for many years associated.

March 7. — Very suddenly, at his residence, The Green, Ealing, aged 45, Mr. Henry Blackett, sole surviving partner of the firm of Hurst and Blackett, publishers, Great Marlborough Street. The business will be carried on for the deceased's family by Messrs. John Newman and Charles kenny, who have had the management of it for many years under both Mr. Hurst and Mr. Blackett.

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March 15.—At 35, Milner Square, Islington, aged 73, Mr. John Trevor Hankey. He was conwesleyan Methodists, the Wesleyan Conference Office, City Road, for nearly fifty years. served his apprenticeship to the printing business, in his native city, Chester, he came to London in 1819, and entered the service of the above establishment as a compositor, and continued in that capacity until 1824, when the printing branch of the business was relinquished. He again became a member of the establishment in 1827, as "collector." This position he filled until 1835, when he was appointed chief book-keeper. He retained this post until his decease. His unswerving integrity, untiring industry, and methodical exact-ness in the sulfilment of his duties will long be remembered by his numerous friends.

March 17.—At St. Andrews, Scotland, aged 68, Dr. Robert Chambers, of the eminent publishing firm of W. and R. Chambers, Edinburgh and

March 21.—At Blackheath, aged 50, Mr. David Noble Chambers, youngest brother of the above, and member of the same firm.

For the following memoir of Dr. Chambers, and the house with which he has from the first been identified, we are mainly indebted to the Sotiman of March 18. Robert Chambers was born in the town of Peebles, in 1802 - years later than his brother William. – two Position of the father, James Chambers, was that of a respectable middle-class citizen of a small provincial town; and the boys received the usual education of the Scottish parish school. to an unforeseen reverse of circumstances, the family removed to Edinburgh, and the two boys were thrown in early years on their own resources. Robert attended the High School for some time, where he acquired a knowledge of Latin, so that in after life he could read and enjoy Horace, with whose turn of mind he had many points of sympathy. But at the age of sixteen, having scraped together his mother's books and all his own, in value about two pounds, he opened a humble stall or shop in Leith Walk. His brother William, after serving an apprenticeship to a Mr. Sutherland, also commenced business close by. Of this period, Robert himself, in a letter to Hugh Miller, written in 1854, gives the following almost painfully inter-

I passedthrough some years of the direst hardship, i passedthrough some years of the direst narusury, not the least evil being a state of feeling quite unatural in youth—a stern and burning defiance of a social world in which we were harshly and coldly treated by former friends. I have sometimes thought of describing the state world, as of describing my bitter painful youth to the world, as something in which it might read a lesson; but the something in which it might read a resource retrospect is still too distressing. I screen it from the mental eye. The one grand fact it has impressed is the very small amount of brotherly assistance there is for the unformate in this world. Till I proved that I could help inyself no friend came to me. Uncles, cousins, &c., in good positions in life—some

of them stoops of kirks, by-the-by-not one offered, or seemed inclined to give, the smallest assistance. The consequent defying, self-relying spirit in which, at sixteen, I set out as a bookseller with only my own small collection of books as a stock-not worth more shart concerton or books as a stock—not worth more than two pounds. I believe—led to my being quickly independent of all aid; but it has not been all a gain, for I am now sensible that my spirit of self-reliance too often manifested itself in an unsociable, unamisable light, while you recollections of thouset pourty. able light, while my recollections of 'honest poverty may have made me too eager to attain and secure worldly prosperity.

Passing through some hard but not unamusing struggles, things began to look brighter. With a strong literary bias, delicate in taste, observant of character, and with a keen sense of the humorous, Robert undertook the editing of a small periodical called the Kaleidoscope, which William, who had added printing to his business, set up in type and printed off himself. This was Robert Chambers's first experiment as an author. Only a few of the pieces were written by William, or rather not written at all, but composed in type without the intervention of manuscript. The last number of the work appeared December 29th, 1821.

At this period, the world was rejoicing in the issue of the Waverley Novels, which seemed to well from a copious and never-ending spring. Robert Chambers was from Tweedside, and was occasionally visited by persons from that quarter who could aid him in identifying the originals of some of Scott's characters, he bethought himself of writing a novel likely to be popular, "Illustrations of the Author of Waverley," consisting of descriptive sketches of the supposed originals of the novelist. The book was a success, perhaps not so much in a pecuniary sense as in helping to bring a young and modest author into notice. Some few people of cultivated tastes began to see there was good literary aptitude in the writer of the "Illusgood interary apitude in the writer of the Andretrations," which only required proper development. So far encouraged, he projected and wrote, when only twenty years of age, his well known "Traditions of Edinburgh," William being, of course, the printer; the first edition, executed at case and press with his own hands, being now exceedingly scarce. It bears the date 1823.

In a preface to an edition of the work issued in 1869, Mr. Robert Chambers explains some of the circumstances in which it was written, and how he was so fortunate as to become acquainted with Sir Walter Scott and Mr. Charles Kirkpatrick Sharpe, from both of whom he was favoured with anecdotes of a bygone time in Edinburgh, which served greatly to ensure the popularity of the "Tradi-tions." As regards Sir Walter and the young author, there was a fellow-feeling in connection with the Vale of Tweed, which, independently of mutual antiquarian tastes, led to a lasting friendship. In Sir Walter's latter years, while still able to attend in the Parliament House, Mr. Robert Chambers had the gratification of taking frequent walks with him through the Old Town, and hearing stories regarding old houses and their former inhabitants. On one of those occasions, when inhabitants. On one of those occasions, when solicited to do so, he pointed out the site of the house in which he was born, at the head of the College Wynd. The popularity of the tradition may be said to have raised Robert Chambers to a superior platform. It struck a chord which superior platform. It struck a chord which vibrated through society, and struck it exactly in the nick of time. Had it been postponed to some years later, much of the material for the work could not have been collected; for the generation was passing away who remembered Edinburgh as it existed ere the New Town had drawn away its old notabilities.

From this period, the books from the pen of Mr. R. Chambers came out in rapid succession.

the occasion of the great fires in November, 1824, he wrote an account of the "Fires in Edinburgh," which had a large sale, the profits being assigned to the charitable fund raised for behoof of the to the charitable lund raised for behoof of the poorer class of sufferers. In 1825, he wrote his "Walks in Edinburgh," which used to be a popular book of its kind. In 1826, he followed up this work by producing the "Popular Rhymes of Scotland." In 1827, after extensive excursions on foot, he wrote his "Pictures of Scotland," which were thereof be causal editions. Enlisted in which went through several editions. the corps of writers for Constable's Miscellany, he wrote successively five volumes, embodying the "Histories of the Scottish Rebellions;" of which that concerning the affair of 1745, while true to facts, partakes of the charm of a romance. Then came two volumes of a "Life of James I." Next Next appeared three volumes of "Scottish Ballads and Songs," and four volumes of his "Biographical Dictionary of Distinguished Scotsmen." Besides writing these various works and giving some attention to his ordinary business, Mr. Robert Chambers acted for a time as editor of the Edinburgh Advertiser-a newspaper of old repute, belonging to Donaldson, the founder of the hospital which

bears his name.

Meanwhile, William, the elder brother, was toiling on his own way—never, it may be sup-posed, imagining for a moment that he would one day be Lord Provost of Edinburgh. After some minor essays at authorcraft, he wrote the "Book of Scotland;" and then, in conjunction with his brother, produced the "Gazetteer of Scotland," a work involving immense labour. The two men had, as it were, been preparing matters for a grand literary coup. The chance came early in 1832-an era when, amidst political distractions, there was a universal upheaving in favour of popular instruction. At this critical juncture, William projected Chambers's Edinburgh Journal, the first number of which appeared on the 4th February, 1832—six weeks before the appearance of the Penny Magazine, and which had a prodigious success. Robert soon after became a partner with his brother, and from the first was an efficient contributor, his delightful essays, pathetic and humorous, fixing the work in popular esteem.

Our space admits only of a brief list of his writings not already noticed. Among these were of the British Empire," "History of Scotland," and a "Cyclopædia of English Literature," (the last a small volume afterwards expanded, under last a small volume atterwards expanded, under his direction, to a work in two large volumes); "The Domestic Annals of Scotland," 3 vols.; "Ancient Sea Margins," I vol.; a carefully; edited edition of the "Works of Robert Burns," 4 vols.; and the "Book of Days," 2 vols. tappeared in 1864. To do proper justice to the work which involved research appage the the work, which involved research among the literary and artistic stores of the British Museum, it was necessary for Mr. Chambers to reside for some years in London. The success which attended the work was dearly bought. The tasking labour of constant research and writing, associated labour of constant research with some domestic as it was unfortunately with some domestic "That book," he has calamities, was too much. I mat oook, ne nas been heard to say, "was my death-blow." He returned to Scotland with his nervous system irretrievably shattered. Literary labour was with him at an end. It was time. Hard brain-work, with little interval of repose, over a period of more than forty years, during which he had one way and another produced well on to a hundred volumes abounding in original thought, was attended with the consequences which are too well known in the world of literature; exemption from all further mental strain was indispensable. On his return to Scotland, he took up his residence at St. Andrews—a place which, besides its social attractions, afforded scope for golf, of which, for the sake of exercise, he was an amateur. In compliment to his literary and scientific attainments, he was, in January, 1863, honoured by the University of St. Andrews with the degree of LL.D. Dr. Chambers was a fellow of the Royal Society of Edinburgh, and a number of other learned societies.

In our estimate of the work accomplished by Mr. Chambers in his day and generation, we must include, in addition to the products of his own pen, his share in the numerous undertakings of the firm. How successful those undertakings have been, in a mercantile point of view, is well known, and Mr. Chambers was a prosperous man. But, along with the material reward, he is entitled to a full share of credit for whatever good W. and R. Chambers have done in the way of the general diffusion of a taste for reading and information; and few will be disposed to say that that

good has been little.

It was not till about his twenty-seventh year that he married Miss Anne Kirkwood, of Edinburgh, a lady whose sociable and genial qualities accorded well with his own, and whose musical accomplishments constantly supplied him, after his daily labours, with the recreation most acceptable to so intense a lover of melody and song. He frequently accompanied her on the flute, of They were which he was exceedingly fond. separated by her death on 29th September, 1863. Eleven children were the fruit of this marriage three sons and eight daughters, all of whom, except two of the latter, survive to deplore their second bereavement. He has also left about thirty grandchildren. Four years ago, he took to himself another helpmate, Mrs. Mary Anne Frith, of St. Andrews, widow of Robert Frith, Esq. She also was a distinguished musician; and by her cheerfulness and devotion did much to alleviate the infirmities of his declining years. But he had the misfortune to become a widower once more on the

18th January, 1870.
Mr. David Chambers was born 5th November, 1820, and after the usual schooling was for some time placed with a chemist and druggist, but soon after removed to take his place in the establishment of his brothers, and, on their opening a branch establishment in Glasgow, he was placed in charge of it. After a while a change of business arrangements rendered it necessary to open a house of their own in London; he came up to manage it, and was taken into partnership. Unlike his brothers, he had little taste for literature, but was richly endowed with kindliness and tender feeling. He was ever ready to listen to and alleviate cases of distress, and few deserving persons ever appealed to him in vain. He took an active part in the management of the Caledonian Asylum and other Scottish Charities, and was for some years a member of the Common Council of the City of London. About eighteen months ago he was left a widower with four children. The suddenness of the blow affected his health and spirits, and he never thoroughly rallied. At the time of his brother's death he had been some days confined to his house; but the news of that sad event had such an effect upon his deranged system that it caused the rupture of a blood vessel in the liver, and his death three days later.

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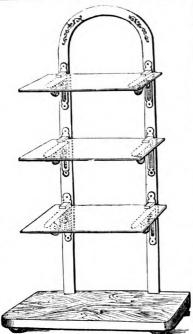
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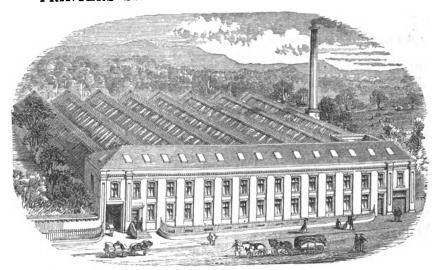
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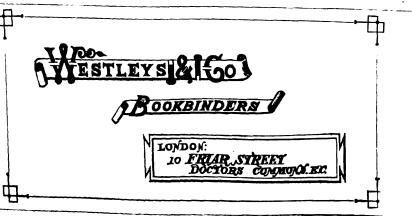
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Į.	Our Old Ally or The Why and Wherefore of the War, 12mo, Sq	0	0		Whittaker
FI	Our Lady's Lament, &c., edit. from the Original MSS. by C. E. Tame, 12mo	0	2		Washbourne
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- 1	Part (The) Taken by the Irish Boy in the Fight, 12mo, sd	0			Simpkin Struhan
.	Peasant Life in Glenaldie, 3rd ed., post 8vo	0	.5		Bell & Daldy
П	Perowne (J. J. S.) Book of Psalms, a new Trans., 2nd ed., Vol. 2, 8vo	0	10		Low
٦	Phelps (E. S.) The Silent Partner: A Tale, 12mo	0	5		Philip
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ļ	Pilgrim (The) and Other Allegories, 18mo	0	1		Hayes
	Plain Practical English Grammar, 12mo	ŏ	ò		Oliphant
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	Prope (A.) Works of. By Rev. W. Elwin, Vol. 6, 8vo Prayers for the Departed: An Address by the E. C. U., 8vo	0	7		Parker
- 1	Privilege (The) and the Precept: A Scripture Manual, new ed., 12mo	õ	Ī		Macintosh
- 1	Proctor (R. A.) The Sun, illust, post 8vo	0	14		Longmans
- {	Protestantism Contrary to the Religion of Jesus Christ, 8vo	0	0		Palmer
- 1	Provost's Guide to Gibraltar, History, &c., map, fcap, 8vo	0	2	6	Provost
	Prussian Atrocities upon English and French People, 8vo. sd.	a		6	Simpkin
	Public (The) School, Shewing How it Fared with Johnny, 12mo, sd.	O	0	6	Stanford
- 1	ruckle (john) The Shepherd of Shepherds: A Sermon, 8vo. sd	O	0		Simpkin
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	(1.) Comment, on St. Paul & Poistle to the Romans, cr. 8vo	0	5		Dickinson
1	August 11.1 King by the Grace of God a vols most 8vo				Bentley
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British and Foreign Literature

With which is incorporated BENT'S LITERARY ADVERTISER, established in the Year 1802.

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THE BOOKSELLER is Published Monthly, and may be obtained through all Booksellers and Newsvendors, and is supplied direct from the Office, free of postage, for Five Shillings a year to Subscribers resident in Great Britain, France, British North America, Australia, and most of the Colonies. To Subscribers in India, Germany, Holland, and some other countries, the charge is Six Shillings of the Countries.

countries, the charge is Six Shillings, on account of the extra postage. Advertisements are inserted in THE BOOKSELLER on the following terms: Four lines, set close in column, 3s. 6d.; per line beyond, 6d. Page, £3 3s. Half-Page, 36s. Third of a Page, 25s. Quarter-Page, 20s. One-Sixth, 14s. Six Lines, 10s. 6d. Per Line beyond, 1s. 6d. Displayed Advertisements, whether in column or across the page, are charged according to the space occupied. ------

THE GAZETTE.

Bankruptcy Annulled:-

Smith, William, Salisbury-street, Strand, Journalist, Editor, Newspaper Proprietor, &c.

Bankrupts:-

D'Arcy, Jeremiah, Dublin, Stationer, &c. Cleary, 33, Lower Ormond-quay, Dublin.

Henderson, Angus Dennison, Frederick-street, Edinburgh,

O'Flynn, Peter, Athlone, Stationer. Agent, T. Cronhelm, o, Eustace-street, Dublin.

Moffat, Robert Young, D'Olier-street, Dublin, under firm of Moffat and Co., Publisher. Agent, J. Perry, 11, Batchelor's-walk, Dublin.

Meetings under New Bankruptcy Act:-

10 April. Poulton, Charles, High-street, Peckham, Stationer, at sol., W. Haigh, Junr., 13 and 14, King-street, Cheapside.

- In April. Ingham, Samuel Broadbent, and James Broadbent Ingham, Walmersley-cum-Shuttleworth, Ramsbottom, and Manchester, Paper Manufacturers and Merchants, under style of S. B. Ingham and Brother, at the Clarence Hotel, Spring-gardens, Manchester. Sol., T. Baker. Baker.
- 15 April. Hardstaff, John, Myrtle-street, Liverpool, Stationer, &c., at sol., U. Vordon, 5, Cook-street, Liverpool. 17 April. Askew, Joseph, Barrow-in-Furness, Stationer and Printer, at 40, Cannon-street, Manchester. 15 April.
- 18 April. Holt, Thomas, Salford, Blackburn, Printer and Bookbinder, at sols., T. and R. C. Radcliffe, 25, Clayton-street, Blackburn.
- 18 April. Parsons, Joseph, Coleshill, Birmingham, Stationer, &c., at sol., W. Fallows, 10, Cherry-street, Bir-
- 19 April. Bell, Hannah, Bedale, Bookseller, Stationer, and Printer, at Black Swan Hotel, Bedale. Sol., E. D. Swarbreck, Bedale.
- 20 April. Lorimier, Anthony, John-street, Bedford-square, Bookbinder, at sol., S. Mayhew, 33, Poultry. 21 April. Bates, John, Drapery, Northampton, News-vendor, at sols., Jeffery and Son, Newland, Northamp-
- 25 April. Tibbetts, Thomas, Upper Southampton-street, Pennoville, late Copenhagen-street, and Henry Couchman, Delhi-street, Barabury, late Copenhagen-street, under firm of Tibbetts and Couchman, Printers, at office of T. Beesley, Accountant, 14, Bedford-row. Sol., H. M. Daniel.
- 26 April. Tarring, Ann Sophia, Mare-street, Hackney, Bookseller and Stationer, at the Guildhall Tavern, Gres-ham-street. Sol., T. Clark, 3, Dean's-court, St. Paul'schurchyard.
- 29 April. Mortimer, Harry, North-street, Exeter, Printer and Stationer, at offices of J. O. Harris, Wreford and Co., Accountants, Exeter.
- 3 May. Bates, John, The Drapery, Northampton, News-vendor, at office of Jeffery and Son, Newland. Sol., A. J. Jeffery.
- 3 May. Somers, Judah George, and Lewis John Somers, Houndsditch, Stationers, at offices of H. A. Dubois, 2, Gresham-buildings. Sol., A. J. Murray, 201, Great St.
- 5 May. Haynes, 1 nard, Thomas, Cla herbtown, Cardiff. Haynes, Thomas, Cardiff, Stationer, &c., at Bar-Thomas, Clarke, and Co., Accountants, 4, Crock-
- 8 May. Harrisson, Thomas Norman, late of Crayford and Abchurch-lane, Stationer, at London Tavern, Bishops-gate-street. Sol., A. D. Smith, 31, Great James'-street, Bedford-row.
- May. Hemsoll, Joseph Vincent, and William Frederick Hemsoll, Norfolk-street, Sheffield, Printers, at sol., G. J. Simpson, 15, North Church-street, Sheffield.

15 May. Bell, James, Queen-street, Derby, Newsagent, &c., at sol., S. Leach, 48, Full-street, Derby.

Partnerships Dissolved :-

Cooper, James Davis, C. J. Clay, Richard Clay, Junr., and Joseph P. Taylor, Bread-street-hill and Strand, En-gravers and Printers in Colours. As regards Cooper.

Eadie, Henry Alexander, and Francis John Eadie, Great Queen-street, Dealers in Bookbipders' Materials, &c. Elliot, William Redford, and John Alchin, Lisle-street, Soho, Leather Dressers, &c. Debts paid by Elliot.

Grassam, Thomas, and Thomas Carlill Eastwood, Hull,

Green, William John, and John Gibson, Grey-street, New-castle, Lithographers and Engravers. Debts paid by W. J. Green.

William, and Rebecca George, Wells, Booksellers George, William and Printers.

Haverson, John Thomas, and Joseph Martin, Alderman-bury and Gresham-street, Stationers and Printers.

McDiarmid, William Ritchie, John McDiarmid, Mrs. Jamima Burns McDiarmid, or Latham, and Peter Wal-work Latham, and Exor. of Anna McDiarmid, Jounfries, Printers and Publishers. Debts paid by Donald Mitchell, in Dumfries.

Molini, Frederick Fowler, and George Morgan Green, King William-street, Strand, Booksellers. Debts paid by Molini.

Myles, Robert, and William Brown Cheapside, Preston, Lithographers, Engravers, and Embossers. Debts paid by Myles.

Rufus, John Alfred, and Thomas Forrest, South-street, Finsbury, Printers.

Thomas, Edmund, and Thomas Norman Harrison, Ab church-lane, Stationers. Debts paid by Thomas.

Dividends:

Boucicault, D., Dramatic Author. Third 18. 117/6d., Parkyns, Basinghall-street.

Chase, Cornelius William, Temple-street, Birmingham Bookseller and Librarian. Trustee, A. E. Wenham, 50 Ann-street, Birmingham.

Hurry, William, and William Potter, Halstead, under firt of Hurry and Co., Paper Manufacturers. Trustee, C Pye, 3, Bank-buildings, Colchester. Lev, Abraham Judah, Paternoster-row, Mile End-road, an Bancroft-road, Printer and Publisher. Trustee, S. Love lock, Accountant, 19, Coleman-street.

Longley, Thomas, Albion-place, Leeds, Music Dealer Sol., B. C. Pullan, Park-row, Leeds.

Parkinson, Edward, Chester, Newspaper Proprietor, & Trustee, W. V. Bowater, 29, John Dalton-street, Marchester.

chester. Riley, T., Printer, &c. First 2s. 6d., Parkyns, Basinghal

street. Rushworth, Joseph, Brighouse, Bookseller, Stationer, and Printer. 4s. at office of *Trustee*, R. Webster, Drewton street, Bradford.

Stanway, William Alderley, Thatcham, Paper Manufa turer. Trustee, J. Hopson, Upholsterer, Newbury.

Resolution to Wind-up Voluntarily under Companie and Societies' Acts

The Circulating Library Company (Limited).

Orders made to Wind-up under Companies' and Societi Acts :-

The Anglo-Scottish Publishing Company (Limited). Sol. Edutands and Mayhew, 33, Poultry. The Devon and Cornwall Newspaper Company (Limiter Sols., P. and W. B. Nelson, Fir, Essex-street, Stran Agents for Beer and Rundle, Devonport.

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TRADE AND LITERARY GOSSIP.

Mr. FRIEDRICH BRUCKMANN, the eminent art publisher of Munich, has at length opened a direct branch establishment in London, at 6 and 7. Tottenham Court Road, where a full supply of all his publications will be kept in stock. Mr. all his publications will be kept in stock. Gustave Fielder will have the management of it. Mr. Bruckmann is proprietor of the magnificent cartoons of Kaulbach, including the Göthe and Schiller galleries, and has recently issued a series of half-length portraits of eminent musicians, full ife size. These are confessedly chefs-d'œuvres of photographic art, and have never yet been approached in this country.

Mr. Thomas Laurie, Educational Publisher, Edinburgh, has opened an office at 30, New Bridge Street, Blackfriars, London, for the sale of his publications. Mr. Francis Laurie, lately of the firm of Marshall and Laurie, is starting an Educational Depository in Melbourne, Australia, and thus extending to the colonies a name intimately associated with education in both England

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Mr. Herbert, Second hand Bookseller, has removed from Jerusalem Passage to 60, Goswell Road, opposite the Charterhouse.

Mr. Holmes, Trade Valuer, has removed from \$6 to No. 66, Paternoster Row.

Mr. Crellin, Booksellers' Trade Accountant, has removed from Clement's Lane to 15, Coleman

LEEDS.—Mr. T. Barmby, who for the last twelve years has been with Mrs. Mann of this town, has commenced business as a wholesale bookseller and stationer, at 162, Briggate. wish Mr. Barmby all success, as in few places of the size and importance of Leeds is there more need of an active intelligent man who will promote the sale of books.

AMSTERDAM.—Mr. Fred. Muller announces a Sale of Works of Art, Engravings, MSS., some of them illuminated, and a very large assemblage of Portraits, many of them very rare, forming the collections of MM. Calisch and De Riemer. The days of Sale are May 30 to June 3.

SYDNEY.—If any evidence were required respecting the material progress of this city, it would be found in Sands Directory for 1871, which has instrument to be supported volume. just come to hand, an octavo well printed volume of six hundred and fifty pages. Judging from the large portion devoted to the business directory, is must be a thriving place. Every trade and in-dustry is represented. There are even pomadic makers, bird fanciers, chiropodists, makers, curiosity dealers, phrenologists, ticket writers, and type founders. The booksellers, we notice, are thirty-four in number. fession we miss is the ratcatcher,—possibly cats

BOOKS FOR REVIEW.—A publisher informs us that a few months ago he, on Saturday, sent out some review copies of an 8vo volume, which on the following Monday he subscribed; and that when he reached the Strand, a bookseller to whom he offered the volume showed him a copy which he had purchased on Saturday evening. Not a single leaf had been cut open; it was stamped "presented by the publishers," and, as the bookseller said, therefore could not have been stolen; and being results and being results. stolen; and, being uncut, produced a higher price than if it had been cut open. Stamping books is, therefore, an useless disfigurement. will be better to cut them open, so that needy critics" may have no pecuniary interest in not eading the books they profess to review.

POSTAGE STAMPS AS CURRENCY. - Not later than the first month after the inauguration of a Red Republic in England, but we hope a little earlier, some improvement may be expected to take place in the appointment of Government Officials, and that their fitness for their posts may be taken into consideration. At present, it appears to be considered that the less a man knows of his duties, the better he is likely to perform Such an opinion, at any rate, appears to have influenced Mr. Gladstone in his treatment of the Post Office. The Marquis of Hartington knew nothing, but when he had learnt a little, and was just able to discern the difference between halfpenny and penny queen's heads, he was removed to make room for another who had to commence the educational process de nove. Monsell, the new square man in a round hole, proposes several alterations, but overlooks the real necessities of the public. He leaves un-touched the present unfair anomaly which carries the Athenaum or the Times for a halfpenny, and subjects the BOOKSELLER to a charge of twice or three times that amount. And he fails to see that the public require a small and portable currency—a currency which, for want of better, the postage stamp supplied. When we wish to send five shillings, or so, to a poor acquaintance, or in payment of a small purchase, we don't like the trouble of sending to procure an order, and let all about us know that we have done so; nor do we like to pay the expense of it, but we send stamps; and so universal has this practice become, that not a day passes without some reaching us. In our own case, we contrive to use nearly all that come to hand; but, had we any wish to do so, could dispose of them at a neighbouring Post Office. Now this privilege is to be done away with, and stamps will no longer be saleable. What we require is a series of small currency what we require is a series of small currency notes, such as may easily be placed in letters; these may be of the value of sixpence, one shilling, and upwards, and pass from hand to hand at full value, or be cashed at any post office at a small percentage. They would be in general request, and might be made to produce even a greater revenue than the new scheme of the Post Office Orders. We are sure that the present Postmaster General will not do anything so simple

and useful as this, but some future one may.
THE NEW LECTIONARY.—The "New Table
of Lessons Bill" has advanced one step in the House of Commons, but has yet to pass through the ordeal of a Committee, so that, although the principle is admitted, the scheme may yet be considerably altered before it becomes law. It will therefore be an unwise thing for any of the trade to put a single Prayer Book or Church Service into stock until the bill has passed its third reading. We are sorry to see that one of the first measures of the Free Church of Ireland is to make its ritual differ from that of the Church of England. The Bible question remains as it did, and many years will pass ere the time-honoured English translation becomes obsolete. It is, however, open to improvements, and these, when properly considered, may after a time be incorporated.

DAME EUROPA'S SCHOOL Of this little pamphlet 190,000 copies have been sold. created a literature of its own, and in our monthly bibliography we have been compelled to devote a special heading to the subject. The author (the bibliography we nave been competed that special heading to the subject. The author (the Rev. H. W. Pullen) has now at press a novel, in one volume, of which Messrs. Brown and Co., of Salisbury, and Messrs. Simpkin, Marshall and

Co., London, will be the publishers.

THE LAW OF LIBEL.--The fact that some most respectable printers have recently been mulct in heavy penalties for the insertion of libellous matter of which they did not even know the existence, and who learned the fact for the first time when they received the intimation of proceedings having been commenced, has created an amount of uneasiness, not altogether disproportioned to the gravity of the case. As the law now stands, we believe that any newsyendor selling a copy of a paper containing a libel, subjects himself to-well, we hardly like to say a law-suit—but to a lawyer's letter, and the usual payments in order to stay proceedings. But a graver source of danger is feared. Many country papers are partly printed in London. The same inside matter appears in a hundred or more provincial papers, and the libellous matter would appear in all. We do not for one moment suppose that any of the parties supplying these "insides" would willingly permit any paragraph of an offen-sive nature to appear; but such matters escape notice, and it is only when the formal-looking letter arrives that the danger is seen. Meantime, the offence has been given in a hundred different quarters, and as many actions threatened; actions, which, if successful, would bring ruin This is a state of upon innocent parties. things which ought not to exist, and those who make use of "insides" will do well to endeavour to get the law altered, or only deal with such purveyors of news as are able to guarantee them against all consequences.

WHAT IS LIBEL.—The publisher of a well-known almanack at the end of last year received three letters from an attorney, threatening an action for "a false and malicious libel," the said libel consisting of nothing more than the figure 3 instead of 5 appearing in the salary of his client. This will scarcely appear credible, but it is true, and the three letters are now upon our

table.

DISHONESTY IN ADVERTISING .- "Our Thousand Pounds Reward" is the title of a pamphlet written and printed by Mr. W. R. Evans, 8, Bouverie Street, Fleet Street, for the purpose of exposing the tricks, contrivances, dodges, and other ingenious devices adopted by a tailor's son, who, according to the writer of the pamphlet, has, under various names, for years past obtained a comfortable living by laying traps for advertisers and others. Sometimes this gentleman figures as a needy poet, and writes begging letters to the nobility; sometimes as an advertising agent, newspaper publisher, editor, and proprietor; sometimes as the seller of nostrums for dyeing hair, growing moustaches, gaining a fortune, or obtaining health, wealth, and happiness; but whether as a poet, publisher, quack, or foreign noblemanwhether as James Hitchman, Hamilton and Co., Percy Montgomery, Miss Alexander, Mr. Long man, or Viscount de Montgomery, always with one purpose, that—say the office of the Mendicity Society-of obtaining money from the credulous by false and fraudulent pretences. This pamphlet is a real curiosity of literature.

THE HUNTERIAN CLUB.—Under this title a new publishing Society has been established in Glasgow. The works proposed are mostly early English, and include Breton, Lodge, Dekker, and Rowland. We wish the promoters all success in

their undertaking.

A CORRECTION.—Messrs. Oliphant and Co. inform us that the prices of the following books were incorrectly stated in THE BOOKSELLER of March: they should have been—"The German Drummer Boy," 2s.; "Magic Spectacles," 1s. 6d.; and "The Wish and the Way," 5s.

GENTLEMANLY ENGLISH.—The second report of the Ballad Society has just been issued. It is written by Mr. F. J. Furnivall, an enthusiastic "Early English" scholar, who has most ungrudgingly given his time and labour to promote and foster the study of our early writers. It, however, appears that in his gropings amongst the rude and early professors of the tongue, he has acquired something of the vigorous style they employed, and makes use of inflexions of the language somewhat unusual with gentlemen of the latter part of the nineteenth century. In speaking of some members who had withdrawn their names from the list of subscribers to the Ballad Society, he says :- "Owing to the heavy outlay necessarily incurred in copying and indexing all the Roxburghe ballads, besides indexing the Bagford, Pepys, Rawlinson, Wood, and Douce collections, members have had to be content, for the last two years, with only one Part a year of Mr. William Chappell's edition of the Roxburghe Ballads. This small issue has had the advantage of working off from the Society a few persons who were not able to understand that they had been assumed to be gentlemen who had joined an association of gentlemen contributing to reproduce a part of the earlier literature of their country. These persons could only take the lowest trade view of the Society's work, waited to see what its year's issue was to be, then lookt at that, said 'it's too small for a guinea,' and refused to continue their Membership. We are well rid of A comparison of the list of subsuch folk." scribers for 1871 with that for 1870 will show the names of those few persons who were presumptuous enough to attempt to associate with gentlemen. As the report is issued by the Society, we must consider Mr. Furnivall's effusion to represent the opinions of the subscribers.

opinions of the subscribers.

A NEW BIBLIOTHECA ANGLO POETICA.—The late Mr. Leigh Sotheby projected, and for many years worked upon, the materials for a New Bibliotheca Anglo Poetica. He had collected notices of many thousand books and authors, and these we believe are still treasured up by his widow, who, we hope, will be induced to place them in the hands of some competent person with a view to their publication. No pecuniary profit can be looked for, but it would be a graceful act to place before the public the results of so many years' labour. Bibliography does not pay, but there are many both in England and in America who can appreciate it, and who are willing to accord all due honour to the bibliographer.

SCOTTISH SAINTS.—The Bishop of Brechin, Dr. Forbes, is about to supply a want—a history of Scottish Saints. At present we do not remember any such separate work, although we have lives of English, Welsh, and of Irish Saints. Butler, our great English authority, is deficient in his respect; nor is the great work of the Bollandists more satisfactory, and Ribadneira almost ignores them. We shall therefore look out with interest for this new and welcome addition to our

hagiology.

DRAWING COPY BOOKS.—Messrs. Marcus Ward and Co. have supplemented the pencil drawing copybooks of Mr. Vere Foster, by a series of "Water Colour Drawing Books," consisting of wild flowers, garden flowers, and landscapes fully coloured. Each copybook contains two copies, and thus, at the low price of three-pence, young persons are in possession of that which is, of all things, the greatest incentive to learn the art of drawing—colour. Benjamin West was not so fortunate as youngsters in the present day; he commenced his painting career by making use of his mother's blue-bag.

THE SPEAKER'S COMMENTARY.—The first volume of this long-promised work is now ready for publication by Mr. Murray. It contains that portion, which of all others has been most aniously looked for, the Pentateuch. Authors engaged upon it are the Bishop of Ely, the Revs. F. C. Cook, S. Clark, T. E. Espin, and J. F. Thrupp.

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THE ALBUM SCRIPTURE TEXT BOOK, small 460 (Book Society), is an elegantly printed volume, containing, on the left-hand page, texts and verses is two days, and on the opposite page two spaces for the autographs of friends or relations whose inth-days coincide. The compiler believed that sch a work would form a welcome and suitable companion to the photographic album on the dawing room table. This idea was a happy one, and, like most happy ideas, has been success-

LITTLE MEN.—The Author of that charmingly original book "Little Women," Miss L. M. Alcott, s now in England, and, while here, will publish a companion volume, "Little Men," being an ac-

count of Jo's boys.

GRIS' Books.—Messrs. Low announce a new series of books, Edited by the Author of "John Halifax, Gentleman," for the special use of girls, the first work, "Little Sunshine," from her own

HANS BREITMANN.—A complete edition of Mr. Leland's work is announced by Messrs. Trübner. It will include this worthy Teuton's travels in Europe, and is to be annotated by the erudite Fritz Schwackenhammer.

DENTON'S COMMENTARIES.—Mr. Denton has now completed his laborious series of commentanes upon the Epistles and Gospels, by the publichion of the second volume on the Epistles; and it is, perhaps, not claiming too high a place for the work to say that it is a fitting companion to, and is in every way worthy to rank alongside of the Catena Aurea of St. Thomas Aquinas, a work which has been held in great estimation by all branches of the Church, and of which a new edition of the English translation was published at Oxford but a few months ago. Mr. Denton's work is 600 at 100 and 100 are for work is formed upon the same plan, and, as far as it goes, may be considered supplementary to the work of Aquinas; writers of all ages have been studied, and the pithiest and wisest remarks cilled: even writers outside the pale of the Church Catholic have lent their aid. To those who are all already acquainted with the plan of the work, we may mention that this is not a commentary in the usually received sense of the word—it is not like Scott or Henry, but is a collection of opinions upon the passages under notice—just gring the sense of the different authors in the lewest possible words. Thus, opening a page at random, we find the names of Piconio, Chrysostom, Gorranus Th. Acuing Theodoret Jerome. tom, Gorranus, Th. Aquinas, Theodoret, Jerome, Alford, and Novarinus, with notes from Grotius and Huré. The only deficiency we would point out is, that the work should have had an appendix, civing a limit of the authors and giving a list or short account of the authors and

THE LEISURE HOUR.—Now that France occu-Pies nearly all our attention, we take little notice of other countries, but if any of our readers can spare time to do so, we would recommend them to read the First Impressions of America," now appearing in the Laiure Hour. They are most truthful, and and convey an excellent notion respecting our riends across the water.

The present part gives a account of Boston and its people; and all ersons, who have visited that intellectual city, recognize the correctness of the

A NEW edition is announced as nearly ready of Mr. Forster's charming "Biography of Oliver Goldsmith." The second volume of Professor Masson's "Life of Milton" is announced as ready.

CORRESPONDENCE.

COLOUR PRINTING.
To the Editor of "THE BOOKSELLER." Dear Sir,-We notice in your impression of April 3, a commendatory notice of the show card, "printed in five colours upon a black ground," recently issued by Messrs. Ward, Lock, and Tyler, and which concludes thus, "apparently printed at the same time as the ordinary letterpress."

This is not strictly so, the card referred to having been produced by us under our patent (of which we enclose particulars), by which as many as twelve colours can be obtained at one operation.

We remain, &c.

LETTS, SON, & Co., Limited. 8, Royal Exchange, April 4, 1871.

A CAUTION.
To the Editor of "THE BOOKSELLER."

SIR,—About a month ago, a man with a plausible air called on me, showing some specimens of Penny Guides to various country places. He said he intended bringing out one for this district (Notting Hill). He was anxious to arrange about it, and for that purpose offered me the agency for the sale, quoting the terms. card he took with a view to insert its contents as an advertisement, and asked for the names of some advertisers in the neighbourhood on whom he might call. The work would be delivered, he stated, in about a fortnight.

The result, as far as I know at present, has the result, as lar as I know at present has been that he used my name and took an Order for advertising (18s.) from a tradesman in the High Street, Notting Hill, who foolishly parted with 6s. on account, for which the man gave a strength of the man gave as the strength of the man gave as the strength of the man gave as the strength of the strength pencilled receipt on a printed form, and left the I have searched the Post Office enclosed card. London directory for his name or address, and have caused careful inquiries to be made at Tavistock Street, but to no effect. Trusting these particulars may be useful to the Trade, and act as

a warning, I remain yours truly,
W. C. BODDINGTON. Library, Notting Hill Gate.

The card bears the address, "J. Gibbs, Printer and Publisher, Tavistock Street, Strand, London, W.C. Also at Glasgow.

HEAVY LIBEL DAMAGES.

To the Editor of "THE BOOKSELLER."

SIR,-In the "Jenny Lind" cases referred to by you in the last BOOKSELLER, the hardship is all the greater, in that the printers so severely mulct did not originate the libel, but had innocently inserted an extract from another paper.

Hereaster, if such large profits are made, we may find a needy celebre getting up a few spicy home-made attacks on Self and Co., for insertion in a friendly paper, to be held harmless in so doing; upon the chance of being copied as genuine paragraphs by other papers better able to pay the piper.

I am, Sir, yours, &c., A. H.

April 4, 1871.

BUSINESS TRANSFERS.

To the Editor of "THE BOOKSELLER."

SIR,—May I offer a few words of advice to Booksellers desirous to dispose of their businesses?

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At first sight it seems very fair that a business should be valued according to the amount of annual cash increase shown by a balance of debits and credits, but I believe some of our valuers herein greatly err; and with, perhaps, irreparably lamentable consequences. If there he no precise stock account kept, mere cash balances do not show either the increase or rate of increase; nor is a case of overstocking one for more than but a very slight depreciation in total value; for a divisible and distributable stock is not like land or houses, obliged to remain just where they are; stationary, indeed, need not be stationery. large stock, too, unremuneratively extended, may have been the great cause of a large ultimately amply compensative connection, and thus have been a capital foundation. And, therefore, should transfer become a duty, it ought to be stipulated that stock be fairly and perfectly valued in every particular before any deduction is made, and the quality and worth of the connection should also be fairly estimated.

If only one valuer is employed, the utmost care should be exercised in preliminary stipulations. No trader should be tied from appeal in case of error or fraud. I have known such tie in preliminaries as a hangman makes one to avoid any trouble from subsequent struggling; and a stock, that to value thoroughly had been the work of weeks, was "valued" in a day or two; and the person thus tied and bound to abide by the "valuation" was not even allowed a copy of particulars, or even to know that there really was one, or to learn any item whatever but the sum-total "equivalent" of transfer.

I know not the amount of misery produced by such a system, but I believe it is much greater than the trade have any idea of; and you may do great service by allowing these warning words to meet the eyes of those whom unforeseen casualties may compel to part with a business which some stranger, strongly recommended as valuer, may deem very sadly overstocked. A SUFFERER.

April 24, 1871.

OBITUARY.

Feb. 3.—At Brisbane, Queensland, Mr. William Gowans, bookseller and stationer, late of the firm of Messrs. M. Ogle and Sons, Royal Exchange

Square, Glasgow.

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April 11. - At his residence, 17, Portman Street, Oxford Street, aged 62, Mr. James Burns. of the firm of Burns, Oates, and Co., publishers. The deceased was born on the 8th November, 1808, at the Manse of Dun, near Montrose, of which parish his father had been minister nearly twenty years. After the usual schooling, he was sent for two years to the University of Glasgow, and afterwards apprenticed to Mr. John Ogilvy, of the Trongate, in that city. About the year 1831 he came to London, and entered the service of Messrs. Whittaker and Co., Ave Maria Lane, where he remained but two years. He then commenced business on his own account in Duke Street, Man. chester Square, where, by his intelligence and assiduity, he soon attracted a considerable number of customers, many of them being, like himself, attendants at Margaret Street Episcopal Chapel (now the church of All Saints), then under the pastorate of the Rev. William Dodsworth. At this time there was a great awakening in religious matters. Many earnest men, turning in disgust from high and dry Church of Englandism, tried to find what and dry Church of Englandism, the to link what they wanted in Evangelicalism, but failing there, turned with longing eyes to more primitive models. Heace the Oxford Movement, and the "Tracts for the Times," with their mixed train of gool

and evil results. Mr. Burns became an active partisan of the new school; his theological knowledge, his excellent taste as a bookseller, and his influential manner, rendered him an active, useful, and trusted ally. Rivingtons were too old fashioned, Parker was then only at Oxford, the other booksellers were too broad, too apathetic, too evangelical, or too cautious, and Burns sprang up as the right man at the right time. A country-man of his, named Douglas, one of Rivingtons' people, had started just before in the same line, but being a bad man of business, had failed, and Burns thereupon left Duke Street for Portman Street, and took the shop vacated by Douglas. Here he gathered about him some of the most in-Accte he gameled about him some of the most influential members of the Church—Dr. Pusey, Dr. Newman, the Rev. Canon Gresley, Rev. F. E. Paget, Archdeacon Manning, the present Bishop of Winchester, and many others. He commenced the "Church of England Magazine," the "Magazine for the Young," and published many volumes of a devotional kind; but one line he made specially his own viz. well illustrated volumes of face cially his own, viz., well illustrated volumes of fiction, some of them being translations from Fouque and other German writers. These were all and other German writers. brought out with an amount of taste then unusual. His Magnus Opus was a volume entitled "Poems and Pictures," published at two guineas. No expense was spared in the way of ornamentation; artists, wood-engravers, printers, vied with each other in its production. It was the first of the socalled illustrated Christmas books; and as a work of art has never been surpassed. somewhat musical, he turned his attention to the production of a book of Common Prayer, with musical notes; also to some other books of a similar nature. Whatever he did, he did with his might; he was no lagger by the way; and as all his publications were eagerly purchased by large numbers of the younger clergy, he was greatly encouraged by the success of his undertakings. They were, perhaps, in one sense, too successful, and helped to do what many of their projectors never intended; they undermined the faith of their readers and prepared them for another communion. Many left the Church of England for that of Rome; and Mr. Burns himself adopted the same step in 1846. Of his sincerity there can be no doubt; it nearly destroyed the business he had been so long rearing, and scat-tered the connection he had been at such pains to In affright, Dr. Pusey, Archdeacon Manning, and many others, withdrew their books. The great organ of the party, the "Christian Remembrancer," was transferred to Mozley's, Manning's sermons went to Pickering, Pusey's books to Parker, and finally, the business itself, or the greater portion, was transferred to Masters. A new business had now to be formed, a business different to the preceding. Here, again, Mr. Burns' great energy came into play. The Roman Burns' great energy came into play. Catholics are not great readers, but have much to do with tapers, vestments, incense, organs, pictures, beads, and other devotional appliances. The warehouse in Portman Street was thereupon transformed into a great ecclesiastical emporium, books, although never neglected, forming only a minor portion of the business. Up to the last, however, Mr. Burns never ceased to take an interest in them, and contemplated writing a sketch of his own connection with the theological and artistic literature of the day, a task which it is to be regretted his pressing engagements pre-vented his carrying out. The business will, we believe, be continued by his surviving partner under the same name as hitherto. April 12.—At Guernsey, Mr. Benjamin Steill,

formerly a bookseller in Paternoster Row.

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NOTICES OF BOOKS.

The Descent of Man and Selection in Relation to er. By Charles Darwin, M.A., &c. (John Morray.)—Mr. Darwin's "Origin of Species" is, perhaps, the most valuable contribution to scientific literature which has appeared for many rears. This was frankly admitted at the time the work was first published, even by those who dissented from the theories therein broached. And it must be admitted that Mr. Darwin, in one or more of his theories, was vague and seemed mable to substantiate his hypothesis by direct eridence. On some important points he avowed that he withheld the great mass of supporting facts he had accumulated, and presented his readers with only a mere abstract. He now presents the world with what was formerly omitted; and, in the work before us, in clear, logical, and deeply interesting form, his further views on the origin and nature of man, and on the vast importance of sexual influence in moulding the animal world. The materials which form the two volumes have hitherto been withheld, with a view not to imperil the reception of his general doctrine of natural selection. Now that all such fear has of natural selection. passed, he masses the vast army of facts he has collected, marshals them in scientific order, and then holdly asks the reader to endorse the conclusion to which the evidence leads-viz., that man, notwithstanding his present superiority to them, bears, in his bodily frame, indelible traces of being identical in origin with the lower animals. Having first discussed the evidence for the descent of man from some lower form, showing his close relation in structure to other vertebrata, his liability to receive such animal disease, as glanders, the internal and external parasites which belong to him being of the same families and genera as those of the lower animals, and elaborately exhibiting his possession of rudimentary structures characteristic of lower forms, he proceeds to compare the mental powers of man with those of the lower animals, and demonstrates that the latter possess the radiments of them all. Even the moral sense, the origin of which has always been a vexed question with philosophers, he shows to have arisen from the social instincts combined with an active With commendable clearness, and the candour which belongs only to a man who feels himself in a secure position, he then treats of the manner of development of man from some lower form, his bodily structure and mental faculties, and the action upon him of natural selection; the affinities to certain lower animals, by which the line of his genealogy can be traced; and the nature and probable origin of the several races of the family to which he belongs, receive due consideration. To account for variety of races, he introduces the theory of the agency of sexual selection, which, in the second part of the book, he fall. he fully explains and illustrates. The fact that there is an invariable struggle among the males for the females—a struggle either by actual fighting or by rivalry in voice or personal beauty—and that the females exercise choice in rejecting one suitor and choosing another, forms the basis of the theory, and the pages the theory; and through nearly five hundred pages abundant and deeply interesting facts are brought logether in support of it. It is impossible to give here even a scanty outline of Mr. Darwin's theories. theories, or an example of his mode of reasoning and inference. Each reader who is interested in one of the newest and most fascinating subjects of study that can be presented to him, will find in the two volumes subjects of beneficial thought. He may differ from Mr. Darwin in the conclusion

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at which he arrives. His vanity may decline to believe that man, usually accounted only a little lower than the angels, is, in his origin, only a little higher organically than the brutes; but he cannot fail to admire the persevering and laborious studies of one who has worked so long in a new field of research, and who, if he has not found what he believes himself to be possessed of, has unearthed treasures of inestimable value. The unearthed treasures of inestimable value. illustrations are all appropriate, and really aid the reader in comprehending the text.

Descriptive Catalogue of Materials Relating to the History of Great Britain and Ireland to the End of the Reign of Henry VII. By Sir Thomas Duffus Hardy, D.C.L., &c., Deputy Keeper of the Public Records. Vol. 3, from A.D. 1200 to A.D. 1327.—There was fear at one time that Sir Thomas Hardy would not complete the great work he had commenced. He himself has more than once hinted that other hands would, in all probability, be called upon to complete what he had begun; and, considering the magnitude of the undertaking, we must confess we should feel no surprise were we to have heard that the author had resigned his task to others. Luckily, there is now ground for hope that he who schemed and laid down the lines, will put the finishing stroke to the work. The present, which is the third volume of the catalogue, brings us down to the year 1327; and the remaining volume, which will complete the work, is far advanced in preparation, and may be soon expected to be in the hands of the public. Sir Thomas's preface to this instalment is certainly equal in value and importance to either of his previous prefaces, and, in some respects, surpasses them all in interest. The account we have of the compilation of chronicles in monasteries has the merit of being not only trustworthy, but is written in such an attractive way as to make it intelligible even to that class of readers to which the title "Catalogue of Materials, &c." would be repulsive. In the Scriptorium, or writing-room, one of which was attached to every monastery of any magnitude, was accomplished during the middle ages all the work now performed by type-founders, steam-engines, com-positors, ink-makers, bookbinders, publishers, and booksellers. Here, in a commodious apartment, studiously adapted to the purpose for which it was intended, sat the monks, each engaged in the work for which he was specially qualified. Boys and novices were employed on letter writing and matters which required expedition. The elder monks were occupied in making copies of old books, and fair transcripts of such chronicles and treatises as needed rigid accuracy rather than despatch. One, generally the chief artist of the establishment, was specially selected to insert the rubrics and design ornamental capitals and other embellishments. Over all was the "Armarius," who had the superintendance of all the writing and transcribing, whether within the scriptorium or out of it. "His duty was to provide parchment, ink, and all things necessary; such as pens, penknife, chalk, pumice-stone for rubbing the parchment, knives for cutting the parchment, awls to mark the lines for the scribe, a ruler and plummet, and a weight to keep down the vellum."
The rules for the observance of order in this mediæval workshop are extremely curious. solute silence prevailed; and when a book was required the applicant made the accustomed sign. If a missal was wanted, he made a movement as if turning over the leaves of a book, and gave the sign of a cross; if the gospels, the sign of the

cross on the forehead; if a tract, he was to lay the hand on the abdomen, and apply the other "When a pagan work was hand to the mouth. required, the general sign was to be made, and then to scratch the ear with the hand, after the manner of a dog, because infidels are not unjustly compared with such creatures." And so they laboured day by day, transcribing missals and other service books, or copying the classics, the Latin Fathers, and books of scholastic learning, or compiling national or monastic history, or writing lives of the benefactors of the House. The whole question of the production of books in the middle ages is thoroughly discussed by Sir Thomas Hardy, who sketches the producers, describes the materials employed in the production, and enters into the examination of the work when produced. All this he does, not merely to give information to his readers on a subject likely to interest them all, but with the special view of illustrating and strengthening a position he holds with regard to the most important historian of the period under review, Matthew Paris. On the death of Wendover, Matthew Paris succeeded to the office of Historiographer of St. Albans, and wrote certain treatises, all of which are attributed to him by There are numerous other general consent. works, however, ascribed to him by certain scholars, and he is said to have made fair copies of his own works as well as of those of other persons. By logical and elaborate argument, Sir Thomas Hardy disposes of those views, and in a masterly manner discriminates the works which properly belong to Matthew Paris from those which belong to other historians, in such a way as must convince those who follow his reasoning that his views on the subject are unassailable. It is an important point in archæological scholarship, and has, we think, been most appropriately discussed in the present volume. But in reading Sir Thomas Hardy's introduction, we must not forget the contents. The plan and system adopted are those current in the previous volumes. All those MS. works known to exist, bearing on English History from the year 1200 to the year 1327, are enumerated and described, and the importance of each is indicated, and the beginning and end printed for the sake of easy reference. The account given on page 329 of such of the Public Records as are available for historical purposes during the reign of Edward the 1st, are extremely useful, and will be available for students, now and hereafter, of the history of other reigns. research and labour involved in such a work need not be referred to here, further than to enable us to congratulate the author and the public on the result. There are tables of contents, indices, and appendices; and, in the hope of settling the vexed question as to the handwriting of Matthew Paris, he has given specimens in facsimile of the several manuscripts which are said to have been penned by his own hand. Nothing has been omitted to make the volume complete.

Allibone's Dictionary of English Literature. A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the latter half of the Nineteenth Century; containing over Forty-six Thousand Articles (authors) with forty Indexes of Subjects, Vol. III. By S. Austin Allibone. (London: Trübner and Co.)—We know not whether to congratulate or condole with Dr. Allibone upon the completion of his arduous labours. Perhaps we may do both; for while we heartily congratulate him upon the admirable manner in which he carried out his design, we cannot but think that, with the cessation of his

pleasant task, a certain sense of disappointment must be felt by the author, resulting from the disruption of a favourite study. The first volume having been published no fewer than twelve years ago, it necessarily follows that many names, since familiar to the reading public, are, in consequence of the alphabetical arrangement, unavoidably omitted; while, from the necessity of confining the work to three volumes-noble and portly though they be—the later biographies are less ample than the earlier memoirs. Thus in volumes ample than the earlier memoirs. Thus in volumes I. and II., in the department of Fiction alone, we look in vain for notices of Edward Bradley (Cuthbert Bede), George Eliot (Miss Evans), Miss Emily Faithfull, Thomas Hughes, Henry Kingsley, and many others. These names will probably be added in an appendix, or in a new edition. On the other hand, the third volume contains a multitude of names, many of them belonging to writers but very little known, but still properly introduced into a biographical dictionary of English and American authors. Their very number, however, in some cases prevents Dr. Allibone giving the more prominent the space their works deserve. In this respect, the first and third volumes contrast remarkably; in the one case, too much was sometimes printed in the way of critical remark; in the other, too little is occasionally to be found con-cerning well-known writers. For instance, we have in the article St. John, a remark that "five members of this family are recorded in this dictionary; James Augustus and his three sons, Bayle, Horace, and Percy, and his daughter-in-law, Mrs. Horace St. John;" when, in fact, there are notices of seven members, Dr. Allibone being evidently unaware that Spencer, author of "Life in the Forests of the Far East," and Vane Ireton, author of "Undercurrents," are sons of the veteran Augustus. It must be admitted, however, that biographical works are, from their very nature, more or less inexact; and that, as regards living men, the facts related become year after year of less actual value. Thus, adverse criticisms on an author's early books, are of comparatively slight importance if his after works meet with general public acceptance; although, as in the case of Wordsworth or of Scott, we may read in order to smile at the wisdom of the critics. But all shortcomings apart, Dr. Allibone's work is one of great, real, and permanent interest. He has industriously sought information in all quarters, and we are pleased to find that the BOOKSELLER has furnished him with numerous facts not elsewhere easily attainable. He seldom ventures upon personal opinion about writers or their works; though in one instance—that of Mr. G. W. M. Reynolds, whom he appears to regard as a very ill-used man—he has been most egregiously misled by his authority, whoever it may be. * On the whole, however, the information contained in the case where the terms of the contained in the tion contained in these volumes may be taken to be as nearly trustworthy as possible, and decidedly more so than in many volumes of like character and greater pretensions. An admirable index—or, to speak more correctly—a series of forty indexes, is appended to the third volume; and as a sort of apology for its fulness in this respect, Dr. Allibone presents us with an anecdote:—"The index-maker must not, however, carry his desire to be exhaustive and literal to an extent which caused an avaricious and vigilant compiler to base the entry, 'Best, Mr. Justice, his great mind,' upon a statement in the text that Mr.

• In the BOOKSELLER for July, 1868, will be found a list of the writings attributed to Mr. Reynolds. This list, Mr. Reynolds' friend, in a letter to Dr. Allibone, says is incorrect, several works attributed to Mr. Reynolds not having been written by him. Issice Best said he had a great mind to commit he winess." The work is so indispensable to all nen of culture that we cannot do better than speat the old Bookseller's recommendation, "no culturan's library is complete without it." It is the most laborious library work of fair with the state of the state

the most laborious literary work of our time.

The longitresses of Scotland. By Sarah Tytler and J. L. Watson. Two vols. (Strahan.)—A charming book, full of reminiscences, not only of Sonia's songstresses, but of her poets and principal am for more than two hundred years. Beginning rith comparatively brief memoirs of Lady Grisel Eaillie (1665-1746), author of "Werena my Heart Light," and Jean Adam (1710-1765), author of that famous ditty "There's Nae Luck about the liouse," we have, next, a long, interesting, and delightful biography of Mrs. Cockburn, who ired in the best Edinburgh society for eighty two ren-from 1712 to 1794; or as she, in a letter to a friend, quaintly puts it, a hundred and twentyseen years—"a virgin, 17; a wife, 22; a mother, 49; a widow, 39—127;" and in her own person became a connecting link between the Edinburgh of Allan Ramsay and Burns and the Edinburgh of Scott; lovingly intimate or cordially friendly with the Keiths, the Dicks, the Dalrymples; with David Hume, Lord Kaimes, Mrs. Siddons, Lord Balcarres, and Lady Anne Lindsay. Alison Cockburn was a good and frequent letter-writer, and, as Sir Walter Scott has told us, "she maintined an extensive correspondence, which, if it continue to exist, must contain many things highly curious and interesting." Some of those letters are now published for the first time. her most regular correspondents was Mr. Chalmers, a solicitor, who moved in better society than he was born in, and became popular from his obliging disposition, his vanity, and his good-natured apacity for bearing any amount of banter. Nume-Tolls are the anecdotes of him that were formerly current. Here is one: Being at a masquerade curent. Here is one: Being at a masquerade in London, some waggish countryman of his own chalked on his coat the words "Little Bobby Chalmers from Edinburgh;" and the English Scallemen present carried forward the joke by soing up to the stranger, shaking him by the hand, and inquiring kindly after all friends in Add Reckie. Bobby, unaware that he carried his visiting card on his back, was immensely faltered, and believed that the fame of his extrafattered, and believed that the fame of his extraordinary merits had preceded him to the great metropolis! Mrs. Cockburn's biographers are areful, however, to state that she was too generous to be tickled by the weakness of her friends, and altribute her friendship for Chalmers to the het that he was a kinsman of her early lover, John Aikman, whom she survived sixty-three years, but never forgot. Mrs. Cockburn's best-known ong, though certainly national, is undisfigured by Scotticisms, which, after all, as may be seen by the glossary attached to these volumes, are mostly vulgarisms, and no more good Scotch than cockney and provincial slang are good English. Following in the same volume are notices of Jean Joint of the same volume are notices of John Elliot, (1727-1805) to whom is attributed the authorship of the song, "I've Heard them Lilting;" next an English lady from Cumberland, Miss Speaker Plantic (1727-1724) author of Miss Susanna Blamire (1747-1794) author of Dick Swiveller's favourite song, "And She shall Wall." Walk in Silk Attire," and several other popular lallads; Jean Glover (1758-1801) best known as the writer of the song which in English begins O'er the Moor among the Heather; Miss Elizabeth Hamilton (1758-1816) who wrote hat capital ballad, often imitated and paraphrased,
"My Ain Fireside." The second volume conains but three memoirs:—Lady Anne Barnard, 1750-1825) "daughter of a hundred earls," and

better known as Lady Anne Lindsay, author of that exquisitely pathetic ballad "Auld Robin Gray," known only in England by its first and better part; the second having what seems a sort of anti-climax, in which old Gray, on his deathbed, confesses to have stolen the cow that caused all the grief, and the widowed Jeannie marries not first love: Baroness Carolina Naime (1766–1845) writer of "The Lairdo' Cockpen," "The Rowan Tree," "Charlie is my Darling," and other less popular ballads; and Joanna Baillie, who was born in 1762. and died as lately as 1851. The all the grief, and the widowed Jeannie marries her best known of her Scottish songs—at least in England—is "Poverty Parts Good Company;" perhaps because it contains the smallest intermixture of Scotch. A peculiarity noticeable in nearly all the ballads in these volumes is the absence of that political or "national" element, so conspicuous in the songs of Burns and others of Scotia's male song writers: possibly the dislike to, and jealousy of, England has been more fully felt by Scotland's sons than by her daughters; but whether that be so or not, it is a pleasing evidence that be so or not, it is a pleasing evidence that the solutions that the solu dence of the wearing away of old prejudices, that the Jacobite ballads, once wont to create bitter heartburnings and keep alive useless rivalries, are now remembered only for the beauty of their poetry, and sung simply for the charm of their unmatched melody.

The Works of George Berkeley, D.D., formerly

Bishop of Cloyne; including many of his writings hitherto unpublished. With Prefaces, Annota-

tions, his Life and Letters, and an Account of his Philosophy, by Alexander Campbell Fraser, M.A., Professor of Logic and Metaphysics in the University of Edinburgh. In 4 vols. (Oxford: Clarendon Press. London: Macmillan & Co.) Previous to the appearance of this work, English literature possessed no complete edition of Bishop Berkeley's works, and no authoritative account of his life: though there certainly seemed to be a need for both, if, as Mr. Praser says, Berkeley, "one of the greatest philosophers of this nation," has "suffered more than, perhaps, any other great modern philosopher from misunderstanding, possible consequence of his living "through the possible consequence on his living "through the most prosaic and least metaphysical age since the revival of letters," he being "the greatest metaphysician of his own age." With a view to place the life and writings of Berkeley in their proper position, Mr. Fraser has thoroughly revised and arranged the text of the works already published, collected such of the Bishop's hitherto unpublished writings as he considered likely to illustrate his opinions and character, or provide an adequate conception of his philosophical method; and, by means of bibliographical and analytical prefaces and occasional annotations, "in which the author may be compared with himself and studied in his relations to the circumstances under which he wrote," to assist the reader in comprehending the scope of his works and the nature of his opinions. In pursuance of this plan Mr. Fraser has subjected his author's works to a division into three distinct groups—the "Pure Philosophical," the "Applied Philosophical," and the Miscellaneous. Some of the last, we are told, contain a pretty distinct metaphysical ingredient:—"I am inclined," says Mr. Fraser, "to believe that the present state of German speculation is not unfavourable to a more ample and appreciative consideration of Berkeley

than he has hitherto received in the occasional allusions made by the philosophers and historians of philosophy of the chief speculative nation of

Europe. Since the first volume of this edition was printed, an annotated translation into German

of Berkeley's 'Principles of Human Knowledge,' has been supplied by Dr. Friedrich Ueberweg, the

learned historian of philosophy, and Kant's successor in the chair at Konigsberg. This translation has, I understand, circulated widely in that country, and has been partly the occasion of re-cent discussions on Berkeley's Philosophy in some of the German periodicals." Mr. Fraser thinks that Berkeley's remarkable relations to America, and the adoption of distinctive parts of his philosophy, should secure for him a hearing on that continent, "whose advancement since he lived in it, has almost realized the dream even of his bene-volent imagination. Without, in the slightest degree, entering upon a discussion of the metaphysical questions initiated by Bishop Berkeley, carried forward by Coleridge and Hamilton, and touched upon by later writers, we may indulge in the hope expressed by Mr. Fraser, that the re-appearance of his works in the modern philosophical world, "under the auspices of the great university with which death has associated him, may be the occasion of a candid consideration of this good philosopher's explanation of human existence, and a fresh impulse to philosophy in Europe and America." Certainly of its class this is one of the most important works

recently published.

Select English Works of John Wyclif. Edited from original MSS., by Thomas Arnold, M.A., of University College, Oxford, (Oxford: Clarendon Press. London: Macmillan).—The works of the great English Reformer are here, for the first time, given in such form as will be under-stood by the great majority of English readers. In 1850, the delegates of the Oxford Press produced a fine edition of Wyclif's Bible; and in 1866 they determined, at the instance of the late Canon Shirley, "a good man, and ripe scholar," to issue a selection of Wyclif's sermons and other writings. Dr. Shirley, who had, years before, proposed to found a Wyclif Society, then determined to write a general introduction to the Reformer's works, leaving others to edit and arrange the various MSS. existing in the Bodleian and other libraries, with the view of settling their chronology, and fixing the exact theological position of Wyclif in reference both to his own and later times. The early death of Dr. Shirley, who had previously compiled a catalogue of Wyclif's works, prevented the design from being carried out, and the responsibility of preparing these volumes for the press fell, therefore, upon Mr. Arnold, who, with the aid of other scholars, has laboured for five years upon their production, with, it must be confessed, less success than could be desired. As a grammarian, Mr. Arnold makes no great figure; for in his introduction, in which is given an elaborate account of the methods pursued in collecting Wyclif's writings, he commits several grave verbal errors. For instance, he tells us that "Wyclif wrote in Latin and English; but his Latin works are by far the most numerous and the most voluminous of the two:" various misprints are also observable in the three volumes. Wyclif's orthography has been partially followed; the Saxon th and gh (p and z) have been retained throughout, but the v has in most cases been substituted for the u, and the i for the j, the text being divided into paragraphs, punctuated, and supplied, when necessary, with capital letters. Mr. Arnold has proved himself an industrious editor; for he has, in whole or in part, collated the numerous MSS. in the British

seum, Trinity College, Dublin, and other colections with the Bodleian Codex, upon which Vyclif's sermons and other writings are based; and, as one result of his researches, he tells us that he has only found one English MS. by yclif—a short tract known as the *Lincolniensis* in the Bodleian library, which was not included

in Dr. Shirley's catalogue. Of the works themselves it is not necessary to say much; for a correct estimate of Wyclif's place among men of letters was long ago pronounced by Dr. Shirley himself. The Reformer's English writings, he said, were interesting to the people of England, as the first appeal for the Reformation; precious, for the history of the language; and not without intrinsic interest; but if we look in Wyclif's sermons and tracts for eloquence, powerful appeals to the passions, noble thoughts, nobly expressed, grand periods or antithetical phraseology, we look in vain. Instead, we shall find plain, straightforward statements of facts and inferences, with not a few fierce and bitter attacks upon monks, friars, and other religious communities, as they existed five hundred years ago; with, doubtless, many passages important to polemical writers in elucidating the doctrines of the English Church. The first of these volumes contains J. Wyclif's Sermons on the Gospels for Sundays and Festivals; the second, the sermons for the Ferial (holiday) Gospels, and for the Sunday Epistles; and the third, a selection of homilies and tracts—many of the homilies consisting of only a few lines—intended, Mr. Arnold suggests, as the mere framework or skeleton of longer discourses; the evidence of some, at least, of them really having been written by the Reformer himself, resting mainly upon a passage in one of his Latin works, De Veritate Scriptura. "To form," says the editor, "a just estimate of the doctrinal and moral contents of Wyclif's sermons, to realize and express the exact position which the writer, about whom much wordy declamation has gone forth during the last three centuries, occupied in face of the religious thought and life at his time, this is a task for a theologian; and I am no theologian, but merely a literary editor. But," he continues, "I may be allowed to point out that an opportunity is now first afforded to the general reader of ascertaining Wyclif's opinions; not from four or five scattered sermons or tracts (some of which, the learned editor, Dr. Todd, by clothing them in black letter, has left nearly as undecipherable to general readers as if they were still in MS.), not from pamphlets, such as those so largely analyzed by Lewis, Le-Bas, and Dr. Vaughan, of which a large proportion are of highly doubtful authenticity; but from a large collection of sermons, which, if any of Wyclif's English works are so, may be deemed thoroughly genuine." Appended to the third volume is a glossary and index; and at the conclusion of his introduction Mr. Arnold acknowledges his indebtedness to Rev. W. F. Cornish and Mr. W. Sorrell, to whom was entrusted the transcription of the MSS.; Professor Stubbs, the Rev. H. O. Cox, the Bodley librarian, the late and present librarians of Cambridge University, Mr. Bond, of the British Museum, and other scholars, who readily rendered him aid in clearing away difficulties, and otherwise assisting in the preparation of the present edition.

The First Printed New Testament. Translated by William Tyndale, Photo-lithographed from the Unique Fragment now in the Grenville Collection, British Museum. Edited by Edward Arber. (Arber.)—This is one of the fac-simile texts issued by Mr. Arber, and to which he has given the care and loving labour he expends on all the productions which bear his name. It is not inaptly described by the editor as the photographic likeness of a priceless gem in English literature. It is "the unique fragment of that first and fontal edition of the English New Testament, to which Mr. Anderson refers as the veritable origin of all those millions of English Scriptures now being

read in so many different and distant quarters of the globe—parts utterly unknown to our immortal Translator when he sent the sheets to press-parts then untrodden by any Englishman—parts then undiscovered." The text is as near as possible that of the original. The lines and letters, however, which are broken or faded, have in the facamile been made perfect, and the whole is printed black and sharp. But the Fragment has afterwards been read with the original, and absolute accuracy has been obtained. Such a work as this would be prized by all students of our early literature, merely for its own sake. But in addition to the photo-lithographed text, we have a preface containing a mass of information touching the art of typography, and its professors in the sixteenth century; and the career of Tyndale as a religious reformer. The evidence connected with the first two editions of the English New Testament-viz. in quarto and in octavo, and the typographical and literary evidence connected with the present fragment, are subjects discussed with much ability, and with a thorough knowledge of the malters treated. Whether the quarto was translated from the original Greek is a point of great interest, and this Mr. Arber decides in the affirm mative. We are bound to say that the facts and references upon which he founds his deductions

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are so clear as to be almost indisputable. Illustrated Natural History of British Butterflies.

By Edward Newman, F. L. S. (Tweedie). What is the difference between a butterfly and a moth? At first sight, there is a great family likeness between them. They both undergo a similar series of transformations—from eggs to caterpillars, from caterpillars to chrysales or grubs, and hence to ringed insects; and, though in some foreign species the difference between them is exceedingly sight, the butterfly always remains a butterfly, and the moth a moth; just as, despite any Darwinian theory of "natural selection," the hare remains a hare, and the rabbit a rabbit. chief distinctions between the butterfly and the moth are these:—The butterfly is nipped in at the waist like a fine lady, while the moth is stoutest and roundest in the middle; the butterfly fles by day and rests at night with its wings raised one against the other; the moth flies by night, and rests in the daytime with its wings extended, or folded about its body; the antennæ or feelers of the butterfly are knobbed at their extremities, and, whatever the position of the insect, are stretched out in front of, or above, its head; while the feelers of the moth are fine and hairlike, end in points, and when the creature is at rest, are folded under its wings out of sight and of harm's way; moreover, the butterfly, living in the sunshine, has large eyes, and bright-tinted plumage; while the moth, flying in the evening or at night, has small eyes and dun-coloured livery, so that when it rests upon a tree or a wall, livery, so that, when it rests upon a tree or a wall, it is hardly distinguishable from the bark of the one or the bricks of the other. Both insects are exceedingly beautiful and interesting from an ento-mological point of view; and both, if allowed to increase and multiply without restriction, become destructive pests in the garden and orchard. Fortunately, the balance of insect life is kept in check by many birds, as well as by many careful gardeners. In this interesting volume butterflies are, of course, regarded from the entomological standpoint, and very pleasantly does Mr. Newman discourse upon his chosen theme, giving his readers trustworthy information as to the aspect, characteristics characteristics, times of appearance, history, and localities of all the true British butterflies; together with with portraits of more than two hundred and fifty varieties, carefully drawn and engraved on wood,

and only needing colour to make them perfect representations of the living insect. In addition, he explains how they may be caught, killed, preserved, and fitted for the cabinet. Those who have a taste for collecting these dainty genii of the flowers will do well to peruse Mr. Newman's popular and not too technically-written treatise.

The War Correspondence of the "Daily News." July to December, 1870. (Macmillan.)

The War Correspondence of the "Daily News." From the Capture of Orleans by the Germans to the Peace. (Macmillan.)

Journal of the Siege of Paris. By the Hon. Captain Bingham. (Smith and Elder.)

Never before, in our time, has any war excited such intense interest or such wide-spread sympathy or partizanship-been so thoroughly discussed, or so elaborately and capably recorded as that between Germany and France. When the great Napoleon marched his armies through Spain and Portugal, through Russia, Germany, and Belgium, the world had to rely for its information mainly on the reports of generals and commanders, and on the inaccurate and prejudiced accounts of partizan townspeople. Throughout the struggle which was concluded by the now historical peace of Versailles, we had, on the contrary, a legion of professional "war-correspondents," men with great facility of description, strong sense, bravery, and perseverance; and whose business it was to recount, faithfully and without bias, all that passed in and about the head-quarters of the various armies to which they were, for the time being, attached, or the city or fortress in which they were located. How they fulfilled their onerous duties is known by all; how one brave man-an officer in our own army-was struck down and was buried in a foreign grave; and later, how another never failed in heart during all the horrors and privations of the siege of Paris, and whose quaint, cheerful, intelligent letters were read with interest and admiration by thousands, both in England and America. Nor do we forget the appearance of a long telegram one morning, announcing in detail the surrender of Metz with 170,000 picked French soldiers, such an army as a truly great general could have done anything with. That autumn morning there were many who, lost in wonder at the vastness and tremendous import of the event, could yet pay their tribute of praise to the man who sent the news.

In the two volumes published by Messrs. Macmillan the whole story of the war is told. Though the books before us consist only of selections from the vivid and spirited correspondence of the Daily News, yet they contain all that is necessary in the way of facts and data, besides a great deal of shrewd comment and logical reasoning. The first volume treats of the origin and commencement of the war, and tells the story of the campaign from Saarbruck to the recapture of Orleans by the Germans; while the second takes up the narrative from this point to the capitulation of Paris, and the peace of Versailles. Both are illustrated with maps of the battle-fields, which will be found of great assistance to

the reader.

Captain Bingham's Journal commences on September 18, when the close investment may be said to have commenced, and ends on January 29, when the German triumph was complete. It is a good readable diary of the siege, and gives in terse, well-chosen language, the writer's views on the stirring events which were passing around him. He has considerable power of language, and occasionally displays some humour.

1: An Inquiry into their Con-Influence, specially in Reference s. Being the Gulstonian Lec-By Henry Maudsley, M.D. e subject treated by Dr. Maudsnost important that can exercise in. The relationship and interig between mind and body is a ientific attention has not been d. Dr. Maudsley, recognising complexity of the inquiry, does o full justice to it; but in the vered before the Royal College s brought together most of the iness on the relations of the body in and supplements it by comments greatly enhance its value. He t in a spirit that is admirable, xact is our knowledge of the of mental functions, and "how ich we think we know is vague, ctuating," he abstains from dogces before us his view and the experiments in such a way as to if not the conviction, of every e Physical Condition of Mental alth," "On Certain Forms of ind; their Causations, and their Disorders of the Nervous System," ons of Morbid Bodily State to al Function," are the titles of and are sufficiently explanatory An Appendix, even more valuprises two well-written papers on t, "On Vitality" and "The phical Inquiry." Dr. Maudsley d writes plainly.

unting in England. By Horace urray.)—Mr. Murray's criticism ly describes it. The volume is of an excellent work." Horace not only entertaining, but, not-sneers of professional men who what they term amateurs, is one lete and trustworthy on the subnt edition, which is from that of Memoir of the noble author, atly explicit, together with bio-s" by Lowndes, regarding the

t French Reader: edited by Mr. Sustave Masson, is a great imthe old style of Reader; the selecume being made from modern uage being the spoken tongue of the obsolete style of Bossuet, er so-called classic writers. f Virgil. Translated by R. D. (Low.)—Mr. Blackmore an-

on the title-page of this volume "Lorna Doone." We have no ng that he shows to more advanator than as a novelist. And vrong to say that his translation raordinary excellence. The first and is at once literal and flowing. he other three does the author ended so much attention. The ed by Mr. Blackmore, which is vithout being remarkable for the ther high quality of versification. prrect to be passable. And here ght upon some happy turn in a ompensates not a few inelegances
The Georgics is not the happiest
unslation; but Mr. Blackmore's nough to make unnecessary the ich he has prefaced it. Exercises on Latin Accidence. By John E. B. Mayor, M.A. (Deighton, Bell, and Co.)—There is much truth in Mr. Mayor's remark that from first to last Latin should be taught out of its great writers. "The aim should be," he says, "not to lard the learner's composition with recondite phrases, but to give him early a sufficient vocabulary of common words to interest him in his work and make him hopeful of success." It is on this plan he has composed this little volume of "Exercises on Latin Accidence." The examples are taken from a great variety of authors-" especially from such as show best in quotations: Publius Syrus (not Publilius Syrus, as it is printed here), the so-called Cato, and Seneca furnish a large proportion of the whole; several of the Fathers, as Tertullian, Augustin, Ambrose, Bernard; Thomas à Kempis also; and still later Latinists— Erasmus, Grotius, Strada, will be recognized here and there; mediæval adages and maxims of law have not been neglected." As a means of enlarging a learner's vocabulary and teaching him the grammar and construction of the language these Exercises will be found of great use.

Cyclical Deluges: An Explication of the Chief Geological Phenomenon of the Globe by Proofs of Periodical Changes of the Earth's Axis. By William Bassett Walker. (W. J. Johnson.)— Mr. Walker has aimed, and with indisputable success, at imparting in this volume the latest and most advanced knowledge regarding the chief geological phenomenon of the globe. He gives us physical facts and mathematical deductions in support of the views advanced; and, although the opinions he sets forth may not find general acceptance, their expression will not fail, he hopes, to indicate a field of fresh inquiry, and elicit new modes of thought which shall reconcile some of the geological puzzles which constitute our present accepted system of geology with those phenomena that reason may assure us are indubitable facts. In the four parts into which the work is divided the author's system is fully developed and the theory of cyclical deluges ably advocated.

Drawings for Machinists and Engineers, &c. By Ellis A. Davidson. (Cassell.)—This manual is intended to serve as a text-book for those to whom mechanics are either a labour or a delight. It is a lesson-book for working engineers, professing nothing more than elementary instruction in certain branches of drawing connected with the craft. The machinist who has mastered its contents will find himself in possession of some-thing more than mere outside knowledge.

Flementary Natural Philosophy. Being a Course of Nine Lectures. By J. Clifton Ward, F.G.S. (Trübner and Co.)—Mr. Ward designs his book for the young. It is, therefore, purely elementary, and, as lectures, the material has been used by him with success before youthful audiences. There are nine lectures in all, and in a brief preface the author gives instructions as to their use. The ex-periments in illustration, original and selected, are simple, and can easily be understood by young

The Young Mountaineer; or, Frank Miller's Lot in Life. By Daryl Holme. With Fifty-seven Illustrations. (Edinburgh; W. P. Nimmo.)

This is the story of a Swiss boy and is a com-This is the story of a Swiss boy, and is a companion volume to "The Lost Father; or, Cecilia's Triumph," by the same author. The former was about a girl; this is about a boy. The young lady was rich, and became poor, and triumphed. The hero of the present volume was poor, became rich, and did not lose himself. Young people who have read any former tale by Mdlle. Gourand, as translated and modified by Daryl Holme, will read this also with pleasure.

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SHIPPERS OF BOOKS, PAPER, AND STATIONERS' SUNDRIES.

IN THE BOOKSELLER for May, 1869, we stated that "in February, 1862, a list was given of SHIPPERS OF BOOKS TO AUSTRALIA, the EAST INDIES, and OTHER COLONIES and FOREIGN PARTS, with the statement that 'The following list has been sent to us; it is represented as a tolerably complete list of the houses which ship Books and Stationery to subscribers in almost the same condition as it came into our hands.' Judging from the number of applications for the Number of THE BOOKSELLER containing the list, which was spedily out of print, we presume that it was found useful; and, therefore, with the same caution as before, we print the following, which has been corrected to the present time."

Having obtained a newly revised list, we again present it to our readers, and trust that

Shippers to Australia and New Zealand. Anderson, J., and Co., 39, Great Tower Street.
Atkins and Co., 6, St. Helen's Place. Alexander, George, 30, Great St. Helens. Alston and Brown, 27, Walbrook. Bligh and Harbottle, 1, Alderman's Walk. Buckley and Nunn, 39, Great Carter Lane. Bocks, R., and Co., St. Peter's Chambers.
Barlett, G. A., and H., I., East India Avenue.
Big. Harris, and Co., 8, Old Jewry.
Bright and Hitchcocks, 7, Poultry.
Bowley and Bristow, 6, Newman's Ct., 74, Cornhill.
Caffae, I., and Co., 21, St. Swithin's Lane. Carrae, J., and Co., 31, St. Swithin's Lane. Collier, F. H. and A., 15, New Broad Street. Connell, Waston, and Hogarth, 27, Mincing Lane. Corbett, Thomas, and Co., 85, Gracechurch St. Cabell and Tickell, 74, Basinghall Street. Cochrane and Brien, Godfrey's Court, Milk St. Dangar and Co. 10. Dangar and Co., 30, Great St. Helens. Denision, Cross, and Co., 122, Cannon Street.
Donaldson, Lambert, and Co., 2, Winchester St. Dickinson, G. F., 17, Gracechurch Street. Dalgety, Du Croz, and Co., 52, Lombard Street. Edwards, N., and Co., Lime Street Chambers. Elder, Alex. Lang. 2, Fenchurch Street Buildings. Fowler David and Lang. 2 Fowler, David, and James, 3, Fenchurch St. Bdgs. Famer and Co., 4, Skinner's Place, Sise Lane. Flower, P. W., and Co., 62, Moorgate Street. Tower, P. W., and Co., 62, Moorgate Street. Fish, P. O., and Co., 14, Fenchurch Street. Gardiner, Wm. and Samuel, 4, Coleman Street. Grautoff and Co., 3, Jeffrey's Square. Grie, W., and Co., 21, East India Chambers. Grimwade, Ridley, and Co., 4, Great St. Helens. Goode, Brothers, 22, Basinghall Street. Habcood and Co., 14, Rilliter Street. Habgood and Co., 14, Billiter Street. Haigh, Brothers, 27, Basinghall Street. Haris, John, 5, Great Winchester Street Bdgs. Holworthy, J. M., and Co., 30, Great St. Helens. Jones, David, and Co., 1, Gresham Buildings. Johnson and Archer, 2, Lawrence Pountney Hill. lackson William and Co. 616 Austinfriars. Jackson, William, and Co., 6½, Austinfriars. King and Parsons, 20, King's Arms Yard.
King, H. S., and Co., 65, Cornhill. Keep, Parsons, and Co., 1, Guildhall Chambers. Levy Brothers, Southwark Street, Borough. Laing and Webster, 40, Finsbury Circus. Lanyon, John C., 48, Gresham House. Lanyon, John C., 48, Gresham House.
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Moss, H. E. and M., 34, Monkwell Street.
Moss, H. E. and Co., 55, Old Broad Street.
M'Arthur, and A., 83, Coleman Street.
M'Arthur, and A., 83, Coleman Street.
M'Ewan, J., and Co., 17, Finsbury Circus.
Miles, Brothers, 79, Gracechurch Street.
Moss, Levy, and Co., 2, Aldgate.
Morrison, Alex., and Co., 118, Cannon Street.
Morrison, Alex., and Co., 10, Austinfriars.
Murray, D. and W., 19, Basinghall Street.
M'Naughton, J. C., and C., 33, Finsbury Circus.
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Newton Brothers, 37, Moorgate Street.
Parbury, F. and Co., 34, Great St. Helens.
Powell, H., and Sons, 39, Fenchurch Street.
Powell, S., and Co., 35, Leadenhall Street.
Prince, Ogg, and Co., 36, Old Jewry.
Paterson and Co., 14, Coleman Street.
Phillips, J. A., 11, Lawrence Pountney Lane.
Redfern, Alex., and Co., 3, Great Winchester St.
Robertson and Moffat, 5, Moorgate St. Buildgs.
Robertson, W., 11, Gough Square.
Russell, P. N., and Co., 1, New London Street.
Sands and Son, 119a, Bunhill Row.
Sargood, Son, and Co., 4, Moorgate St. Buildgs.
Sharp and Terry, 7, Gt. Winchester St. Buildigs.
Spicer, George, 3, Sherborne Lane.
Stiebel Brothers, 8, Crosby Square.
Swire, J., and Sons, 2, East India Avenue.
Stevenson and Sons, 1, New Basinghall Street.
Stuart and Co., 14, George St., Mansion House.
Tickle, J. B., 22, Basinghall Street.
Virgoe, Son, and Co., 22, Basinghall Street.
Vaile, S. and J. R., 7, Poultry.
Walker, How, and Co., 6, East India Avenue.
Walker, Jacob, and Co., 2, Great St. Helens.
Wills, Geo. and R., and Co., 26, Budge Row.
Young and Lark, 62, Cornhill.

Shippers to the Cape of Good Hope.

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Blaine, H. and D. P., 134, Fenchurch Street.
Cawood, James, 11, East India Chambers.
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Fordred, James, 35, Finsbury Circus.
Fletcher Brothers and Co., 13, Great St. Helens.
Goodliffe and Smart, 95, Bishopsgate St. Within.
Harwin, Richard, 17, Fenchurch Street.
Henwood, Paul, Lime Street.
Holmes, John, 1, Riches Court, Lime Street.
Joly, F. and Co., 106, Palmerston Buildings.
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Morgan Brothers, 42, Cannon Street.
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Quinn, Henry, 13, Sise Lane.
Rudd, Henry, 28, Great Winchester Street.
Savage and Hill, 41, Bow Lane, Cheapside.
Sinclair, Hamilton, and Co., 17, St. Helen's Pl.
Searight, James, 7, East India Avenue.
Swire, J., and Sons, 2, East India Avenue.
Swire, J., and Sons, 2, East India Avenue.
Swire, J., and Sons, 10, Walbrook.
Thompson, George, 150, Leadenhall Street.
Thomson, J. R., and Co., St. Peter's Chambers.
Venning, Wm., and Co., 12, Pancras Lane.
White, Robert, 21, Duke Street, Aldgate.
White, Robert, 1, Riches Court, Lime Street.

To be concluded next month.

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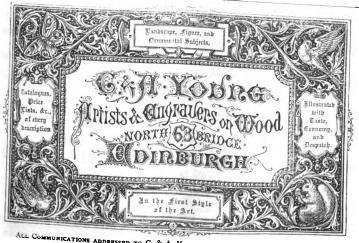
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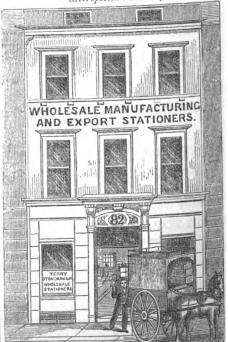
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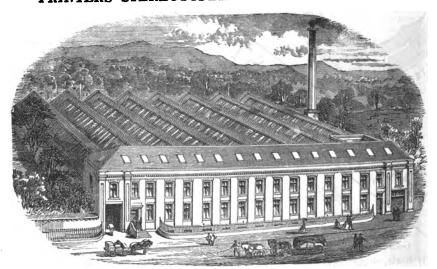
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THE BOOKSELLER is Published Monthly, and may be obtained through all Bookseller and Newsvendors, and is supplied direct from the Office, free of postage, for Five Shillings a year to Subscribers resident in Great Britain, France, British North America, Australia and most of the Colonies. To Subscribers in India, Germany, Holland, and some othe countries the charge is Six Shillings on account of the arter postage.

countries, the charge is Six Shillings, on account of the extra postage. Advertisements are inserted in THE BOOKSELLER on the following terms: Four line set close in column, 3s. 6d.; per line beyond, 6d. Page, £3 3s. Half-Page, 36s. Third of Page are Outster Page and Outster Page are Outster Page and Outster Page are Outster Page are outsterned to 6. Page, 25s. Quarter-Page, 20s. One-Sixth, 14s. Six Lines, 10s. 6d. Per Line beyond, 1s. 6c Displayed Advertisements, whether in column or across the page, are charged accordin to the space occupied.

THE GAZETTE.

Bankrupts :-

Balle, William, Maddock's-row, Exeter, Printer.

Cheetham, Samuel Henry, Shudehill, Manchester, Printer. Mills, Mary, Ogden-street, and Barnes-street, Manchester, trading as J. L. Mills and Co., Printer.

Robinson, Watson, Blyth, Newspaper Proprietor, Stationer, Printer, and Bookbinder.

Russell, John, Buchanan-street, Glasgow, Bookseller. Spencer, Joseph, Junr., Hull, Stationer, &c.

Meetings under New Bankruptcy Act:-

ro May. Morgan, Edward, Queen-street, Cheapside, and Oxford-terrace, Upper Holloway, Wholesale Stationer, at 101s., Stocken and Jupp, 134, Leadenhall-street.

at 1915., SIGCKER and JUPP, 134. LEAGERNAL-STEEC.

13 May. Nelson, Michael, Bradford, Printer and Litho-grapher, at 191., J. Green, 2, Aldermanbury, Bradford.

15 May. Slate, Thomas Edward, Oxford-street, Totten-ham Court-road, Bookbinder, at 191., W. T. Ricketts, 19, Frederick-street, Gray's Inn-road.

Frederick-street, Gray's Inn-road.

16 May. Wray, Alfred Hughgoo, Spencer-place, Black-heath, Bookseller and Stationer, at Lecture Hall, Royal-hill, Greenwich. Sol., W. Bristow.

17 May. Beaver, Thomas, Jermyn-street, Bookseller and Bookbinder, at sol., H. Earle, 29, Bedford-row.

17 May. Gladwin, Benjamin, Sheffield, Paper Merchant, at the Cutlers' Hall, Sheffield. Sol., G. J. Mellor, Bank-street, Sheffield.

street, Sheffield. 18 May. Phillips, Mary, widow, Stratford-place, Camdenroad, and Berwick-street, Music Printer, at sol., A. C.

road, and Berwick-street, Music Printer, at sol., A. C. Lewis, 6, Furnival's-inn. 18 May. Walters, Thomas, Sale, Stationer, &c., at sols., Gardner and Horner, 45, Cross-street, Manchester.

22 May. Pilkington, Ezekiel, and Oswald McCardell, Hanging-ditch and Cannon-street, Manchester, Printers and Stationers, at sol., J. W. Addleshaw, 67, King-street, Manchester, Printers and Stationers, at sol., J. W. Addleshaw, 67, King-street, Manchester. Manchester.

23 May. Barnes, Alfred John, trading as A. J. Barnes and Co., Ely-place, Printer, at sol., A. S. Godfrey, 72, Basinghall-street.

²³ May. Boggon, George, Seaham Harbour, Bookseller, Stationer, Frinter, and Newsagent, late Newspaper Pro-prietor and Publisher, at 2012., H. B. and C. Wright, Sunderland.

23 May. Wray, Alfred Hughgoo, Blackheath, Bookseller and Stationer, at No. 4 Room, Lecture Hall, Greenwich. Sol., W. Bristow.

25 May. Wood, James, late Farringdon-road, now Austin Type Foundry, Bear-alley, Farringdon-street, Type Founder, trading as J. and R. M. Wood, at the Inns of Court Hotel, Holborn.

27 May. Byerley, George Ebenezer, Lausanne-road, Peckham, Printer, at sol., J. H. Biddles, 43, Southampton-buildings.

27 May. Jones, Thomas Closs, Bridge-street, Llangollen, Stationer, Newsagent, &c., at sol., W. Sherratt, Hopewell-street, Wrexham.

30 May. Rebanks, Isaac, Wormwood-street, and Stamford-grove East, Upper Clapton, Stationer, at offices of H. T. Thwaites, 42, Basinghall-street. Sol., R. J. Dobie, 64, Basinghall-street.

31 May. Pike, William Thomas, Rosehill-terrace and Warden's-buildings, Brighton, Newspaper Publisher, at sol., M. Brandreth, 64, Middle-street, Brighton.

301. M. Brandreth, 64, Middle-Street, Digition.
37 May. Walters, Thomas, Sale, Stationer, &c., at sols.,
Gardner and Horner, 45, Cross-street, Manchester.
5 June. Prout, Henry Ebenezer, Union-street, Plymouth,
Musicseller, at 26, Maddox-street, Regent-street. Sols.,
Greenaway and Adams, 18, Frankfort-street, Plymouth.
6 June. Mason, John William, Chorlton-road, Manchester, Printer and Publisher, at sol., J. W. Addleshaw,
6 Kingstreet Manchester. King-street, Manchester.

8 June. Candler, Robert Campbell, Keppel-street, Ch sea, Printer, at sol., W. D. Smyth, 82, Rochester-ro

June. Gow, David, Macdonald's-lane, Manchest trading as David Gow and Co., Paper Merchant & Agent, at sol., H. Riston, 54, John Dalton-street, M

8 June. Hosking, John Woolcock, Truro, Stationer : Printer, at sols., Carlyon and Paull, Quay-str

12 June. Dixon, Daniel, Commercial-street, Newp Hookseller and Newsagent, at offices of R. H. Evi Accountant, 12, Dock-street, Newport.

14 June. Stedman, Richard Bloomfield, West Mall Stationer, at sols., J. J. Hubbard and Son, 24, Buckl Plackett, Thomas, and Benjamin Alfred Mo

15 June. Plackett, Thomas, and Benjamin Aired Mos. St. Bride's-avenue, Printers, at offices of Johnst Cooper, and Co., 3, Coleman-street-buildings. Sol. Peckham, 17, Great Knightrider-street.

Partnerships Dissolved:-

Bradbury, Joseph, and William Thomas Williams, F street, Poplar, Printers and Newspaper Proprit Debts paid by Bradbury.

Burrett, William, and John Alfred Pritchard, Wate street, Hove, Booksellers and Stationers.

Cameron, John, and John Muir, Corporation-street, chester, Publishers and Stationers.

Gibbs, Joseph Minors, Frederic William Jones, and mond Butler, Liverpool, Stationers and Printers, gards Jones. Debts paid by Gibbs and Butler.

Hickman, William, and Joseph Rushton, Northan Bookbinders, &c. Debts paid by Rushton.

Low, Robert, Junr., and Henry George Blackburn, to as Vacher and Sons, Parliament-street, Stationel Printers. Debts paid by Low.

May, Herbert, and William Wiffen, trading as W and Co., High Holborn, Pasteboard Manufacture Debts paid by May.

Dividends :-

Airey, Richard, Bowness, Stationer, &c. Trusti-Heaton, County Court, Kendal.
Deane, William Thomas, Upper Hill-street, Ricl Bookseller, Stationer, and Photographer, 15 May, County Court House, South-street, Wandsworth, sider scheme of settlement.

English, John Dolben, High-street, Folkestone, Bot and Stationer. Trustee, W. F. Rock, 11, Walbro Jackson, Elizabeth, Stationer, &c., at County Birkenhead.

Miller, D., Stationer, &c. Second 9d., McNeill chester.

Poulton, Charles, Peckham, Stationer, &c. Haigh, Juur., 13, King-street, Cheapside. Tindall, George, Huddersfield, Stationer, final div. 10d. Seco

Whittingham, Alfred, Oxford-street, Music Pt Trustee, C. J. Whittingham, Took's-court, Cl

Order made to Wind-up under Companies' and Acts :-

Anglo-Scottish Publishing Company (Limited). (
W. Brooks, Accountant, 11, Old Jewry-chamber

Resolution to Wind-up Voluntarily under Co and Societies' Acts. Congregational Press Association (Limited).

TRADE AND LITERARY GOSSIP.

Mr. Henry S. King, who, for fifteen years, was partner in the firm of Smith, Elder, and Co., and who, on the dissolution of that firm, retained the bookselling business, has now re-commenced business, nas now re-commenced publishing at 65, Cornhill. The books announced for immediate publication are:—"The Nile without a Dragoman," by Frederic Eden; "A Journal kept in France and Italy," with some Account of the Revolution of 1848, by the late Nassau W. Senior; "The European in India," with a Medical Guide for Anglo-Indians, by E. the Royal Academy," by an Art Critic; and a new volume of Sermons by the Rev. Stopford A. Brooke, whose book, "Freedom in the Church of England," six sermons suggested by the Vovsey independ in Voysey judgment, have just appeared. He has also in the press a new novel, entitled "Half a Dozen Daughters," by J. Masterman, Author of "A Fatal Error;" and "Her Title of Honour," a novel by Holme Lee.

Frank.

NEVER TOO LATE .- Mr. Henry G. Bohn has again entered the field as a purchaser of remainders, and has issued a Catalogue containing three books. In the prefatory part he says: "The remaining slock of the following valuable books having become the property of the advertiser, he offers them for the present at the annexed reduced prices. He at the same time takes occasion to publishing, or purchasing remainders, but until he has succeeded in disposing of his still extensive sock (as represented in his mornt Trade Catastock (as represented in his recent Trade Catalogue), he intends to make occasional purchases by way of profitably employing his establishment. As soon as Mr. Bohn has disposed of this stock we hope that he will sit down and write an account of some of the books he has sold, and something of the authors he has known, and of the book-buyers with whom he has had to do.

In consequence of the premises on Ludgate Morgan, Chase, and Scott are removing to No.

MANCHESTER. - Mr. David Kelly has retired from business, and is succeeded by Mr. Thomas Day (brother to Mr. Day, of Oxford), who for the last six years has had the management of Mr. E. Slater's branch business, 129, Market

THE NEW LECTIONARY AND THE REVISED TRANSLATION OF THE Government has promised to get the New Lection-SCRIPTURES. - The ay matter sottled forthwith, and thus repair the nischief caused by Mr. Bruce's bungling. ill is to be taken into consideration by the House Commons on the 8th June, and we hope that efore the issue of the next BOOKSELLER the bookinders who have been so long unemployed will e hard at work upon the new edition. ect to the new translation of the Bible, the case different. The Archbishop of York, writing to se secretary of the Bookbinders' Committee on e 29th May, says, "There is absolutely no ason for the slightest interruption in the sale of ibles. I presume that the cause is the existence a committee for the revision of the translation the Scriptures. That revision cannot possibly the Scriptures. completed for the next five or six years, and hen completed, will be devoid of authority, and ould not therefore replace in public worship, &c. Bible now in use, for a long time, if indeed it ould ever do so; which would depend on its insic merits." The Archbishop then adds, "I mk your association should take care to circulate ough the Trade this information."

THE LADY SCOTT SWINDLE.—About twelve months ago, frequenters of Paternoster Row were surprised to see that the premises in Stationers' Hall Court, vacated by Messrs. Wm. Allan and Co., had been taken by a firm trading under the name of "Hamilton and Co., Publishers, &c." At first it was thought that Messrs. Hamilton, Adams, and Co. had taken the place, intending to transfer their publishing department there, but this was at once negatived. As few persons but postmen were seen to go in or out, and as no one in the bookselling trade was acquainted with any publication bearing the imprint of Hamilton and Co., Stationers' Hall Court, suspicion was aroused that all was not quite correct. This suspicion was increased by finding advertisements issued from the back door of the house in the name of Miss Alexander, who, dating from No. 7, Amen Corner, offered to make people beautiful for ever, improve their complexions, and make their hair grow luxuriantly, thirteen stamps only being required. The firm next came under our notice in connection with a pamphlet referred to in last month's BOOKSELLER, in a paragraph headed "Dishonesty in Advertising." In this pamphlet we have the antecedents of Mr. James Hitchman, who, under the names of Longman, Hamilton, and Montgomery, has been carrying on a disreputable trade. The next we hear of this worthy is from several country booksellers, who were favoured with neatly addressed orders, written in a nice, lady-like hand, on fine thick small note paper, bearing an earl's coronet, with the same stamped in coloured relief on the envelope. The notes, all alike in the wording, were written by two persons. They ran thus:

"Lady Scott, at the recommendation of a friend, would like enclosed book to be obtained for her as soon as pos-sible. On her return from town, in a few days, she will call and pay for it.

"Thursday."

The "enclosed book" referred to, was the prospectus of:

> PATRONISED BY ROYALTY. Just Published.

SUNSHINE AND SHADOW. POBMS, TALES, ESSAYS, LECTURES, TRANSLATIONS, &C.

By VERNON DE MONTGOMERY Tenth Edition, Revised and Enlarged. With above 100 Illustrations by BIRKET FOSTER and other eminent Artists.

PRICE 10s. 6d.

London: Hamilton & Co., Stationers' Hall Court, And all Booksellers.

We immediately warned the chief wholesale houses of the intended fraud, and they all agreed not to supply the book, of which many copies had that morning been ordered. Some booksellers had ordered direct from "Hamilton and Co., and are able by this time to judge for themselves as to the value of the bargain. One of the booksellers favoured with an order says :

"Having a slight suspicion that I might not be the only one whom Lady Scott had selected as the recipient of her bounty, I called on the only other bookseller in the place, and found he had been favoured with a precisely similar communication. I then stated the case to the publishers, and asked for the addresses of Lady Scott and Vernon de Montgomery. They said they did not know her's, and could not give his without a breach of confidence. They also enclosed a newly-printed slip, which had, they said, been accidentally omitted from the cover I received, insinuating that Lady Scott's note was not an original, but a copy, intended to show the sort of orders given for the book. They also said that I

might see it was a trade list, and that they did not understand my letter. I hope my reply was intelligible: 'That the plan had failed here; but that there were, no doubt, plenty of fools in the world!

Although it was scarcely necessary to do so, except for the purpose of saving the trouble of writing, Messrs. Hamilton, Adams, and Co. have printed and circulated the following notice :-

"HAMILTON, ADAMS, & Co. find it necessary to inform their Friends and Correspondents in Town and Country that they have no connection whatever with the parties calling themselves 'HAMILTON & Co., Stationers' Hall Court.' The immense trouble and correspondence brought upon them by a Circular enclosing a fictitious order for a book called 'Sunshine and Shadow,' 10s. 6d., oblige them to take this step.

"London, 32, Paternoster Row, May 24th, 1871." Henceforth we hope the trade will hear nothing more of "Hamilton, A., and Co., Pub-LISHERS, &C., of Stationers' Hall Court, London,

THE REVISED BIBLE.—The Oxford and Cambridge Universities have united in the purchase of the copyright of the revised version of the Bible now in progress.

Mr. GRAY informs us that he has recently sold the business of Mr. W. G. Dunn, of Clevedon, to Mr. W. Masland, and that Mr. Barnicott, of Taunton, after thirty years' successful trade, is about to be joined in partnership by his third son,

Mr. Reginald Barnicott.
Mr. Holmes has recently sold Mr. Lyddon's business, 116, Camden Road, to Mr. Broadbridge; Mr. Thorpe's business, 239, Old Kent Road, to Mrs. Pierson; Mr. Calcutt's business at Tooting (formerly Lock's), to Mr. Funge; Mr. Wells printing business at Holloway, to Mr. Cannon, of Wood Green; Mr. Divers' business, Notting Hill, to Mr. Attwood, late of Brighton; Mr. Locke, Lyme Regis (carried on by him for more than thirty years), to Mr. Field, late of Bristol.

BERLIN.-Mr. Albert Cohn, and Mr. Collin, who, since the death of Mr. Asher, have carried on business as Asher and Co., have dissolved partnership; Mr. Cohn retaining the old business, which will be carried on under the same name as before. Mr. Collin, who retires, has purchased the business of Frau Agnes Guttentag, in the same city, and will trade under the name

of J. Guttentag.

PARIS.—The insane and wicked Communist revolution is at length suppressed, but at a cost frightful to contemplate. Probably not fewer than fifty thousand lives have been lost, while the damage done to property is incalculable. must now be permitted to indulge in the hope that a settled government will be formed, and that immediate steps will be taken to educate the people. Had the insurgents been in the habit of reading and reasoning, they would never have been guilty of the excesses and atrocities they were. In England or in Scotland we think such a state of things would be impossible, but who will say what might happen in Ireland if the mob could get the upper hand for a week? There is in Ireland the same want of information, the same want of reasoning power, and the same want of restraint which we have observed in the French, that we fear an outhave observed in the French, break in that country could only be suppressed in a similar sanguinary manner. The true remedy is the spread of sound knowledge respecting men and things, a vigorous and well-conducted press,

and an increased love for books and reading.

THE LATE MR. LILLY.—The second portion of the late Mr. Joseph Lilly's stock will be sold by Messrs. Sotheby, from the 19th of June to the 8th of July. The catalogue just issued contains 5,457 items, many of them of great rarity.

The stock while especially rich in early English poetry, and history, yet contains a large number of works connected with the fine arts, classics, and

natural history.

AMERICA.—Mr. John Nimmo, from Edinburgh, Mr. Taylor, from Messrs. Rivingtons, and Mr. Hodder, of the firm of Hodder & Stoughton, are now visiting the United States and Canada.

BOSTON. - The American Literary Gazette informs us that a new publishing company has been established in this city, its speciality being books of empirical philosophy. The secretary is a lady. Mr. J. T. Fields will retire from the editorship

of the Atlantic Monthly on July 1, and will be succeeded by Mr. W. D. Howells. Mr. Fields purposes entering the lecture field, and telling the public what he knows about distinguished authors.

ONZE EEUW. - Unfortunately, we don't read Dutch, and were therefore much puzzled to see "Onze Eeuw" as the title of a work which reached us by post from Amsterdam, and wondered what it could mean. Fortunately, a letter from the editor accompanied it, and it turns out to be the Netherlandish equivalent for "Our Century," a fortnightly review of literature, history, and politics, edited by Mr. H. Tiedeman, an accomplished scholar, who will be happy to notice any English books of merit which may be sent to him through Messrs. Hamilton, Adams, and Co., under cover to Mr. Kirbergr, Amsterdam.

Messrs. Smith, Elder, & Co., inform us that they have in the press a new poem by Mr. Robert Browning, entitled "Balaustion's Adventure." Also a novel illustrating the leading characteristics of the men and morals of the Second Empire, The title of the new novel by official and social. the author of "Six Months Hence," is "Behind

the Veil.

SOMETHING LIKE POPULARITY. — The Sinner's Friend, a little work by the late Mr. Hall, of Maidstone, father of the Rev. Newman Hall, has just reached its 413th edition, or 1,850,000th thousand! It has also been frequently reprinted in the United States, and has been translated into twenty-nine

foreign languages.

DAME EUROPA.—This lady has opened a school-book establishment at New York, under the management of Mr. Francis B. Felt, who has put out an edition of the celebrated pam-phlet, with thirty-eight capital illustrations by Thomas Nast, who has caught up the true spirit of the author. Some of the pictures are capital. We do not remember to have seen Mr. Nast's name before, but may at length congratulate America upon the production of an artist who is equal to any one in this country. Nothing could be better than the cut on p. 24, John Bull in the arms of Gladstone and Lowe, and that of the psalm-singing, studious, and peaceable boy at p. 13-MONOGRAMS.—Mr. G. H. Hart, of 72, Lud-

gate Hill, has published a series of about 700 wellexecuted monograms, suitable for insertion in

library books.

AWFUL IGNORANCE IN SCOTLAND.—The Duke of Argyll, who knows all about things in heaven and on earth, and also about some other parts, declares that, when a boy in Scotland, he never heard of Whit Monday as a holiday. day. He also said, that in that benighted part of the world, the natives celebrated Whit Sunday on any day in the week, even on a Friday, if it happened to be the 15th of May.

Messrs. Rivington have added to their Cabinet Series of Theological Works, The Sayings of the Great Forty Days, i.e., the time between Our Lord's Resurrection and His Ascension, by Dr. Moberly, Bishop of Salisbury, a work which has

reached its fourth edition.

CUT OR UNCUT.-The Nation, of New York, in noticing the recommendation offered in our pages that books sent out for review should be cut open, refers to "the unsettled, vexed question between the manufacturers of books and the readers of them, as to whether the leaves should be cut or not." This question never troubles reading men in this country, and as readers are pretty much alike all over the world, we think the question cannot have vexed reading men in America. Readers like the work of cutting open a book, and all possessors of large libraries are agreed that one of the pleasantest operations connected with the purchase of a new book is that of cutting Those who merely purchase books as articles of furniture, those who only purchase them for the sake of their outsides, enjoy no pleasure of the kind; but a lover of books will hug his newly acquired treasure, and sitting down in his easy chair, will proceed leisurely with the job, and after spending an hour or so over the work, will have acquired a good knowledge of the contents of the volume, and having mastered its general contents, will have prepared himself to read the work through, and in reading to understand. But buyers of books buy many volumes for the purpose of reference, they cut them open as described, and never take them up again till occasion arises for the reference; but in cutting up the volume they have mastered its general scope and intent, and its subject matter will have impressed itself upon their memories. With cut edges the case is different: the books, as soon as purchased, are put upon the shelves to await a more convenient time which herer arrives, and they remain unread. With reading man the convenient time which here arrives, and they remain unread. reading men there is but one opinion respecting "Cut or Uncut," and with furniture-buyers there is also but one opinion, but the two classes of buyers do not hold the same opinion.

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BOWDLERISM RUN MAD.—Messrs. Low, Son, and Co., publish a prettily-printed and neatlybound series of volumes, which they term the Bayard." Mr. Hain Friswell is, we believe, the general editor. On the whole, the selection of authors is a good one, but nearly all the volumes would be better without the prefaces and editorial Libours. The latest addition, The Story of My Unde Toby, is the worst of the whole. The pre-Uncle Toby, is the worst of the whole. face is in bad taste; but the editor, Mr. Percy Fitzgerald, has, what he calls it, "Bowlerised" (iii) the text. He has taken out those peculiar Shandeian passages which, to all readers of Sterne, lent performed his work clumsily. In the preface he refers to Sterne as an immoral and indecent write and state of the state of writer, and although he has excised the history of clockwinding, and the love passages between Trim and the Maid, the cunning artifices of Widow Wadman, and the taurine deficiencies with which the work concludes, he, like an unskillul dentist, has left in those prurient fangs which are suggestive of painful rottenness, and will tend to set inquiring readers to hunt up and collect the loppings. and collect the loppings. Prefixed to the title is a motto from Coleridge; the sage says: "I think highly of Sterne—that is, the first part of Tristman Chandle". This part Mr. Percy Fitz-This part Mr. Percy Fitzgerald has omitted!

BRITISH MUSEUM.—Mr. R. Cowtan, who for the past thirty years has been connected with this Institution, is about to publish a volume of "Memories of the Library of the British Museum, 1835 to 1871." It is intended not so much for the use of bibliographers and scholars as to tell the reading public, in a pleasant manner, how the books in the finest and largest library in the world were got together, and something about them.

STEVENS'S COVENTRY TEXTILOGRAPHS.—Mr. Stevens, of Coventry, has long been recognised as facile princeps in the production of what may be termed silken literature, that nothing need be said in praise of his looms. We may therefore content ourselves by acknowledging the receipt of a parcel of his new productions, consisting of a variety of book-markers, some with poetry and music. Among these are, "The Old Arm Chair," "The Last Rose of Summer," "Home, Sweet Home," and "Many Happy Returns of the Day," The others are "The Beatitudes," "To My Cousin," "Dinah Consoling Hetty in Prison," and a Shakspearian Memento. Then we have some elegantly embroidered jewellery; those in black and white appear to be peculiarly appropriate for mourning purposes. Lastly, we have some neat whist-markers. In all the specimens the work is admirably executed.

MUSINGS OVER THE CHRISTIAN YEAR.—We have taken up this volume so many times, and have spent so much time over it, intending to notice it at some length, that we give up the job in despair, and simply recommend it to all lovers of the "Christian Year," to which it forms so apt a companion; indeed, it is not a book to be criticised, nor one to be read through at a sitting, but, like the "Christian Year," mused over. The prefatory matter consists of affectionate recollections of Mr. Keble, by Miss Yonge, and by another friend, Miss Wilbraham, with a few contributions from others. The Musings themselves, being frequently thoughts inspired by conversations with the author of the "Christian Year," are in entire harmony with that volume.

THE AMERICAN CATALOGUE FOR 1870.—
The catalogue of American books published in 1870 is a formidable affair, and is contained in a volume of about 600 pages. First, there is the catalogue proper, the list containing a large sprinkling of names by no means unfamiliar to English eyes. Following this we have:—1. a classified list of American works. 2. A list of the chief books published in England during the year—the titles being copied from the monthly lists in the BOOKSELLER. 3. A variety of lists useful to the trade. 4. An account of some living and some deceased members of the trade, with portraits; also, a variety of short articles extracted from various sources, all bearing upon literary trade subjects. And lastly, catalogues, both trade and retail, of a large number of publishing-houses throughout the States; nearly all the chief houses, and many of the smaller ones being represented.

CHARLES LAMB. -In Germany, it is said that Shakspeare is better understood and appreciated than in England. Be that as it may, there is evidence that in America some of our most intensely English authors have met with appreciative admirers, who, in the justness of their criticisms, are far before ourselves. It was in the United States that De Quincey's writings were first collected; it is there alone that we find a collected edition of Maginn; Praed, Hood, and Prof. Wilson there first found congenial editors; Lamb's Eliana was there collected; and in the current edition of the Atlantic Monthly we find a review of the latest edition of Charles Lamb, such as few Englishmen could have written. article is a critique upon the editor, supposed to be Mr. Carew Hazlitt. It shows some of his faults, both of priggishness and ignorance, and exhibits so complete a perception of the gentle Elia's character, that we cannot help wishing that the writer, Mr. J. E. Balson, would himself become Lamb's editor.

SATAN.—The autobiography of this much-abused individual is about to be given to the world under the auspices of a gentleman who appears to have been long acquainted with him. The recollections of the subject of the memoir go very far back, dating ab ovo; therefore, long antecedent to his connexion with the Bible, where it appears that Dr. Beard first made his acquaintance.

GOOD STOCK.-Mr. Mudie advertises that he has on sale more than 200,000 volumes of surplus copies, and 20,000 volumes of books in ornamental

bindings.

DRAWING COPIES .- We are glad to see signs of more attention being given to drawing than was the fashion a few years ago, and hope the time is not far distant when every schoolboy will be able to make a sketch of any object he wishes to describe. In the last BOOKSELLER we noticed with commendation the Drawing Copies of Messrs. Marcus Ward and Co. We have now to acknowledge the receipt of the Second Grade Freehand Test Papers, by Mr. J. C. Thompson, from Mr. John Heywood, Manchester, twelve drawings on 8vo cards, one half the drawing in outline, the other half filled in. The designs are good, and we think Mr. Thompson's plan good also.

DICKENS'S WORKS. - Messrs. Chapman and Hall, who are now sole proprietors of the works of Charles Dickens, are about to re-issue them in weekly penny numbers, illustrated, commencing July 1, with "Oliver Twist."

TELEGRAPHY.—We called attention lately to a meeting of the paper trade, held in opposition to the post cards, which are becoming so extensively useful, and which cost the country thirty thousand pounds a year. We imagine a far more serious paper question is involved in the Post-Office acquisition of the telegraphs. Already the number of messages has reached something like a quarter of a million weekly; and when we bear in mind that the Post-Office provides not only the paper and envelopes for the actual letter we receive, but a corresponding sheet of paper for the necessary instructions to send it, the monopoly of the post card would appear likely to have found a worthy rival. Mr. Scudamore's Report on the Telegraph System of the United Kingdom, which has recently been presented to the House of Commons, contains much that is generally interesting and but very little known. It appears that prior to the transfer to the Government the code of signals used by the different telegraph com-panies varied, and of course interposed a temporary difficulty at the Post-Office, which has since been solved by the adoption of what is called the Morse Alphabet, which is fast becoming the tele-graphic language of the world. The instruments graphic language of the world. The instruments in use to speak or write this language are of three The needle instrument with its clock-like face, the vibration of the needle to the right or left indicating certain letters; the bell instru-ment, which makes two sounds, corresponding with the two motions of the needle; and the ink writer, which makes two marks, a "dot" or a "dash," on a band of paper. Thus the Morse Alphabet, which, it will be seen, is composed of two kinds of signals only, can be readily despatched by either instrument. Considering the great im-portance to society of telegraphic science, and the growing appreciation of the immense service it renders, it is very remarkable that so little thought should have been successfully bestowed on simplifying and perfecting the mechanical means transmitting and recording signals. The needle and bell instruments have hitherto The needle messages with far greater rapidity than has been

possible by what is known as the Morse Recording Apparatus, but the advantage of a system which is self-recording recommends itself to all, inasmuch as without some record it is impossible to trace an error to its source, either at the sending or receiving station. The great object therefore to be attained is a system which shall so utilise the electric currents, that the dots and dashes shall be instantly printed or embossed in a correct manner. The Morse instrument takes three times as long to form a dash as a dot, and the formation of either dot or dash depends entirely upon the skill of the operator, so that cer-tainty is not ensured. Herring's Telegraphic Recording Instrument seems likely to correct these It is worked with two keys instead of defects. one, and by this means either a dot or a dash is accurately stamped on the band of paper. By the present Post-Office system a dash can only be formed while the operator counts three, but by Mr. Herring's system both dot and dash are printed instantly, and thus considerable time is saved. Mr. Herring's patent also arranges for printing the dashes vertically instead of horizontally, and thus messages sent by his instrument take up little more than a fourth of the usual Mr. Scudamore makes reference in his space. report to the errors which constantly arise from the difficulty of determining which marks are meant for dots, and which for dashes, under the present system. Sometimes he says a dot gets substituted for a dash, or vice versa, and materially alters the message. One instance he quotes of a firm in London who telegraphed, "Send rails ten foot lengths." The signals for t and c are a dash and a dot, but the instrument sent two dots, which form the signal for i, so that the message was delivered thus—"Send rails in foot lengths." Errors of this kind would be impossible by Mr. Herring's invention of separate keys and styles for each mark, and we hope in the public interest that the merits of his scheme may be promptly examined into, and if found to realize all that is

predicted, that it may at once be adopted.
CLARKE'S ANTE-NICENE LIBRARY, Vol. XIX. The Seven Books of Arnobius Adversus Gentes, and Vol. XX., The Writings of Gregory Thaumaturgus : Dionysius of Alexandria, and Archelaus. Arnobius now for the first time appears in an English form, and although his writings are not of great value for what they teach respecting Christian doctrine, they reveal the terrible things to which Christianity was opposed; the heathen rites and ceremonies, the filth of the Greek and Roman Mythology, and the wickedness of the Pagan practices—these are lashed with no sparing Of the fate of Arnobius nothing is known, but it cannot be supposed that one who spoke so loudly against Paganism escaped the fate of most

other early professors.

The writings of St. Gregory Thaumaturgus, unlike those of Arnobius, are of immense value to all who love the study of historic theology. In the very first chapter we have what appears to be the germ of the Nicene Creed. This Creed, as expressed by Gregory, must be infallible, for, being in some doubt, he sought for advice, and St. John the Evangelist and the Blessed Virgin Mary descended from heaven and put him right. We recommend one item in St. Gregory's life to the notice of Dr. Beard; for the Saint was the first, as far as we know, who wrote a note to the devil and got an answer. St. Gregory is patron of the church building societies, for he it was who first erected a temple for Christian worship. As some of our young bookselling friends may be troubled in searching catalogues for the works of Gregory Thaumaturgus, we may mention that being Bishop of Neocesarea, the name of that city is attached as the saint's surname on the title of his works. Like St. Gregory, St. Dionysius was one of Origen's pupils; he was deeply learned in all Christian doctrines as taught in the Alexandrian shool, and although his writings are mostly fragmental, they seem to show what was believed in the middle of the third century. Following this, are the Remains of Archelaus, Bishop of Cascar, in Mesopotamia. Of the author but little is known, and the date of the writing is uncertain. Here the volume should end, but following the preceding we have that of which no mention is made on the title-page, viz., a valuable collection of Spiac documents, attributed to the first three; centralistic tays lated by the Rev. B. P. Pratten, extending to 168 pages.

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AN OLD FAVOURITE. -Mr. Tegg has re-issued "The Adventures of Bampfylde Moore Carew, king of the Beggars," in a cheap form. Fifty rears ago, this was one of the most popular of books, and with "The Sorrows of Werther" and "Hervey's Meditations," formed one of the select library of books indulged in by those who ventured beyond the Bible, "Pilgrim's Progress," and the "Whole Duty of Man." Of late it has been neglected; yet, apart from its story, it is of interest on account of the insight it gives us into the domestic habits of people in the early part of the eighteenth century. The main facts of the narrative are, we believe, true; the accessories certainly are, and no book with which we are acquainted gives anything like so clear a description of vagaout life, either here or in the "plantations."

Our cousins across the Atlantic are scarcely so well acquainted with the work as they should be. There is little doubt that the American scenes described are perfectly true.

New Series of Guide Books.—The Graphotyping Company announce a new series of shilling guide books, each with a map and twelve tinted and other engravings. The managers have purchased the copyrights of many of the best local guides, and having revised and improved, are about to reissue them. They have sent us some pecimens of the new illustrations in which, by the substitution of the electrotype for the stereotyping process, much more satisfactory results have been altained. The list contains guides to all the chief places of resort in the three kingdoms.

The Spot Stroke. By J. Bennett. Edited by "Cavendish." (De la Rue).—Billiard players will find in this pamphlet an amplification of the directions given for this particuliar hazard, by Mr. E. White, in his "Practical Billiards," published by Miller, of Albemarle Street, in 1807. White's book which has long been out of print, and must not be confounded with a modern compilation of the same name-was mainly a translation of a French treatise, issued in 1801, in which first appeared the often-quoted, but only partially correct axiom, that in striking a billiard ball across the table with the cue, "the angle of reflexion must be uniformly equal to the angle of incidence."

OBITUARY.

April 27.—At his residence, 19, Woodbridge Street, Clerkenwell, aged 56, Mr. William Smith, Print Colourer.

May 4.—At his residence, Enfield Highway, aged 63, Mr. William Dumbleton, of the firm of Dumbleton and Billing, Packers to the Trade, Ave Maria Lane.

May 5.—At his residence, Bexley Heath, aged

52, Mr. Samuel Chase, of the firm of Morgan, Chase, and Scott, publishers. The deceased was originally a draper at Bath, in which city he formed the acquaintance of Mr. Morgan, at that time with Messrs. Binns and Goodwin, and afterwards with the late David Bogue, of Fleet Street. About twelve years ago, the two friends com-menced business as printers. This, after a while, they gave up for publishing, and removed to Amen Corner, but finding their business increase, they removed to Ludgate Hill. Being of an ardent religious turn of mind, Mr. Chase threw himself with great vigour into the production and dissemination of religious literature, and became identified with the Revival movement. A monthly magazine styled the Revival was started, but this has since been merged in the Christian, a publication which has a large and influential circulation. Mr. Chase's death was sudden, but he had lived sufficiently long to form a very large circle of friends, who, to the number of nearly three hundred for the sufficient of the sufficient dred, followed him to the grave.

May 13.—At his residence, Greenhithe, aged 40, John Tillotson, author and editor. About twenty years ago Mr. Tillotson entered upon his first regular literary duties as assistant on the staff of the "Working Man's Friend," then published by the late Mr. John Cassell, at 335, Strand. Soon proving himself a clever and industrious compiler, he was successively employed upon the "Popular Educator," the "Family Paper," the "Quiver," and other of Mr. Cassell's publications. Subsequently he compiled several children's books for Mr. Allman, and for Messrs. Darton and Hodge; Mr. Allman, and for Messrs. Darton and Hodge; and then joined the literary staff organized by Mr. S. O. Beeton, who was at that time actively engaged in the production of the "Englishwoman's Domestic Magazine," and other periodicals. Mr. Tillotson was the "Odd Boy" of the "Boy's Own Magazine," the principal compiler of "Beeton's Bible Dictionary," and a prolific contributor to the Christmas Annuals, Almanacks, Biographical Dictionaries, &c., with which Mr. Beeton's name is so well known. On the trans-Beeton's name is so well known. On the transference of Mr. Beeton's publications to Messrs. Ward, Lock, and Tyler, his services were exclusively engaged, and, as Mr. Beeton gracefully acknowledges, "scarcely any of the enterprises which have been attempted by me in paper and print since I first knew him, have been begun or continued without my having received from him advice, encouragement, and assistance." He wrote a most interesting historical romance called "One of the Beggars," and was the author of several books for boys; but his chief work was "Pales-tine: Its Holy Sites and Sacred Story," the last proofs of which he revised a week or so before his death, but which he never saw as a complete bound volume. Though Mr. Tillotson laboured under the disability of personal deformity, from an acci-dent which befell him in childhood, he possessed a singularly cheerful, genial, and amiable disposition, and so many really great and noble qualities— was so manfully persevering and so courageously independent-that he made hosts of friends. writer, his style was pleasantly musical, and though entirely self-educated, he had a good knowledge of ancient and modern literature, and a remarkable acquaintance with Scripture history.

May 13.—In the Charterhouse, aged 68, Mr. George May, formerly of Evesham, Bookseller and Stationer.

May 22.—At Wood Green, aged 32, Mr. Henry S. Simpson, Proprietor of the Hornet.

May 27.—At Champion Hill, aged 55, Sir Joseph Causton, of Eastcheap, Stationer, Alderman and Sheriff of London.

NOTICES OF BOOKS.

Tom Pippin's Wedding. A novel, by the author of "The Fight at Dame Europa's School." (London: Simpkin and Marshall; Salisbury: Brown and Co.)—Possibly, had Mr. Pullen not written his pamphlet, he would have found some little difficulty in finding a publisher for his novel. But here we have the novel, and we must confess that its perusal has caused us more genuine amusement than we have derived from any fiction, not professedly comic, for many a long day. matter of plot it is certainly not remarkable, but as an exposition of opinion it is—well, to put it mildly, let us say peculiar. The story itself is soon told. The Rev. Mr. Goggs, an evangelical preacher and a brute, who bullies his wife and thrashes his children, declines, from conscientious motives, to take in a letter on a Sunday; which, when he reads it on the Monday following, he discovers to be a summons to the death-bed of his rich old uncle. He goes hastily—in a cart with a dissenting minister who keeps a tavern—to the railway station, and then, to save the fare, rides over to his uncle's house with the undertaker. But he arrives too late. His uncle, incensed at his neglect, has died without altering his will, which leaves all his vast possessions to Harry Northcote, the only child of a navy captain on half-pay. Disappointed and saddened, Mr. Goggs throws up his living in favour of an endowed school, to which he is elected master. Here he is able to give his brutality full swing, and he brocks the boys about in good earnest. But he finds a worthy opponent in Tom Pippin, heir to Lord Appletree, an old, ugly, greedy, and ignorant peer. Incited by Pippin, the boys rebel, set a fierce dog on Goggs, who retreats ignomini-ously to a pig's-sty; and commit other atrocities, common, if we may believe Mr. Pullen, to all public schools. Lord Appletree, meanwhile, marries his cook, in order to spite Tom Pippin, because, being in love with a beautiful girl, he declines to marry Lady Maria, the dwarfed, deformed, and ugly daughter of the Duke of Dumplingshire, and so unite the properties. The cook brings an heir to Lord Appletree, who is frantic with delight, and again proposes to Pippin to marry the dwarf. Tom, who owes fifty thousand pounds, raised from money-lenders on the expectation of succeeding to his uncle's title and estate, at last consents, but basely runs away from the church, and leaves the poor little lady to weep. Lord Appletree's baby-heir is stolen out of its cradle at the castle by the moneylender, who forthwith takes it to the one policeman of the village; and that worthy official immediately consents, for a consideration, to hide the babe, and, under pretence of searching for its abductor, to take it and his own wife abroad. Finally, the babe is discovered at Lucerne, by Tom; and Lord Appletree, in consideration of that great service, pays Tom's debts, and brings him again into favour. But the poor mis-shapen dwarf dies broken-hearted, and so, we presume, leaves the faithless fellow to marry his first love. Mr. Goggs is turned out of the school, and falls into great poverty, his own obstinacy and illtemper alone preventing him from receiving twenty thousand pounds, which young Northcote, with unparalleled generosity, had determined on giving him; and so all ends happily! Thus much for the plot: for the opinions, it is impossible for us to give more than the merest taste of them. Mr. Pullen considers all schools (except those at Salisbury, as he especially informs us in a footnote) to be mere starvation-traps and boy-farms,

where the scholars "are at the mercy of a brute who hates them," and of a woman who starves them; though neither the brutality nor the starvation prevents the boys from indulging in playground fights and bedroom frolics. Mr. Pullen has also a poor opinion of the young ladies of the period; for he tells us that they are "by no means nice;" that "there are many things about them that will not bear looking into at all;" that "their had bear looking into at all;" that "their laundresses scarcely divide their fair share of profits with their dressmakers;" and that "it would be well if half the time spent each morning in the elaborate disfigurement of the backs of their heads had been employed in the refreshing appli-cation of soap and water."! Of the ruling class he says, "For one really good-looking aristocrat, you meet with half a dozen whose appearance is, to say the least of it, so absolutely common-place, that if you did not see all the world making way for them, hat in hand, you would scarcely suppose them to be gentlemen." In his best days "Lord Appletree might have driven an omnibus without seeming one bit above his work; and now that he was old and wrinkled, you would have thought it the most natural thing in the world if he had accosted you at the corner of Farringdon Street with a broom!" And as to manner, the author is quite original. He introduces an acting charade, thirty pages long, and gives a reason for so doing "not because it has the slightest merits of its own, but because it will help to fill up my book." For the same reason, we presume, he places a copy of verses, on subjects altogether foreign to the story, between each chapter: the quality of which verses may be judged from a single stanza from a poem called "Early Morning":—

"While matrons snooze a-bed, a-bed, By sluggish dreams benighted, "Tis then that lovers' words are said, And lovers' vows are plighted."

Without doubt this is, if not the most remarkable, certainly the most original novel of the day.

Little Men: Life at Plumfield with Yo's Boys. By Louisa M. Alcott. (Low, Son, and Marston.)

"'Dear Jo," wrote an old protégé of Mr. and Mrs. Bhaer's, "here is a case after your own heart. This poor lad is an orphan, sick and friendless. He has been a street musician... Give him a I think there is something in him. trial." Readers of "Little Women" will re-member Jo and his model school at Plumfield, where poor children are taught, not only how to read and to write, but how to amuse and humanize themselves. In this establishment, where each boy has a little garden of his own, a share in a menagerie of small pets, and various privileges not to be found in ordinary schools, poor Nat Elake soon makes himself quite at home; and in the course of time becomes a great favourite with Aunt Jo and her family of odd boys. Very delightful and very natural is the way in which the social characteristics of these boys is described. We see them at school, at church, in the garden, in the fields-learning, praying, working, playing but always improving from rude, uncared-for waifs into useful and respectable members of society. The object of the book is evidently not so much to show what is, but what might be, done in school-reformatories, orphan asylums, &c.; and though written especially for American readers, all the suggestions are applicable to parents, guardians, and teachers on this side the Atlantic; and if they would just try the experiment supposed to be carried out successfully at Plumfield, they might, after a while, exclaim with motherly Mrs

jo-"Dear me! if men and women would only trust, understand, and help one another as my children do, what a capital place the world would be!" For—as Miss Alcott prettily puts it—"love is a flower that grows in any soil, works its sweet miracles undaunted by autumn frost or winter snow, blooming fair and fragrant all the year, and blessing those who give and those who receive."
"Little Men" is a book that may well be recommended for adoption by our recently-formed School Boards, as one of the very few stories about children that children can really understand and admire, and that adults can read with both

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Little Sunshine's Holiday. By the author of John Halifax, Gentleman." (Low, Son, and Marston.)—It is questionable whether children ike to read about children. The principle adopted in the cheap periodicals, of introducing the arisforacy into tales circulating in the poorest and less aristocratic of reading circles would, on the contrary, seem most likely to please, from very force of contrast and novelty. some of contrast and novelty. But as a book about children, for the perusal of adults, "Little Sunshine" is admirable. No mother but will recognize in the child's portrait some of the winning ways and pleasant characteristics of her own little ones, and no person who is fond of children but will acknowledge that the portrait is vivid and life-like. "Little Sunshine" is a rather pretty child with a shock of yellow hair, which she is proud of showing as "my curls." And she has a number of wonderfully attractive ways, not among the least of which is hard fatherly assessment among the least of which is her fretfully passion-ite style of saying "I will," and her thoroughly effective manner of coming round again with the expression, "Sunny is quite good now." She is taken by her adopted mother and father into Scotand does during the month make up the entire sum and substance of the book, the charm of which can only be discovered on perusal; for it consists entirely in the writer's manner, and cannot be described. But we may say that it is attempted by Frölich, who is by no means so haven in delivering other people's means so happy in delineating other people's children as he is in picturing his own; and with a portrait of "Little Sunshine" and her two friends from about the sunshine of frontispiece if not the whole truth is the and rignette title. This story, which is stated to be a true account, if not the whole truth, is the first of a series of "girls' books" to be written, edited, or translated by the author of "John India," by Georgiana M. Craik, to be followed by others, from the pens of Madame de Witt, Agnes Harrison, and Frances Martin.

Policeman Y: His Ballads on War and the Milingtary. With Illustrations by John Edward Soden. (J. C. Hotten.) Sensation Novels Condensed.

(J. C. Hotten.) By Bret Harte.

Killed at Saarbruck: An Englishman's Adventures during the War. Narrated by Edward Legge, Special Corespondent. (J. C. Hotten.) Mr. John Camden Hotten is certainly the most iginal publisher of the day. Whatever be the original publisher of the day. question that most engages public attention, he is sure to produce a volume, or a pamphlet, or a porm apropos to the occasion. To take the lastnamed book first, we have in Mr. Legge's narrative of the Franco-Prussian war, from the battle of Saarbruck to the siege of Paris, written with that ease, perspicuousness, and regard for details or which special correspondents are so honourably temarkable. The explanation of the title is that, Mr. Legge's return to England, he found in a

newspaper an account of his own death-"shot

through the head at Saarbrucken."

Bret Harte's "Sensation Novels Condensed" is a most capital book; for, in an hour's reading, we get Miss Braddon, Mrs. Henry Wood, Charles Lever, Lord Lytton, Captain Marryat, Charles Dickens, George Augustus Sala, Wilkie Collins, Victor Hugo, and other popular novelists, in the essence,—their stories boiled down, all in the essence,—their their verbiage skimmed off, and only their peculiarities of style and plot remaining. The humour of these novelettes is seasoned, here and there, by a slight dash of satire, which renders the literary

dish very enjoyable.

The "Ballads of Policeman Y" are really funny, and form a fitting pendant to the opinions expressed by Thackeray's Policeman X, and doubtless that officer would agree with his brother constable in his conclusions about war-

in his conclusions about wai—

"Just to sum up what I've say'd here,
Settle all disputes by law.
Though the lawyers makes you pay dear,
It's as cheap again as war.
Therefore my adwice o' course is,
Make all war and fightin' cease;
Put down all the standin' forces.
Only keep up the Perlecce!" Only keep up the Perleece!

The author discourses upon his special topic in just the manner we should imagine would be adopted by a self-sufficient, half-educated, bumpto stop a street row, kiss a nursery-maid, get supper with a cook, or take a bribe from a "swell." As Y says:—

"Bar some losses we get no booty
When we catch gents up to freaks,
They don't fear excess of dooty
Bringin' em afore the beaks.
Sojers' brav'ry ain't all story,
'Tisn't we as contradicks;
Rut them soiers gets the glory,

But them sojers gets the glory,
Whilst the P'leece gets all the kicks!" The ballads are so provokingly well illustrated by Mr. Soden-a name new to us-that we should be glad to find the illustrator on some one of our comic periodicals, which, with a single exception, are, to put it mildly, somewhat dreary.

My Beautiful Home. By Charles Bruce. The Story of a Moss Rose. By Charles Bruce. Alfred and his Mother. By Katherine E. May.

(Edinburgh: W. P. Nimmo.)—Tales about the sea and ships, storms, and enchanted islands, the mystery of the unknown north, and the glories of the tropics, must always possess great attractions for the young. Well, here we have just such a tale, with Old Growler—seventy years old, weather-beaten, stiff in the joints, long hair white as snow, face marked and motiled like a mineral state of these bright which a pair of these bright. winter apple, and lit with a pair of keen bright eyes; Old Growler, every inch a sailor, and with a capacity unbounded for the spinning of yarns; Old Growler, whom everybody loves, especially the boys and girls—not only telling his experiences, but acting the brave old hero. What can be more enticing? And what treasure the sea brought to old Growler, and how the treasure grew and prospered, and became the delight of his life, let young readers discover for themselves in "My Beautiful Home."

The next is a dainty little story for girls and boys, showing the beauty of truth and honesty, as exhibited in the experiences of two poor children in the crowded streets of a great city. It is needless to tell how a moss rose, given by a school-girl to a little ragged orphan, became the instrument of lasting good, years and years after the flower itself had faded and crumbled into dust; the manner in which the several incidents are made to hang upon the simple gift is really natural and very interesting.

Alfred is a little fellow who, in the midst of poverty and evil surroundings, is faithful, honest, and cheerful, though his father is a worthless drunkard, his companions are idle, dissipated, and vile, and the boy himself is exposed to all the mean temptations of the wretched neighbourhood in which he lives. As a tale of common, everyday life, with a purpose, "Alfred and his Mother" is well worth reading. Added is an allegory called "The Crown of Thorns," written in a very simple and pleasing style. These three books belong to a series of two-shilling volumes especially prepared for juvenile readers, well printed on toned paper, capitally illustrated with full-page engravings, and attractively bound. Historical Narratives, from the Russian. By H.

C. Romanoff, (Rivingtons.)—Six historical sketches, three by Shoubrinsky, and three by Andreeff, are contained in this volume; and from them we get a very lively and entertaining account of Russian manners and customs during the reigns of Peter the Great and the Emperor Paul. The notice of the Court Jesters is especially amusing. In ancient times the jester had, we are told, no great wit or readiness; it was sufficient if he were ugly, stupid, or had an impediment in his speech; but in the time of Peter, drollery, wit, sarcasm, and a certain knowledge of the world were indispensable in the Court Fool. Hence many clever knaves found profitable employment at Court, especially when Peter instituted the Extravagant Council, which consisted mainly of interpreters, dwarfs, and solemn satirists, with the Czar himself as protodeacon. Very rude and noisy were their meetings; sham weddings, and their accompanying extravagances being common Sometimes Peter would appear in amusement. masquerade, beating a drum and drinking with all who pledged him, till the feast became an orgie, and princes, princesses, cardinals, nobles, courtiers, merchants, and peasants, reeled, and rolled, and danced, and sang, in all the abandon of royal drunkenness! In all the stories we have similar revelations of coarse behaviour and very free manners: as how should it well be otherwise when stable-boys became dukes, and tavern waitresses were made kings' mistresses! In preparing these narratives for English readers, Mr. Romanoff, already known as the author of "Sketches of the Rites and Customs of the Russian Church," has preserved all the characteristic touches of the original authors without their ramblings and other inconsequent repetitions.

Never Forgotten: or, The Home of the Lost Child. By Cecilia Mary Cadell. (Burns and Oates.)—What are we to do with girls of good character, placed in circumstances of danger and temptation? This question, often asked by philanthropists and others familiar with the lives of the poor and the lower-middle classes, has been practically answered by the Catholic Institution of the Good Pastor, which possesses houses of refuge in England and on the Continent, managed by ladies warmly devoted to the work. This story is intended to show how the charity is conducted, and how by its means girls may be saved from sin and misery. As a story, it is interesting and well-written; and as an introduction of the Institution to the notice of Protestant English readers, it will certainly not be without influence and value; the more especially as the profits derived from its sale are intended as a free gift to the order of the Bon Pasteur.

Pasteur.

An Egyptian Princess. By George Ebers.
From the German, by Eleanor Grove. 2 vols.
(Leipzig: Tauchnitz; London: Low.) This is a
tale of unusual character. The personages who
figure in its pages, the material colouring, and the

treatment, all differ from novels to which we are ordinarily accustomed. In plot—for we have love and ambition and other human passions common to all time—there is nothing very striking, nor are the incidents very startling; but the work has compensatory merits. It is a story of ancient Egyptian life, in which the author has clothed the results of profound scholarship in imaginative form. It at once interests the reader of tales, and instructs and suggests thought to students of history. Dr. Ebers has prefixed a notice to this, the second, edition, in which he explains all that is necessary to be known as to the era in which the story is laid; and at the end of each volume there are notes verifying the text in particulars relating to the right representation of manners, habits, dress, decoration, food, &c. Miss Grove's translation is smooth and literal.

Miss Grove's translation is smooth and literal.

The Gray House on the Hill. By the Hon.
Mrs. Greene. (Nelson.)—"The Gray House on the Hill" was a workhouse. It was very large, and, "even in the brightest part of the day, when the sun was shining on the trees and the green corn-fields beyond, its walls looked gray and wintry, and its slates as glassy as if the rain had just fallen." In this house the hero of the tale, Maurice Browne, spent the first week after his mother's death, and the relation which others have to it gives name to the work, which is well written, and exhibits in the author true delicacy of feeling and the ability to turn it to literary account.

and the ability to turn it to literary account.

Napoleon's Christening Cake! By Barney
Bradey. (Dublin: Parkes and Co.)—This is
another humorous extravaganza by the same
author as "St. Patrick's Ruction," "Queer
Papers," &c., and contains much the same characteristics as those pieces. Barney's rollicking
comments on the early incidents of the late war
will please that large and increasing number of

readers who delight in comic literature.

The Standard Bearer: a Story of the Fourth Century. By Ellen Palmer. (Edinburgh: W. P. Nimmo).—History in the guise of fiction has been attempted, and not unsuccessfully, by the author of this little volume. The scenes are laid in Rome and Britain; and in events described, we have glimpses of the domestic life of the middle classes at about the time when Christianity was making its way into the strongholds of paganism, and was beginning to be felt and acknowledged, not only by the common people, but also by kings and governors. Both writer and artist have fairly caught the spirit of the period; for the word-pictures, graphically related with the pen, are cleverly translated by the pencil into a series of really characteristic woodcuts.

Violet Rivers. By Winifred Taylor. (Edinburgh: W. P. Nimmo).—"And so it came to pass one peaceful evening, that Herbert and Violet wandered through the woods... and there the old, old story was told again." These lines, though they come in at the end of the tale, like the moral to an ancient fable, form the text from which Miss Taylor preaches her admirable homily upon duty, faith, and womanly kindness. We find Violet a girl of thirteen, with her head full of fairy tales, and her spirit light and joyous, as becomes her years. But presently a heavy sorrow falls like a pall upon her young life. Her father dies, her mother is an invalid, her brother is consumptive, and upon this girl is thrust the whole weight of the responsibility usually borne by parents. She changes to a woman all at once but such a tender, thoughtful, wise little woman! And the years pass, and at last she finds her reward in the affection of the family, and the strong love of one who in all the years to come, will manfully bear the full half of her burdens.

Synonyms Discriminated.—A Complete Catalogue ich ve I Smonymous Words in the English Language, ne bate with Descriptions of their Various Shades of Mean-DS GODing, and Illustrations of their Uses and Specialities. inking. us, one illustrations of their Oses and Writers.

By C. J. Smith, M.A., Christ Church, Oxford,
Vicar of Erith, and late Archdeacon of Jamaica. t vct udet! ed the (Bell and Daldy.)—A Synonym is understood to be one of two or more words in the same language بخلقا which are the precise equivalents of each other. dents la this exact sense there are no real or perfect œ to monyms in the English language, though there 200 re thousands of words which, having nearly similar meanings, may, in ordinary conversation owning, be used indifferently one for the other—a "right" and "correct," "flout" and "mock," "mode," "observe" and "remark," "kindred" and "relations," "dye" and "stain," "procure" and "batin," "grocure" and "batin," "grocure" and "calling" or "profession," "stocks" and "calling" or "profession," "stocks," and "funds," "judgment and "taste," "recite" and "narrate," "wrst" and "extort," "yield" and "surrender," "wrst" and "extort," "yield" and "surrender," "camples taken at random, which have minute ne thousands of words which, having nearly 12.0 ezch οn n examples taken at random, which have minute and almost indefinable differences of meaning, but which are not to be found in this Complete Catalogue of Synonymous Words. Some words ordinarily used indifferently are by no means monymous, "Propose," "offer," and "pur-700nymous, "Propose," "offer," and purpose," for instance, are rightly explained by Mr. pose, for instance, are rightly explained by smith to have distinct, separate, and opposite meanings; we propose for consideration, we offer for acceptance, we purpose on our own previouslyformed and deliberate determination; a proposifion asks or implies the consent of another, a purpose an object personal to the proposer, and depending on his own will and motive to carry it into execution. So also will many words com-monly taken as identical: memory, for instance, is that capacity of mind by which we retain the knowledge of past events; recollection, the power to recall those events; remembrance, the act of remembering; reminiscence, the revivremembered ideas, feelings, or impressions, as when, on hearing an old song, we recall the time and place at which and where weafirst heard it mag. Much more might be written in illustration of this interesting branch of philology, but enough has been said to has been said to show its importance as an aid to an exact knowledge of our own language. There was a real need for a new Dictionary of Synonyms. Crabb's work is nearly obsolete, and the smaller tratises, more or less founded on or derived from it, are sadly inaccurate. Mr. Smith's volume is not as a smaller court of the court of t lume is not, as we have pointed out, nearly complete, or faultless, but it certainly stands a pool should be surely stands as the surel good chance, as each future edition will be revised and improved, of becoming the standard book of reference for scholars; for not only does it contain a larger number of like words than have previously been accounted but also. riously been compared and explained, but also, what is very valuable, numerous quotations from poets, historians, essayists, and public men, in illustration of the several meanings attached to words according to the according to the several meanings attached to words, according to the peculiar manner in which they are employed.

An Estay on the Druids, the Ancient Churches, and Estay on the Druids, the Ancient Churches, and Round Towers of Ireland. By the Rev. origin, object, and uses of the round towers of reland have been made the subject of much dission and many opposite theories; but, after a sarching investigation, aided by an intimate nowledge of the Celtic language, Mr. Smiddy as arrived at the conclusion that these time-worn and neglected structures were originally baptiste-

ries or reed-houses, in which the rite of baptism was performed by infusion or pouring the water on the body; and that the round towers are them-selves a proof of Ireland's early Christian civilization and close connexion with the East. writes enthusiastically on the subject of the Druids, whom he concludes to have been originally priests, judges, physicians, astrologers, and bards, who came from the East, and were finally converted to Christianity in Ireland; and considers the Celtic language to have been not only the first language spoken by mankind, but also the base, or root, of the Latin, Greek, and all other modern tongues. This ancient language, he says, now on the point of dying out, even in Ireland, its last resting-place, just as, centuries ago, it disappeared in other countries under the dissolving influences of invasion and the introduction of foreign lingual elements. The language in which the ancient bards strung their harps, and which flowed with such grace from the lips of fair lady, brave chief, and Druidical sage, is now soon to take its departure for ever. This, in itself, may be a reason for endeavouring to raise even an humble monument out of it before it disappears altogether. Without its assistance the subject of the Druids could never be adequately handled, the names of the churches would remain a mystery, and the key to the cipher of the Round Tower would be lost for ever." In proof of all this, Mr. Smiddy brings forward many philological arguments, one of which is found in the popular Irish saying, Ni fhuil an sa bhas ach athraghadh beatha—"There is nothing in death but a change or alteration of the or alteration of life."

The Life of Hernando Cortez. By Arthur Helps (Bell and Daldy.)—Few personages stand out upon the historical canvas with greater pro-minence than Hernando Cortez and Francis Pizarro, the conquerors of Mexico and Peru. Much as had been written concerning Cortez, there was still room for another memoir; and this memoir, with new material and interesting facts not to be found in this author's "History of the Spanish Conquest," has been furnished by Mr. Arthur Helps. Cortez was a man, he tells us, who loved good government, and did his work, according to his light, thoroughly; whatever he did, he did with earnestness, and he has his reward in the fame accorded to him by posterity. Nothing strikes the reader of this memoir with greater wonder than the evidences of Mexican enlightenment and civilization more than three hundred and fifty years ago; "and," says Mr. Helps, referring to this fact, "everything I have read about New Spain convinces me that I have not, in the slightest degree, exaggerated the wonders and glories of ancient Mexico." The records from which Mr. Helps has derived his facts are very numerous; but the authorities upon whom he principally relies are Cortez himself, Bernal Diaz, a common soldier, and a man known in history as the "Anonymous Correspondent." These three accounts, written independently of each other, coincide in their main particulars, and in combining them into one authentic narrative, Mr. Helps has exercised his usual skill with more than his usual success.

Men Worth Imitating. By William H. Groser. (Sunday School Union.)—From the lives of such examples as Linneus, Dr. Doddridge, Dr. Adam Clarke, Archdeacon Paley, Samuel Drew, and the late George Mogridge, better known as "Old Humphrey," the author draws lessons of endurance, perseverance, sobriety, and moral excellence, in a way which will recommend his book to those who rightly think books are the best and most enduring form of gift for young people.

Casseli's Technical Educator. - The first volume of this work—the natural corollary of the series started in 1851 as the "Popular Educator". is now completed; and a very useful volume it In addition to a series of lessons on drawing and perspective, it contains chapters by competent writers on building-construction, age, applied mechanics, optics, the vegetable productions of commerce, &c., each subject illustrated with appropriate diagrams and woodcuts. Especially good are the articles by Professor Dresser, on the principles of design, in which he shows that all graining of wood, house painting in imitation of marble, floor-cloths representing tesselated pavements, carpets with flowers in relief, earthen water-jugs of imitation wicker-work, that would not hold water, and all attempts to make one material look like another, are false in art, and despicable in taste; but there was surely no especial need to add, as he has, that "the true artist is a rare creature; often unknown, frequently misunderstood, and not unfrequently lost to a people that prefer shallowness to deep meaning, falsehood to truth, and glitter to repose." In other articles there is a little occasional exaggeration; while some are evidently written to introduce the woodcuts; but, on the whole, the work is well fitted to provide self-teachers with the means of acquainting themselves with the leading principles of special arts and handicrafts.

Astronomy Simplified for General Reading. By J. A. S. Ronwyl. (Tegg.)—The stars and nebulæ, the solar system, and the general scheme of astronomical science, are here explained in what strikes us as a very happy and intelligible Each section is illustrated with coloured method. maps and plans of the principal phenomena of the heavens-eclipses, sun-spots, comets, meteors, the milky way, and the aspects of the skies in both hemispheres; and there is added an interesting chapter on spectrum analysis. This is rendered necessary by the frequent references in the work itself to the conditions of sight prismatically developed, and to the author's remarks on the researches of Newton, Brewster, Herschel, and other philosophers. As a book for self-teachers and junior classes, the work may be specially commended.

John Heywood's Explanatory Book of Standard Potry. (Manchester: Heywood.)—The merit of this selection consists in the attempt, most successfully made by the editor, to give the reader a general insight into the meaning of the poems selected. The volume is designed for children; and all who have had to do with education, and experienced the difficulty of making them understand the meaning and purport of some of the most popular poems in our language, will appreciate Mr. Heywood's labours.

Théatre Français Moderne. A Selection of Modern French Plays. Third Series. (Trübner and Co.)—This volume of the series of Modern French Plays, edited by the Rev. Ernest Brette, Dr. Charles Cassal, and Professor Karcher, comprises the comedy "Les Faux Bonshommes," by Théodore Barrière, and "L'Honneur et L'Argent, a comedy by Ponsard. Each play is prefaced by a memoir of its author, and an explanation of phrases, allusions, and idoms, which, to thoroughly understand, requires a knowledge of French habits and thought, and of French society.

The Pasigraphical Dictionary and Grammar. By Auton Bachmaier. Pasigraphicher Wörterluch, a German version. Dictionnaire Pasigraphique, a French version of the above. Each in 32mo. (Trübner and Co.)—W. Blachmaier is an enthusiast who believes that he has discovered a universal language. "Pasigraphy," he tells us in

his preface, "teaches people to communicate with one another in writing, by means of numbers, which convey the same ideas in all languages; and thus it reunites people whom languages separate." In order to carry out Mr. Bachmaier's system, the grammar, or syntax must first be learned. This accomplished, nothing more remains to be done than to look out the words you purpose using, and then transmitting the numbers marked against them to your correspondent in France or Germany, and he, on looking these numbers out in his pasigraphic lexicon, will, on copying them on to paper, find that he has at the same time translated your letter. The same plan is applicable to Chinese, or any other language.

Lecture on the Laws of Life, with Special Reference to the Physical Education of Girls. By (Sampson Low and Elizabeth Blackwell, M.D. Co.)-The attention which the establishment of School Boards has directed to the important question of the physical education of women has induced Dr. Blackwell to republish this series of lectures, which she originally delivered as far back as the year 1852. There is a homely good sense in the arguments put forward, and a kindly spirit of justice which does not run into rapture when the writer speaks of her own sex. The publication is appropriate to the present wide discussions, and Dr. Blackwell has as much to say, and says it as well, as any of her fellow-labourers. The subject is not hastily considered, but there is a definite and reasonable arrangement of the principal points under separate divisions. These are prefaced by introductory remarks bearing on the general question; and at the conclusion of the book certain afterthoughts and suggestions are added as supplemental.

The Readiest Wages Reckoner ever Invented.

By J. Walton, Accountant. Post folio. (W. Tegg.)—We are disposed to believe that Mr. Walton has correctly described this work. Commencing with three shillings a week, or sixpence a day, he gives corresponding tables up to two guineas a week, each table commencing with a quarter of an hour, and proceeding to eighty-two hours and a half, which we presume to be the full extent of a working man's week of labour. There is a finder-index, so that any rate of weekly wages can be instantly referred to.

Scraps of Knowledge. By Janet Byrne. (Cassell, Petter, and Galpin.)—Little readers are, in this prettily illustrated volume, introduced to Alfred the Great, Napoleon Buonaparte, James Watt, Captain Cook, Florence Nightingale, and other famous people; are told how cotton is grown, and sugar is made; how deaf and dumb boys are taught to read and understand; what the Laplanders and the Japanese are like; with many bits of miscellaneous knowledge concerning natural history, &c.,—all in the pleasant and artless manner in which a mother may be supposed to talk to her children. In fact, here is a reading-book in which every lesson gives pleasure, and every page contains some fact worth remembering.

A Handy Book on Food and Diet in Health and Disease. By C. A. Cameron, M.D. (Baillière, Tindall, and Cox.)—Recent researches have shed considerable light on the processes of nutrition and the means by which the heat and energy of our bodies are maintained. These facts are fully discussed and explained in this popular manual, which contains much valuable information on the nature and functions of food, the constituents of animal, vegetable, and mineral food, the worth of stimulants and condiments, the character o adulterations, the proper modes of cooking, and the best means of diet.

rictle with The Monks of Iona: a Reply to "Iona," by the Duke of Argyll. With a Review of "The Cathedral and Abbey Church of Iona," by the Rt. Rr. the Bishop of Argyll and the Isles. Dedi-cated to the Most Noble the Marquis of Lorne.

17. Stewart M Corry, D.D. (R. Washbourne.) -lis difficult to convey a notion of the bad taste wh which this reply to the Duke of Argyll's mide in "Good Words" has been written. But paragraph from the preface may be taken as a saple of the spirit in which the whole pamphlet spend:-"The subject matter originally appared in sundry numbers of that monthly serial thich bears the misnomer 'Good Words, then is superintended by the Very Rev. Dr. Noran Macleod, late Moderator of the General deembly, and Chaplain to Her Majesty in Scotand We have purposely employed the term the Good Words ought to be True Words: but he words uniformly written in its pages, in referace to the Catholic religion, are not true, thereandy to expose their falsehood; but the pawkie capase their laisenood; but the paracher ditor, if we may be pardoned the exessive Scotticism, had not the chivalry of daracter to admit our animadversions of the contant. manns!" It is an old saying, that the disputant the loses his temper has always the worst of the agament. It was quite open to Dr. M'Corry to Moment the assertions of the Duke anent the links of lona, "that illustrious island, which says Dr. Johnson) was once the luminary of the Gledonian regions, whence savage clans and Dring burbarians derived the benefits of know-lege and the blessings of religion." But Dr. Comy has lost his temper, and—Q. E. D. beless, there is much in his rejoinder that may be red with advantage by those who perused the Dake of Argyll's "Iona."

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Father Hyacinthe: Orations. With a Sketch of his Life, and Portrait on steel. and Soit.)—The fame of this great Catholic ontor and preacher is so extensive that all readers will accept this account of his life. The Memoir, which has had the large of the Sather's reviwhich has had the benefit of the Father's revision, is succinct, but sufficient to furnish the bio-Raphical details necessary for forming a correct details necessary for forming a continuous of the life and present position of the author of the orations it precedes; whilst the orations themselves are just such utterances, at to subject and form, as will explain to Protestiant, the subject and form, as will explain to Protestiant, the subject and form, as will explain to Protestiant, the subject and form, as will explain to Protestiant, the subject and form, as will explain to Protestiant, the subject and form, as will explain to Protestiant, the subject and the su lans the reason why Charles Loyson, worldkanous as Pere Hyacinthe, has had such influence in the Catholic Church. The orations, six in number, refer to Civil Society in its Relations with Christiania. with Christianity, and have been translated into English with the sanction of the author. give, together with the portrait which forms the indispice, a clear idea of the man who so boldly rithstood the dogma of Papal Infallibility. In order to render the volume complete, the publisher L. render the volume complete, the publisher L. render the lishers have added the latest production from the pen of Father Hyacinthe—the famous letter addressed L. L. Chris dressed by him to the Catholic Bishops of Christender

The Ten Commandments. By R. W. Dale, M.A. Fcap. 8vo. (Hodder and Stoughton.) This is a volume to be highly commended. Most semons contain but little that interest the general reader—nothing to set him thinking—this will do both. Mr. Dale is the successor of the late much espected John Angell James, in the pulpit of Carr's Lane Chapel, Birmingham. sation consists of working people, young men ind women engaged in retail shops, and retail radesmen; in fact, a congregation of "nobodies of any importance," but still people who consider

that they have souls to be saved, and who are able to appreciate a good sermon when they hear In order to tickle the ears of such a congregation, say some, the preacher must be vulgar, irreverent, and democratic. But it is no such thing; these sermons are plain, outspoken, reverent homilies, inculcating the highest aspirations of the holiness of life, teaching men that their best chance of getting to heaven consists in a good preparation for it here, and the best preparation for it here, is in keeping the commandments. We have not looked into the theology of the sermons; it may perhaps be very heterodox, or may be up to the usual standard. We have not looked to this, but have read several of the sermons, and think that they may safely be commended to the notice of preachers as good models of plain preaching upon subjects too frequently lost sight

of in these days of polemic Christianity.

The Life and Labours of Duncan Matheson, the

Scottish Evangelist. By the Rev. John Macpherson. (Morgan, Chase, and Scott.)—Duncan

Matheson was one of those hardy sons of the North, who, bred up in poverty, succeeded in educating himself as so many others of his countrymen have done, and rising to a position of usefulness. Much was due to his pious mother, and notwithstanding all its defects, much was also due to the theology embodied in the Assembly's catechism. This made him reason within himself; and, although he did not consider himself converted till a somewhat late period, he lived a good, moral, religious life. After becoming awakened, he entered the ministry as an itinerant preacher upon a stipend of forty pounds a year; went to the Crimea during the war, but ill health compelled his return, and he died in 1869, before completing his forty-fifth year. Matheson was one whom the older puritans would have delighted to honour, but whose mode of life and ideas were

too severe for this laxer generation of Christians.

Helps at the Mercy Seat. By Rev. John M.
Putnam. (Edinburgh: Johnston and Hunter.) Reprinted by arrangement with the American publishers.—These hymns will probably attract considerable attention in their new English dress. They consist of selections from the works of Fenelon, Pascal, Dr. Keble, Dr. Guthrie, Barry Cornwall, Horatio Bonar, Mrs. Barbauld, H. W. Longfellow, Dr. Bowring, and others; with original poems—for many of them deserve that distinction from their superiority over ordinary hymns—by Mr. Putnam himself; arranged under distinct headings, as "Praise," "Faith," "Old Age," "Night Watches," "The Sabbath," "The Lord's Prayer," and "Heaven." Altogether a good collection

Parish Musings; or, Devotional Poems. By John S. B. Monsell, LL.D. (Rivingtons.)-It is now almost twenty-one years since the first edition of these poems was printed, and so any minute criticism of the work would now be illtimed. The volume contains many poems above the average of such compositions. Without asserting that Dr. Monsell has the true poetic gift—the power of singing for the sake of singing—we can confidently avow our opinion that some of the pieces we have read will bear comparison with any that have appeared since he first sent his volume to the press. The work is rightly dewolume to the press. The work is rightly described by himself, as "not the cold musings of but the warm gushings the head of one, at ease; but the warm gushings of the heart of one, toiling himself, and striving to lead others, amid the dust and conflict of the journey of life." Among the poems we most admire are those entitled "Easter Hymn," "Parting," "Silence," "A Wounded Spirit," "Love," and "Onward."

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John Wesley: His Life and His Book. By the ey, Matthieu Lelievre. Translated by the Rev. Rev. Matthieu Lelièvre. J. French, B.A. (Wesleyan Conference Office.)—The French Methodists, being upprovided with any standard life of Wesley, the French Conference, some months ago, invited competitive memoirs, and by the unanimous consent of the adjudicators, the palm was awarded to the Rev. Matthieu Lelievre, who has produced a very interesting and readable biography, which, notwithstanding the fact that several memoirs of Wesley already exist, has been translated by the Rev. Mr. French, of South Shields, and published under the auspices of the Wesleyan Con-No new facts are added to the particulars lately given in the Life by the Rev. Luke Tyerman, but the work is acceptable as showing the interest taken by foreigners in everything concerning the founder of Methodism.

Pilgrim Songs in Cloud and Sunshine. By Newman Hall, LL.B. (Hamilton, Adams, and Co.)—Written at various times, in scanty intervals of leisure during the last thirty years, these hymns and devotional songs are of varying merit, some few of them being real poems, while others are hardly superior to the jingles of Sternhold and Hopkins. But, as Mr. Hall justly remarks in his introductory note, a hymn adapted to express or excite religious emotion may be good, even though it lacks the highest qualities of poetry. In this little book, however, the good verses largely out-

number the indifferent ones.

Palestine: its Holy Sites and Sacred Story. By John Tillotson (Ward, Lock, and Tyler.)—We have here, in one compact octavo, a good digest of all that is known of the Holy Land, both as regards its ancient glories and its modern features, industriously compiled from a large variety of sources, and the text illustrated with maps and more than three hundred and fifty engravings printed on toned paper. Beginning with the Creation of the World, Mr. Tillotson carries on the story, from epoch to epoch, down to the destruction of Jerusalem by the Roman soldiery under Titus, and the final dispersion of the Jews; adding in almost every chapter important facts given by old writers, and confirmed by modern research; and concluding with a passage that reads like a prophecy :-- "We may cheerfully look forward to the Jews being yet a very great people. With regard to the tide coming and breaking on the shore, we may disregard the idle curl of the wave ruffled by the wind, but when every wave is moving in the same direction, then the tide is clearly to be seen at work. We find a law in nature—we seek a cause—and trace it to the skies!" The compiler's design has been to "place the geography of Palestine in loving rela-tion to the sacred story;" and he has certainly succeeded in producing a volume—his last and his best—which will enable him to take rank as a writer only just below Dr. Kitto.

ALBERT BARNES.—Threescore and Ten: a Memorial of the late Albert Barnes. (Hamilton, Adams, and Co.)—Bishop Stevens of the Protestant Episcopal Church of the United States, in an eloquent address on the occasion of Mr. Barnes' funeral, claimed for his deceased friend the distinction of belonging to all Christendom; and certainly few biblical writings are better known, or more extensively read, than "Barnes' Commentaries," his "Notes on the Psalms," and his "Life of St. Paul." The present volume consists of a Biographical Sketch by Dr. March, a Discourse delivered by Mr. Barnes at Philadelphia on December 6th, 1868, just two years before his death, and an account of the funeral services, the action of the congregation, the action

of the session, the memorial sermons, &c., at Philadelphia in December last. The Memoir is comparatively scanty of incidents, merely giving the dates of the great Commentator's birth and various preferments in the Presbyterian Church of America; but it is full of thoughtful remarks and appreciative comments. Dr. March shows us that Mr. Barnes was a hard-working man, just and faithful, conscientious, kindly, independent, outspoken, true, and good. activity he bears honourable testimony. Mr. Barnes always wrote in the early morning. "When the lawyer appeared in his office, the merchant in his counting room, the man of fashion at his breakfast table, Mr. Barnes had done his day's work of authorship. In consequence of his industrious and long-continued improvement of these early hours, he is now, and for a long time is likely to be, the one man to whom the greatest number of readers go to learn what the Bible neans. . . Wherever the English Bible is studied, his simple, familiar, unpretending expositions of it are sure to go. . . Others have displayed more learning, but Mr. Barnes surpasses all others in that good sense which everybody understands, in that simplicity which the common people love, in that fulness and fidelity which is adapted to all capacities, in that fairness and candour which disarm opposition, and in that fervent and practical aim which reaches every heart. . . There has been no other like him in all our American history. I look the world over in vain to find his equal in the rare combination of meekness and courage, quietness and strength, modesty and worth, self-command and self-control, friendship to man and devotion to God, simplicity of private life and power over millions to teach them the word of truth." It is only for us to add that this volume, which is pre-faced with an excellent portrait and autograph of Mr. Barnes, seems likely to make his name and labours known outside and far beyond that large though special circle in which they were and are so thoroughly and deservedly appreciated.

THE RELIGIOUS TRACT SOCIETY'S PUBLICA-TIONS. — Breaking through a custom now "more honoured in the breach than the observance," of publishing only, or principally, at the Christmas season, the Religious Tract Society has lately issued some half-dozen noticeable volumes, varying in subject, but in some respects

equal in interest. Among them are-

Family Readings, from the Gospel according to St. Matthew; consisting of short passages with a simple exposition, for daily use in Christian households, by the Rev. Francis Bourdillon, whose "Parables of Our Lord," and other devotional books, have long ago been recognized and accepted. A passage from the Gospel is given in small type, and then explained in a few well-written pages; and in this way the reader gets the whole of the sacred story from the birth to the resurrection of the Saviour. Many, to whom the Scriptures are unattractive reading, will persuse these chapters with attention and delight.

Nails Driven Home, or "Mr. Gresham's Wayside Lectures," is a series of domestic stories by George E. Sargent, some of which have already appeared in the pages of the "Tract Magazine," where they attracted considerable attention.

The Two Little Bruces is a story for boys and girls, showing the value and importance of self-denial, truthfulness, and patience under trial and difficulty. Just such a book as will be readily purchased by parents and teachers, and read with avidity by the young folks for whom author and artist have striven to render it attractive.

Captain Cook, by W. H. G. Kingston, is a true matter of this gallant English sailor's three rorsges round the world, his achievements and discoveries, his search for the supposed southern continent, his abortive expedition, as commander of the Resolution and Discovery, in search of a north-west passage, and his unfortunate death at Owhyhee, on the 11th of February, 1799, at the comparatively early age of fifty-one; the final chapter being a short history of the Polynesian lslands, to which is added a useful tabular statement of their present condition, size, government, population, religion, and the nature and amount d missionary agency employed in their civilization. This appears to be very extensive, and upon the thole very successful; for since the death of the great circumnavigator, we find that the Sandwich lands with 130,000 inhabitants; the Georgian goup, with 9,000; the Austral Isles, with 4,000; the Paumotu and Hervey (or Cook's Islands) groups, with about 20,000; the Friendly and Avigator's Islands, with 45,000; the Fiji Islets, 25 in number, with some 25,000 people; Ellice's group, the Loyalty Islands, and some thers with an aggregate population of 30,000; have been more or less won from cannibalism and heathen practices to decency and Christianity. To such an extent, indeed, is this the case, that while English missionaries are constantly working in their midst, English and American tragedians, comedians, and opera-singers, when they make the grand tour, which now-a-days includes both hemispheres, seldom fail to pay a visit to Hawaii (Cook's Owhyhee), and Viti Levu, the capitals of the Sandwich and Fiji Islands. that the volume is capitally illustrated with up-We need only add wards of sixty new and characteristic engravings.

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BOOKS RECEIVED.

From Mr. Applegate, Eastbourne :—A New Guide Well-Written and well-printed guide to this pretty

From Messrs. Baillière, Tindall, and Cox:—Le

from Messrs. Baillière, Tindali, and Cook Prince Imperial de France et La Prusse. From Messrs. Bell and Daldy:—Three new volumes of their cheap re-issue of the Aldine Poets, viz., Kirke White. I vol., and Young, 2 vols., the later with a life of the author, by John Mitford. From Mr. George Bishop, Wellington College:—Exercises in Right-Angled Triangles, by H. W. Eve, M.A.

From Messrs. Butterworths. lisation, as amended in the Naturalization Acts, 1370, by John Cutler, B.A., containing an inter-sting introduction giving an account of the law at

From Mr. J. Campbell, Freemont Street, Boston, U.S.A. — The Gynacological Yournal for May. In Boston there exists a Society of medical men who are interested in that branch of the profession which treats of diseases possible to women. Not merely treats of diseases peculiar to women. Not merely obstetries but in those peculiar organizations in which females differ from the other sex. He publishes a nonthly journal which is deserving the attention of medical positions.

medical men in all parts of the world.

From Mr. J. M. Carr, Newcastle:—The Villages around Metz, by R. Spence Watson, one of the Commissioners of the Society of Friends to distribute relief to the victims of the war.

From the Character of England Education Society:

From the Church of England Education Society: Grammar made Easy

From whom we don't know :- The Dawn, No. 1. rrom whom we don't know:—The Dawn, No. 1. It dates from Edinburgh, or appears to do so, and is to appear monthly. It is intended to be funny, Dawn, we presume being the vernacular for our English term Punch. The first article is upon the personnel of the Edinburgh Town Council; it is outgrageously comic or what is the same thing is intended rageously comic, or, what is the same thing, is intended to be so. Only think of the treasurer being a printer;

one of the council is a printer No. 2, another a pious publisher, and the other bodies all equally unassuming tradesmen. The second article is on "Young Glasgow of the Period," the writer, a "gentleman" of the good city, probably describing therein his own every-day life. No. 3 is Church-Going in Edinburgh, followed by other articles of a local character. To followed by other articles of a local character. us Southrons it is a difficult matter to see the wit, but we are willing to acknowledge our stupidity, and if our Scottish friends insist upon it, will admit that the Dawn is outrageously and extravagantly full of wut and humour.

From Miss Emily Faithfull:— The Victoria Magazine. We really must apologise to the Month of the plished publisher for taking no notice of this Magazine, which has duly come to hand month after month. We gave it a good word at starting, also once or twice since, and all along it has had our good wishes; we do not approve of all that it contains, and are rude enough to think that many of Miss Faithfull's supporters have mistaken the proper vocation of women; still we like to hear what they have to say, and think it right that they should have an organ, so well conducted as the Victoria Magazine, in which they may vent their complaints, and express their hopes and aspirations regarding the future position of the sex.—A Few Words on the Woman's Franchise Question.

By James Thornton Horkins, B.A. Our Jemima, who read the pamphlet one morning when breakfast was half a hour late, says that Mr. Horkins is "a bloated harristocrat; he only writes to please some young lady as he's sweet on;—the hideer, that only those of the sex as 'as property worth £1,000, and can produce a stiffycate from some college of business heart disability after the hideer. lege of having been edicated in Moral and Political Philosopty. She has looked into the dictionary and inquired of the Family Herald, and finds that franchise means freedom, and that's what she approves A thousand a year, indeed! From Mr. F. Farrah:—How to make Old England

Bigger, Better, and Richer, and add £75,000,000 Annually to her Income; or, The Utilization of her Waste Lands. By R. L.—In order to warn literary poachers, the author of this brochure begs to inform all readers that it has been entered at Stationers' Util Hall.

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It was that the English boy would not join in it.

From Mr. J. Ford, Stamford:—The Fight of the
Fair; and why John Bull kept out of it.

From Mr. W. Wells Gardner:—Church Bells,
Edited by J. Erskine Clarke. Part 4. A well-printed
Church Magazine, intended for parochial use, but apparently of more interest to the clergy than to their flocks.—Gardner's Sixpenny Atlas of Outline Maps.

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From Messrs. C. Griffin and Co.:—Five more volumes of the re-issue of Bell's Annotated Edition

of the poet Chaucer's Works, Vols. 2, 3, 4, 5, and 6.
The publishers announce their intention of adding the late Professor Craik's "Edmund Spenser and his Poetry" to the Said Poetry' to the Series.

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By Hugh Piper.—Poultry; their Varieties, Management, Breeding, and Diseases. Comprising clear and copious Directions for the Construction, and fitting up of Poultry-houses upon large and small scales; choice of Stock; obtaining eggs cheaply all the year round; the Rearing, Fattening, and general Management of Fowls, Turkeys, Guinea-Fowls, Ducks and Geese, and the treatment of their Diseases. By Hugh

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istic Theories. A Lecture delivered in St. George's Hall, by the Archbishop of York, being the first of a series projected by the Christian Evidence Society, in opposition to the Rationalistic theories of the day. Science and Revelation. Another Lecture in the same series, by the Very Rev. Dr. R. Payne Smith, Dean of Canterbury.—The Pattern of Service. A Sermon preached before the Wesleyan Missionary Society, by the Rev. Alex. Maclaren.

From Messrs. Houlston and Sons: The Row in Dame Albion's Church School; or, High, Low, and Broad Ideas of Essentials; in two scenes, by S.

From the Editor, Dr. Joseph Jackson Howard: Miscellanea Genealogica et Heraldica, a monthly sheet of Genealogical and Heraldic lore; the present number, containing the Genealogy of the Sotherans, Cos. Durham, Northumberland, and York; some particulars of the Worthington and Yarker families, and sundry notes of others.

From Messrs. W. Hunt and Co.:—Evening Hours, a Church of England Magazine. Edited by the Rev. E. H. Bickersteth. A sixpenny monthly, intended for Sunday reading. Apparently all the contributions

belong to the Evangelical School.

From the Librarian :- The Ninth Annual Report of the Free Libraries Committee, of the Borough of

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From Messrs. Morgan, Chase, and Scott: - The Family and the Church. Orations by Father Hyacinthe. If these orations delivered at the Church of Notre Dame be sound Roman Catholicism—then we fervently wish that such discourses may be delivered from every Roman Catholic pulpit in the

From Mr. Murby:—A Practical Help to Teaching English Composition, by B. E. S. Drake Bigsby, an excellent little work well deserving the notice of all

From Mr. W. P. Nimmo, Edinburgh:—Mac Cul-Ium (Lothair), or, The Peer, the Prelate, and the Princess, by the Rt. Hon. B. D... It was said of Crabbe, Wordsworth, and Scott, that if any one wished to master their styles of composition, he had but to study the pieces attributed to them in the "Rejected Addresses." So if one wishes to see Disraeli out-Disraelied he has but to read "Mac Cullum." As a bit of genuine humour the brochure is a marked success.

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the Religious Book Society:-Bunyan's From Pilgrim's Progress, foolscap 8vo, nicely printed in

large type on toned paper. From the Society we also have the same work in penny weekly numbers. From Mr. Ridgway:—The New Slavery. By Joseph Beaumont, late Chief Justice of British Guiana. Containing an account of the cruelties practised upon Indian and Chinese emigrants to that country; with two pictures by native artists.—The Old Woman who Lived in a Shoe; and How she Fared with her many Children. Addressed without permission to uno Livea in a since; and the permission to the Archbishops of Canterbury and Westminster.—
The Crown Lands; being a Politico-Historical Essay on the indefeasible right of the Queen and the Royal Family of England, to monetary support from the nation. By John W. Lyndon.—The New Forest. The preservation of the old timber, the open common, and common rights in the New Forest, a matter of public interest. By Henry T. J. Jenkinson, of Lincoln's Inn, steward of the manors of Ecchinswell, &c.—The Discretionary Power of the Crown, i.e., in connexion with the rights of subjects to protection when travelling abroad. - Further Proposals for the Entire Re-construction of the whole Law. Outsider .- Les Faux Parisiens; ou, les Patriciens de Belleville, suivi d'une conversation entre plusieurs vrais Parisiens.

Rivingtons :-Fellowships, considered especially with reference to From Messrs. College Tutors and Lecturers, by the Rev. H. A. Louise 1 Mors and Lecturers, by the Rev. H. A. Morgan. Hitting some very obvious blots in the present collegiate system at Cambridge.—The Ober Ammergan Passion Play. Reprinted, by permission, from The Times. With some introductory remarks on the origin and development of miracle plays, and some practical hints for the use of intending visitors By the Rev. Malcolm MacColl, M.A. Third edition.

From St. Quentin:-La Revue Bibliographique. From St. Quentin:—La Kevue Bioliographique, Oct., 1870, to March, 1871. Let us hope that in future, and for many years to come, this interesting and useful work will be issued monthly from its old quarters in the Rue du Bac, and that it will never again find a northern migration necessary.

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From Mr. Tegg.—Life of Robert Burns. By John Gibson Lockhart. A new edition, with notes of the death of the poet's widow, and a memoir of the author. Fcap. 8vo. One of the best and most readauthor. Fcap. 8vo. One of the best and most reactable of the many lives published of Scotland's great bard.—Also a new edition of An Antidote to the Miseries of Human Life, in the History of the Widow Placid and her Daughter Rachel. By Harriet Corp. A tenth edition of this work appeared in Society to that it may be presumed to be a work of 1824, so that it may be presumed to be a work of some merit; and, although a little out of date in the year 1871, there are many points upon which the opinions of 1824 are still the same.

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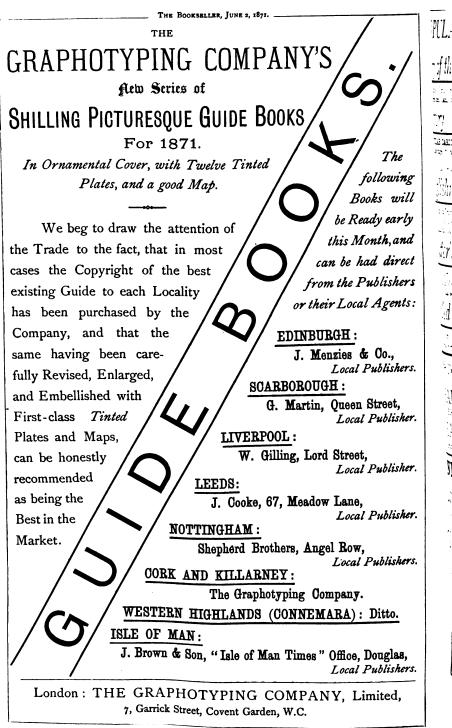
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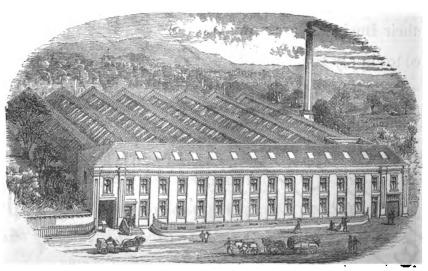
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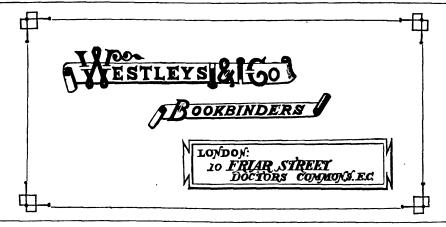
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British and Foreign Literature

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THE GAZETTE.

ninson, Ann, Oxford-street, St. Peter's, Manchester, len, John, William Reeves Houlden, and Henry Houl, Nicolson-street, Edinburgh, trading as Houlden thers, Stationers, &c.

ell, James, Gordon-street, Glasgow, trading as James chell & Co., Engraver and Lithographer.

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Metlings under New Bankruptcy Act:—
e. Boggon, George Seaham Harbour, Bookseller, itioner, Printer, and Newsagent, and formerly Newser Proprietor and Publisher, at sola., H. B. & C. ight, 14, John-street, Sunderland.
e. Wood, James, late Farringdon-road, now Beary, Farringdon-street, Type Founder, at Inns of Court tel. Sols., Slee, Ovans, and Bailey.
ne. Thompson, Edward, Racquet-court, Publisher I Advertising Agent, &c., at sol., J. L. Alcock. 17, eat James-street, Bedford-row.
ne. Wiltshire, William, High-street, Portsmouth, nter, &c., at sol., F. Walker, 9, Union-street, Portsea.
ne. Booth, Alfred, York-street, Sheffield, Printer, at, G. J. Simpson, 15, North Church-street, Sheffield.
Pike, William, Thomas, Rise-hill-terrace, and une. Pike, William Thomas, Rise-hill-terrace, and arden's-buildings, Brighton, Newspaper Proprietor, sol., M. Brandreth, Middle-street, Brighton.

sott, M. Brandreth, Middle-street, Brighton.

une. Schlesinger, Henry, Basinghall-street, and
ris. in co-partnership, trading as Henry Schlesinger,
d Co., Fancy Paper Dealer, at softs, Lawrance, Plews
d Co., 14, Old Jewry Chambers.

une. Rogers, William, High-street, Margate, Bookler, at Anderton's Hotel, Fleet-street. Sol., C. F.
bson, Margate.

nson, nargate.

une. Baxter, George, Oxford-street, Swansea, Bookller, at sol., E. Davies, 5, Rutland-street, Swansea.

une. Birt, John, Lady Mills, Mountain, Monmouth,
apper Manufacturer, at T. Griffith & Son, Accountants,
eaufort-square, Chepstow. Sol., R. J. Cathcart, New-

une. Miller, Joseph, Market Hall, Scarborough, ookseller, &c., at Victoria Hotel, Westborough.

ookseller, &c., at Victoria Hotel, Westborough. June. Jenkins, James, Gloucester, Stationer, &c., at M., F. W. Jones, Berkeley Chambers, Gloucester, June. Johnson, William, Horncastle, Bookseller, Sta-ouer, and Printer, at the Court House, Horncastle. June. Hibbert, William, and Andrew McGuire, trading in Hibbert and McGuire, Shudehill, Manchester, Sta-ioners and Printers, at sol., J. W. Addleshaw, 67, King-Lune. Divers Leb. P. J. W.

June. Dyson, John, Bank-buildings, Meltham, Almond bury, Newsagent, &c., at the "Swan with Two Necks" nn, Huddersfield. Sol., S. S. Booth, Holmfirth.

nn, Huddersheid. 36t., S. S. Booth, Holmarth, uly. Hughes, Hugh, Anlwch, Stationer, &c., at the British Hotel, Bangor. Sol., B. Roose, Amlwch, uly. Sulley, Charles, Ipswich, Newspaper Proprietor, at sol., R. K. Hill, 30, St. Nicholas-street, Ipswich. [uly. Howard, Samuel Cotes, Hadleigh, Stationer, at sol., J. M. Pollard, 7, St. Lawrence-street, Ipswich.]

July. Timms, Samuel Cleveland, Loughborough, Stationer and printer, at sol., W. W. Goode, Market-place, Loughborough.

July. Harris, Joseph, Broad-street, Bristol, Stationer, Printer and Bookbinder, at H. A. Cross & Co., Account-ants, Small-street, Bristol. *Sols.*, Benson and Elletson, 39, Broad-street, Bristol.

July. Murray, Alexander, trading as Alexander Murray & Son, Queen-square, Bloomsbury, Publisher, at Radley's Hotel, New Bridge-street, Blackfriars. Sol., S. Price, 70, Cheapside.

8 July. Angel, Frederick Spray, Albert-terrace, Finch-ley, Bookseller and Stationer, at sol., W. A. Greatorex, ley, Bookseller and 59, Chancery-lane.

8 July. Bromley, John, Lowther-street, Whitehaven, Sta-tioner, &c., at sols., Lumb and Howson, 143, Queen-street, Whitehaven.

10 July. Hunter, Ebenezer Cullen, High-street, Gt. Mar-low, Bookseller and Stationer, at Crown Inn, Gt. Marlow.

11 July. Graham, William, High-street, Epsom, Stationer, Printer, &c., at sol., G. R. Harrison, 12, Furnival's-inn. 12 July. Wegg, Frederick, High-street, Plaistow, Newsagent and vendor, at sols., Barton and Drew, 55, Foreagent

12 July. Porter, Thomas, Duncan-street, Leeds, Newsagent, at sol., B. C. Pullan, Park-row, Leeds. Bookseller, Stationer, and Printer, at the Guildhall Tavern. Gresham-street. Sol., H. Luckett, 5, Bedfordrow, Worthing.

18 July. Harriss, Edwin, Wrexham, Musicseller, at the Bedford Head Hotel, Covent Garden. Sol., W. Sherratt, Hope-street, Wrexham.

19 July. Milthorp, William, Swaine-street, Bradford, Paper Merchant, at sols., North and Sons, 4, East

Parade, Leeds. 27 July. Hillier, Edwin Frederick, King street, West Hammersmith, Stationer, at sol., F. W. Hilbery, 32, Crutchedfriars.

Partnerships Dissolved:—
Besley, Richard Thomas William, and George Edward
Osborne, trading as Besley and Co., Beaufort-chambers,
Strand, Advertisement Contractors.
Davis, John, and John Feltham, Wincanton, Booksellers,
Stationers, Printers, and Bookbinders, &c. Debts paid

Eliott, William Henry, and John Henry Burlington, late Oxford-street, now Devonshire-street, Queen-square, proprietors of the West End News.
Glendinning, William, and Robert Palmer, Linenhall-street, Londonderry, Printers. Debts paid by Glendinging.

Somers, Judah George, and Lewis John, Houndsditch, trading as Somers and Son, Wholesale Stationers. Debts paid by J. G. Somers.

Spalding, T. and H. B., John Hodge, S. Spalding, and Jas. Hodge, Drury-lane, stationers; as far as regards James

Thomson, Alexander, and Robert Cowley Baxter, Bond-street, Manchester, Booksellers and Stationers. As regards Baxter. Debts paid by Thomson. Westley, Arthur William, and Charles Pattison, Chippen-ham-mews, Harrow-road, Bookbinders.

Dividends:-

Airey, R., Bowness, Stationer, &c. Second and final of 15., at trustee, W. Heaton, Kendal. Ambler, Sarah Ann, Bradford, Paper Tube Manufacturer, at soir., Wood and Killick, Commercial Bank Buildings, Bradford. Trustees, J. Tate, Coal Merchant, and I. Thornton, Contractor, both Bradford.

Askew, Joseph, Barrow-in-Furness, Stationer and Printer. Trustee, J. Croughton, 40, Cannon-street, Manchester. Dye, James Alfred, Peterborough, Stationer, Printer, &c. Trustees, J. F. Arnold, Accountant, and J. S. Clarke, Stationer, both Peterborough.

Jones, Thomas Closs, Llangollen, Stationer, Newsagent, &c. Trustee, W. Sherratt, Attorney, Hope-street, Wrexham.

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Lee, Thomas William Roll.: Marris, 6, Friar lane, Lo. Lemmon, Robert James.
Truster, E. M. Ballar.

McGowan, Anne, Great Wi-Brompton, Printer. Tra

Peterson, Peter Talbot, I. and Printer. Truster, J. Pilington, Erekiel, and O. Stationers and Printers. 37, Cross-street, Man. ... Prost, Henry Ebenezer, P.A. F. Lucas, Accountant Pasey, John, Brighton, Stat. Accountant, 7. Gresham .

An arrangement has Moron and Co., by wh. will in future be and Tyler, who will like t accounts and pay the de Mr. Arthur Monon, son will still be attached to the believe, retain the Dover : The retail bookstores of inferior to those of Edino. attention being paid to Mesara Bickers and Son in this respect, and now t been rebeilt, it will be seen ing sets of good books;

Thits from the trade, a COCTALLY. The old established : business of Mesors. Ker Bowdery and Kerby, Ox into the hands of Mr. J. Hoimes informs us that the business of Mrs. Taale o Mrs. Marshall; and the coury business of Mr. 1 Pearce of Camden Town, printing business and new Messrs Stephenson, B., type founders, to whose BLUER" is indebted for ines," have removed the Newgate Street to the

Street so many years occu Mr. Atchley has resu quarters in Great Russell number of new works. Mr. Alfred Bult has t 30, New Quebec Street, thirty years his bate fath

telling business Ar LAST. -It will be of pleasure to many of o Mr. J. Froggan Becke, so many years has been ! at length been taken in b is now awaiting his trial

will probably be sufficien parsaing his dishonest p MANCHESTER - MI for upwards of twelve y David Kelly, has comm own account a the mark SHEERNESS. -MI.

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2 Grange, 7, Drury-

Stationer

anchester, it, Agent,

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Trustee,

Shaw, H., Printer. First, 81/2d. Paget, Basinghall-street. Thomas, Philemon, Cardiff, Bookseller. Trustee, C. Waldron, 4, Church-street, Cardiff.

Thompson, James Berkeley, Long-acre, Stationer. First of 1s. 6d., at sol., W. Crook, 173, Fenchurch-street.

Ward, Robert Walter, Leicester, Printer and Bookbinder. Second of ss., on June 24th, at trustee, W. H. Marris, 6, Friar-lane, Leicester.

Resolution to Wind-up Voluntarily under Companies' and Societies' Acts.

Newsagents Newspaper and Publishing Company, (Limited). *Liquidators*, John Roberts, Frederick Farrah, and Henry Pearce.

Order made to Wind-up under Companies' and Societies' Acts :-

Anglo-Scottish Publishing Company (Limited). Off. Liq., William Brooks, 11, Old Jewry-chambers.

AND LITERARY GOSSIP.

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THE NEW TABLE OF LESSONS. - The Church Service question may now be considered as settled; the bill authorizing the use of the new table has now passed its second reading, and will, in a few weeks, become law. By an amendment which appears to have been thrust in by some influential persons, evidently in a minority, but whom the ministry thought it prudent to propitiate, the use of the new service is not made compulsory till Jan. 1879, but may be used from and after January next. One of the results of this is, so far, an advantage to members of the trade, who will thus have seven years longer to dispose of their stocks; but they will also be compelled to supply the new edition, if asked for. We may be permitted to caution the trade not

to be in any hurry to order large quantities of the new edition. Some editions, printed last year, are not perfect, as one alteration was made no later than the 30th ult.; and in those books already bound, a cancel leaf must be inserted. In one edition which has come under our notice, the lessons are given according to the new Calendar, but the Calendar itself is the old one. Even at the risk of losing the sale of a few copies, it will therefore be wise to wait till the authorized presses have prepared entirely new and perfect editions.

With respect to prayer-books, too, it is a question whether those printed for some time to come should not have both tables of lessons. Unless this is done, it will be difficult for persons living in parishes where the old lessons are used, to find out what is to be read; their prayer-book says one thing, their clergyman another.

In the arrangement of the Lessons, too, we observe that, for the first time, there is a want of uniformity; the Church Services issued by the three authorized presses all differ. The Oxford book follows the old arrangement; the London book gives not only the New Testament, but also gives the selected New Testament Lessons in addition. The Cambridge book gives the same as the Oxford, but with a different, and, we are disposed to think, a better arrangement.

Keeping all these things in view, we repeat our recommendation to the trade not to order too largely at first, but to wait until everything is finally settled before laying in any very large stock of either Prayer Books or Church Services.

RIGHTS OF EDITOR.—In an action lately brought against the Editor of the Echo, for the value of an article sent unsolicited, the judge decided that articles so sent were at the disposal of the editor, who had the liberty of accepting or refusing; and that, if he gave notice to that effect, he had the right to destroy those which he did not accept.

TAUNTON.—Mr. Gray informs us he has transferred the business of Mr. Edward C. Dyer, of 53, North Street, to Mr. Alexander Hammett, from Wellington, Somerset.

DR. A. KEITH JOHNSTON.—We have received a short monograph of the labours of this distinguished geographical scholar, and from it learn, for the first time, the extent of his labours, and the obligations he has laid upon the community. His taste for the study appears to have been inherent; it first displayed itself in 1830, in a "Traveller's Guide-book for Scotland," but his first great work was the "National Atlas," of which he drew the greater part of the maps, and wrote nearly all the names they contain with his own hand. Physical geography was an unknown term till introduced by Mr. Johnston, now it is taught in most schools. He has also published a "Dictionary of Geography," and various "Textbooks," and is now engaged in the preparation of various atlases and maps of a popular kind. During the forty years of his active business life he has, more largely than any other living author, helped to popularize geography amongst all classes of the community, but no public recognition of his services has ever been rendered, except the honorary degree of LL.D., granted by the University of Edinburgh. He has, however, received a more lasting recognition by the recep-tion given to his works by the general public, and by the association of his name with such a noble monument as the Physical Atlas. Had Dr. Keith Johnston slaughtered a few thousand men, or ravaged a province, he would probably have been made a baron.

ROBERT CHAMBERS. - In Lippincott's Magazine for July we find one of the most truthful pictures we have yet seen of the late Dr. Robert Chambers, from the son of one of his early friends, who had emigrated to America, but with whom he kept up a constant correspondence. The following extract from one of his earlier letters, dated 1824, will serve to show how industrious he was in building his own reputation. "You may depend upon a copy of the 'Traditions of Edinburgh,' and a review of them, as soon as they are ready. I am busy just now in writing reviews of them myself, for the various works I can get them put into, being now come to a resolution that an author always understands his own business best, and is, indeed, the only person capable of doing his work justice. I stood too much upon punctilio in my maiden work, the 'Illustrations,' and trusted the reviewing of it to fellows who knew nothing about the subject—at least had not thought of it half so much as I had done, who was quite au fait with the whole matter. This was quite au fait with the whole matter. fault I am determined to correct in my forthcoming work." His biographer adds, "From the tone of this announcement one might infer that it was considered perfectly en règle for an author to be his own reviewer, and that he was giving proof of a squeamish delicacy in transferring the service to persons of his own selection. In Mr. Chambers's case the frank and more direct method seems to have answered admirably."

EVENINGS WITH THE POETS.—Under this title the accomplished proprietor of the Victoria Press, Miss Emily Faithfull, is giving a course of evening lectures on the poets of England and America, and the "prose-writing" poets. Our lady friends will do well to attend these lectures, they will then have an opportunity of hearing how poets and also how well ladies understood when they enunciate their th distinctness and with proper modula-

SIR WALTER SCOTT.—In the current part of the Lessure Hour we find a portrait of Sir Walter Scott which is entirely new to us; it was sketched by Mr. Robert Scott Moncrieff some time between 1816 and 1820; it is in profile. Other portraits give the front face, and shows the head to be disproportionately high, so high that it gave rise to the capital mot that Scott "had a story in his head more than any other man."

THE ANNUAL REGISTER. - The volume of this useful work for 1870 has recently been published, and is as well compiled as any of its immediate predecessors. We, however, desire to draw the attention of the proprietors to the desirability of making it more useful, more a reflex of the present time, and, in fact, making it a useful handbook of the present, instead of preparing it for a place on the shelf as a companion of the past. In order to do this, a considerable amount of remodelling is necessary. All that the volume at present contains should be retained, but many parts may be compressed. The Editor should be acquainted with a fact of which he appears ignorant, viz., that the British Empire extends beyond the United Kingdom, and that even on the Continent there are other countries besides France and Germany. We do not desire to find fault with the 1870 volume, it clearly belongs to the past. If the proprietors desire the "Annual Register to have a long future, they should endeavour to make the work move with the times.

PICTORIAL WALL BILLS. — Everybody is acquainted with the beautiful cartoons with which the "British Workman" is illustrated; they are the boldest and most effectual cuts issued in any of the penny periodicals. The publishers have adopted the happy idea of printing fifty of them separately upon sheets of royal paper, with some large type letter-press around, and have issued them as "Pictorial Wall Bills." Many a nurteery and workshop will, in future, be ornamented sery and workshop will, in future, be ornamented with these noble specimens of the art of woodengraving, and many an artisan will learn to buy his own cherries," and do sundry other sensible things inculcated in these useful sheets.

FINE PRINTING.—Amateurs and collectors of elegant and curious books will do well to procure a copy of La Vie et la Ligende de Madame Sainte Notburg, établissement de la foi Chrétienne dans la Notburg, établissement de la foi Chrétienne dans la Vallée du Neckar; ouvrage divisé en trois livres et Vallée du Neckar; ouvrage divisé en trois livres et tente-neuf chapitres par M. de Beuchesne et orné de quatre-vingt quatre gravures d'après les dessins de quatre-vingt quatre gravures d'après les dessins on papier Bristol, by M. Plon, of Paris, at that on papier Bristol, by M. Plon, of Paris, at that woodcuts is marvellously fine, but less care has been expended upon the text, which is in antique black-letter; round each page are red lines which cross each other. Altogether the book is one of those covetable gems which all collectors desire to possess.

OLD BALLADS.—Mr. John Pearson announces a new and verbatim reprint of the 1723 collection of old ballads in three volumes, with fac-simile reproductions of the 45 copper plates.

Mr. Tegg has a revised and cheap edition of Mr. Nicholas Michell's poetical works in the press. This collected edition will be comprised in seven uniform volumes, each complete in itself, to be published at short intervals. Much original matter will be introduced in some of the volumes. The first volume, "Famous Women and Heroes," will be ready in July.

AUTHORSHIP.—The American Literary Gazette chronicles the elevation of Miss Burdett Coutts to the peerage, as an Author—of endless munificent charities!

MACHINE. -Mackie's Type-Composing From time to time, various mechanical con-trivances for picking up and arranging metal types for printing have been attempted. Nearly thirty years ago, Mr. E. Lloyd had at work, in his office in Salisbury-square, Fleet-street, a typecomposing machine, which was to utterly super-sede hand-labour. In 1851, and at subsequent exhibitions, inventions of similar character have been shown; and Messrs. Spottiswoode have, it is said, stowed away in some lumber-room in New-street Square, a sufficient number of curiosities in the way of type-setting automata to make a small museum. Hitherto, no marked prosperity has attended any mechanical plan for setting type. Ingenious as many of the contrivances were, they all failed to successfully compete with the deft fingers and intelligent brain of the compositor; and, after being sufficiently patented, praised, and practised, they fell into disuse, and were eventually relegated to the limbo of forgotten things. last, however, an apparatus has appeared which apparently promises, in the course of time, to do for the compositor what the sewing-machine has done for the sempstress-not to supersede, but to greatly assist and facilitate manual operations. All the previous type-setting machines have been constructed on the plan of a piano; the operator touching a key and liberating a single metal letter, which fell into a channel, and, with other letters, formed words and sentences to be subsequently "spaced out" and "justified" into lines, paragraphs, and pages, by the compositor, in the ordinary way. In this latter respect, the new Type-composerdoes not differ from its predecessors; but in the principle of gathering together the types, it is quite distinct. Instead of the operator himself directing the onward flow of the type by striking keys or pedals, the action of the machine is purely automatical, and is governed by a strip of perforated paper, in a manner analogous to the means by which the perforated cards in a Jacquard-loom govern and adjust the silken threads in any desired form or pattern. Without attempting anything like a technical description of Mr. Alexander Mackie's Type-composer—to do which the casily are the casily of would require diagrams and details not easily comprehended by any out mechanicians—we may state the general results arrived at from a personal inspection of the apparatus, which is to be seen daily at work in the West Gallery of the International Exhibition, where it attracts considerable attention.

After the MS. of a book, pamphlet, or article is written, three separate processes are performed by the compositor before the printed matter is ready for the press. First, he "distributes his letter"—that is, fills the composing case with type,—each letter in its allotted receptacle or box. This is a rapid process, notwithstanding the fact that every individual piece of metal is separately dropped from the fingers of the operator. Next, with the author's copy before him, he picks up—letter by letter, point by point, and space by space—the types necessary for the several words and sentences, and arranges them in lines, of a determinate width, in a little steel frame, held in his left hand, called the "composing stick." Then, when sufficient matter has been composed, the type—collected on slips of wood or brass, called "galleys,"—is made up into columns or pages, and securely fastened in an iron frame. An impression, called a proof, is taken of the matter so composed; the proof is examined by the Reader for errors of grammar, punctuation, &c.; the necessary corrections are made by the compositor; and finally the type is sent to press, to be worked off, by hand or steam

as the case may be. It is this second process—the picking up or "composing" of the metal types—which is performed by the new machine. And this process consists of two distinct operations—the perforating of the strips of paper, about two inches wide, which govern the action of the type-setting machine, and the setting up of the types by the machine itself. The Perforator is a little apparatus about the size of a sewing machine, with sixteen keys in front; the pressure upon them by the fingers of the operator producing certain clean round holes or perforations, something like those on a postage stamp, but rather larger. These strips of perforated paper are then taken to the machine, which may be described as a wheel placed horizontally, and revolving on its axis by means of steam or hand-labour. Round the rim of the wheel are arranged a series of twenty-nine type boxes. Each of these boxes contains about 500 letters, in groups of seven let-Each of these boxes ters and a space, so arranged as to form logos, parts of words, or perfect words; as "these," "this," "there," "whom," "whose," "would," main," "ress," "ing," "diss," "ton," tout," &c., which words, prefixes, and addenda, make up nearly fifty per cent. of the words used by English writers. As the perforated slip of paper passes about a roller, the holes in it liberate certain pins, which fall into slots, and cause the delivery of the types from the boxes above. This going on continuously, a long line of metal letters collects on the delivery-slab of the machine, which letters are passed on to a slip of brass, and are thence transferred to a galley to be divided into lines, spaced out to the proper width, and made up into columns or pages, by the compositor, in the ordinary way. Though apparently complex, this machine is admirably simple in its operation, and really seems likely to achieve that which all its precursors have missed—success. By its means, types of any size may be composed at the rate of 12,000 an hour about two pages of THE BOOKSELLER, brevier type; the main element of rapidity being found in the fact that the perforator can take words or parts of words at one operation, while in all previous contrivances only a single letter was liberated by pressure on the guiding-key. The Perforator and the Type-composer are distinct and separate machines, so that, though shown together at the Exhibition, they may be worked at a distance from, and quite independently of, each other. The per-forated slips may be used again and again, and when necessary the perforations may be made in duplicate or triplicate. This Type-composer has been in use for a considerable time past at the office of the Warrington Guardian, of which Mr. Mackie is proprietor, and at Messrs. Clay, Sons, and Taylor's, Bread Street Hill, where portions of the Graphic newspaper are composed by its means. All expenses of distribution and making-up included, the cost of composing by this machine is estimated at about 31/2d. per thousand: and it is stated by the patentee that perforators and composers of double speed may be easily pro-duced. The action and capabilities of the Perforator being once understood, the operator, male or female, may prepare the slips at home in the same way as needlework is now done by the sewing machine; or an author might actually perforate his own MSS., and thus ensure correctness. Another advantage belonging to the machine, and which does not seem to have struck the inventor, may be found in the capability of forwarding despatches, secret instructions, and so on, by means of the perforated slips, which could not be possibly translated or read by any persons except those who possessed the key to the mode of perforation, and a machine precisely adapted to

Thus, independent of the latter suggestion, should the anticipations of the inventor be gestion, a profitable and desirable revolution in the printing trade may, in some near or remote period be peacefully effected.

THE COOLIE. - The Author of "Ginx's Baby," Mr. Edward Jenkins, a native of Montreal, will in a few days publish a volume exposing the in a few days publish a volume exposing the atrocities committed upon the helpless immigrants or slaves, called "Coolies," in British Guiana—or slaves, called "Coolies," by British subjects, committed, we regret to say, by British subjects.

CASSELLS TECHNICAL EDUCATOR.—In our CASSELLS this most in the last number of The

notice of this work in the last number of THE notice of this work in the has number of THE BOOKSELLER we find that we were mistaken in saying that "some of the articles are evidently written to introduce the woodcuts." The publications of giving the most unable to the property of the written to introduce and giving the most unqualified lishers are desirous of giving the most unqualified contradiction to this statement.

contradiction to this statement.

New PRINTING MACHINE.—Messrs. Hoe, of
New York, have patented a "Stop Cylinder
Woodcut Press," designed for the finest kind of
book-work, the specialties being the more equal distribution of ink, perfect register, and absence

of jar. FIELDING. -A new library edition of Fielding's works is announced by Messrs. Bickers; it ing s works in ten volumes, edited by Dr. J. P. is to be in ten volumes, edited by Dr. J. P. Browne. The edition is limited to 750 copies, of which 250 are already bespoken for America.

THE DORÉ MILTON.—The five guinea edition of this splendid work being nearly out of print, of this spicing and the very wisely determined to bring out an edition at a price which will place it within reach of a large class of persons to whom the book has hitherto been inaccessible. It is to be issued in sixteen monthly parts at two shillings, each part containing three plates, printed upon fine drawing paper, separate from the text.

ATCHLEY'S BUILDER'S PRICE LIST. The issue for 1871 of this useful work has much new and important matter connected with the building trades. In addition to a complete list of the present prices of builder's materials and labour, the marks and qualities of timber, with labour, the mana and quantities of timber, with rules for adjusting the various standards, tables for calculating wages, builders' measurements, &c., the present volume contains an essay on a contain the present column. C. E. the test of the New York Campin. C. E. the test of the New York Campin. the rancis Campin, C.E.; the text of the Metro-politan Building Act, with the names and ad-dresses of members of the board, district surveyors, and others; the whole prefaced by a full and complete index.

CORRESPONDENCE.

THE GOLDEN TREASURY SERIES. To the Editor of "THE BOOKSELLER."

SIR, A recent number of the BOOKSELLER contained a notice of a volume of the above series, stating that it was "got up in a style similar to previous works in the series—paper, printing, and binding being alike good." I have lately come binding being anke good. I have lately come across another volume of the series, recently issued, "Guesses at Truth," of which you would issued, outside a ratio, of which you would scarcely venture, I think, to write in the same scarcely Whatever may be thought of the paper and binding, there can hardly be two opinions and binding, there can hardly be two opinions about the printing, which appears to be cylinder about the primary and the commonest kind, worked without a set-off sheet, and with ink of the "cheap and set-off sheet," steel of the cannot, however, have been nasty" sort. There cannot, however, have been much of a saving in the latter item, at least twice much being used as was necessary; and most printers would have considered it better to use half the quantity at double the price. The con-

sequence is that "picks" are not unfrequent; the difference in colour is startling at almost every other page; in places the impression is " rotten " the plates are grazed and battered, and the work altogether discreditable. We have heard a good deal of late years about country printers taking away a large portion of the London work. No one can wonder at it who stumbles over such specimens as the one I am referring to; and it is because I fancy there is cause and effect here that I trouble you with this letter.

A PRINTER. June 26, 1871.

SUNSHINE AND SHADOW. To the Editor of "THE BOOKSELLER."

SIR,—We send you copy of a letter on the "Sunshine and Shadow" case, as you may get others. It came to a lady of this town, and so affected her that she presented us with the book, with very earnest entreaty to sell all we could for the poor man's sake. Yours obediently,

the poor man's sake. HORNE & BENNION.

Newport, Salop, 12th June, 1871.

"56, Coleman Street, London, E.C. "June 9th.

"MADAM, —At the suggestion of a gentleman I send my work, and whatever you could send for it would be truly welcome at the present time, as, through financial difficulties, I am on the verge of bankruptcy, which the sale of my book can alone avert. £100 would remove my difficulties and place me in a pros-perous position. The bailiffs are in possession, and after years of hard work I shall lose all in a few days, unless I pay £20 to induce them to wait. I would only require it as a loan which I would faithfully repay. I would I have tried friends, but failed,—there are no friends in adversity unless you prove one. Trusting you will I have tried trieds, but index,—
I have tried trieds, you prove one. Trusting you will kindly send something for the book, and induce your friends to take copies, I remain,

"Yours truly,

"V. DE MONTGOMERY.

"Pray don't disappoint me. I fully rely upon your Your subscription would help to mitigate my great anxiety, and I should feel so thankful.

OBITUARY.

June 7. - At Berlin, aged 86, Immanuel Bekker, an eminent philological scholar and editor of Greek classics.

June 15.—At 12, High-street, Dunsermline, aged 74, Mr. William Clark, senr., bookseller and stationer.

June 18.—At his house, Saville-row, aged 77, George Grote, the historian of Greece. with deep regret that we chronicle the death of this eminent writer and profound scholar, one of the greatest historians this country has produced greater even than Gibbon in respect of philosophical acumen, and fully his equal in laborious research and lucidity of arrangement, second to the Roman historian only in liveliness of descrip-In 1823 Mr. Grote commenced his labours, but not till 1846 did the first two volumes make their appearance, nor was the work completed till nearly ten years later. Mr. Grote was not only a writer, he was an active politician of the radical school, and also an ardent friend of education: he took a prominent part in the foundation of the London University, and on many subjects, social and political, held opinions much in advance of his age. It was the misfortune of Mr. Grote's history that the price at which it was published placed it beyond the reach of all but rich persons, and even the cheap edition, moderate though it be in price, £3 12s., is yet a sealed book to many thousands of young men who must wait many years before the expiration of copyright enables the Bohns, Routledges, and Warnes to issue it at 10s. or 12s.

NOTICES OF BOOKS.

Journals Kept in France and Italy, from 1848 With a Sketch of the Revolution of 1848. By the late Nassau William Senior. Edited by his daughter, M. C. M. Simpson. 2 vols. (H. S. King and Co.)—The events of the Revolution of 1848 had almost passed away from the remembrance of the present generation, when the recent insurrection recalled them with vivid distinctness. The parallelism, is in most important particulars complete; and although the results of the terrible outbreak now happily subsiding are more disastrous in aim, and object, and means proposed, both revolutions are similar. Of this the volumes before us give proof. writer of the Journals was at once a lawyer and a politician. He was a lawyer by profession, and a politician by instinct and nature. As a contributor to the Edinburgh Review, and as a man who watched the movements of European affairs for years, he was in communication with the most eminent men of his time; and his habit of registering his opinions and the views he heard from others, gives to what he wrote an authority not possessed by most writers on current events. In 1847, Mr. Senior, whose wanderings had hitherto been confined to Germany and Switzerland, crossed the Alps for the first time, and visited Turin, Genoa, and Venice. On his way to On his way to in Paris. In the England he spent a fortnight in Paris. following February the monarchy fell; and as soon as it was possible he returned to Paris, then in the second act of the Revolution. The journal he then kept forms the material for these volumes. People of all conditions, and of all politics, were known to the diarist. Wherever he went he was received with kindness; and the letters of intro-duction he bore from private friends, and from our own foreign office, had the effect of putting him in communication with the most eminent men and women of the time. The editor informs us he made no secret of the existence of the journals, and, in most cases, the speakers corrected the report of their conversations made by the diarist. What the volumes contain come, therefore, with added weight, inasmuch as they have the imprimatur of those whose opinions and theories are given in the text. It is curious to note how similar were affairs after 1848 to those of our own day. Under date July 20, 1849, there is recorded a conversation with Lamartine. They talked of the chances of war. "He (Lamartine) thinks that peace is in danger from two parties—those who look to foreign war as a source of internal tranquillity, and those who look to it as a source of internal disorder." On the same evening he visited M. Thiers, who spoke with the utmost contempt of the new constitution, and lambed at Reasons the new constitution, and laughed at Bancroft, the minister of the United States, for calling himself a democrat. He said that the agricultural part of the population was inwardly monarchical—not all in the same sense, "but all anti-republican." In a conversation with Dunoyer, one of the Councillors of State, an opinion is expressed which seems as if uttered yesterday. "The French," said Dunoyer, "the French," said Dunoye, "utterly misconceive the purposes for which a government ought to exist; and if that misconceive the misconceive the mill fall from revolution to ception continue, they will fall from revolution to revolution, and from distress to distress, till they end in bankruptcy, anarchy, and barbarism.⁵
There was talk in 1852 of the President, Louis Bonaparte; and Vicomte Lanjuinais, son of the celebrated member of the Convention, who used to see the representative of Napoleonism daily, remarked that "he was not vain or even ambitious in the ordinary sense of the word, but impressed

with a perfect conviction that he is destined to end the revolution, and to restore France to prosperity under a Buonaparte dynasty. He is silent, reserved, keeps faithfully the secrets of his different ministers and his own, has perfect courage, physical and moral, and a determination amounting to obstinacy. He has considerable knowledge, and an understanding, not brilliant, certainly, but yet not contemptible." Occasionally, opinions expressed twenty years ago will be found to be delusive, as when M. De Circourt, after rightly predicting that Louis Napoleon would attempt to build his power on the passion in France for equality, added: "He will endeavour to gratify the envy of the common people by abasing all that is eminent, and placing in high places men of whom no one can feel jealous. But this theory of equality necessarily drives him to the rock on which he will perish—universal suffrage." The emergence of the Red Republicans in 1848 and its result, are justly estimated :- "The appearance of the small bodies of men distinguished by red symbols was," says Mr. Senior, "an event of great importance. It marked the formation, out of several elements, of a party which has menaced from that day, the institutions which the Provisional Government and the Constitutional Assembly have endeavoured to give to France; has four or five times been on the point of overthrowing them; has once occasioned them to be susended for six months; and is destined, we believe, ultimately to destroy them." His description of the great hall of the Hôtel De Ville has melancholy interest for us now. On March 17, an event took place much like what has recently occurred: "About one hundred of the leaders of the red clubs were admitted, and received by the Provisional Government in the Great Hall of the Hôtel De Ville, the most historical room now remaining in Paris; the hall in which sat the formidable Commune de Paris; from whose window Henriot was thrown; on whose floor Robespierre lay wounded on the morning of the tenth Thermidor."

It is impossible for us to give an abstract of the two volumes. It is enough to say that Mr. Senior mixed with the most famous and influential men existing from 1848 to 1852, and that he has faithfully recorded what he saw and heard during the time. At the present moment the work has wonderful interest. In the future it will be of great service to the historian.

it will be of great service to the historian.

The Life of John Milton: Narrated in Connection with the Political, Ecclesiastical, and Literary History of His Time. By David Masson, M.A., LL.D. Vol. 2, 1638 to 1643. (Macmillan.)—Mr. Masson's "Life," of which the second volume, after an interval of years since its predecessor appeared, is now before us, proves the author to be at once a patient and laborious student in the materials for our history during the 17th century. Whether the result justifies the time and trouble he has expended may, perhaps, be doubted. Of Milton, numerous brief lives have at various times been written; as Mr. Masson says, "the number is already past counting." He himself has "been guilty of more than one such." He, however, thought that if anything more was wanted, it seemed to be some much larger and more particular biography, as that which he is now prosecuting. He thought, too, that no one can study the life of Milton as it ought to be studied, without being obliged to study extensively and intimately the contemporary history of England, and even incidentally, of Scotland and Ireland too. Hence the present work. Mr. Masson does not

confine his historical inquiries within the precise limits of their demonstrable bearing on the biography, and so "the history assumed a co-ordinate importance by me, was pursued often for its own sake, and became, though always with a sense of organic relation to the biography, continuous in itself." The present volume is composed of four books, the first of which resumes the History at the date 1638, and the Life at the time when the poet returned from his continental travels, an event which almost exactly coincides with the reception of Charles the First by the Londoners, after his unsuccessful northern expedition. volume extends only to the year 1643, so that we have no fewer than 608 pages devoted to a narrative of five years. If, therefore, the whole life is to be continued on the same scale, it will require six more volumes of the same size to bring us to sure whether Mr. Masson's plan is to be approved. Milton never occupied that central position of importance which makes it necessary that we should have far-off facts explained to us before we are capable of understanding the man. That there are far-off facts the author himself admits, by informing the reader that the table of contents will enable him "to select or to omit;" but a work such as this should be ought not to admit of skipping. However, Mr. Masson has his own scheme, and it must be confessed he carries it out admirably. We have a clear and full account of the public events, political and ecclesiastical, of the time, and of the most prominent men. Much is old, but a great portion, and that not the least valuable, is new. The events of the Scottish Presbyterian revolt, the first two years under the Long Parliament, the commencement of the Civil War, the state of English Presbyterianism and English Independency, are all fully described alongside of the record of the poet's life and work during the same period. The style is always clear and intelligible, but often jerky and spasmodic; and sometimes reminding us of the preaching of a defunct class of Welsh Methodists. Exclamations, notes of interrogation, and other similar vicious literary blemishes too frequently occur; and Mr. Masson occasionally goes beyond his record, and intermasson occasionally goes beyond his record, and instead of history gives a romance. For instance, in describing the great founder of Rhode Island, Roger Williams, he says: "Let the reader fancy him," Ac., and then proceeds to paint the fancy nim, &c., and then proceeds to paint the fancy picture; and speaking of Milton in Aldersgate Street, when Prince Rupert arrived in London, he fancies if the door had then been broken open, "the Cavalier Captain might have exclaimed, 'O ho! Pindar and Euripides are all very well, by G-? . . . but neither Pindar nor Euripides ever wrote

pamphlets against the Church of England, by G—! It won't do, Mr. Milton!' Again, the reasoning is not always logical. He fancies "at some time or other during his life, and by some means or other, Milton had acquired some practical knowledge of drill and of military forms and manceuvres," because "there are passages in Paradize Lost which prove to me that Milton knew the pike-manual, company and battalion drill, and something of officers' work at parade and review, and also of artillery practice." After this we shall hear Shakespere was a carrier, because he knew the manners and custom of carriers.

Our Living Poets. An Essay on Criticism. By H. Buxton Forman. (Tinsley Brothers.)—The most noticeable feature in this volume is the high enthusiasm exhibited by the author for Miss Smedley and her poems. If Mr. Forman had not dedicated the work to his wife, we should be so cruel as to infer that the writer had personal regard for Miss Smedley. He certainly rates

what she has contributed to our literature too highly. There are other poets in the list he gives who are also rated too highly; but the continual mention of Miss Smedley's name is an outrage upon the criticisms of poetry which have preceded the present writer's volume. Mr. divides his subject into four sections. Mr. Forman divides his subject into four sections. He is of opinion there are two "schools" of poets, and two "groups." The "schools" comprise Mr. Alfred Tennyson, Miss Menella Bute Smedley, and Miss Jean Ingelow as idyllic poets; and Mr. Robert Browning, Mr. W. W. Story, and Mrs. Augusta Webster as psychological poets. Then comes the Præraphaelite "group," which includes not only Mr. Dante Rossetti and his sister, but Mr. Coventry Patmore and Mr. Thomas Woolner: and Coventry Patmore and Mr. Thomas Woolner; and lastly, the Renaissance "group," at the head of which is Mr. Matthew Arnold. We must say at which is Mr. Matthew Arnold. once we do not think Mr. Forman's apprehension of poetry to be very just. This division is not, on the whole, wrong. We should not deny, for inthe whole, wrong. We should not deny, for instance, that Miss Smedley is of the idyllic "school," and that Mr. Swinburne and Mr. Morris are of the Renaissance "group;" but we object to Mr. Forman's estimate, and the ground of his estimate. In judging of the poets included in his list, reference should, we think, be made not in their relation to the "school" or "group" to which they are assigned, but to their general excellence as poets. We judge a poet by the qualities he possesses which are common to all poets, and not by those which fit him to belong to a particular "school" or "group." Mr. Forman does not see this. He classifies his poets, and proceeds to discuss them in relation to their merits in the class he has assigned them. There is much good sense in the volume—some of the criticisms are pregnant with good sense and meaning—but there is much with which we cannot agree. The author, for instance, tells us that Tennyson's "In Memoriam," usually regarded as no more than a collection of lyrics in one metre, is not seen as a "single chiselled masterpiece with a vital oneness connecting all its parts." He supposes that "the poem gives expression to the sequent phases of a genuine passion with the consequent coolness of a mere study; but it is hard to relinquish, when once conceived, the idea that the poem gives expression to the sequent phases on a genuine passion felt by one man towards another separated from him by death." Those who usually regard the "In Memoriam" as no more than a "collection of lyrics in one metre" will be surprised to the total control of the separated by the separated by the separated by the separate of the separate will be surprised to see the unity, especially if they knew the fact that much at present in the poem was written previous to the death of Arthur Hallam, whom it celebrates. Again, Mr. Forman congratulates himself that Mr. Swinburne did not include in his "Songs before Sunrise" the famous "Intercession" for the Emperor of the French, which was published in the Fortnightly Review, in 1869, and would fain hope that the absence of the poem from the collection is evidence of the poet's "humane scrupulousness in regard to the man fallen from his high estate." The fact is, that "Intercession" has no relation to "Songs before Sunrise" and that it may entire them other Sunrise," and that it was omitted from other reasons than "humane scrupulousness." Mr. Forman's estimate of the men and women passed under his review has fewer faults than most similar collections; but it is far from being adequate. unduly exalts some—as Miss Smedley and Mr. Woolner—and unduly depreciates others. Still, to that large class of readers who are unable to make themselves acquainted, first-hand, with the productions of our modern poets, the work is a valuable introduction. The author has evidently paid careful attention and loving care on his work; and, where he fails, it is not from want of study or knowledge, but from want of judgment. large proportion of the volume has already ap-

peared in periodicals. Select Specimens of the Theatre of the Hindus. Translated from the Original Sanskrit. By Horace Hayman Wilson, M.A. In two vols. Edition. (Trübner and Co.). - After many years we have a third edition of this work, which is valuable from the insight it gives us into the manners and sentiments of our Indian fellow-subjects. Previous to the publication of these specimens we had no fair samples of Hindu dramatic literature. The few dramas which had been translated were so similar in character that they afforded only a limited view of the Hindu Theatre. Mr. Wilson, however, has collected his specimens from a large variety of schools, so as to include every type of composition. The Hindu drama being romantic rather than classical, is seldom found in conformity with the unities of time, place, and action. dialogue, varying from the simple to the elaborate, is sometimes the language of ordinary conversation, and sometimes that of high poetic refinement. None of the plays at present known can claim a great antiquity, and several of them are comparatively modern, although the greater part of each is written in Sanskrit. Each specimen given in this collection is preceded by an introduction, explaining those incidents and allusions which are likely to be unintelligible to the English reader. Mr. Wilson has also given us an elaborate essay on the dramatic system of the Hindus, which prepares the reader's mind for the plays that follow. In an appendix of considerable length we have short accounts of all the different plays, and these supply explanations of the plots, and summaries of the acts and scenes. also a complete list of Hindu plays, including those which are still only to be found in the original, as well as those translated. It is the aim of the present translation to give the Hindu drama a place in English literature; and it is certain that to all lovers of dramatic art these volumes must prove highly interesting, as they reveal to the European a life which is wholly new to him, traditions which are gradually being forgotten, and customs which are growing obsolete in our great Indian empire. They afford us glimpses of society such as no history could furnish.

An Historical View of Literature and Art in

Great Britain. From the Accession of the House of Hanover to the Reign of Queen Victoria. By J. Murray Graham, M. A. (Longmans.)— Mr. Graham is right in his belief that an account of a nation's literature is entitled to consideration as an important part of its general history. literary and æsthetic development of the national thought and taste is, we confess, too often ignored or treated in a too summary way in ordinary histories, the material of which is usually composed of a connected narrative of "public events, their motives, incidents, and results." But we do not think Mr. Graham's volume an altogether satisfactory corrective. This aim is to remedy "the inconvenience arising from so much want of connection in the sources of our knowledge of the literature and art of Britain, as developed in their finer and more popular forms during the most recent periods of its annals." He handles the several branches of his subject separately, and thus literature, architecture, painting, and sculp-lure, in appropriate sub-divisions, have each a section devoted to it, so that the reader may turn to that particular book in which he happens to be most interested. Whilst, however, approving his motive and agreeing with his method, we do not admit that Mr. Graham has been as successful

in his treatment as it is possible for a writer with such a subject to be. He has faults of style which are obvious; he is occasionally very dull and prosy; and, in the implicit and explicit criticism which he sometimes gives, his judgment does not appear to be wholly trustworthy. His mood is judicial—he is clearly impartial—but his errors arise from want of insight rather than want of will to be fair. Simply as an historical view, however, of the subject, he has produced a wel-come addition to our literature. The chief events and the chief personages of the period are noted, and the student will find in the book an abstract which will give a comprehensive view of the literary and art results since the accession of George I. Literary composition and works of art are referred to in their several divisions in chronological sequence, and it is evident the author has not confined himself in reference to works easily accessible, but has given himself the trouble to consult others more recondite. The introductory chapter on the condition, at the period of the accession of the House of Hanover, of literature and literary men, and of architecture, painting, and sculpture, without containing anything original or unknown to men of ordinary education, is yet an interesting review of those days when a cloud fell upon them all. We do not fail to notice the author's affectation of styling well-known men as "Mr." Gibbon, Hume, Gray, Moore, Southey, Coleridge, &c., do not now require a handle to their names. Let us add, there is a good index to the volume, and useful sideheadings accompany the text.

The Annals of Our Time. A Diurnal of Events, Social and Political, Home and Foreign, from the Accession of Queen Victoria. By Joseph Irving. "Diurnal," in which the record of events is brought down to the peace of Versailles, on February 28th of the present year. Of a work of this sort the tvalue will, of course, depend upon the judgment and discrimination of the compiler in assorting his materials. He should exactly know the distinction between trivial and enduringly-important events; he should be impartial; he should be able to condense without being obscure; and, above all, he should not exhibit bias towards any particular class of facts. In most of these particulars Mr. Irving has proved himself to be capable. As a summary of world-history from the year 1837 to our day, the work will be found highly meritorious. It is at once accurate and interesting. The Obituary, British Parliamentary Proceedings, Public Meetings, Trials, Shipwrecks, Murders, Riots, Fires, Colliery Explosions, are sections to which much care and attention have been paid; and, in this respect, the volume is a valuable work of reference. Political facts, too, receive their share of attention; but we think there is room for amendment in the way in which great social and intellectual and artistic movements are recorded. We see, for instance that "Punch" was started in 1841, but we cannot discover when Darwin's "Origin of Species" made its appearance. Again, some statesmen and men of letters have devoted to them scores of references; but, on turning to the name of Lord Lytton, we find his lordship described as "Lytton, Sir E. B.," and the only political event in his life mentioned is a speech in

1855; whilst of his long list of literary and dra-

volume like this should be clear and complete, has numerous defects. Under the heading "Libel

Cases" we find "Strauss v. Athenæum, 526-764, but on referring to page 526 we discover the case

matic works a "Letter to John Bull, comedy "Not so Bad as we Seem," are the only publications alluded to. The index, which in a to be Eastwood against the same journal. The grammar, to), of the work is not always according to the established laws of the Queen's English. Under date 13th March, 1849, we were slightly surprised to find the following reference:—"Duel at Paris, between MM. Ledru Rollin and Denjoy; neither were wounded." Notwithstanding the defects we have pointed out, and those only indicated, a close examination enables us to say that the "Annals of our Time," as a comprehensive record of the incidents which make up history, is in plan and execution of great and enduring value. We shall look for future editions of the work.

A Century of Scottish Life. Memorials and Recollections of Historical and Remarkable Per-Memorials and sons, with Illustrations of Caledonian Humour. By the Rev. Charles Rogers, LL.D., Historiographer to the Historical Society of Great Britain. (Edinburgh: W. P. Nimmo.)—Here is a book to enjoy,-whether at home or abroad, in the house or in the garden, at all times, and in all seasons,-by those who are really capable of enjoying unaffected humour and pleasant anecdote. Dr. Rogers says of Sydney Smith's remark-quoted till it has become stale-that to get a joke into a Scotchman's head required a get a joke into a secondaria man required a surgical operation, may apply to jests formed on mere word-playing, "but not to those of higher humour;" for "Scottish wit consists of a scintillation of ideas." And in proof of this had allow the contract of illustrating from the contract he gives us scores of illustrations from the sayings writings of divines, poets, historians, novelists, professors, lawyers, and peasants. He has done good service to his country by the publication of this, his fourth work on Caledonian life and manners. Before reading Dr. Scott's "Recollections" and Dean Ramsay's "Reminiscences" we, in common with thousands of Englishmen, had but a confused and imperfect notion of the wealth of wit and dry humour that existed among the Scots, combined with a hearty generosity and abounding benevolence. Its anecgenerosity and abounding benevoience. Its unec-dotes are derived principally from materials col-lected by Dr. Thomas Buchanan, Minister of Methyen, in Perthshire, from his own recollec-tions and those of his father; with some few extracts from Dr. Henry Scott's "Fasti Ecclesiae Scoticane." Among the eminent men with whom Dr. Rogers was personally intimate and of whom Dr. Rogers was personally intimate, and of whom a variety of characteristic anecdotes are recorded a variety of characteristic anecdotes are recorded are—Professor Gillespie and Dr. George Cook, of St. Andrew's; Sir David Brewster; Dr. David Irving, Author of "Lives of the Scotish Poets;" Dr. Dick, Author of "The Christian Philosopher;" Dr. Livingstone, Professor George Wilson, Dr. James Robertson, Hugh Miller, Sir Archibald Alison, Professor Aytoun, Sir James Simpson, Professor Wilson, Canon Melvill, and Robert Chambers; while among Scottish bards and litterateurs, we find frequent mention of Burns, Scott, Motherwell. frequent mention of Burns, Scott, Motherwell, Macpherson, Allan Cunningham, and James Hogg, the "Ettrick Shepherd." Dr Rogers was very intimate with Mrs. Hogg and her family; and it was mainly through his instrumentality that she procured a pension; a like service having been who died only last year, at the ripe age of fourscore, was, we are told, "an admirable woman. Judicious in household administration, she devoted herself to the husband's comfort, and to the proper upbringing of her children. Shepherd's profuse hospitality had subjected her to some inconvenience, and his personal habits were not quite conformable with her tastes. But she never uttered a complaint; only on one subject she felt keenly: she conceived that her

husband's reputation was endangered by the words and acts attributed to him in the Noctes of 'Blackwood's Magazine;' and she insisted that those papers should be stopped. With her husband's poetical designation she had no sympathy; she always spoke of him as Mr. Hogg." volume is full of like reminiscences; and not a small part of the reader's pleasure will be derived from the style in which the narratives and brief biographies are told; though here and there we notice small Scotticisms, such as: "I do not recollect of" for I lo not remember. Nor will all Englishmen agree with his estimate of Burns, nor accept the statement that his countrymen, "amidst all their enthusiasm, have not been very systematic in the acknowledgment of his claims." These, however, are but minor points, and detract nothing from the merits of the book, which is charming, from title-page to finis.

The New Hand-Book of Ireland. An Illus-

trated Guide for Tourists and Travellers. James Godkin and John A. Walker. (Dublin: Steam Printing Company. London: Simpkin and Marshall.)—Mr. Godkin is known as a clever journalist and special correspondent; Mr. Walker as hon. secretary to the Dublin International Exhibitions of 1864-5. Between them they have produced a very readable, entertaining, and trust-worthy account of the sister island. With this worthy account of the sister island. With this book in hand, and a few pounds in his pocket, the tourist may soon make himself familiar with the various features of beauty and interest with which the country abounds. The several chapters are arranged conveniently for trips from Dublin and the principal towns in each county; and in an appendix are given the railway, stage-coach, car, and steamboat regulations; while throughout the text will be found ample information as to hotel accommodation. Indeed, of the eighteen chromo-lithographic illustrations given, nine of them are pictures of hotels. The authors have freely availed themselves—never, however, without acknowledgment—of the labours of Dr. Waller, Mr. Brewer, Mr. Crawford, and many other writers on Ireland; but when they speak for themselves, they do so with precision and no small amount of candour. Thus, they think that the late Mr. Guinness would have done better to have built an entirely new cathedral than to have restored St. Patrick's, standing, as it does, in the lowest and most disreputable part of the city, "notorious for dirt and disorder," only partially abolished by the efforts of the parish officers and the police since the visitation of the cholera. Again, speaking of the jaunting cars, they say there is "great room for improvement in the dress and appearance of the drivers, who would do more credit to their country if they were better acquainted with the chemical properties of soap, and the virtues of the Vartry water." Few visitors to the Lakes will disagree with their estimate of Killarney, as "the most beggarly town in Ireland," where, "under pretence of selling one thing or another, the poor inhabitants manage to mar the enjoyment of visitors in no small degree by their persistent attempts to extort money." In their notices of Kingstown, Bray, Howth Castle, Killiney Hill, the Wicklow Mountains, Blarney Castle, the Giants' Causeway, and other show-places in Ireland, they exhibit a commendable love of beauty, and, in their descriptions of scenery, sometimes nearly approach elo-quence. The volume, which is admirably printed, is prefaced by a capital map of the country, so arranged as to show the distances from place to place at a glance.

Rambles of an Archaologist among Old Books and in Old Places. Being Papers on Art in

relation to Archæology, Painting, Art-Decoration, and Art-Manufacture. By Frederick William Fairholt, F.S.A. (Virtue and Co.)—There is no connexion between the various papers which make up this volume Each subject is, however, patient and accomplished antiquary, have considerable value. They were specially written for the Art Journal; and the illustrations, improved from original sketches by the author, have the merits of being accurate and really interpreting the text. The subjects treated of are five. First, we have a general resume of ancient, mediæval, and renaissance art, in which those unacquainted with the subject will find an interesting and trustworthy account of the various art processes employed during the several periods; next comes a curious paper on "Grotesque Design as exhibited in Ornamental and Industrial Art;" "Facts about Finger Rings," in which every fact of interest concerning the subject seems embodied, follows; then we have an account of "Ancient Brooches and Dress Fastenings;" and, finally, we are presented with an admirable sketch of Albert Dürer, his works, his compatriots, and his times. As a handbook of the subjects treated, it is the best we know. It is written in popular style, and illustrated with the skill of a man who was a good draughtsman and an accomplished antiquary.

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The Nile Without a Dragoman. By Frederick Eden. (Henry S. King and Co.)—"Murray's Handbook to Egypt,' is," says Mr. Eden, "admirable in its knowledge of Egypt 4,000 years ago ... but desparingly vague as to the state of affairs existing." This description is by no means applicable to "The Nile Without a Dragoman," for there is scarcely a reference to the needs at the state of the needs at the state of the needs at the state of the needs at the past at all, except to qualify the very readable and amusing narrative. Seldom has the truth of the axiom that the sum of life is made up of "un-considered trifles," been more easy to comprehend than by the light of the experience gained by the perusal of this recital of a Nile voyage, without the aid of a "dragoman," which, as our readers are aware, is the title of that wonderful personage, a manager, steward, and guide, rolled into one. The idea of "doing" the Nile economically was the prime reason of that important functionary being dispased with the other reading My being dispensed with; but, after reading Mr. Eden's book, we should fancy much of the experience and insight into Egyptian manners and customs he has gained and made public, would have been unobtainable under the usual circumstances of the Nile Trip.

Songs of the Sierras, By Joaquin Miller. (Longmans.)—Written in the wilds of the great West, these verses possess more merit than even their author seems to believe. There is something their author seems to believe. thing in the Preface to this volume which bespeaks attention to the poems and their creator.
Walled from the world by seas on the one hand (he tells us), and by the Sierra Nevada mountains in savage grandeur, on the other, the heart would sometimes hunger after a gentler life, and the soul go out after her sweet ideal, . . . and bring back dreams, and with them clothe facts taken from the lips of mountain men as they sat and told them around their camp and cabin fires The city of Mexico was my Mecca, and San Francisco, to me, a marvel of magnificence and civilization. This last summer I crossed the Rocky Mountains, and for the first time saw New York—a great place for cheap books, and a big den of small thieves. . . . I hesitate to confess these facts . . but feeling that the book must have crudities apparent to the cultivated, but which

I cannot now correct, I think it due. . . . Where this is written, rhyming is considered a mild type of insanity; and the reading of a MS. to a stranger an assault with wilful intent to do bodily harm. . . I almost feel then that an apology is due for the bold act of a nameless young man, but poetry is a passion that defies reason . . . and, after all, if a sincere man has anything to say, why shall he not say it?" Why indeed! And Mr. Miller has here said a good many things that were worth the saying. He has told us wild Indian tales, in verse that lacks neither power nor pathos; and more than that, has even introduced some poetic images and descriptive scenes that at least possess the charm of novelty, Especially in the second poem, "With Walker in Nicaragua," he displays considerable dramatic skill; while in the "Tall Alcade," he shows himself a pupil of the true school, neither sacrificing sense to sound, nor overloading his narrative with words for the mere

The Two Brothers, and other Poems. By Edward Henry Bickers(eth, M.A. (Rivingtons.)-Most of the poems here collected were written many years ago, and many of them have already appeared in print. They are now collected, with the addition of several new pieces, for the use of friends "who kindly continue to ask for them." They contain evidences of much tenderness and delicacy of feeling, and are mostly correct in rhythm. Hymns and Chancellor's "Prize Poems" form a good portion of the bulk of the volume.

The Works of Virgil rendered into English Prose. By James Lonsdale, M.A., and Samuel Lee, M.A. (Globe edition: Macmillan.)—As a "crib" for schoolboys, and as a version of the bard of Mantua suitable for giving English readers unacquainted with Latin an adequate opinion of the original, this volume is to be highly recommended. It is a literal rendering in prose, in which paraphrase has been altogether avoided, and is thus suitable for students; and, at the same time, the editors have made an attempt to give a reflection of the style of the original. Some amount of rhythm in the structure of the sentences has therefore been generally maintained; and where in the Latin the sound of the words is an echo to the sense (as so frequently happens in Virgil), an attempt has been made to produce the same result in English. Messrs. Lonsdale and Lee have been generally successful in accomplishing their somewhat difficult aim. In addition to the text, we have an admirable general Introduction, devoted to the life and works of Virgil, and the Eclogues, the Georgics, and the Æneid are each prefaced by a special introduction, while a running analysis, incorporated in the text, gives in few words the subject treated by the poet.

BOOKS RECEIVED.

From Mr.W. Amer :- The School-Board Guide and Teacher's Manual; containing the Elementary Education Act of 1870, the new Code of 1871, the Minutes and Orders of the Education Department, and a record of the School-Board elections; the latter distinguishing the successful from the unsuccessful candidates, with the number of votes recorded in each didates, with the number of votes recorded in each case, together with a large quantity of information. By Thomas Preston, author of a popular analysis of the Education Act.

From the Author:—The Lock of Hair. Its history, cient and modern, natural and artistic. With the ancient and modern, natural and artistic. ancient and modern, natural and arusue. With the art of working in hair. Illustrated by numerous designs. By Alexanna Speight.

From the Author:—The Avoirdupois-Weight Calculator and Ready-Reckoner. Showing at a

catenator and accust account of merchandise from 1 oz. to 2 tons, at 276 prices per pound, rating from one-sixteenth of a penny to five shillings; also the

value of any number of articles from one to upwards of 4,000 at same prices: to which are added extensive tables of interest, commission, discount, and wages, &c., &c. By Edward Arthur King, accountant, Beccles.—The contents are correctly described in the title-page of this apparently well compiled and useful

From Messrs. Baillière, Tindall, and Cox :— The Desideratum of Electricity, made plan and useful by a "Lover of Mankind and Common Sense;" the desideratum being the curative, as opposed to the

speculative, value of electricity.

From Messrs. Bell and Daldy:—The Works of Matthew Prior. Edited by the Rev. John Mitford. Being two new volumes of the cheap re-issue of the elegant Aldine edition of the British Poets

From Messrs. Bemrose and Sons :- The Schoolmaster's Drill Assistant; a manual, by Commander F. M. Norman, R.N., for the use of elementary schools, by aid of which any master may instruct his pupils in the simplest and most useful parts of military drill, and other useful exercises; with a large number of explanatory diagrams, and a good "march-

Ing song."
From Messrs, Blackie and Sons:—An Elementary Treatise on Natural Philosophy. By A. Privat Dechanel, Inspector of the Academy of Paris; translated and edited by J. D. Everett, Professor of Natural Philosophy in Queen's College, Belfast; in 4 parts, of which this, on "Heat," forms Part II., with 151 engravings, principally from drawings by the editor, illustrative of the theory of thermo-dynamics.

From the Book Society: - Songs of Gladness; a hymn book for the young, well printed and strongly

bound, with a good index of first lines.

From Messrs. Cassell, Petter, and Galpin :- The Boys' and Girls Fourth Reader, adapted to the requirements of the Revised Code; being the fourth standard in Cassell's Primary Series, containing reading lessons in prose and verse, with spelling and dictation exer-

in prose and verse, with spetting and dictation exercises, adapted for the junior classes.

From Mr. W. Wells Gardner:—dids to Christian Education. By the Hon. and Rev. W. H. Lyttleton, M.A., Rector of Hagley. Part I., "Leaving the vale of Hebron;" Part III., "Confirmation;" Part III., "Original Sin;" three of a series of pamphlets intended for the period of voting people about to be tended for the perusal of young people about to be

confirmed.

From Mr. H. M. Gilbert, Southampton :- The Romance of Sir Bevis of Hamtoun, newly done into English prose from the metrical version, the MS. of which was preserved by Lord Auchinleck, father to James Boswell, the biographer of Dr. Johnson. By Eustace Hinton Jones. Sir Bevis of Southampton was a knight, living in the time of William the Conqueror, of whom many wonderful things are toldin this little book his history it given in detail.

in this little book his instory it given in uctan.

From Messrs. Charles Griffin and Co.:—Spenser and his Poetry. The first volume of the well-known work, by the late Professor Craik, now added to the cheap and excellent re-issue of "Bell's British Poets."

Desired Works Voles and Poets. Cheap and excellent re-issue of Delt's Bittish Focis.

—Chaucer's Poetical Works, Vols. 7 and 8, completing this edition—the best—of the Father of Eng-

lish Poetry

From Messrs Hamilton, Adams, and Co. :- Will the Earth Become a Sun-Spot 1 An explanation of the plan of laws of the solar system. By Robert Holmes, author of "Kind Words to all Classes."

From Mr. J. C. Hotten: -The Story of Count Bismarck's Life; a biography compiled, with much judgment, for popular perusal, by Mr. George Bullen, Judgment, for popular perusal, by sar, George Bullen, of the British Museum.—*Lothaw*, a burlesque, with caricature cuts, by Mr. Benjamins, otherwise Bret Harte, of Mr. Disraeli's Novel of "Lothair," in which that remarkable young gentleman is seen under cir-cumstances that would be questionable if they were not irresistibly ludicrous.—Epistle to the Deil. By Holy Willie of Prussia.

And Love o' Power's a mighty spell,
Has wrought mair wae than tongue can tell:
What wrangs are done, what murders fell,
When by it driven!
Twas love o' power that peopled hell,
And lost thee heaven!

-The Story of Alsace and Lorraine, and how they were lost by Germany. The author argues that these

provinces have ever been German at heart, and that France never possessed any other rights than those of unlawful possession.

From Messrs. Hodder and Stoughton: -Positivism; a lecture delivered in connexion with the Christian Evidence Society, by the Rev. W. Jackson, M.A., late Fellow of Worcester College, Oxford.—The Alleged Historical Difficulties of the Old and New Testiments; a lecture by the Rev. George Rawlinson, W. Corden Perfer of Antione History, Oxford M.A., Camden Professor of Ancient History, Oxford.

—The Work of the Christian Preachers. By the —The Work of the Christian Preachers. By the Rev. Thomas Jones, of Swansea; an address delivered from the Chair of the Congregational Union of England and Wales, at the Annual Meeting, on the 9th of May last.—The Piccolo Precettore; a new edition of Mr. F. Grandineau's First Steps to Italian Conversation, intended for the use of schools, with additional exercises, arranged upon a capital plan.—
The Great Social Evil; its causes, extent, results, and remedies. By William Logan, author of "Moral Statistics of Glasgow;" an important question ably discussed.—Young Men and Maidens; a pastoral for the times, by J. Baldwin Brown; sermons delivered by the author at his church at Brixton, and now republished for the benefit of a larger, but not, possibly, a more appreciative audience.
From Messrs. Houlston and Sons:-

Echoes for the Little Ones. By E. Smith. A capital first-book for children, beginning with an illustrated alphabet, and passing on to easy and interesting reading lessons, with spelling exercises at the end

of each.

From Messrs. H. S. King and Co .: - Freedom in the Church of England. Six Sermons suggested by the Voysey Judgment, preached in St. James's Chapel, York Street. By the Rev. Stopford A. Brooke, Hon. Chaplain to the Queen.—Notes on Some of the Pic-tures in the Royal Academy. By an Art Critic, who shows considerable acumen in discovering the pictures that are really worth examining, and no little pleasant severity occasionally, as when, in noticing a landscape, he asks, "Does it kindle any emotion?" Except that it appeals to a sense of truth, what landscape does?

scape does? From Messrs. Lockwood and Co.:—Cictro's Oration for Sextus Roscius of Ameria. Edited, with an introduction, analysis, and critical notes, by the Rev. James Davies, of Moor Court, and formerly scholar of Lincoln College, Oxford; forming the latest addition to "Weale's Classical Series."

From Messrs. Longman:—The Second Book of Dryden's Aenid of Virgil. Edited by Walter M'Leod. A most useful book for students in Train-

A most useful book for students in Train-M'Leod. ing Schools and Colleges, and for self-teachers; schools and Colleges, and to search and easily understood sections.—A Few Brief Remarks on Cambridge University and College Reform; in reference to past and present legislation. By a Member of the Senate.

From Messrs. Maclachlan and Stewart, Edinburgh :- Facts and Fallacies relative to the Scottish Churches and Schools; twelve tracts for the times, addressed to the Hon. Lord Ardmillan and the Rt. Hon. George Young, M.P., Lord Advocate of Scotland. By "Free Lance," sometime President of the Edin-burgh University Dialectic Society, and author of the "Future Church of Scotland," &c.; a trenchant pamphlet on church reform.

From Messrs. John Menzies and Co., Edinburgh:

—Book-Keeping by Double Entry, exemplified in a simple set of books for the use of retail dealers, and a plan for a manager's check-book for testing the intromissions of salesmen in all businesses in which goods are sold by weight, measure, or number. By

James Nelson, accountant, of Glasgow.
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English Composition. By B. E. S. Drake Bigsby.—
Murby's New First Exectsion Reader, consisting wholly of original contributions from practical teachers. -Murby's Scripture Manuals. Joshua and Judges. Intended for students preparing for the Oxford and ambridge local and other examinations.—An Easy Elementary Course of Latin. Part 3. Congregation

of verbs. By William Dodds.

From Mr. W. P. Nimmo:—The Oncen's Message; or, Twenty Words for a Shilling. Being a popular

exposition of the system of postal telegraphs, and a practical guide to the senders and receivers of mes-

sages. A popular exposition of the telegraph system.

From Mr. D. Nutt: — The Practical Linguist. By David Nasmyth, being a system based entirely upon natural principles of learning to speak, read, and write the English language.—A New Practical and Easy German Grammar. By August Meyer. The great difficulty with English learners is the German alphabet, in which several letters are so nearly alike as to be almost identical.

From Mr. Amos Osborne:—An Appeal to Our Countrymen; or, The Wreck of Great, Britain. By Sylvanus.

From Messrs. James R. Osgood.--That Heathen hince. By Bret Harte; with illustrations by S. Chinee. Eytinge, jun. If anything could add to the humour of this poem, it would be the illustrations, which, in their fidelity to nature—that is, Californian nature—seem to be worthy of Truthful James himself. The portrait of Ah Sin, with the "smile that was childlike and bland," is, in its way, as graphic as Seymour's portrait of Mr. Pickwick.

From Messrs. James Parker and Co.:—National Health. By Henry W. Acland, M.D., F.R.S., containing the substance of a lecture delivered in the Royal College of Physicians, with an appendix of documents then referred to, but now reprinted in idll.—This is My Body, a sermon preached before the University at St. Mary's, Oxford, on the fifth Sunday after Easter of this year, by the Rev. Dr. Pusey, in which the doctrine of the Real Presence, over which so many earnest men stumble and dispute, is explained and advocated.

From Messrs. George Philip and Son:—The History and Literature of the Stuart Period, to the accession of William and Mary. By J. Davies, of the London University. Adapted for schools and selfteachers.

teachers.

From the Religious Tract Society:—Thoughts for the Evening of Life: a sketch of the life of the late Rev. Dr. Henry Grey, Moderator of the Second General Assembly of Scotland, in 1844, with passages from the diary of Mrs. Grey, edited from the Sunday at Home magazine, by the Rev. C. M. Birrell; with a striking portrait of Dr. Grey, from a photograph taken a lew months before his death, in 1859.—Bright Rays for Dark Dare a volume for the afflicted, in Rays for Dark Days, a volume for the afflicted, in fourteen well-written chapters. — How Little Bessie Kept the Wolf from the Door, a pretty story for girls, forming the first of a series of shilling volumes for the young; the design being to produce attractive books of travel and advanture, elethers of natural books of travel and adventure, sketches of natural history, poems, &c., each volume complete in itself,

and illustrated by woodcuts or coloured engravings.
From Mr. W. Ridgway:—The Overthrow of the French Army: its prelude and its cause; an essay in which the whole course of the France-German war, from the first breaking out of hostilities, just twelve months ago, to the Peace of Paris, is graphically told, with some apt remarks, here and there, upon Prussian discipline and French disorganization
"folly and weakness," says the author, "opposed
to wisdom and strength."

From Messrs. Rivington and Co. :- The Way of Life. A book of prayers and instructions for the young, compiled by a priest, edited by the Rev. T. T. Carter. Intended as a manual of devotion intermediate between the "Star of Childhood" and the "Treasury of Devotion."— The Tenure of Fellowship, consideration. considered in reference to college tutors and lecturers, by the Rev. H. A. Morgan, M.A., Fellow and Tutor of Jesus College, Cambridge; an argument for the widening of the area of collegiate education and the removal of the rule whereby celibacy is enforced upon Fellows of Colleges. - The Ober-Ammergau Passion Play, reprinted from the Times, with remarks on the origin and development of miracle-plays; by the Rev. Malcolm Mac Coll, M.A., chaplain to Lord Napier. Visitors to that little town in Bavaria, in which the Passion Play is at this very time in process of per-formance, will do well to read this interesting pamphlet, in which they will find many really practical bints.

From Messrs. John Ross and Co.:—The Lady of Lake. By Sir Walter Scott. An elegant! the Lake. An elegantly printed edition, with Notes and Analytical and Explanatory Index.

From Mr. John L. Sherriff, Sydney, New Sout I Wales:—Observations on the Public Affairs and Public Men of England. In five letters. By Davi of Buchanan, Barrister-at-Law, and M.P. for Sydney, written in London during a recent visit of the author, and printed in the Australian Newspapers. They comprise sketches of Messrs. Gladstone, Disraeli, Bright, Lowe, and other eminent statesmen, with an interesting account of an interview with Mr. Carlyle, which the philosopher of Chelsea may probably not be displeased to see in print.

From Messrs. Smith and Elder :- Antonina ; or, The Fall of Rome. By Wilkie Collins. Being the most recent addition to Messrs. Smith, Elder, and

Co.'s cheap editions of popular works.

From Messrs. J. and T. Spencer, Leicester: Sanitary Enquiry into the Probable Causes of Epidemics in England, as observed at Leicester. By Richard Weaver, C.E. Having made the enquiry, Mr. Weaver has also answered the question. can be no longer any doubt respecting the causes of epidemics at Leicester. That town apparently is in

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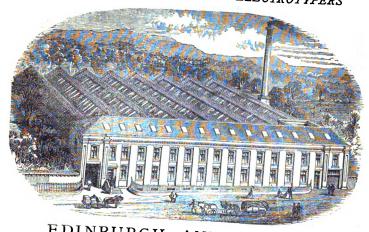
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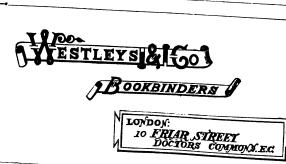
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THE BOOKSELLER is intended to furnish Book-buyers with a Complete List of all the Books published in this country, also of the Chief Books published in America, France, Germany, and elsewhere. This is so arranged that persons seeking books in any department of literature can readily turn to the class in which they are most interested.

THE BOOKSELLER is Published Monthly, and may be obtained through all Booksellers and Newsvendors, and is supplied direct from the Office, free of postage, for Five Shillings a year to Subscribers resident in Great Britain, France, British North America, Australia, and most of the Colonies. To Subscribers in India Company Holland, and some other and most of the Colonies. To Subscribers in India, Germany, Holland, and some other countries, the charge is Six Shillings, on account of the extra postage.

Advertisements are inserted in THE BOOKSELLER on the following terms: Four lines set close in column, 3s. 6d.; per line beyond, 6d. Page, £3 3s. Half-Page, 36s. Third of a Page, 25s. Quarter-Page, 20s. One-Sixth, 14s. Six Lines, 10s. 6d. Per Line beyond, 1s. 6d. Displayed Advertisements whether in the line is a line of the page Displayed Advertisements, whether in column or across the page, are charged according to the space occupied.

THE GAZETTE.

Bankrupt: -

Bates, John, Drapery, Northampton, Newsvendor. Meetings under New Bankruptcy Act:-12 July. Keating, Patrick, Sandringham-terrace West, Tottenham, Stationer and Printer, and Billiter-street, under firm of Keating and Co., at sol., D. Howell, 112,

13 July. Howard, Samuel Cotes, Hadleigh, Stationer, &c., at sol., J. M. Pollard, 7, St. Lawrence-street, Ipswich. 19 July. Edwards, Thomas, High-street, Sittingbourne, Newspaper Agent, &c., at offices of Brook and Chapman, 3, Abchurch-yard. Sol., F. G. Gibson, Sittingbourne.

19 July. Harris, Joseph, Broad-street, Bristol, Stationer, Printer, and Bookbinder, at H. A. Cross and Co., Accountants, Smallstreet-court, Bristol. Sols., Benson and Elletson, 39, Broad-street, Bristol.

20 July. Fletcher, Richard, Winsley-street, Oxford-street, Stationer, trading as Fletcher and Son, at sol., E. F. Marshall, 9, Lincoln's-inn-fields.

20 July. Williamson, William, Wilmslow, Stationer and Newsvendor, at sol., B. H. Green, Bridgwater Chambers, Machester.

Manchester.

25 July. Taylor, Henry, Aylesbury, Stationer, at sol., G. Fell, Bourbon-street, Aylesbury.

25 July. Williamson, James, Palace-square, Manchester, Paper Merchant, under firm of James Williamson and Co., late in partnership under firm of The Manchester and Salford Trade Contract Association, St. Mary's gate, Manchester, at sol., C. Nuttall, 34, Cooper-street, Manchester, at sol., C. Nuttall, 34, Cooper-street, Manchester. chester.

French, George Henry, South-street, Worthing, ller, Stationer, and Printer, at sol., H. Luckett, 26 July. French, George H Bookseller, Stationer, and 5, Bedford-row, Worthing.

26 July. Squier, Richard Cowley, India Buildings, Man-chester, Musicdealer, at the Inns of Court Hotel, Hol-born. Sol., S. A. Orton, 14, Ridgefield, Manchester.

July. Eardley, Thomas, Caelleppa, Bangor, Book Can-vasser, &c., at sol., T. Foulkes, York-place, Bangor.

27 July. Fellows, William, High-street, Swansea, Book-seller and Stationer, at Barnard, Clarke, and Co., Accountants, 3. Lothbury. Sols., Strick and Bellingham,

3 July. Edwards, Thomas, Sittingbourne, Newspaper Agent, &c., at offices, of Brook and Chapman, 3, Abchurch-yard. 28 July.

28 July. Glass, Christiana Tyler, Windsor-street, Toxteth Park, Liverpool, Stationer, at sol., S. P. Brabner, 40, North John-street, Liverpool.

July. Blatchley, William Hugh, Mildmay-place, Kings-land, Printer, &c., at office C. Wright, 123, Chancerylane

July. Brine, James, formerly Maidstone, Stationer, now out of business, Russell-street, Swansea, at sols., Clifton and Woodward, 57, Wind-street, Swansea. 31 July.

31 July. Williamson, William, Wilmslow, Stationer and Newsyedor, at sol., B. H. Green, Bridgwater Chambers, Manchester.

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August. Ingham, Robert Bewlay, Eccles, and McDonald's-lane, Manchester, Paper Merchant, at sol., G. Richardson, 12, Lever-street, Manchester.

August. York, Joseph, Market-street and Bath-road, Wolverhampton, Stationer and Printer, at sel., U. Stratton, 57, Queen-street, Wolverhampton. 9 August. Matthews, Arthur Bache, Snow-hill, Birming-ham, Bookseller, at sol., R. Taylor, 7, Waterloo-street,

August. Williamson, James, Palace-square, Manchester, Paper Merchant, at sol., C. Nuttall, 34, Cooper-Birmingham.

street, Manchester. Partnerships Dissolved:-

Brown, Joseph, and Thomas Bensted Brown, Maidstone, Booksellers, Stationers, and Printers. Debts paid by T. B. Brown.

Low, William, and William Thomas, New London-street, Mark-lane, Stationers.

Russell, Alexander, and James Watson, Elgin, Booksellers, Stationers, and Bookbinders. Debts paid by Watson

Smith, James, George Garside, and William Ashton Cartwright, Cefn Mawr, Ruabon, trading as James Smith and Co., Stationers, &c. Debts paid by Smith. Wheeler, William Henry, and George Parsons Day, Oxford, Booksellers and Stationers. Debts paid by Wheeler.

Harvey, John, Torquay, Newspaper Proprietor, &c. Trustee, C. W. Croft, Devon and Cornwall Bank, Tor-King, John Bolderstone, New Brompton, Gillingham, Sta-tioner, &c. Trustee, J. Bath, Accountant, 402, King William-street, London Bridge.

McCulloch, John, Fleet-street and Stockwell, Bookbinder. Trustee, J. R. Clarke, Accountant, 28, King-street,

Mason, John William, Manchester, Printer and Publisher. Trustee, J. Bennett, Agent and Valuer, 37, Cross-street, Manchester.

Meyers, George, Kentish Town-road, and Castle-road, Kentish Town, Printer. Trustee, M. T. Roc, Wholesale Stationer, 17 and 18, Walbrook. Rogers, William, Margate, Bookseller. Trust Swain, Auctioneer, 52, Hawley Square, Margate.

Webster, W. M., Oxford, Bookseller. First and final 11., at sols., Piesse and Son, 15, Old Jewry Chambers.

Resolution to Wind-up voluntarily under Companies and Societies' Acts

Dartford Creek Paper Mill Company (Limited). Sosl., West and King, 66, Cannon-street.

TRADE AND LITERARY GOSSIP.

HOLYDAY. - Monday next being one of the days ointed as a bank and general holyday, THE Publishing Houses will be closed for the

OBITUARY NOTICES.—Notices of the late Dr. A. Keith Johnston, of Edinburgh, Mr. James Ouffy, of Dublin, Mr. T. A. Otton, Mr. W. urnside, and of several literary men of eminence, e unavoidably postponed till next month.

BOOKS WANTED.—It is suggested that in reporting books wanted, the reporter would save trouble if he would at the same time mention what the postage of the volume amounts to

MADRID. - A publication something like" Notes and Queries" has been published in this city, the title is El Averiguador, Correspondencia entre Curiosos, Literatos, Antiquarids, &c." A section is devoted to "Filatelia," a study which is making ground in Section ground in Spain.

at the Office, 12, Warwick Lane, in the City of London Mandey, July 3, 1871.

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maps and engravings.

THE NEW LECTIONARY. -In some parishes the use of the New Lessons will be commenced on the first Sunday in Advent, December 3rd. It will, therefore, be well for booksellers to ascertain from their clergymen when they will be introduced. Having ascertained this, may we be permitted to suggest that they should then print a list of the various Church Services, with specimens of type and descriptions of the bindings, and send them to every family in the parish. Another plan would be to select some good recommendable specimen and send it out on inspection, saying that it will be sent for in a day or two, and if not approved of may then be returned. If the specimen be good, well bound, moderate in price, and well described in the accompanying note, three copies out of four thus judiciously sent out will be kept. It will, however, be unwise to send out copies in this manner till six weeks or so before the new lessons will be adopted.

THE SCOTT CENTENARY. - This National Celebration will take place on the 15th inst. All the Edinburgh shops are to be closed, and the day will be generally observed as a holiday in Scotland. There is every reason why it should be; Scott is the greatest author Scotland has produced, his genius elevated the national character and made the world acquainted with its homely virtues and noble features.

A change has taken place in the firm of Richard Herring and Co., 64, Watling Street; Mr. Compton F. Brown, who has for many years represented the house, having been taken into partnership. The firm will in future be Richard Herring, Brown, and Co.

Mr. Edward Knight, for nearly twenty years in the cataloguing department at Puttick and Simpson's, Auctioneers of Literary property, Leicester Square, has been raised to the rostrum, and took his place for the first time on the 19th of July.

Mr. May has removed from King Street, St. James's, to No. 160, Piccadilly, where, having taken his son into partnership, he will carry on his newspaper and advertising business under the firm of Fred. May and Son.

Mr. Goulden informs us that he has recently sold Mr. D. Mann's printing business, Dover, with the copyright of the *Dover News*, to Mr. J. B. Jones, late of Reading; Mr. W. R. Holmes' bookselling and stationery business, Morice Town, Devon-port, to Mr. R. W. Comley, late of Exeter; Mr. W. Avery's printing business, with the copyright of the Buckinghamshire Advertiser, to Mr. J. L. Torey, late of Southsea; Mr. E. F. Hill's business, Richmond Road, W., to Mr. W. J. Rands, late of King's Lynn, Norfolk; Mr. West's bookselling and stationery business, Kew Road, Richmond, to Mr. Pearson, late of Westminster; Mr. King's printing and stationery business, Sudbury, to Mr. W. B. Marten, late of Saffron Walden.

Mr. Gray informs us he has recently been engaged in the transfer of the old business of Mr. A. P. Wood, Barnstaple, to Messrs. Marks, Brothers, from Chippenham; and that he has sold the stock and trade of Mr. W. Johnson, Horncastle, to Mr. J. F. Cussons, of the same town, who will continue this business in his own name, while he retains his position in the larger and well-known concern of Cussons and Son.

Mr. J. Froggart Becke, the Manchester swindler, has received a sentence of five years' penal servitude. It is to be regretted that the Manchester receivers of the stolen books were not also included in the prosecution.

SEASONABLE.—A Birmingham bookseller advertises Black's guide to "Watery Places," with

POPULAR EDUCATION.—The sum required fo popular education for the current year is one half more than last, and amounts to £1,458,402; it was granted with scarcely any discussion, yet we are old enough to remember the time when the modest sum first asked for, £30,000, almost served to turn a ministry out of power. It is now recognized that it is cheaper and better to educate people than to punish them. Yet, when we see the enormous sums expended in supervision, and in various other ways, we cannot help thinking that the results are scarcely equal to the outlay, and that, as in the army, the rank and file of the teachers are scarcely receiving their full share of the money. Still a very great advance has been made, and we may hope that in a few years' time there will be no such person as an adult who cannot read and write. Booksellers and publishers are doing their best to provide for the popular demand, and are making constant improvements in the schoolmaster's tools. When we look back at the books in use thirty or forty years ago, and contrast them with the present, we cannot help wondering why ignorance does not immediately take to flight. Three or four years' schooling at the present day must be fully equal to six or seven years of the olden time.

Nearly all the educational publishers have issued series of reading and spelling books suited to the requirements of the new code: several new ones or portions are now before us. First we have six books from Messrs. Lockwood and Co. The School Manager's Series, edited by the Rev. A. R. Grant, late one of the Inspectors of Schools, and who therefore should know something of their requirements. He has, therefore, given in these volumes an amount of historical and geographical knowledge seldom found in such books. John Heywood's Manchester Readers, unlike the preceding, go in for a little of all sorts, acting upon the principle that children leave school at an early age. From these books they may not only pick up a complete knowledge of the three R's, but also a little of drawing, with some pieces of poetry, which will be very attractive to children in manufacturing districts. Next we have the series issued by Messrs. Orr, of Glasgow, on behalf of the "Teachers' School-book Association," evidently compiled by practical teachers; a plain, practical, useful, unpretentious series of books. Lastly, we have the sixth volume of the technical series of Mr. J. S. Laurie, who also has been a School Inspector.

All these books are of considerable merit; they are constructed upon the plan which was, we believe, first introduced in the Irish Government series of school-books, and which experience has shown to be good.

We must not omit drawing attention to Mr. Murby's "Geography and Atlas;" an elementary Geography, with sixteen very nice maps; an exceedingly well compiled and very cheap volume.

THE NEW CAMBRIDGE CHURCH SERVICE. Since our last issue we have received a copy of the new nonpareil edition of the Cambridge Church Service. In the Prayer Book portion the only alteration is in the Table of Lessons, but in the arrangement of the Lessons a change for the better has been made. The proper lessons for Christmas and the following holydays precede those for the Sundays after Christmas; the lessons for Holy Week, the Monday and Tuesday after Easter and Whitsuntide, and for Ascension Day, are inserted in their proper places, and where proper psaims are appointed, they are printed in full, preceding the lessons. It is a wellhandsome, compact volume.

SWISS BIBLIOGRAPHY.—We gladly welcome a new aspirant in the field of bibliography, and have much pleasure in announcing the receipt of the seventh monthly number of the Bibliographic de la Suisse, or, as one half the title has it, "der Schweiz," for in that peaceful country the booksellers are all polyglottic, speaking German to one customer and French to another.

Mr. Waller, of Fleet Street, asks us to warn our readers against some unauthorized person pretending to be his collector, who has been endeavouring to obtain books in his name.

Songs of Gladness was mentioned last month as having been received from the Book Society. It was received from the publishers of the Sunday School Union.

FRENCH LITERATURE OF THE PERIOD.—Messrs. Dulau have been improving the occasion by collecting the newspapers, squibs, and caricutures published during the two sieges of Paris. Some of them are very scurrilous and obscene, and are already very rare. The British Museum, and some other large libraries, have secured several of the most complete collections. Those of our readers who wish to see something of the kind of publication in vogue, may do so at a small expense by ordering La Menagerie Imperiale, which consists of portraits of individuals who flourished under the empire, but who are now represented as so many inhabitants of the Zoological Gardens.

THE "ACADEMY."—This is rather an irritating kind of publication, fulfilling no special object. At times it contains nothing which it would pain us to miss, while occasionally there are articles we would not lose upon any account; in the number of August I, there is an article upon Wyclif's writings, by Mr. W. Skeat, the only really good one that we have seen: there is another upon Ossian, by Mr. W. M. Hennesy, well worth reading, and two or three shorter articles of interest; but of the remainder we are benighted enough to call it bosh—padding of the weakest kind. If the editor would condescend to leave his high estate, and consult with mortals of ordinary common sense, he might transform the "Academy" into a journal which ordinary readers would look out for, and which they would make a point of regularly reading or glancing through.

THE LATE MR. JOHN TILLOTSON.—We are requested by Mrs. Tillotson to correct a statement respecting the deceased. She says:—"In THE BOOKSELLER of June there is a mistake regarding the late Mr. Tillotson's education; he was not 'self-taught,' as there stated. On the contrary, he received instruction from first-class teachers at home. Certainly he never entered that world of trial which most youths have to encounter—a public school; but he was, nevertheless, well taught; Greek, the Classics he knew well, and was a good English scholar, with French, &c. I think in justice to the departed, as well as the living, this ought to be corrected."

PERILS OF JOURNALISM.—Our ably conducted contemporary, the Guardian, has had an action brought against it for libel, the charge being that two or three letters from well-known clergymen,

electing upon the plaintiff's character, were inted. A verdict for forty shillings was given, is a hard measure for the proprietors, concerning that the plaintiff had had the use of the super for the purpose of replying to his detractors, fand might have brought his action against them, the real offenders, who, however, are in honour aund to reimburse the expenses caused by the correspondence.

PENSIONERS.—The £1200 LIST Civil annually voted by parliament for the relief and reward of distinguished literary and scientific persons, were last year distributed as follows:—Gavin Milroy, Doctor of Medicine, £100, in consideration of his medical services under Government, and especially in the Crimea, and of the injury which he thereby professionally sustained; Mr. Denis Florence McCarthy, barrister at law, £100, in consideration of his literary merit as a poet; Miss Agnes Strickland, £100, in recognition of the merit displayed in her historical works; Mrs. Elizabeth Anster, £50, in consideration of the literary services of her husband, the late John Anster, LL.D.; Samuel Prideaux Tregelles, Doctor of Laws, £100, additional yearly pension to the control of the cont that of £100 granted on the 18th June, 1863, in recognition of his theological labours, and to enable him to complete his ecclesiastical works; Mr. Charles Tilston Beke, £100, in consideration of his geographical researches, and especially of his explorations in Abyssinia; John Stenhouse, Doctor of Laws, £100, in consideration of his scientific attainments, and of the loss of his emoluments as non-resident Assayer of the Mint; Mrs. Emily Coles, widow of Captain Cowper Phipps Coles, £150, in consideration of her husband's services as inventor of the turret-ship system; Mr. Warwick Brookes, £100, in consideration of his talent as an artist; Miss Winifrede Mary Wyse, £100, in consideration of the diplomatic services of her uncle, Sir Thomas Wyse, and of her own limited circumstances; Sir R. Stanford, Knight, £100, in consideration of the losses which he has suffered in consequence of the assistance which he afforded to the Government at the Cape of Good Hope in 1849; Mr. James Robinson Planché, Somerset Herald in the College of Arms, £100, in recognition of his literary services.—From the above list of recipients it will be seen that to be born in that part of Great Britain called England is in itself no recommendation; nor are literature, science, and art the only claims recognized.

STATIONERS' NOVELTIES.—Mr. Leopold R. Mills sends us specimens of some new goods which are deserving of notice. They are all ornamented in imitation of lace or embroider, and so close is the resemblance that we at first thought them real work. The articles are "Washstand Tidys," to protect the wall from splashes; "Lamp Shades," in satin paper and in muslin; and "Table Mats," or "D'Oyleys," at prices varying from sixpence to one shilling.

THREE TEMPERANCE VOLUMES. - Among the works devoted to the temperance movement, the volumes recently issued by Messrs. S. W. Partridge and Co. may be mentioned with commendation. The first is a well-written and powerful tale, by The first is a well-written and powerful tar, by Mrs. S. C. Hall, called "Digging a Grave with a Wine-Glass;" the second, a domestic story of considerable interest, entitled "Nurse Ellerton;" and the third, the "Temperance Manual," by the Rev. Justin Edwards, D.D., reprinted from the control of the contro the edition issued by the American Tract Society; whole of them appropriately illustrated, capitally printed, and neatly bound. In the lastnamed book we find chapters devoted to the origin and cause of intoxication; the changes of opinion with regard to, and the efforts made by, philanthropists and others to eradicate the evils of our drinking customs; the processes by which alcohol deludes mankind, and leads to distress, diserse, and death; and the objections to temperance stated and answered; a manual, says the author, which should be read in every family, and made a text-book for addresses from every pulpit.

NOTICES OF BOOKS.

Manual of Modern Geography, Mathematical, Physical, and Political, on a New Plan, embracing a Complete Development of the River Systems of the Globe. By the Rev. Alex. Mackay, LL.D. New and Greatly Improved Edition. (Blackwood and Sons.)—Nearly ten years having passed away since the first edition of this book appeared, and many changes having meanwhile taken place in various departments of geography, especially in the political divisions of Europe, a new edition was imperatively demanded by both teachers and was imperatively scholars. In his preface, Dr. Mackay tells us that the "Manual of Geography" was his eldest and first-born literary offspring; that he cheerfully devoted many long years to its production, labouring single-handed in a remote corner of the land, with few books, and fewer friends, to consult. But he had his reward in the emphatic verdict of the press and the unqualified approbation of eminent educationists in all parts of the British empire. Nor is that verdict likely to be reversed; for the new edition contains a digest of all the changes that have recently taken place in the distribution of political power in Europe, the United States, and the British colonies; the discoveries made in far-off seas; the minute, though highly important, principles revealed to astronomers and geologists; and the improvements that have resulted in commerce, manufacture, and inland communication. A concise historical sketch of the political geography of Europe, new diagrams illustrative of the seasons, the tides, and the succession of life in the pre-Adamite ages of the world, have been added; the whole classified under distinct headings, and made easy of reference by an elaborate and admirable index. The work, which forms one of the series known as "Blackwood's Class-books," has been divided, for the convenience of teachers, into two parts; the first devoted to Europe, and the second to the rest of the world, the text being amply supplied with descriptive notes, and, in the mathematical

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section, illustrated with explanatory diagrams.

The Elements of Psychology, on the Principles of Beneke, Stated and Illustrated in a Simple and Popular Manner by Dr. G. Rane, Professor in the Medical College, Philadelphia. Fourth Edition, considerably Altered, Improved, and Enlarged by Johann Gottlieb Dressler, late Director of the Normal School at Bantzen. Translated from the German. (James Parker and Co.)-When a work reaches a fourth edition it is beyond the pale of criticism, and we may fairly assume that it has attained the honour of public acceptance. To many, however, the very term Psychology may be unknown; and for the benefit of that (possibly small) section of our readers, we may explain that the volume deals with the functions of the mind, the metaphysical condition of the soul, and the mental progress of man; and that, too, in a way which does not repel from its technical abstruseness, but invites and attracts from the clearness of its statements, the precision of its details, and the generally understandable nature of its plan,—the "Notions," "Conative (or attemptive) Powers,"
"Feelings," and "Phenomena," and the various sections describing the causes which lead the mind to admire good and repel evil; to estimate the value of truth, consciousness, and moral freedom; to distinguish between impressions, perceptions, and inherent faculties; and to judge for itself as to the harmonious or inconsistent feelings of which it is continually conscious. The work, originally written in German, has been translated

into Flemish and other tongues, and in its English dress is popular, in a certain sense, in both England and America.

The Horticulturist; or, The Culture and Management of the Kitchen, Fruit, and Forcing Garden.
By J. C. Loudon, F. L. S. Edited and Revised by
William Robinson. (Warne.)—Judiciously curtailing some portions of the original text—as "the
analogy between plants and animals," the "classification of plants with a view to horticulture," &c. -re-writing the chapters on the vine and the apple, adding a section on the culture of the pine, and giving throughout such directions as the procress in gardening necessitated, Mr. Robinson has largely increased the value of this standard work. In the process of revision it was found that some of the old engravings were obsolete, and that new ones were requisite. These have been inserted; and the book, originally rich in illustration, is now as nearly complete as could be wished. Each chapter deals with its particular topic in a plain and practical manner; and in those devoted to grafting, budding, training, and transplanting, evident care has been taken to adapt the information to the needs of cottage gardeners and amateurs. It will surprise many to learn that grapes may be cultivated with profit in an English climate; but, if we may believe our author, "every moderate-sized dwelling-house with a little walling attached to it, may with ease be made to produce, yearly, a quarter of a ton of grapes, while leaving a sufficient portion of its surface for the production of other fruits." Lack of knowledge as to the true modes of pruning and training seems alone to account for our neglect of this delicious fruit. In this volume, the secret of success may be discovered by all who take the

trouble to read- and to carry theory into practice.

The Summer Tourist. Edited by M. E. The Summer Tourist. Edited by M. E. Braddon (Ward, Lock, and Tyler).—Headed by a tale called "The Zoophyte's Revenge," by the author of "Lady Audley's Secret," we have here eighteen stories, sketches, and poems, collected apparently from magazines, which in their brevity and bright variety seem well adapted for railway and bright variety seem wen adapted for ranway and seaside reading. Especially interesting are the "Shark Story," the "Railway Adventure," "Our Trip to Loch Killroy," the "Tyne Watch," "A Couch of Horrors," and the "Bridge of Straubing,"—the latter a Danubian legend in the story of the contributions by with verse. These several contributions by-with a single exception—anonymous writers, are enclosed in a coloured wrapper, and form a really attrac-

tive shilling's-worth.

The Hindu Law: being a treatise on the law administered exclusively to Hindus by the British Courts in India. By Herbert Cowell, Esq., barrister-at-law, and Tagore law professor. (Calcutta, Bombay, and London: Thacker and Co.)

—In the year 1868, the late Baboo Prosonnocoomar Tagore made provision for the appointment of a law professor, to be elected by the Senate of the University of Calcutta, who should "read or deliver yearly at some place within the lectures, without charge to the students and other persons who may attend such lectures." His will further directs that the lectures should be printed, and not fewer than five hundred copies distributed gratuitously; it being evidently the desire of the testator, knowing the lack of law literature in his own country, to provide such a series of textbooks upon Indian law as should be useful to I:: students and practitioners. This volume the substance of the first course of lectures

in accordance with the founder's wise and bene-volent intentions. The system of jurisprudence administered in India by the English, says Mr. Cowell, is "of the strangest description, unparalleled in the history of the world. No government was ever called upon to legislate for so heterogeneous a community, or to combine so many conflicting systems of law under one general administration of justice. That community includes Hindus, Mahomedans, Buddhists, Jews, Armenians, Parsees, and Englishmen;" some deriving their law from their religion, others from the places where they were born, or in which they live. Under these circumstances, it became important to review the existing state of the laws in force in the three presidencies, and especially the Hindu family system, to which the founder himself owed allegiance. We find, then, in the fisteen lectures here reprinted, an intelligible account of the position held by the Hindus in the British empire, with details of the systems observed by them with regard to the ownership and transmission of property, the maintenance and guardianship of children, the right of adoption, the contract of marriage, the declining custom of Suttee, and the permission of widows to re-marry; together with what appears to be an unbiassed discussion of the spirit in which Hindu law has been developed and practised in the several Courts of British India; the whole forming a valuable

handbook for both students and statesmen.

The Tower of the Hawk. From Passages in the History of the House of Hapsburg. By the Author of "Chillon," &c. (Hatchards.)—Properly to understand this historical romance, the reader should acquaint himself somewhat with the political history of the House of Hapsburg, which, in the female branch, still reigns in the person of the present Emperor of Austria, who is also King After the death of of Hungary and Bohemia. Charlemagne, Austria became a dependency of Bavaria, under the rule of the Counts of Babenberg, in whose family it continued until 1246. On the death of the last of this line a war broke out, and in 1276, Rudolph of Hapsburg, Emperor of Germany, conquered Austria, and made his son Albert its king. In 1437, Albert II. was elected Emperor of Germany; and from that date until 1806, when the then German Empire was dissolved, the Austrian crown remained in the In 1526 Ferdinand I. Hapsburg family. became possessed by marriage of the kingdom of Hungary. The treaty of 1772, by which Poland was dismembered, added Gallicia to the dominions of the Empress Maria Theresa; and, in 1788, the Bukowine, a province of Gallicia, was ceded to the Sultan. This territory, with the Netherlands and Lombardy, which had been annexed by the Treaty of Utrecht, were taken from Austria by Napoleon in 1797. Afterwards Lombardy was restored, and Venice added to the Austrian do-minions; and, by the Treaties of Paris and Vienna in 1814-15, this great Empire, formed of so many antagonistic elements, was consolidated. From this point the history of Austria is well known. In the revolutionary year 1848, the Emperor Ferdinand abdicated in favour of his son Francis Joseph, and by the peace of Villafranca, in 1859, Lombardy was transferred to Sardinia and now forms part of the kingdom of Italy. The plot of the story is laid in that romantic period when Villiam Tell figured as the hero of Altdorff, and Emperor Frederick yielded both his crown d liberty to popular disaffection.

A Catena of Buddhist Scriptures. From the Chiese. By Samuel Beal. (Trübner.)—Beyond the bare facts that the tenets of Confucius are adopted by the court and the upper classes, and that Buddhis

ism is the religion of the great mass of the people, little is known in Europe of the religious systems of the Chinese. To be sure, it is a commonly received opinion that the Tae-pings, or revolutionists who have been seeking for the last twenty years to overthrow the present dynasty, profess a kind of debased Christianity; but of the exact nature of their creed, and of the almost universal belief in the agency of the good and bad spirits which influence the seasons and the destinies of the millions, nothing can be certainly stated. An authentic account, therefore, of the Buddhist scriptures and literature, their legends and myths, their development and partial decline, seemed certainly needed. Originally published in the Journal of the Royal Asiatic Society, the author's several papers have been revised and extended, and are now published, "as a contribution towards a more general acquaintance with Buddhist literature in China," and a most curious and interesting volume it is; curious, as an illustration of the religious rites and observances of a great Asiatic nation, and deeply interesting, as an elucidationhowever scanty-of the character and influence of Buddhism, which Mr. Beal considers "one of the most wonderful movements of the human mind in the direction of Spiritual Truth." Already favourably known as the translator of two or more volumes of Chinese books, and of an important account of the spread of Buddhism from China to India, Mr. Beal has brought to his work such an amount of patient study and intelligent zeal as cannot but recommend it to the attention of Oriental scholars.

S. Francis de Sales, Bishop and Prince of eneva. By the Author of "A Dominican Geneva. (Rivingtons.)—The "Devout Life" of Artist." S. Francis has been a favourite book of devotion in this country from the time when a copy in a binding enriched with gold and precious stones was presented to James I., down to our own cheap day of sixpenny editions. But of the Author we have never till now had anything beyond a brief memoir. The present elegantly written memoir is evidently the heartfelt tribute of respect to the memory of S. Francis, by one who has studied his works and is imbued with their teach-The object aimed at by the writer "has been less historical or ecclesiastical investigation than a vivid and natural setting forth as far as may be of the holy Bishop's inner mind and life, as it can be traced in his own writings, and in those of his most intimate and loving friends." His conversations, and trifling details of his every-day life, are therefore rather recorded than those greater events on which biographers usually love to dwell. S. Francis was not a great ecclesiastic, he was a man of holy life; in some respects he was not unlike our own saintly bishop, Thomas Wilson; and of both it may be said that their writings "have been the delight of countless pious souls in all parts of the Church." This volume is to be followed by a translation of the "Spiritual Letters," and of Bishop Belley's "Esprit de S. François de Sales," and the "Traité de l'Amour de Dieu"

de l'Amour de Dieu."

The Life and Labours of S. Thomas of Aquin.

By the Very Rev. Roger Bede Vaughan, O.S.B.

In Two Vols. Vol. 1, 8vo. (Hereford: James Hull.)—Thomas Aquinas, one of the great doctors of the Roman Church, was born of noble parents, and, contrary to their desire, embraced the monastic profession. Devoting himself to study, he drew up a system of philosophy, and became one of the most celebrated teachers of his age. He died on the 7th of March, 1274, and was solemnly canonized by Pope John in 1323; his collected works were published at Venice, 1775-88, in twenty-eight volumes; there are also several

other editions. The only work which has appeared in an English form, is the Catena Aurea on the four Gospels, and is a collection of comments from the early Fathers expository of the text. Father Vaughan has now, for the first time, in English given us a life of the "Angelic Doctor." Not a mere dry detail of events, but an elaborate comment upon the saint, his writings, his sayings, his acts, and his times; and, incidentally, of his opponents and their teachings. He has done this in a loving spirit, but it must be admitted in an undiscriminating spirit of praise; he can see nothing but good; everything was pure metal; no dross could be found. We do not blame him for this, and read the book with the conviction that the saint is safe in the hands of his friendly biographer; there is no chance of being misled, as we distinctly see the standpoint of the author. The volume see the standpoint of the author. brings the work down to the time when S. Thomas was settled as a teacher at Paris, and ends with a defence of the monastic system. A word should be said for the printing and general "get up" of the volume, which is one of the handsomest and most creditable we have seen

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from any provincial city; an honour to the good city of Hereford, and to the press of Mr. Hull.

Wedding Bells.—Edited by Edwin J. Brett.

Large 410. (Office.)—We are very much in the habit of running down the cheep. Elegature of the habit of running down the cheap literature of the age; we have fallen into the notion that for a publication to circulate very widely among the working classes it must contain tales of ribaldry, robbery, and wicked adventure. But in so doing we speak either from very imperfect information, or from an examination of some periodicals which are not popular at all. There are some, we regret to say, that are very bad; there is one in particular, which, as a recommendation, is advertised as not sold at the railways. But really bad and immoral publications are the exception, and modern cheap literature, although far from what we could wish it to be, is on the whole as moral and wholesome as that retailed at a higher price. If we inquire respecting the quarters in which it circulates, we find that the penny weeklies are bought by working lads and lasses, by young men and women, who take their journals home, where they are read by fathers and mothers, and by younger brothers and sisters. These are the chief buyers. Servant girls also are good pur-chasers; but the best customers are the young men and women receiving weekly wages-perhaps we should say the more respectable part of them, those who care to read at all. "Wedding Bells," we are informed, has a very large circulation, as many copies being sold in one year as copies of the popular "Christian Year" are sold in ten. The first volume has just reached us. The outside, resplendent in gold and colour, is as handsome and in as good taste as many of the guinea volumes; it is remarkably well printed upon a fairly good but thin paper; more care has been bestowed upon the bringing up of the woodcuts than is usual in cheap books, while the woodcuts themselves are, with scarcely an exception, well drawn and remarkably well engraved, some of them are as good as they can fairly be. The literature we have been deaded carefully into the title of ture we have looked carefully into: the title of one of the tales looked a little fishy and suspicious, but there was nothing objectionable in the tale, nor, in fact, with the exception of a few words, is there anything in the volume. We would hardly recommend it as a class book for the Harley Street Ladies College, but that it supplies good reading for the classes among whom it circulates there can be no question. The chief objection is, that the stories are, as a whole, too exciting; but it may be that this is an element necessary to the

success of the periodical. Magazines of this nature, widely circulated as they are, must be performing a great educational work - none the less because its progress is quiet and almost un-

The Life of S. Ignatins of Loyola. By Fathe Genelli, of the Society of Jesus. Translated from the German of Charles Sainte Foi, and rendered from the French by the Rev. Thomas Meyrick, S.J. (Burns and Co.)—With many strict Protestants, the term Jesuit stands for everything that is mean, tricky, and despicable; but perhaps their opponents are not altogether acquainted with the facts concerning Loyola and the Order he founded. Ignatius Loyola, born in 1491 in the Castle Loyola, in the mountains of Biscay, was the son of a nobleman; in his early youth he served as a page in the Court of Spain, and was thence, in the natural order of things, transferred to the army. Being wounded in the foot, he was obliged to relinquish military life. During his illness, he had beguiled the weary hours by reading the Lives of the Saints; and, carried away by enthusiasm, determined to devote himself to the service of the Church. As soon as he recovered, he set out on a pilgrimage to Palestine, with the hope of converting the Mahomedans. After many wanderings, he arrived in 1528 in Paris, where he met some kindred spirits, who joined him in a solemn covenant to establish a new ecclesiastical order. They worked hard and earnestly, took monastic vows, and in the year 1540 obtained from Pope Paul III. the confirmation of their order, under the title of the Society of Jesus. In the following year, Loyola was appointed General of the Order, which post he held till his death in 1556. Considered in the light of reformers and missionaries of truth, the Jesuits were alternately caressed and abused; but in the course of time the principles they advocated came to be so fully accepted, that in 1623 Loyola was canonized by Pope Gregory XV.—In this volume the whole story is fully set forth; and certainly by the light here afforded Loyola and his followers seem to deserve praise rather than reprobation.

Glasgow, Ancient and Modern. Division II., Vol. I. (Glasgow: John Tweed.)—Having already noticed the first division of this volume in the columns of THE BOOKSELLER, it only remains to add that this account of Glasgow-the second commercial city in Great Britain, after Londonis as nearly exhaustive as the nature of such a book will allow. The text is illustrated with a number of woodcuts, and a sketch of Glasgow fair as it existed in 1825, from a drawing in the possession of John Kirsop, Esq., a gentleman well known in the county of Lanarkshire. Two other divisions will complete the work, in the compilation of which, we are informed, every history of Glasgow, from 1244 to the present day, has been diligently consulted.

Her Title of Honour. By Holme Lee. (London: Henry S. King and Co.)-There is little to tell of the plot of this story, for its charm is to be found entirely in the manner of its author; and we all know that the main element of originality is style; but of the latter we may say that it is pleasing without being didactic; while of the story itself we may observe that it is interesting without an attempt at sensation—in the bad sense of that word. It is not too much therefore to conclude that the reader who follows its few incidents will exclaim with Miss Trevelyan, as she concluded the perusal of the dead missionary's journal: "We will not call it the record only of a disappointed life . . . it is a beautiful noble story, look at it as you will."

Fleetwood's Life of Christ. (Virtue.) Foxe's Book of Martyrs. (Virtue.)

Two of the best known works in the book trade, yet now for the first time brought out in small, compact three-and-sixpenny volumes. The firstnamed book has hitherto always been seen in quarto or folio, the second in any and every shape, from three volumes folio to eight volumes octavo, or even compressed into one, but never before with its essence in duodecimo. Fleetwood is apparently given entire. Strange that a book like this should have lived so long; no one knows who the author was, he had no particular merit beyond Protestantism, and a plain style of writing, yet no other work on the same subject has ever superseded this. Both volumes are illustrated with woodcuts.

The Man of His Time. Part I. The Story of the Life of Napoleon III. By James M. Haswell. Part II. The Same Story, as Told by Popular Caricatures of the last Thirty Years. (Hotten.)—Like most of the books published by Mr. John Camden Hotten, this volume is curious and ineresting. Curious, inasmuch as it contains a perfectly grave and well-written life of the exteresting. Emperor of France, interleaved with woodcuts reduced from caricatures from all kinds of sources—which caricatures have more or less reference to the facts related in the memoiroften less than more;—interesting, as showing both the serious and ludicrous aspects of stern historical facts. Thus we have in Mr. Haswell's narrative accounts of Louis Napoleon's expedition to Boulogne and Strasburg, his imprisonment at Ham, his escape thence, and his arrival at Gore House, Kensington; his candidature for the presidency of the Republic, his reign as Emperor, and his final fall from power, and dismissal from the throne of France; while side by side with the descriptive text are pictorial lampoons of the tame eagle, the bricklayer's disguise, the seedy parvenu in London, the Emperor patronizing German princes, Russian autocrats, and English diplomatists; and the fallen monarch returned to England as a powerless exile. Each caricature has its accompanying explanation; and the two accounts, by pen and pencil, of his extraordinary career form together as trenchant a satire upon ambition as Louis Napoleon's worst enemies or best friends—the terms are sometimes interchangeable-could well desire.

THE SCOTT CENTENARY PUBLICATIONS.

Life of Sir Walter Scott. Reprinted, with Corrections and Additions, from the "Quarterly Review." By the Rev. G. R. Gleig, Chaplain-General to the Forces. (Edinburgh: A. and C. Black.)-The Centenary of Sir Walter Scott's birth has naturally given an impetus to the admiration of his countrymen for their one great novelist; and, quite as naturally, that impetus has been stimulated by the production of new editions of his works, biographies, and pièces de circonstance. Of this latter character is Mr. Gleig's memoir, which originally appeared in the "Quarterly Review" for January, 1868, as an article based upon Lockhart's biography of Scott, and is now reprinted, with some few corrections and alterations; and with a Preface, which is neither more nor less than an apology for stating that the great novelist sprang from the middle classes. to be the custom of a well known tavern keeper to stand at his door and invite visitors with the phrase, "Come in, dear boys; the house is full of noblemen;" and when the visitor timidly

asked who was this duke or that earl, or what were the names of such and such lords, he was quietly informed that "in that establishment they only recognized one order of peers-nature's noblemen." So Mr. Gleig thinks it necessary to "remove, if he can, from the minds of some of Sir Walter's relations and connections an erroneous impression which the narrative, as originally detailed in the pages of the 'Quarterly,' seems to have made upon them." And this he does by first re-stating the fact that Scott's grandfather rented a farm under a distant relation, that Sir Walter's father lived and died a writer to the Signet, and that "a hundred or more years ago the cadets of good families not unfrequently became cultivators on the estates of their elder brothers or near connexions, rather than emigrate or seek service under the East India Company. For (he ohserves) even after dreams of the possible restoration of the ancient line had ceased to exercise influence over them, there prevailed in many quarters a settled determination never to send a son out into life in any capacity which should oaths of allegiance and abjuration as they then ran." And then to show the inherited the spirit of manly, true nobility, Mr. Gleig goes on to say, "Such, when stripped of the halo which a fervid imagination cast over it. was the real place among men into which, by the accident of birth, Sir Walter Scott was intro-The stand-point it gave him was neither among the very high nor the very low; but in that middle class which constitutes the backbone of society, both in Scotland and England. Had fancy been with him less exuberant than it was, or the incidents of his early training different, he would probably have accepted it for what it was worth, and made the most of it. As the case stood, the present condition of his family, though in every respect that of gentle-folks, was thrust out of view, in order that he might connect it with times when social precedence was given to those who could ride abroad followed by the largest body of armed retainers, and were most prompt to use them for the good or ill of their neighbours." And the excuse he finds for Sir Walter Scott's weakness in believing himself, or trying to make the world believe, that he had any other title to nobility than that of geniusbest of all claims to distinction—he has recourse to a particularly happy bit of special pleading. "For shrewd and acute," he says, "as in common affairs Scott seemed to be, and innocent of those eccentricities with which genius is often allied, imagination was in him the dominant faculty, to an extent rarely cognisable elsewhere in sane men. From the dawn of his powers to their extinction, it may be predicated of him that he lived two lives-one in the world of living men, another in a world he created for himself; and it is not too much to say that, so far as his own consciousness was concerned, the latter had in it a great deal more of reality than the former. From this extract we may form a pretty correct notion of the character of the memoir, which is admirable in its manner, interesting in its matter, Without and exactly adapted to its purpose. Without adding a single new fact to the biography of Scott, it deals with the incidents related by Lockhart in a way that cannot but be pleasing to English readers, and complimentary to all Scotchmen who have candour enough to hear the truth plainly told about the man, and judgment enough to look elsewhere for an analysis of his genius and an estimate of his literary labours. may be added that the text is adorned with a portrait and occasional illustrations.

Life of Sir Walter Scott. By Robert Chambers, LL.D. With Abbotsford Notanda, by Robert Carruthers, LL.D. Edited by W. Chambers. (W. and R. Chambers.)—A note by the editor fully and satisfactorily explains the history of this memoir, and the reasons for its present issue. It was written by Robert Chambers soon after the death of Scott, and being published at a cheap rate for popular reading, obtained the benefit of an immense circulation—no fewer than 180,000 copies having been sold in a comparatively short space of time. It was subsequently republished with some improvements; and is now reproduced, with certain paragraphs, principally in reference to Scott's acquaintance with the writer, added by William Chambers and distinguished from the original text by being enclosed in brackets. the memoir, which is published as "a small but fitting contribution in homage of the great man, the centenary of whose birth, 15th of August, 1871, is about to be celebrated," are now appropriately appended certain "Abbotsford Notanda," descriptive of the friendly intercourse which long subsisted between Sir Walter and his factor and amanuensis, "William Laidlaw," by Dr. Carruthers, a gentleman well qualified to write on such a topic. The volume, which appears in Roxburghe binding, and is altogether attractive, will be read with interest, both on account of the novelist whose inner life it records, and on that of his fellow-countryman and biographer, who was one

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of his most enthusiastic admirers.

Life of Sir Walter Scott. By the Rev. George Gilfillan. (Edinburgh: Oliphant.) — Lockhart's Life of Scott has long been regarded, and must continue to be regarded, as the standard biography of the great novelist; but it is not every reader who cares for the minute details, the lengthy correspondence, and the personal gossip with which it abounds. On the other hand, there are memoirs attached to the numerous editions of Scott's poetical and prose works, which all err on the side of brevity and conciseness, and present no real pen-portrait of the man. Mr. Gilfillan takes a middle path, and gives a popular and sufficiently complete summary of the leading events in Scott's life, and a genial critical estimate of his works and character.

The Centenary Garland, being Pictorial Illustrations of the Novels of Sir Walter Scott, in their order of publication. By George Cruik-shank and other artists of eminence. With Desimilar and other artists of eminence. With Descriptive Memoir, &c. (Edinburgh: W. P. Nimmo.)—Prefaced by a portrait from the well-known picture by Sir J. W. Gordon, and illustrated by engravings on steel and wood from drawings by Maclise, Turner, Melville, Chisholm, Pichaeles, Tanker, Melville, Chisholm, Richardson, Topham, Hart, and Cruikshank, this volume will be accepted by many as an appropriate contribution to the coming ceremonial in honour of the great Wizard of the North. course George Cruikshank illustrated the ludicrous incidents in the several fictions; and in his best and happiest style, when his pencil was unencumbered by the temperance craze, which hassome say-sobered it down to almost commonplace. Each novel is illustrated by two engravings, a serious and a comic one, and the text itself consists of short descriptions of the engravings and the circumstances under which the novels were produced. Thus "Ivanhoe" is illustrated by a representation of the meeting of Prince John and Rebecca at the passage of arms at Ashby-dela-Zouch, from a painting by S. A. Hart, A. R. A., and the interview of the Black Knight and the Friar of Copmanhurst by the inimitable carica-turist; "Kenilworth," by a picture of the mock battle between the English and the Danes, got

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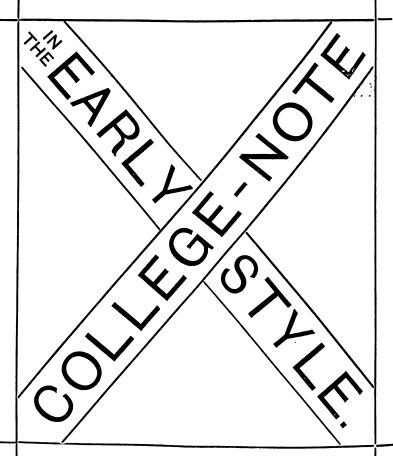
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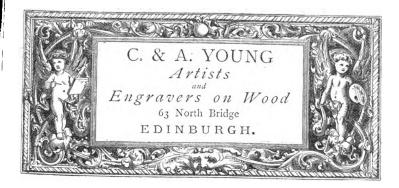


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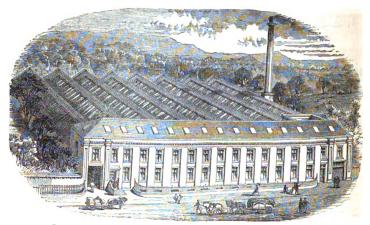
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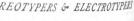
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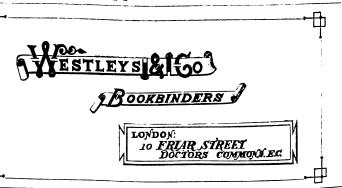
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THE GAZETTE.

Bankrupts :-

Chamney, Robert Mascall, Lower Ormond-quay, Dublin, Printer and Publisher. Agents, Casey and Clay, 21, St. Andrew-street, Dublin.

Heatley, Jacob, Armagh, Printer and Publisher. Agents, J. Cleary and A. M'Combe, 33, Lower Ormond-quay, Dublin.

Newbald, John, York, Lithographic Printer and Engraver.

Smith, William, Dundee, Bookseller and Stationer.
Wood, James, Bear-alley, late Farringdon Road, Type
Founder. Solz., Tippetts and Son, 5, Great St. Thomas Apostle.

Meetings under New Bankruptcy Act:-

17 August. Lawton, Joseph Whitehead, Rochdale, Sta-tioner, Printer, Musicseller, &c., at the Reed Hotel, Yorkshire-street, Rochdale. Sol., J. Standring, jun.

August. French, Matthew Henry, and Richard J. Harrison, Victoria-street, New Windsor, Printers and Bookbinders, &c., at office of T. Durant, 5, Guildhall-chambers. Sol., B. C. Durant.

23 August. Burns, George, and Edward Pim, Ogle-mews, Upper Marylebone-street, Printers, at the Guildhall Coffee-House, Gresham-street. Sol., A. E. Venn, 3, Church-court, Old Jewry.

24 August. Williamson, James, Palace-square, Manchester, Paper Merchant, at sol., C. Nuttall, 34, Cooper-street, Manchester.

August. Clarke, William Spencer, Cannon-street, Paper Agent, at sol., J. A. Rose, 11, Salisbury-street,

29 August. Colpoys, Margaret, widow, Sarah Tanfield Colpoys, and Seraphine Jane Cadett Cuvilje, trading as Colpoys and Co., Castle-street, Swansea, Stationers, &c., 24 26ts., Smith, Lewis, and Jones, 1, Somerset-place,

29 August. Huck, Henry, Castlesord, Stationer and Printer, at the Griffin Hotel, Boar-lane, Leeds.

31 August. New, Joseph John, Swindon, Bookseller and Stationer, at sols., Kinneir and Tombs, High-street, Swindon.

5 Sept. Blake, Walter Alfred, Grange-road, Bermondsey, under firm of W. A. Blake and Co., Ink Manufacturer and Stationer, at sols., Saffery and Huntley, 191, Tooley-

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6 Sept. Brettell, Morris, Rotherham, Stationer and Printer, at sols., R. Marsh and F. Edwards, 8, Westgate, Rother-

6 Sept. Wilson, Henry, Norland-terrace, Notting-hill, Stationer, at sols., G. and W. Webb, 11, Austinfriars.

Partnerships Dissolved:-Egleton, Thomas Henderson Virgo, and Thomas Abra-ham, Albion Buildings, Bartholomew-close, Bookbinders, Debts paid by Egleton.

Ensor, Edmund, Charles Amesbury Whitley Dundas, Alfred Emmett, Laurence James Kennaway, and Robert William Head, Marsh-street, Bristol, trading as E. Essor and Co., Stationers, Printers, Lithographers, and Eagravers.

Parincombe, Joseph, and James Bates, Lewes, Printers and Publishers. Debts paid by Farncombe. Inchbold, Henry, and George William Viney, Huddersfield, Stationers, Printers, and Lithographers. Debts paid by

Lawrence, Alexander, Charles Clark, and Edward Darroch Joyce, Windsor-chambers, Great St. Helens, Merchants and Shippers of Books, &c., as regards Joyce. Debts paid by Lawrence and Clark.

Lewis, John Arthur, and James William Lewis, Gough-square, Fleet-street, Bookbinders. Debts paid by J. W. Lewis.

Wilson, John, and Henry Strachan Pringle, trading as Wilson and Co., Quayside, Newcastle, Stationers and Printers, &c. Debts paid by Wilson. Dividends:-

Gladwin, Benjamin, Sheffield, Paper Merchant. Trustet J. U. Wing, Accountant, Prideaux-chambers, Sheffield. Prout, Henry Ebenezer, Plymouth, Musicseller. First of 25., at Trustee, F. Lucas, 26, Maddox-street. Balle, William, Exeter, Printer, at County Court, Exeter. Trustee, G. Wresord.

TRADE AND LITERARY GOSSIP.

Messrs. Grant and Co., of 102, Fleet Street, proprietors of the School Board Chronicle, and the Gentleman's Magazine, are about to enlarge their publishing business, and have appointed Mr. II. Wooldridge (who was for many years at the head of the publishing department of Smith, Elder, and Co., Cornhill) as their manager. Several important works are on their list, one of which will be an illustrated topographical serial.

A change has taken place in Messrs. Low's firm; it is now Sampson Low, Marston, Low, and

Messrs. Gall and Inglis, of Edinburgh, like other Scottish publishers, finding that their principal trade was with England, have opened a branch establishment in London, and have taken the premises in Paternoster Row recently vacated by Messrs. Nelson and Sons.

Mr. Goulden informs us that he has recently sold Mr. Prince's stationery business, Holloway Road, to Mr. Stacy.

OXFORD.—The partnership between Messrs. Wheeler and Day having been dissolved, Mr. Geo. P. Day has commenced business on his own

account at 109, High Street.

IRELAND, —The Irish Builder has an excellent article upon the decay of the book trade in Ireland; a lament for the past. It should awaken the attention of the rising James Duffys—and there must be many of them in the country—and induce them to cultivate a branch of native industry that cannot fail to pay those who embark in it. For instance, why do the booksellers of Ireland import foreign missals and breviaries, instead of printing for themselves? And are there no native artists who can supply their countrymen with good and cheap wall-pictures in place of the wretched German daubs now found there? The article in the Builder should be read with attention by all good Irishmen, Protestant or Catholic, Repealer or Loyalist, Fenian or its opposite, whatever that may be.

Mr. Holmes informs that he has recently sold the old-established business belonging to Messrs. White and Sons, Merthyr Tydvil (in the same hands thirty-seven years), to Mr. Farrant, of Wellington, and Mr. Frost, late of Liverpool. The new firm will trade under the style of Messrs. Farrant and Frost. Also Miss Carpenter's business at Forest Hill, to Mr. Battye, late of Croydon. Also Mr. Griffin's business at Fore Street, Edmonton, to Mr. Alfred Freeman Tilley; and Mr. John William Tebbutt's business at Biggleswade

NEW YORK.—The extensive and curious stock of the late Mr. William Gowans, which contains hundreds of articles attractive to book-buyers, will be sold by public auction in the course of the

next few months.

THE NEW LECTIONARY.—Although the use of the new Church Service is not legal till January next, some of our spiritual pastors and masters, notably the Dean of Westminster, are breaking the law by using it already; and doubtless a large number of others will commence the use of it on Advent Sunday. Booksellers should be on the

look out.

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NEW RATES OF POSTAGE.—On the 5th of October next the following reduced rates of postage for inland letters, and sample packets, will come into operation:-For a letter or packet not come into operation:—For a letter or packet not exceeding 1 oz., 1d.; exceeding 1 oz. but not exceeding 2 oz., 1/2d.; exceeding 2 oz. but not exceeding 4 oz., 2/2d.; exceeding 4 oz. but not exceeding 6 oz., 2/2d.; exceeding 6 oz. but not exceeding 8 oz., 3d.; exceeding 8 oz. but not exceeding 10 oz., 3/2d.; exceeding 10 oz. but not exceeding 10 oz., 4d. Any packet exceeding the weight of 12 oz. will be liable to a postage of 1d. for every ounce, beginning with the first ounce. It must be distinctly understood that these rates will not begin to take effect before the 5th of October. The rates of postage for books, papers, and printed matter of all kinds will remain the same as at present.

THE PRAYER BOOK.—The "Table Talker" in the Guardian says: "Is there any law-note binding clergymen and churchwardens in the selection of the editions of the Bible and the Book of Common Prayer to be placed in a church for official use? Scarcely two modern editions of the Liturgy will be found to coincide exactly; and something similar may be said of the Bible as well." Is the Table Talker quite correct in his statement of fact? We are disposed to think that it is merely a bit of loose talk about a matter on which the "Talker" has very little information. If he will take three quarto prayer-books, published this year by the three authorised presses, he will find them all alike, except, perhaps, that one still retains the old spelling of Peny and that the others have modernized the orthography. In the Bible we believe that there is now no variation, one standard being followed. Is not the "Talker," too, a little loose in his use of the word "Liturgy"?

A CORRECTION. - In the account given of Mackie's Type-Composing Machine, in THE BOOKSELLER for July, it was stated that the Graphic was composed by the machine. Messrs. Clay, the printers, write to us to say that this is an error, as the machine has never been em-

ployed upon that paper.

THE SUNDAY MAGAZINE.—The price of this popular serial will be reduced to sixpence in October, when a new series will be commenced.

THACKERAY'S WORKS .- From an advertisement in our pages it will be seen that a cheap re-issue of all Thackeray's works in monthly volumes is contemplated.

REMARKABLE LIBEL CASE.—A trial which took place on the 16th ult., at Bristol, will go far to alter the tone in which newspapers have been in the habit of speaking of each other. Hitherto it has been considered quite safe to speak of a paper as though it had neither head, soul, nor body; of the writers, that they wrote according to their interests, not according to their convictions; of the management, that it was dishonest; that it stated a fictitious circulation for the mere purpose of decoying advertisers; and that its subscribers were liable to be fleeced. The Western Morning News, a paper published at Plymouth, was annoyed at finding a comparison made by an opposition paper, the Daily Mercury, showing that the circulation of the Mercury was larger than that of the Morning News, while the advertisements of the former numbered 10,378 more than those in the latter paper. The News thereupon charged in the latter paper. The News thereupon charged the Mercury with inserting advertisements with out orders, and then endeavouring dishonestly to obtain payment. The trial, which lasted two obtain payment. The trial, which lasted two days, ended by the jury awarding £400 damages to Mr. Latimer, the proprietor of the Mercury, the judge very properly saying that the libel on the paper must be a libel upon somebody, and that that "somebody" was very naturally the proprietor. A COPYRIGHT CASE.—Mr. Lister, of Glossop,

proprietor of the Conservative Standard, having reprinted some chapters of a tale called "Dick Tarleton," from the London Journal, without permission, the proprietor of that work, Mr. W. S. Johnson, sued him for damages. The defendant suffered judgment to go by default, and the jury assessed Mr. Johnson's damages at £125. An Advertising Swindler.—In the Stock-

port Police Court, a Scotchman of respectable appearance, who gave the name of James Gibb, but whose real name is believed to be Stewart, was committed for trial at the Knutsford Sessions on a charge of obtaining 27s. from two men, under the pretence that he was collecting advertisements for a Guide to Stockport. Such a publication had never been contemplated. He has since been

sentenced to six months' hard labour.

LITERARY LARCENY.—A very interesting work might be written upon the ethics of literature. The code has never been properly drawn up, and, consequently, every one does that which is right in his own eyes. Apparently, too, one thing is perfectly fair and proper, while another, running on all fours with it, is as flat burglary as was ever committed. Thus "Dame Europa's School" is followed by a hundred other similar publications, and the author feels himself honoured. Mrs. John Jerningham writes a journal, and her husband responds; thereupon the lady swears they were never married at all, and that the gentleman has no right whatever to her name; he is not John Jerningham, and has no right what-ever to pin himself to her petticoats—petticoats indeed, she means to wear the inexpressibles! Ecce Homo says that Ecce Deus is squatting upon territory to which he has no right, and although the space was unoccupied temporarily, yet it was not to let. Mr. Charles Reade is very eloquent in defence of the Eighth Commandment, but does not hesitate to borrow a female preacher from Adam Bede. True, it was a terrible temptation, and the Eighth Commandment is not far removed from the Seventh-and his story reveals some terrible rents in that. Even Macaulay borrowed a New Zealander from Kirke White; and our ethical Justinian lay under an unacknowle obligation to the obscure philosopher Niew The truth appears to be that authors an lishers don't inquire whether the aut

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publisher who supplies the idea requires it

they presume that he has no further occasion for it; and, acting on the belief that

He that is robb'd, not wanting what is stolen, he's not robb'd at all,

appropriate all that is of use to themselves. If Mr. Tennyson, or any other eminent poetical anthropologist, gave us a poem on Green Men, a host of imitators would spring up with verses on blue, yellow, orange, and all other coloured men to be found on signboards or elsewhere. America the epidermis must be thinner than here, America the epiderinis must be tilinuer man nero, for in Philadelphia a publisher has been found so "jolly green" as to defend himself when the charge of appropriating an idea was brought against him! We give prominence to the case lest it should be infectious, and any one here should be guilty of any similar act of weakness, Miss Alcott wrote a book called "An Old Fashioned Girl;" it is a charming book, and very deservedly had a large sale. Apparently the Apparently the lady and her publisher fancied that, having gone into the Far West and cleared a settlement, they had a right to the "Old Fashioned" territory; but they laboured under a delusion. Messrs. William "An Old-Fashioned Boy." They "naturally supposed that purchasers of 'An Old-Fashioned Girl' would like the books uniform, and as the (girl's) style was neat, they adopted it "-i.e. they not only adopted the title, but they copied the style and binding. Miss Alcott and her publisher have protested against this plagiarism, and Messrs. W. B. Evans and Co. have had the weakness to defend their conduct. We must protest against this act of theirs as unbecoming and undignified. Take all you can, hold it fast, and give no reason for taking it, should be the motto of all authors, publishers, and playwrights hard up for ideas of

FOREIGN DEGREES.—Two papers are preeminent in their denouncement of shams-Church Times, which exposes everything like absurdity or impropriety on the part of the Evangelical party; and that refuge for all authors who have grievances against the wicked, extortionate, ignorant, booksellers or publishers; yet both, in their advertising pages, admit advertisements which, perhaps, it would be libellous to speak of in proper terms, but which if the papers in question were not paid to insert they would be the first to denounce. We presume that the advertisements in question have only been seen by the business part of the establishments, and have escaped eyes editorial. Still, if we are correct in our estimate of the value of the 'Degrees in Absentia," we think there is some culpability in helping people to obtain them :-

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THERE is an opportunity for Curates, Incumbents, Authors, and other qualified gentlemen, to obtain the D.D., or other learned degrees, from a well-known foreign University. Candidates may apply to ***, who will send gratuitously instruction how to obtain such degrees in Absentia.—Church Times, Sept. 1.

Absentia.—Carlot N.A., Ph.D., &c.—The Foreign Secretary

DEGREES, M.A., Ph.D., &c.—The Foreign Secretary
to a well-known University is willing to interest himself in behalf of qualified Candidates for Honorary or other
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Fees nominal.—Address, in con-Academical Degrees. Fees nominal.—Address, in confidence, The Foreign Secretary.—Athenæum, Sept. 1.

-To this popular edition of the Nimmo's Poets .-Works of the British Poets, the publisher has now added the fresh attraction of well executed alluminated title-pages.

The Olio is the title of a new penny weekly de-I to literature, music, and the drama. Like periodical of the same name published a urter of a century ago, its aim is high; and if e four numbers already published be any critefon, The Olio stands a considerable chance of success.

Advertising as a Fine Art is the title of an article in the Riverside Bulletin. The writer urges that the publisher of a book can describe it more fully, and praise it quite as powerfully and as disinterestedly as the magazines and newspapers, which are all more or less paid for doing the work; and that the public will just as readily believe a respectable publisher as a paid newspaper critic !

THE DEVIL IT IS!-An American lawyer, having investigated the matter, has discovered that the souls of men are in reality the spiritual essences, or angels, who, having been cast out of heaven along with Satan, are now upon their trial here; those of us who behave ourselves properly will be reinstated, but those who do not will be for ever cast out. If this view be correct it will account for that consciousness of preexistence which at times steals over us, and will also account for the tendency of many not to throw off their allegiance to their fallen leader. It also settles the vexed questions of our natural depravity, of the origin of evil, and some other points which the Assembly's Shorter Catechism leaves doubtful. The title of the book, which is published in Philadelphia, is War in Heaven.

PRINTERS' ALMSHOUSES. - The two new wings in connection with these almshouses were opened on Saturday, August 5th, under the Presidency of the Right Hon. Earl Stanhope. A large number of friends of the Printers' Corporation attended, and partook of breakfast under a marquee on the grounds at Wood Green, and a subscription list was opened for the endowment, &c.,

of the new buildings, amounting to above £600.

THE SCOTT CENTENARY.—This was kept in Edinburgh, more Hibernico, on the 9th ult., 2 day which represents nothing. In London, on the true anniversary of Scott's birth, Mr. Hep-In London, on worth Dixon honoured some Scotchmen by presiding over them at dinner. Fortunately for his fame, Sir Walter Scott's genius is such that his fame will survive notwithstanding all parasitical attempts to obtain notoriety by trying to fix upon his skin. Scott, like Milton, Burns, and Shakspeare, requires no monument; his works will

immortalise his memory.

REWARDS.—The composer of the celebrated "Watch by the Rhine," Karl Wilhelm, has received £150 from Prince Bismarck, with the promise that it shall be annual. Dr. Russell of the Times, in consideration of his German proclivities in reporting the war, has received the "Iron Cross of the Second Class;" a decoration which he is not allowed to wear in England without special

permission! BOSTON, U.S.-Messrs. Osgood and Co. have lost no time in providing a goodly list of books for their second year's business. It contains:

A Dictionary of American Biography, by Francis

S. Drake.—A Poetical Handbook for Students and Scholars, with introductory essay and notes by Emerson. — The Dickens' Dictionary; a key to the characters and principal incidents in Dickens's writings. - Yesterdays with Authors, comprising reminiscences of Thackeray, Dickens, Hawthome, Miss Mitford, and others; by James T. Field.

—A new edition of Ticknor's Spanish Literature, with the author's latest revisions. - Homer's Odyssey, translated by William Cullen Bryant. - Winck elmann's History of Ancient Art; and forty other

The Olive Branch.—A new weekly religious penny paper has been commenced by Messrs. Greig and Son, Edinburgh. It is intended to supply general news to Christian families, and religious pages also a target a with some directly religious news also; together with some directly

religious articles, sermons, &c.

CUT OR UNCUT .- The English press has recently enlivened itself over the important question whether books should be issued cut or uncut, and the arguments, pro and con., have been earnest if not entertaining. John Bull has plenty of time to cut his books and considers himself somehow distinguished by doing it, but Young America is impatient of all such needless hindrances. too many thousand miles of railroad to build, too many stocks to bull or bear, too many asylums to organize and equip, too many fast horses to train and bet on, to waste time in cutting the leaves of his books. Thinking that many readers of Every Saturday may share the gratification of Young America in the great convenience of having their papers pasted and trimmed, and that they may be interested to know how this result is effected, we give an outline of the operation. The machine that performs the entire process of folding, pasting, and trimming, is properly two machines: -a large one to fold the whole sheet, and a small one to fold the half-sheet. These machines (or parts of the compound machine) are placed together at right angles somewhat like a letter L. One operator feeds the large sheets, another the halves, and each can stop the machine at any moment, and thus prevent the spoiling of sheets. The operator at the large machine places a sheet on the table, securing it in the exactly proper position by putting it so that two pins in the machine shall go through holes made when the sheet was printed. Immediately after the sheet is on its pins, a paste ruler descends and leaves a line of paste in the centre of the margin between pages 3 and 6, 11 and 14. Instantly the ruler rises and a serrated blade falls lightly on the middle of the sheet, forcing it downward between two rollers, which makes the first fold and press the paste-line spoken of above against the middle of the margin between pages 2 and 6, 10 and 15. Then the sheet is folded again by passing between rollers, and as it moves along, a little wheel about the size of an old-fashioned penny, made when copper was very abundant, leaves a line of paste between pages 4 and 13, 5 and 12. The large sheet is now pasted and folded twice; one more folding completes it. Meanwhile the half-sheet, which started at the precise moment with the whole sheet, has gone through a process similar to the second pasting and folding of the whole sheet, and now the two are nearly as far apart as they can be on the limbs of their L. During the movement of the sheets through the machine they have been duly trimmed. They now move simultaneously toward the point of junction, the whole sheet reaching it a moment after the half, and lying immediately above it. Instantly a serrated blade strikes the half upward against the whole, and both between rollers which fold the two parts together, the half inside the whole; and thus deftly and happily wedded, the twain comes forth one paper—a perfectly pasted, folded, and trimmed Every Saturday. The machine, when managed by experienced operators, will fold thirty copies a minute or 1,800 an hour. This is the only machine of the kind in the world, and was made expressly for Every Saturday by Messrs. Chambers Brothers and Co., of Philadelphia. Other machines previously constructed by the same ingenious hands had folded the sheets of books, but no other machine has ever been made to fold, paste, and trim two separate sheets and put one inside the other. The original conception of the machine, so far as the pasting is concerned, is due to Mr. G. K. Snow, of Boston, under whose patent and exclusive license it was constructed, but the development and perfecting of a complete folding, pasting, and trimming machine we owe to Mr. Cyrus Chambers, Jun.—Every Saturday.

POOR MISS FINCH is the title of Mr. Wilkie Collins' new tale in Cassell's Magazine. Those who have read the "Woman in White" will remember the wonderfully realistic style in which the story was told—sometimes by the author in the orthodox style, at others by transcripts from diaries, and occasionally in letters to and from the principal actors. A similar plan seems to be adopted in Poor Miss Finch. "The persons principally concerned in the story are, a blind girl, two (twin) brothers, and a curious foreign woman. I am the curious foreign woman, and I take it upon myself—for reasons which will pre-sently appear—to tell the story." There is a charm about this manner of beginning a novel which is akin to the ever-welcome "once upon a time" of the old fairy tales, and the homely yet attractive method of De Foe. The story opens well, for already we are on the threshold of a mystery, which concerns Poor Miss Finch, the beautiful blind girl; Madame Pratolungo, the "curious foreign woman," who, being French by birth, and the widow of a "celebrated South American patriot" by fate, is equally full of chatter, vanity, and false sentiment; the stepmether of the blind girls entiment; the stepmether of the blind girls entiment; mother of the blind girl, a weak, good-natured woman, who, with fourteen children of her own, passes her life in reading novels, nursing a noisy baby, and going about the house in a state of semi-deshabille, endeavouring all day long to pick up the half-hour she lost in the morning; a model waiting-woman, and a strange handsome gentleman, with a voice so winning as to make the blind girl declare "he must be beautiful.

SCOTTISH BALLADS AND SONGS.-Lovers of the songs and ballads of Scotland will thank us for drawing their attention to two volumes just published by Messrs. Ogle, of Glasgow; the first published by Messrs. Ogie, of Olasyow; the first containing all the choicest Songs of Scotland, arranged in chronological order, with introduction and notes, by the editor, who, with genuine modesty, is anonymous. In all, the volume of 632 pages contains nearly seven hundred songs, with parafully written notes conveying all seven with carefully written notes conveying all necessary information respecting the songs and their authorship. The volume of Ballads is somewhat thicker; and is the most satisfactory book we have seen since the time of Motherwell. We do not agree with all the editor says about the ballads, nor in his estimate of the value of Mr. Peter Buchan's literary labours, but he has clearly made ballads the subject of much thought, and is enthusiastic about them. What he says is worthy of attention, and where he makes use of the labours of others he acknowledges their source. The volumes are very cheap, and will be highly prized by all who can appreciate their excellence.

GOTHIC ARCHITECTURE.—Messrs. Longmans announce an interesting work to be published in October, "A Ilistory of the Gothic Revival; being an Attempt to show how far the Taste for Medieval Architecture was Retained in England during the last Two Centuries, and has been Re-developed in the Present." By Charles L. Eastlake, F.R.I.B.A., Architect; Author of "Hints on Household Taste."—Among the various contributions to Art Literature of the present day, little or no general account has hitherto appeared of the gradual but thorough change which has taken place of late years in the style of our ecclesiastical, as well as in much of our domestic, architecture. The object of this book is to describe and illustrate that change, and to point out the various causes, past and present, which have combined to bring it about.

Pro and Con is the title of a new month.

Pro and Con is the title of a new month magazine to be edited by Mr. Herbert Fry, as published by Mr. Hardwicke.

An English Boon.—The American Literary Gazette gives us the following announcement of a forthcoming work, but omits to say that the publisher in London to whose enterprise the re-issue is due is Mr. Pearson, of York Street, Covent Garden:—"Mr. J. W. Bouton, New York, will shortly publish what collectors will regard as a rare prize. It is a reprint of 'A Collection of Old Ballads, Corrected from the Best and Most Ancient Copies, with Introduction, Historical, Critical, or Humorous.' It will be issued in three 8vo volumes, printed on ribbed paper, after the antique style, and will contain 45 very curious copperplates—fac-similes of the original engravings. The book is being got up in England; Mr. Bouton being the agent for this country. Only a limited number will be printed—a few copies on large paper—and it will be issued to subscribers only. The original edition of 1723-25, of which this will be a reprint, is greatly valued by antiquarians and collectors, and the few copies which occasionally reach the auction-rooms in London realise from £10 10s. to £12 12s. If any portion of our literature be more generally interesting than another, it is ancient ballad lore. How many events, historical and domestic, do we owe the knowledge of to this source! Battles have been fought, and heroes immortalized, in its expressive and inspiring strains; and the sports, pastimes, manners, customs, and traditions of our forefathers have received from it some of their most important and curious illustrations. Scholars, critics, and antiquarians have rendered good service to literature by snatching from oblivion those precious relics of legendary poetry which would have been lost to posterity but for their well-directed labours of love. They have made us familiar with the thoughts, sympathies, and lan-guage of our ancestors. We follow them to the tournament, the border foray, the public hostelrie, and the domestic hearth. We glow with their and the domestic hearth. martial spirit and revel in their rude festivities.

THE DAWN.—This Scottish venture at witticism is no more. Our really witty contemporary, Cope's Tobacco Plant, which we have much pleasure in quoting, thus adverts to the direful catastrophe, by its Own Lempriere. "The sad event took place its Own Lempriere. on the first of July, when the subject of our notice had attained the age of three months. The Dawn, likewise known as Phaeton, was the son of S. Mungo Phoebus and Auld Reekie Clymene. By some he was said to be son of Cephalus and Aurora (Borealis), whence came his title of the Northern (rush) Light. By one writer he was assigned a Cymric origin; but these latter explanations of his birth are merely approximately approximately approximately approximately of a lively apocryphal. disposition and a handsome figure (threepence, or by post threepence halfpenny). Like other children admitted too freely to the conversation of careless adults, The Dawn sometimes spoke too broadly of things not mentionable to ears polite. This led Epaphus Argutus, son of Jupiter and Io, to rebuke The Dawn, telling him no true son of S. Mungo Phœbus would betray such indecent pride. Resolved to know his true origin, and instigated by his mother, has visited the palace of the Sun. He begged he visited the palace of the Sun. He begged Phoebus, if he really were his father, that he would give him incontestable proofs of his paternal tenderness, and convince the world of his The result of the interview was not legitimacy. very satisfactory upon this point. It is well known that about this time S. Mungo Phœbus was in the habit of accompanying Oceanus on certain very profitable buccaneering expeditions, which led him in some measure to neglect the charms of Auld Reekie Clymene. It is also true that he was

ashamed of some of the sayings and doings of The Dawn, and did not wish to acknowledge him However, to please the boy, he swore by the Styx that he would grant him whatever wish he pleased to express. No sooner was the oath uttered than *The Dawn* conceived the idea of setting the rivers Fortha and Cleutha on fire. It is believed this desire was occasioned by his envy of Norman Mak Cloud, son of Cloud-compelling Tove. The Dawn demanded of Phoebus leave to drive the chariot of the Sun for one day, Phœbus represented the impropriety of such a request and the dangers to which it would expose him-but in vain; and as the oath was inviolable, and The Dawn unmoved, the father instructed his son how he was to proceed in his way through the regions of the air. His explicit directions were forgotten, or little attended to; and no sooner had The Dawn (otherwise Phaeton) received the reins from his father than he betrayed his ignorance and incapacity to guide the chariot. The flying horses became sensible of the confusion of their driver. The Dawn repented too late of his rashness, and already heaven and earth were threatened with a universal conflagration, when Jupiter Tobaccus Liverpudlius, who had perceived the disorder of the horses of the Sun, struck The Dawn with the incandescent stump of his cigar, and hurled him headlong from heaven into the river Pooh-pooh."

CORRESPONDENCE.

A FRESH OPENING FOR SPARE CAPITAL.

To the Editor of "THE BOOKSELLER."

SIR,—In addition to the valuable information which THE BOOKSELLER monthly supplies upon subjects interesting to the bookselling trade, its pages are frequently embellished with "hints" and "suggestions" calculated to stimulate the enterprise and shape the movements of competing publishers.

But there is another subject which appears to have been overlooked, and which might engage the potency of your pen with profit to the class for whom it is employed—viz., how they may dispose of their remainders and surplus stock to the best advantage.

Publishing is one of the most important, yet one of the most hazardous, of commercial enterprises; for, after all the ordinary means usually employed to sell have been exhausted, there is very frequently a large remainder left on hand, with no other way for its disposal than the public auction-room; and those who have frequented those marts for the sale of books, &c. know full well that a vast quantity of quire and other stock, together with stereotypes, are often sold for less than waste paper and old metal prices; and this loss is not unfrequently due to the carelessness of the auctioneer, whose main object appears to be, not how much he can gain for his clients, but how quickly he can knock down the lots, and secure his commission on the sales.

Now it is an established fact that many persons who frequent the sales of booksellers' stock have risen into wealth and opulence by the purchase and resale of remainders. This loss to the trade would never have occurred if the auctioneer possessed a practical knowledge of the value of the goods he had to sell, and an acquaintance with the best markets where he could place them, in the event of his not having obtained a fair bidding in the public saleroom.

in the public saleroom.

The sale of books is a work very dissimilar from that of other property, and requires a person specially qualified to sell by public auction.

acquaintance with literature should be upon a wide and comprehensive scale, and should extend to books in Classical, French, and German languages, knowing something of their origin, dates, contents, the editions through which they have passed, their scarcity or plenty, and how to dispose of them to the best advantage. Now the question arises, have we among our present number of auctioneers a person possessing suitable qualifications for such a position? Must not an answer be given in the negative?

Now I venture to submit that a remedy may be found to supply this deficiency, by the establishment of a firm or company which should undertake the sale of booksellers' stock, and transact all sorts of business relating to the bookselling trade, either by public auction or by private sale. Now the ordinary property of booksellers consists of copyrights, remainders, waste paper, stereo and copper plates, wood blocks, &c., and to which might be added the purchase and sale of businesses, making out balance-sheets, the arbitration of disputed questions, settling financial difficulties, arranging dissolutions of partnership, introducing partners, advancing money on stock and stores; in fact, such a firm or company would find within the scope and range of the bookselling trade a business of sufficient magnitude to employ profitably a very large amount of capital, and to command the services of a large staff of energetic and skilful talent.

Now, it is quite obvious that an association embracing the objects specified does not exist, and it is equally plain that such an organisation would be of immense advantage to the trade; and if such a scheme were proposed, there is little doubt of its being well received and supported by the general trade, and that any amount of money could be obtained from private sources; or if a company were formed, the public would readily support it. They are always willing to take shares in any company if the object is not a mere speculation, and the projectors mere men of straw.

I beg, sir, to submit to the consideration of your readers the statement of the above facts and suggestions, and to ask for them a place in the pages of THE BOOKSELLER, in order that, by ventilating the subject, opinions may be elicited.

Your obedient servant,
A DEALER IN BOOKS.

HOW TO AVOID THE BITE.

To the Editor of "THE BOOKSELLER."

SIR,—Many of the readers of THE BOOKSELLER will remember that, in 1868, a raid was made by a London company upon retail booksellers and others in whose possession some German lithographs were found. The London company—whose name, being often before the public in connection with that hostile proceeding, need not be mentioned here—declared that some of these German reprints were an infringement upon their copyright property, and demanded compensation. One of those troublesome prints found in my possession, was purchased by a representative of the London company, who demanded £10 compensation; but which, after some correspondence—in which I was reminded of the law's relentless course—was reduced to £3; which, believing the outside of the law the best side, I paid. For the information of those who may be as innocent as I was about any infringement of copyright, it is necessary to say that I bought that offensive print from a hawker, one of many who were then selling them throughtuthe country. These hawkers—who, for some time after the London company's raid, almost

entirely disappeared from our streets—are again on the road, inducing people ignorant of copyright to put themselves into the power of the law as used by that London company.

While the inefficient state of the law allows these German lithograph prints to be imported and hawked about by pedlars who dispose of them to small booksellers and newsagents, who use them to furnish their shop-windows as well as to turn an honest penny, but who, in their innocence of copyright infringement, are liable to be dropped upon any day by a London company, it is only fair to put retail booksellers and others upon their guard, in order that in future they may not, like myself, be compelled to declare themselves one of those that have been ONCE BITTEN.

OBITUARY.

June 13, at Melbourne, Australia, Mr. H. T. Dwight, a well-known and highly-respected second-hand bookseller. He had been suffering more or less from asthma for years, an attack of which terminated his existence, after an illness of about a fortnight. Mr. Dwight was remarkable for both private benevolence and public As regards the former, the contributor of this notice is aware of numerous instances proving that prosperity and fifteen thousand miles of distance did not, in his mind, annihilate the claims of necessitous friends and connections at home. To illustrate the latter, may be quoted the following, from the Melbourne Argus:—"We are informed that Mr. Dwight has in his will bequeathed his property to the University of Melbourne in reversion upon his wife's decease. A life interest is secured to Mrs. Dwight, and afterwards it is provided that the property shall be vested in the trustees of the University, the annual proceeds to be divided into money prizes of not less than £25 each, to be given 'for the advancement and encouragement of learning in ancient history, constitutional and legal history, and natural philosophy, or for such other branches of the University education as the said trustees of the University education as the said trustees may in their discretion think the said prizes most applicable and advantageous, which several prizes it is my will and desire shall be called the "Dwight Prize" in such branches." A Melbourne correspondent informs us that Mr. Dwight leaves a widow, but no children, and that the property bequeathed as above is said to be of the value of £6,000. Speaking of his personal traits he says—"Dwight was not a man one would meet with every day, being genial and kindly, and with an element of individuality in him, and a good intellect; a rare fellow to tell a story, with a wonderful memory for little incidents occurring in his interviews with people, and a keen observer of men and their ways. He was (as became a second-hand bookseller) a keen fellow to make a Many old acquaintances at home will bargain."

July 4.—At Clontarf, Ireland, aged 62, Mr. James Duffy, publisher, of Wellington Quay, Dublin, and Paternoster Row, London. In Mr. Duffy Ireland has lost her most prominent publisher, and one of her most worthy citizens. He was much respected by all who knew him as an upright honest man of business, and much beloved by all who had any more intimate acquaintance with him. He had acquired considerable property entirely by his own exertions, and the following brief outline of his business life will serve to convince his fellow countrymen the wrongs and Celtic rights, they will appeared to business, they may not only respected to the server of the server o

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former, but make us respect the latter. James Duffy was born in 1809, at Shercock, County Monaghan, and when very young was apprenticed to a local draper and general shopkeeper, with whom he remained some years; afterwards, we believe, he obtained employment in Dublin. While in this city and previously, being fond of reading, he had expended his small savings in picking up old books on the quays and elsewhere, twopence or threepence at a time being the usual extent of his outlay; but sometimes it amounted to a shilling. The times were bad, and apparently were getting worse, and Duffy determined to emigrate; but as he had not the means of doing so, he determined to sell his hoard of books to raise the means; he accordingly took two or three sack-loads of books to an auctioneer who had an evening sale; and then, to his astonishment, he saw that books originally costing pence now produced as many shillings. The produce of the sale was considerable—considerable to one who a few days before had not five pounds in the world-and the thought struck him that he would not go to America after all; he could do as well in Ireland as anywhere. cordingly he turned his money into books and sold them again. Considerable efforts were being made at this time by the Tract and other Societies to convert the natives, and large numbers of Bibles and Testaments were distributed. Duffy went round the country and bought them up. These, with a fresh stock of books, he took over to England and sold there. While hawking his books about he became acquainted with the wants of the country, and saw what kind of books suited the masses. His first settled place of business was in Anglesea Street, Dublin, where he began publishing a series of works known by the name of "Brutons." They consisted of "Freney the Robber," "Wonderful Adventures of Highwaymen," "The Battle of Aughrim," &c.; and selling at about twopence each, had a wonderful amount of success. We believe that some cheap books of prayer were also published by him. In 1842 the Repeal agitation began to attract notice, and Mr. Duffy, who threw all his energies into it, was appointed publisher, and produced the well-known series of books called "The Library of Ireland," a series which future collectors will consider cheap at five guineas a volume. They were published at 15., and consisted of "The Spirit of the Nation," "Davis's Poems," "National Ballads," and other works appealing to the hearts of the people. They were edited or produced by some of the cleverest Irishmen of the day; amongst them Mr. C. Gavan Duffy, to whom the Repealers thought Mr. Duffy was related. Duffy, however, was shrewd enough to see that no good would come of the movement. Its promoters and leaders were too hot-brained, too self-conceited, and, although honest and well-intentioned as far as the object in view was concerned, could never be successful. Duffy saw this, and cooled down. The movement collapsed, as he saw that it would; and he then turned his attention to more ambitious publications. He brought out editions of Carleton, Banim, and other celebrities, and was apparently on his road to fortune. But bad times were at hand: the horrible famine of 1846 deprived people of the means of pur-chasing books, and Duffy saw his warehouse crowded with stock, which he had no means of selling; consequently he could not meet his engagements. He had no alternative but to call his creditors together, and ask for time. He would and could pay everybody in full; but not Time was granted, and the money owing

was to be paid by instalments. Duffy came over to England, and disposed of his copyrights and other most available property, and drained himself to pay the first instalment. The second was coming due, and there was no possibility of paying itnobody wanted books; no money came in; bankruptcy stared him in the face. Heartbroken, he went a few miles from Dublin to seek a shelter for his wife and young family during the break-up now inevitable, and returned to his place of business at Wellington Quay. His wife, to whom he was devotedly attached, met him, and said that John Donnegan, a neighbour, had been in to inquire after him. Just at that moment John himself came in with "Well, pemmy, my boy, how're ye getting on?" "Oh, badly," was the reply; "it's all over." "How much do ye want?" was the next question: to which the reply was "a whole pot of money; but it's useless bothering me about it; I'm ruined." Donnegan ran out, and in a few minutes ruthed it again rath blitable. minutes rushed in again with literally a stocking full of money,—notes, gold, silver, copper, all jumbled together. Throwing this down upon the table, he said, "Just take that, and see if it's any use to ye." He again rushed out, refusing to take any receipt or account of it, but merely "pay me when ye can." Duffy was astonished, as well he might be, and looked upon Donnegan as an angel sent specially from heaven. He knew that he was a careful, saving man, but had no notion that he had amassed so much wealth. The stocking contained nearly £1200, and its contents served to meet the payments falling due, and Mr. Duffy was again a happy man. It is needless to say that worthy John Donnegan was repaid, and if Duffy's blessings have been of service in the country to which he has since been removed, he will have had a large quantity; for Duffy was not the man to forget a favour. Having got over this crisis, Mr. Duffy, made wiser by the events of the past, now remodelled his business. Leaving the rubbish to others, he turned his attention to more solid books, including editions of the Douay Bible, Missals, Prayer-books, Lives of Saints, and some very creditable historical books. About ten years 200 he opened a house in London, which for a long time was under the management of Mr. Marsh. On one of his visits to this city he had the misfortune to injure his leg—an accident from which he never recovered. Illness, the loss of his wife, and some other afflictions damped his publishing ardour, and for the past three or four years he had rather confined himself to the working off his old stock than to the production of new. Few men have been more useful to their country than Mr. Duffy. He was a genuine Irish gentleman-a gentleman of Nature's own creation - honest, upright, genial, ready to help others, and with

never a bad word for any.

The business will, for the next two years, be carried on in Mr. Duffy's name; after that by his two sons, who will, we hope, shed a fresh lustre

upon their father's name.

July. — At his residence, Henrietta Street, Cavendish Square, Dr. Thomas Hawkes Tanner. In the field of medical literature no greater loss could have been sustained than that of this eminent physician. We venture to predict that his "Practice of Medicine," which in a few years has reached its sixth edition, developing gradually from a small pocket volume to its present form of two portly octavos, of which we are informed the large impression of 5000 was struck off, will remain for generations to come—as it is now regarded—the standard text-book of medical science. Numerous other successful works, well known to

most of our readers, testify to the author's industry. We doubt whether any man ever before attained at such an early age—he had not completed his 47th year-so high an eminence as a writer and practitioner in medicine. By his very large and ever-extending circle of patients, Dr. Tanner was much beloved. He possessed, in a high degree, the admirable art, in a medical man, of creating in the mind of each of his patients the impression that his was the case which occupied the first place in his thoughts, and thus invariably obtained his utmost confidence. No one ever left the wellknown consulting room in Henrietta Street without feeling that he had been in communion with a master-mind, and without the comforting assurance that medical skill and knowledge, in their highest, fullest, and latest development, were being exercised in his behalf. Children, who were the objects of his especial care and solicitude, ever regarded him with affection and confidence. "Dear Dr. Tanner is coming to-day," or, "We are going to see dear, kind Dr. Tanner," were expressions familiar to the ears of many parents. How different from the state of affairs in our younger days, when "the doctor" was the terror of the nursery, and ranked with beadles, bogies, and other such-like bugbears! This notice is the less unsuited to our columns inasmuch as we happen to know that among the ranks of the publishing, bookselling, and allied trades, Dr. Tanner possessed quite a numerous clientèle. Several members of them paid their tribute of respect for the memory of their departed physician by attending his funeral at Highgate cemetery on the 13th of July.

July 28th.—At St. George's Road, Regent's Park, aged 54, Mr. Thomas A. Otton, a gentleman well known and much respected as the representative of Messrs. Rivingtons, Messrs. Bentley and Son, and several other houses. Mr. Otton was born in London in 1817, and about the year 1834 entered the house of Messrs. Simpkin, Marshall, and Co., but removed thence in 1839 to Messrs. Whittaker, where he remained for nearly eighteen years. He then commenced travelling for Messrs. W. and R. Chambers, and after a while added other commissions. His health failing him, he has of late been aided by his friend Mr.

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Aug. 8.—At Bolton, aged 39, William, second son of Mr. George Winterburn, bookseller. In early life he was apprenticed to Mr. Thomas Morris, letterpress printer, Oxford Street, and immediately after the completion of his apprenticeship he became one of the active assistants in his father's extending business, and continued as such up to his illness, six months ago. Deceased, by his attention and courtesy, won for himself the general esteem of those with whom he came into contact.

Aug. 25.—At his residence, Edith Road, Nunhead, aged 32, from paralysis of the heart, Mr. William Cecil Clark, of the firm of Westleys and Co., bookbinders, Friar Street, Blackfriars.

August 26.—In Switzerland, Mr. Charles Scribner, of New York. We copy the following from the Publishers' Circular, and unite with our contemporary in expressing our regret at Mr. Scribner's death, and in estimate of his high worth:—"The numerous friends of this gentleman in Europe, and England in particular, will learn with deep regret of his death, at the comparatively early age of 50 years. Those who knew him best will most severely feel his loss; and as the head of the publishing and importing firms of Charles Scribner and Co. and Scribner, Welford, and Co., no man could stand higher in public esteem or reputation for honourable deal-

ing. At the present moment we are not enabled to add anything in the way of biography, though possibly we may return to the subject. Mr. Scribner had for a long time been a sufferer, and was sojourning in Switzerland, in company with his brother, the Rev. William Scribner. His death was communicated to Mr. Welford, his partner, by telegram. He died on Saturday, August 26. Mr. Scribner's delicate state of health had for some time prevented him from participating actively in his business. This will suffer

no interruption from his loss."

August 30.—At Paris, aged 77, Paul de Kock, the eminent French novelist. Intended for a commercial life, Paul de Kock early turned his attention to literature. In 1814 he produced his first romance, "L'Enfant de ma Femme," which, however, was not received with any degree of favour. Little annoyed at his want of success, Paul tried the stage; and subsequently continued at this description of work until 1823, with more or less success, writing meanwhile several novels, such as "Georgette," "Gustave, ou le Mauvais Sujet," and "Frère Jacques." In 1824 he produced "Le Barbier de Paris," "Jean," and "Le Cocu." In 1836 his style of composition greatly altered—in the opinion of many for the worse, there being in his future works less characteristic French gaiety and general naturalness, and a greater tendency to wild exaggeration. Paul de Kock also composed many successful dramas and comedies between the years 1834 and 1864.

Kock also composed many successful dramas and comedies between the years 1834 and 1864.

STATIONERS' COMPANY.—The following members of the Company of Stationers have died during the year ended August 1st, 1871:—Sir William Magnay, Bart.; Messrs. W. J. Delancy Arnold, James Whiting, Benjamin Bensley, James Imray, John Lucas Houghton, Howell R. Rowland, William Young Taylor, Edward Lycett, James Jameson Waterlow, and Henry E. Walden.

A Handbook of Legendary and Mythological Art. By Clara Erskin Clement. (New York: Hurd and Houghton.) Post 8vo.—In a beautifully printed and compact volume of 510 pages, Mrs. Clement has given us the substance of Mrs. Jameson's Sacred and Legendary Art, and of the Legends relative to the Saints of the Madonna, and of Our Lord and His Disciples. Six guineas' worth for a few shillings! The abridgement has been made in a loving, loyal manner by one imbued with the same spirit as that breathed by Mrs. Jameson, and although we here lose the charming legends of the original, we get their spirit. The illustrations are evidently electrotyped from the originals. The volume is of that covetable nature that we could almost wish ourselves citizens of that free and enlightened country where any man may appropriate matter without fear of infringing copyright laws!

citizens of that tree and enlightened country where any man may appropriate matter without fear of infringing copyright laws!

A New Manual of Book-keeping, for Wholesale and Retail Dealers. By Philip Crellin, Public Accountant. (Bell and Daldy.)—Nothing seems more simple, in theory, than book-keeping by double entry, every individual transaction being faithfully recorded on both the debit and credit sides of the ledger; but in practice it is found that there exist various drawbacks to its usefulness, so that, except among bankers and traders whose transactions are expressed in large sums of money, single entry, or a modification of it, is the most generally adopted. Mr. Crellin in this Manual endeavours to popularize a method of book-keeping which combines the advantages while aving the inconveniences of both systems. Far as we can judge by a cursory examit the set of accounts given in illustration of he has fairly succeeded.

NOTICES OF BOOKS.

Balaustion's Adventures: including a Tran-By Robert Browning. script from Euripides. (Smith, Elder, and Co.)—Balaustion, "the wild pomegranate flower," is a native of Rhodes; and when, in the heat of the Peloponnesian war, the Athenian cause is failing, and the Rhodians resolve to take the side of Sparta, the girl repudiates the thought of treason, and with her kinsmen sails for the Piræus. The wind is contrary, and the ship is driven hither and thither for many days, till the crew lose all knowledge of their whereabouts. Land at last appears in sight, but they are pursued by pirates, and unable to make the shore. Then Balaustion rushes to the "altar by the mast," and invokes the aid of heaven in the song said to have been sung at Salamis. After incredible labour they reach the land, only to discover themselves in Syracuse, where the Athenians, after being descated, are detained as prisoners of war. Balaustion's song has proved them to be well disposed towards the Athenians, and as the crew are forbidden to enter the harbour, they must e'en face the pirate, whose barque lies just outside. With sorrow and despair they turn just outside. With sorrow and despair they turn to depart, when suddenly one in a galley near inquires whether, as they know Æschylus so intimately, they have any knowledge of the "newer bard," Euripides. Then,—
"At mention of Euripides
The captain crowed out, 'Euoi, praise the god! Oop, boys, bring our owl-shield to the fore!
Out with the sacred anchor! Here she stands, Balaustion! Strangers, greet the lyric girl!"

Sing them a strophe, with the turn-again Down to the verse that ends all proverb-like; And save us, thou Balaustion, bless the name!"

But, better than that, the girl offers to recite

That strangest, saddest, sweetest song of his, ALKENTIS, which was taught long years ago at Athens." "The main of a whole play, from first to last

The offer is at once accepted; and so, Because Greeks are Greeks, and hearts are hearts,

And poetry is power, the crew are welcomed to Syracuse; and Balaustion, standing on the steps of the temple, recites the whole poem, till at last she and her companions are allowed to depart,

"With good words and great wishes."

This is the adventure which Balaustion relates to her friends on her return-a mere frame, but what a frame !- to enclose the Transcript from Euripides. Of the latter it may be said that nothing finer has proceeded from Mr. Browning's pen. In truth, the poet sees more in his play than Euripides ever placed there—a great humanity, belonging rather to our time than to that of the ancient Greeks. Like Mr. Leighton, whose picture in this year's Academy seems, at the instance of Lady Cowper, to have suggested the work, Mr. Browning sees in the "Alcestis" of Euripides a hint of "That brave

Bounty of poets, the one royal race That ever was, or will be, in the world."

And in this new version of the story: how the wife died for her husband, and thus appeased the shade of her father-it is familiar to every lover of classic fable—we have an elaboration of the notion of Hercules being the Helper of the world.

"Gladness be with thee, Helper of our world."
I think this is the authentic sign and seal
Of godship, that it ever waxes glad
And most glad, until gladness blossoms, bursts
Into a rage to suffer for mankind,
And recommence at sorrew." To further describe the poem would necessitate more elaborate quotation than our space admits. We may only add, then, that it concludes with a description of Mr. Leighton's picture, as a tribute to

> "Euripides the Human, With his droppings of warm tears, And his touches of things common Till they rose to touch the spheres."

Guesses at Truth. By Two Brothers. "Golden Treasury Series." (Macmillan and Co.)—We can scarcely do better than turn back to our own pages, where, twelve years ago, in noticing a preceding edition of these "Guesses," we said:—"In the modern prose literature of England we know of nothing, but some of the table-talk and literary remains of Coleridge, worthy to be compared for degree and kind of merit than these extraordinary In every aphorism, essay, dissertation, there is invariably some new truth which seems to have been freshly drawn from the bottom of the well in which we are taught to think so much of the invaluable treasure lies hidden. deep thought, a charming ever-ready fancy, and a ceaseless flow of high and pure feeling, proclaim on every page that the authors of the book were poets and philosophers and pious men, pouring forth, for the delight and benefit of others, the riches of their own minds, not literary handicraftsmen dexterously working at their trade. The subject of the 'Guesses' comprises, we believe, almost every conceivable theme in which Truth can be at all concerned. From Lot's wife to love, or from a star shining through a hedge to the grandest doctrines and designs of Christianity, there is something graceful to be listened to, and something good and useful to be learned. The wisdom and the gracefulness are predominating qualities within the authors' own minds, and naturally flow out in all their strength and sweetness in whatever issues from them. One of the authors, it is evident, belongs-along with Mr. Walter Savage Landor-to that class of writers who have been called by Mr. De Quincey, 'Orthographic Mutineers;' but in spite of an occasional shock from some manifestation of this sad rebellious disposition, the 'Guesses' are extremely well written; in a style as sweet and flexible, and pure and clear as that of Landor or of Southey in their happiest veins. In all respects, indeed, it is an exquisite book; one of those which will always be regarded lovingly alike by thinkers and by scholars, by poets and by men of taste.

The Poetry of Creation. By Nicholas Michell (Tegg.)—Revised, enlarged, and carefully announced to the control of the control o tated, this poem, which forms the second volume of the author's collected works, describes the wonders, the glories, and the beauties of the heavens; and it is not too much to say that the theme which attracted the genius of Milton and engaged the pen of Dante, has been worthily treated—not, indeed, in the lofty and sublime spirit of his exemplars, but still with imaginative earnestness and intellectual skill.

The Legends of Chellenham and Gloucestershire: Being Sketches in Verse of the Tragic and Comic Tales of this Locality; together with Humorous and other Poems, Sonnets, &c. ByWilliam Byme (Cheltenham: S. H. Brookes.)—Better than the legends—some of which, however, are very entertaining—are the original verses to be found in this little volume. Especially good are a parody on Longfellow's "Excelsior," and "Lines to a Nightcap;" while some of the "Sonnets for the Time" are really written on the approved model, with a quality often found wanting in modern sonnets-namely, intelligent ideas.

The Book of Authors. A Collection of Criticisms, Ana, Mots, Personal Descriptions, &c., wholly referring to English Men of Letters in Every Age of English Literature. By W. Clark Russell. (Warne and Co.)—This new volume of the "Chandos Library" recommends itself to readers of taste; and when we learn that the design of the compiler is to "present specimens of some of the smart and piquant things that have been said by literary men and women of one another," our expectations are proportionally raised, and we promise ourselves a real treat. But—and it unfortunately happens that a "but" or an "if" will protrude itself, despite the critic's most favourable intentions—the promise of the most tavourable intentions—the promise of the title-page is only partially fulfilled. We have all noticed how some painters delight in putting small designs upon great canvases. Carried out in the spirit in which it was evidently projected, this book would have been delightful; as it is, it is rather disappointing. We all like to know the transport thinks of love. for instance, what Tennyson thinks of Lord Lytton, and here we get the Poet-Laureate's opinion in two words—"You band-box!"—words which, without any kind of explanation as to the circumstances which gave them birth, are, to say the least of it, puzzling. Literary men will remember that the words quoted are from Tennyson's rejoinder in Punch—the only time the Poet-Laureate ever wrote in that periodical—to Lord Lytton's attack upon "Miss Alfred" in "The New Timon." Again, something better might be said of Theodore Hook than the story of his practical jokes, his debts, and his extravagances. The large majority of extracts, too, convey no exact information. Quotations from the *Times* or the Edinburgh Review, without dates, are as annoying as those other quotations from the "Percy Anecdotes" or "Mr. Timbs." All that we find about Mr. Heraud is contained in eight lines of verse addressed by him to L. E. L., though the veteran poet and journalist has been before the public for nearly half a century. Two lines are sufficient for Robert Bell, while no single word is to be found relating to such eminent and well-known modern writers as Professor Aytoun, Harrison Ainsworth, Sir A. Alison, Dean Alford, the author of "Festus," Robert Browning, Dr. Darwin, the late Earl Derby, Rev. Alexander Dyce, William Jerdan, Rev. John Keble, Dr. Norman Macleod, Theodore Martin, or the Hon. Mrs. Norton; though surely an industrious compiler might have discovered in current literature and journalism plenty to tell us of their ways, and no end of criticisms on their works. On the other hand, however, we have abundance of anecdote and opinion respecting the productions of the old writers, and the literary men contemporary with Byron, Scott, Coleridge, Wordsworth, and with Byron, Scott, Coleridge, wordsworth, and Southey; with much pleasant, and some sharp, criticism from divers pens. Mr. Russell has done well to include among "English Men of Letters" such names as Longfellow, Lowell, Poe, Bryant, and Dr. Wendell Holmes, who, though American by birth, are altogether English in language and sentiment. Ever since Isaac D'Israeli led the way, curiosities of literature have been exceed. way, curiosities of literature have been exceed-ingly popular. People like to know as much as they can of their favourite authors; and in this book they will at least get such a taste of literary gossip as cannot but make them desire a full and

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more thoroughly-served banquet.

The Member for Paris. A Tale of the Second Empire. By Trois-Etoiles. Three vols. (Smith, Elder, and Co.)—Three Stars tells an interesting story, the plot of which so depends upon small incidents as to be entirely beyond description. To say that a French nobleman declines

to occupy his rightful place in society because of his republican principles; that his sons tho-roughly sympathise with him, and prefer to live by their own labours—the one as a barrister, the other as a journalist—rather than eat the bread of splendid idleness; that one of the brothers falls in love with, and marries, the lovely daughter of a political renegade; and that the bride and bridegroom die, unexpectedly, at the end of the third volume—is to say all that can be said of the plot. But then much might be written of the way in which the author describes Parisian life and manners, especially those of the Bohemian class; of his contempt for the Emperor and the Second Empire, and of his admiration for republican principles apart from the excesses which appear indissolubly wedded to republicanism. All this, and much more, will be discovered by the reader who has the courage to conquer the opening chapters, which, in truth, are not lively. The story, however, is one which it is impossible to dismiss with mere conventional praise. It is a political novel of a character distinct from anything with which Mr. Mudie's customers are familiar. There are no flowery descriptions of high life and fashionable people, as in Mr. Disraeli's political fictions; no long-winded arguments about this or that popular topic; and no attempt at fine writing. But there is—as we read it—underlying all the small talk and little incidents, a determined opposition to that system of paternal government which has just come to a miserable end in France, and an undisguised admiration for that philosophical republicanism, so attractive to young minds, which greatly influenced the writers and thinkers in the time of the First Revolution, and which fascinated our own Coleridge and his literary contemporaries.

Coleringe and his interary contemporaries.

The Pictorial Table Book, 4to (Virtue), edited by Mr. James Dafforne, is now published in monthly parts at two shillings. Each part contains eight steel-plate engravings, with descriptive letterpress.

Noble Love, and Other Poems. By Colin Rac-Brown. (Skeffington.)—The old, old story—with a variation—is related in this poem: how a girl and boy grew up together, and each learned to think the other noblest and best:—

"The gentle boy became an ardent youth, The gentle Edith grew to womanhood;" when a shadow fell across their path, and dispelled their youthful dream. The father had found another suitor for the fair girl, and the youth, out of pure love for her, left the field to his rival, and went out into the world a lonely man. The story is well told in musical lines, which shows that Mr. Rae-Brown, if he does not imitate, has at least a loving acquaintance with "Maud" and the best of Tennyson's verse. Some fifty shorter poems, in various metres, go to make up a volume which, in these days of respectable mediocrity, cannot but attract some notice.

The Swedish Singer. By Mrs. W. G. Hall. (Edinburgh: W. P. Nimmo.)—Vanda Rosendahl is a peasant girl with flaxen hair, a homely face, and an enchantingly sweet voice. Like another Swedish singer, of whom the world has heard much, she succeeds in attracting almost universal attention in the capitals of Europe; and then, at the very height of her fame, subsides into the quietude of domestic life. But not so happily; for an old romance of her girlhood rises up to trouble her peace; and—but we will not relate the final incident; for to do so, without also describing the steps by which it was reached, won be an injustice to the author, and a disapment to the reader; to whom we recommend as a well-told and exceedingly interesting so

Stories of French School Life. By Ascott R. Hope. (Edinburgh: W. P. Nimmo.)—Having made a reputation as a writer for English boys Mr. Hope bethought him that it would be well to describe school-life in France; and for that purpose consulted various French fictions. But he found no "Tom Brown" in foreign literature, and so, instead of translating, he has borrowed, adapted, and invented the incidents which appear in the three stories now published. The French, he tells us, "indulge in more sentiment than we do about the happiness of boyhood and youth in the abstract, but as a matter of fact, a French schoolboy's life is much less enjoyable than that of Master John Bull. The free air, the constitutional system of government which, with the happiest results, becomes more and more characteristic of our schools, are little known in France, where the rising generation is "cribbed, cabined, and confined" in a shameful way. School there is made as much a prison as pos-Thus boys, shut up within dusty courts to sickening, driven in herds to work long hours in whitewashed schoolrooms, spurred on, usherridden, almost forced to deceit by constant restriction and punishment, with their spirits crushed or soured, or unhealthily fettered by the most unnatural system of discipline under this paternal government, are not likely to look back upon their school days with much pride and pleasure. Hence in his three stories—"The New Master," "The New Book"—we find no stirring account of a cricket match, a game at foot-ball, or a steeple-chase; but, instead, a description, which we presume to be accurate, of the many crosses and troubles which little Frenchmen have to bear at school. The stories, nevertheless, are very interesting, and very nicely illustrated.

The English Poems of George Herbert: Together with his Collection of Proverbs entitled "Jacula Prudentum." (Rivingtons.)—This new edition of George Herbert is printed uniformly with the "Imitation of Christ," and other volumes of Messrs. Rivingtons' elegant series of devotional works. Herbert needs no commendation, but in this form he will commend himself to all lovers of

pretty presentation volumes.

Low's Educational Catalogue.—Mr. Walter Low has compiled a classified Catalogue of Educational Works in use in Great Britain in the early part of 1871. Altogether the titles number nearly nine thousand; they are each compressed into one line, and have the price and publisher's name attached. Wherever copies are to be found in the South Kensington Museum the letters "S. K." are at-

tached. Max Krömer, a Story of the Siege of Strasbourg. (Religious Tract Society.)—The author of "Little Meg's Children," and other stories for the young, begins this tale in the good old-fashioned style: "It is I, Max Krömer, who will tell you the history of the six weeks' siege of Strasbourg, and of the trouble and danger we passed through last year." And from that starting point the tale goes on, with much of Max Krömer's domestic history coming, naturally enough, between the acts of the

The Pearl of Story Books. (Nelson and Sons.)

The stories strung together in this series are inpure stories. Some of the most beautiful atives of the Old Testament—the histories of peph, of Daniel, of David, for instance—are ere printed in connected form, without the interuption of chapter and verse. A few details have uption of chapter and verse. A few details have some cases been omitted; but, as a rule, the missima verba of the Scriptures have been adhered throughout.

Famous Women and Heroes. A Poem in Seven Parts, Altered from the Author's "Spirits of the Past," New Characters being introduced. By Nicholas Michell, Author of "Ruins of Many Lands," &c. The Cheap Edition. (W. Tegg.)— More than twenty years ago Mr. Nicholas Michell wrote the poem by which he is best known—"Ruins of Many Lands." This was followed at intervals by the "Poetry of Creation," "Sybil of Cornwall," "The Immortals," "Pleasure," and "Minor Poems." Some of the volumes have passed through several editions. It has now been determined to issue the whole of them as a cheap uniform series, of which the present is the first instalment. With a praiseworthy desire to render his poems acceptable to the public, Mr. Michell, following the example of the Poet-Laureate, has thoroughly revised them; and, in some cases,—of which "Famous Women and Heroes" is an instance—altogether re-cast, enlarged, and improved them. The famous women selected are Helen of Troy, Aspasia, Lucretia, Paulina, Esther, Beatrice, Laura, Lady Jane Grey, and Mary Antoinette, among others; while in the list of heroes we find Leonidas, Miltiades, Alexander, Cæsar, Hannibal, Richard Cœur de Lion, Washington, and Napoleon the Great; the several circumstances and incidents of their lives alluded to in the poem, being all elucidated in notes at the end of the volume, which is neatly printed and com-plete in itself. Of the literary value of the poems themselves it is unnecessary now to speak, for they have long ago made their mark in the world.

Traits and Stories of the Irish Peasantry. By William Carleton. (Tegg.)-In his amusing introduction to the present edition of his well-known stories, Mr. Carleton complains that the Irishman of fiction is always made ridiculous, and that "from the immortal Bard of Avon down to the writers of the present day neither play nor farce has ever been presented to Englishmen in which, when an Irishman is introduced, he is not drawn as a broad, grotesque blunderer." Now, this is scarcely fair, for no Irishman appears in any play of Shakespeare; and in the modern dramas of Boucicault, Falconer, and others, the Irishman, so far from being an awkward blunderer, is a great hero, the soul of heroism, and the incarnation of wit. Mr. Carleton, in a long autobiographical note, gives us the history of his stories, and his own notions of the peculiarities in his countrymen's character. This new edition is, therefore, doubly valuable and interesting

Captain Alston's Seamanship. - New Edition, revised and enlarged by Commander R. H. Harris, R.N., with a Treatise on Nautical Surveying by Staff-Commander May, F.R.G.S.; also Instructions for Officers of the Merchant Service, by W. H. Rosser. With Two Hundred Illustrations. (Portsea Griffin and Co.)—No better work upon its special Griffin and Co.)—No better work aport topic has ever appeared than "Alston's Seaman-ship," which is here revised, enlarged, and ship," With modernized by competent practical men. this volume in hand no young sailor need in future plead ignorance of the "rule of the road," the mode of reefing and taking in sail, shifting rudders, working ship, broaching to, casting the lead, of any other of the usual operations on board ship. From this work he may learn the use of the barometer, and obtain a good practical introduction to nautical astronomy; to say nothing of much useful information on knotting and splicing, mat-making, and other incidents of his profession; with a thorough insight of the real hard work indispensably necessary for all those who "go down to the sea in ships.

The Phanix, a monthly magazine for China, Japan, and Eastern Asia, edited by the Rev. James Summers, Professor of the Chinese language, &c., King's College, has just completed its first yearly volume. Designed to provide information as to the religions, languages, and customs of the Eastern nations, the Phanix is a highly useful, though unpretentious, work. In addition to papers on Buddhist Philosophy, the Languages of Nepaul, Mongol and Chinese Literature, &c., it contains an Oriental romance, and various illustrations of Eastern manners in the shape of legends, ballads, and anecdotes, some of them printed in the characters of the tongues in which they have been found. It is a remarkable fact that, extended as is our commerce and influence, we know next to nothing of the governmental, educational, and social systems of the Orientals. Any work, therefore, which adds to our knowledge should be welcomed alike by statesmen and scholars.

Camp Life, as Seen by a Civilian. A Personal Narrative. By George Buchanan, A.M. (Glasgow: James Maclure.)—During the Crimean war the writer held a temporary commission as surgeon to the camp hospitals; and, being thrown into strange scenes among strange people, he did what many others in similar circumstances have donekept a diary. In this he noted down all that struck him as novel or interesting; and now, after a lapse of fifteen years, he prints it, handsomely. The diary is so good that we may echo the sentiments of the writer's friends and express our regret that it was not printed before.

The Cousin from India. A Story for Girls. By Georgiana M. Craik. (Low and Co.)—This, the second volume of the series of girls' books edited by the author of "John Halifax," is a complete contrast to "Little Sunshine's Holiday." There we had the sayings and doings of one attractive child; here we have the story of a whole family of children, full of wholesome fun, with now and then a graceful little touch of pathos. Elfie, "the Cousin from India," is a small, neat, demure little damsel, sly, mischievous, and not particularly truthful. In the improvement of this little Elfie's moral nature we find the purpose of the story. But was it necessary, in order to accomplish that desirable end, that Wee Davie, the child-hero, should die? Prettily told as the story is, we fear that when young folk read it they will put the question so often asked by them, in reference to the tracts of the religious societies—"Why do all the good children die—can't they be made better and live?" There are three illustrations to the text, but they are drawn and engraved in that hard black-and-white style which, though fashionable, is anything but attractive.

though fashionable, is anything but attractive. We Girls. A Home Story. By Adeline D. T. Whitney. (Low and Co.)—"We Girls" is a story told partly by one member of the family, partly by another. The mother, a good, kindly personage, full of frankness and good humour, is included by her daughters in the title "We Girls." There is no plot, and the incidents are not sensational or even striking. The little pleasures, jealousies, hopes, and disappointments of an American family of grown or growing up girls, not too well off in the world's goods, are well described in a book we can recommend as chatty, interesting, and wholesome.

The Little Cowslip Gatherers. By Esther Copley. (Edinburgh: Gall and Inglis.)—"What a Penny will do," is told in this little story in a way that will recommend it to boys and girls of all conditions in life; for the penny is, after all, but a typical coin for the enforcement of prudence, moderation, and economy.

I hilip Stone and His Companions. By Mrs. M. E. Bewsher. (A. G. Dennant.)—"The wicket opened; and there stood their prodigal son." Of course he was received in the good old fashion; the fatted calf was killed for his repast, and tears of joy were shed, and his innocence of the crime of which he had been accused, and for which he had suffered, was fully proved. The incidents that lead up to this result are just such as might have happened; which, indeed, do frequently happen to many bold, thoughtless lads. They are very well and naturally told; and the story, prettily illustrated, cannot fail to interest young readers.

Common Sense in the Household: a Manual of Practical Housewifery. By Marion Harland. (New York: C. Scribner and Co.)—Of cookery-books there is no end; but here is a volume that tells us all about cookery, and something more. From a haunch of venison to lamb's kidney, from turtle soup to mutton broth, from raised pies to pancakes, and from baron of beef to pig's trotters, we have full and complete directions for their preparation and service at the table, with much curious information about pumpkin-pies, hominy, flapjacks, summer-squash, clam chow-der, bonney clabber (or what in Devonshire is known as "junket"), buckwheat cakes, waffles, cookies, nuckleberry, molasses candy, and other American dishes. There are also directions for the making of all kinds of delicious summer drinks, cooling wheys and jellies for the sickroom, preserves, ices, pickles, custards, sauces, omelettes, salads, &c., intermingled with good advice for the management of the household, the hire of servants, the preservation of furniture and clothing,-altogether one of the most complete and instructive volumes that a young housewife could wish to possess.

Origin of Language and Myths. By Morgan Kavanagh. 2 vols. (Low, Son, and Marston.)—Attached to the title-page we find this notice:
—"Copies of this work are, with the author's respects, presented to several literary reviews and scientific institutions, in the hopes that, considering the importance of its subject, it may, for the sake of truth and science, be thoroughly and critically investigated. The principal parts of all such notices—whether favourable or adverse—shall, while received with thanks, be inserted and freely commented on, in a small volume or brochure, to be entitled 'An Author his own Reviewer.'" We are sorry that The Bookseller is too much crowded with other matter to do full justice to the merits of Mr. Kavanagh's volumes, and therefore content ourselves with the mere announcement of their publication.

An Introduction to the Duties of Magistrates and Justices of the Peace. By Sir P. Benson Maxwell, Kt., of the Middle Temple, Barrister, and Chief Justice of the Straits' Settlements. Edited by L. P. Delves Broughton, Esq., Administrator-General of Bengal, and late Recorder of Rangoon. (Calcutta, Bombay, and London: Thacker and Co.)—In India the term Magistrate has a wider signification than it has with us at home; and in this treatise the duties, responsibilities, powers, and methods of procedure belonging to and adopted by the magistracy of British India are more particularly discussed. Dividing the subject into distinct headings—as, the limits of the magistrate's jurisdiction, his method of summary proceeding, his powers of preventing breaches of the peace, and dealing with offenders against the crimilaw, &c.—the author has produced a which will doubtless be highly useful to every statement of fact or opinion being by a case or cases cited.

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The Story of Harecourt: Being the History of an Independent Church. By John B. Marsh, Author of "Wise Sayings of the Great and Good," &c. With an Introduction by the Rev. Alex. Raleigh, D.D. (Strahan.)—Harecourt is the historic title of a congregation of Independents in Canonbury, Islington; the name itself being derived from a little court near Aldersgate Street, in the City of London, a locality famous in the early history of Nonconformity. The first congregation of Harecourt was formed in 1648, by the Rev. George Cockayn, who was ejected from his living as "Minister of Pancras, Soper-lane," to which he had been appointed by Sir Bulstrode Whitelocke, M.P., whose chaplain he had previously been. was the most famous City church during the Commonwealth and Protectorate. Three of its members became sheriffs of London, and two of them filled the important post of lord mayor. church stood on the north side of Pancras Lane, and the chief entrance was from Soper Lane, now Queen Street, Cheapside. It had, says Stow, "divers rich parishioners belonging to it, and many of them liberal benefactors." The church was destroyed in the fire of London, and never rebuilt, but a portion of the churchyard still remains, adjacent to the warehouses of Mr. Deputy Tegg, the publisher. When Cockayn was ejected from Soper Lane, his congregation went with him to a building in Hare Court, called the "Stated Room," and afterwards (in 1772) to a more commodious house in the neighbourhood of Redcross Street. Among them were many wealthy persons-not the least distinguished of whom was the "zealous and enlightened law reformer," Sir Bulstrode Whitelocke, Lord Commissioner of the Great Scal, whom Lord Campbell characterizes as "one of the most interesting, as well as amiable characters of the age in which he lived." The congregation which went out with Cockayn remained faithful to him, and formed themselves into an Independent Church, owning no allegiance to the Establishment. Until 1857 they met and worshipped in the same building; but in that year it was thought well to remove from the City; it being found that the increasing habit of merchants and others of living away from their places of business, had, with the substitution of warehouses for private buildings, materially affected the welfare of the church. The resolve, once made, was soon put into execution, and the congregation migrated to the picturesque neighbour-hood of Canonbury. So successful was this change, that four branch congregations in different districts of London have sprung from, and are mostly supported by, the mother Church. In this volume we have the history of Harecourt told at length, with an Introduction by, and a photographic portrait of, its present pastor; with likenesses of Sir Bulstrode Whitelocke, Rev. George Cockayn, and the Rev. John Nesbitt, his successor at Harecourt; together with a woodcut representation of the communion-service plate belonging to the church. A large portion of the plate was presented by Sir Bulstrode Whitelocke, and there is also one cup which bears the arms of Sir Robert Tichborne, who sat upon the trial of or Robert Memorine, who sat upon the trial of Charles the First, signed his death-warrant, and erwards died in the Tower. The cup was, in probability, says Mr. Marsh, "the parting it to Cockayn, when Tichborne was about to the his house, and surrender himself for trial.

Generation after generation has passed. Generation after generation has passed way, from the Church below to the Church ove, since these sacred vessels first stood upon od's altar, in the house of the founder of Hare-

court. We know hands have handled those plates that grasped swords in battles fought for the civil and religious liberty of England; and lips have kissed the cups that moved in prayer at the deaths of Cromwell, Milton, and Bunyan. It is probable that they form the oldest service of plate in the possession of any dissenting church in London, if not in the kingdom. They furnish also the most satisfactory evidence of the connection which existed between the donors and the Church." Very full and satisfactory are the accounts of Cockayn and his contemporaries, and numerous are the references to Cromwell and Seaton; to Whitelocke and Lord Mayor Tichborne; to Hardwick and Andrews, the first deacons of the Church; to John Milton and John Nesbitt; to the brutal Jestreys and the pious Bunyan; and not without importance are references to the numerous ministers nearly or remotely connected with Harecourt, and the several incidents relating to English Nonconformity. In an appendix are given an outline of the sermon preached by Cockayn before the House of Commons on November 29, 1648, at St. Margaret's, Westminster; extracts from his funeral sermon on Colonel Underwood, alderman of the city of London; an elegy on the death of Cockayn, "printed and sold by Richard Baldwin, near the Oxford Arms Inn, Warwick Lane," in 1691; and a "conjectural pedigree" of the founder of Harecourt—prepared by E. Adams, of The College of Arms—tracing his descent from "Sir John Cockayne, of Ashbourne, county Derby, one of the Knights of the shire for that county, temp. Ed. iij." Altogether a painstaking and interesting volume.

Sermons, Preached in St. James's Chapel, York Street, London. By the Rev. Stopford A. Brooke, M.A. Fifth edition. (Henry S. King and Co.) When a volume of sermons reaches a fifth edition within two years, it may be safely argued that there is something in them. Nor need we go very far to seek this something. The very first very far to seek this something. The very first paragraph arrests our attention. Here it is:— "It would be very interesting if we could have an hour's conversation with an intelligent Pharisee or Sadducee of the time of our Lord, and find out the way in which this revival amongst the poorer Jews appeared to their judgment. There must Jews appeared to their judgment. have been sarcastic Sadducees who had a kind of compassionate admiration mingled with their scorn for the enthusiasm of the fisher-folk, and who, men of the world, and alive to all the movements of humanity, looked at 'the sect of Jesus' with a slight touch of intellectual interest as a curious Words like these psychological phenomenon."

set hearers a-thinking.

Sermons to the Natural Man. By William G. T. Shedd, D.D. (New York: Charles Scribner and Co.)-Dr. Shedd is one of the old-fashioned kind of preachers, one who studies his subject well before composing his sermon, and then spends time and labour upon the composition. Consequently, his sermons are worth hearing and worth reading. He is also old fashioned in his He believes in the statements made in theology. the Bible respecting the fall, the atonement, the depravity of the heart, and the necessity of repentance and faith. And we dare say that he has an old-fashioned kind of congregation who fill his church, and respect their pastor. It is also not unlikely that when the old-fashioned subjects treated of in this volume, "Righteous ness, temperance, and the judgment to come, such a result as that named in the Acts may again have occurred to some of the hearers. In these days of cheap lithograph sermons, it is refreshing to come across such an old-fashioned volume as this.

Modern Scepticism. A Course of Lectures Delivered at the Request of the Christian Evidence (Hodder and Stoughton.) spring of last year, a society consisting of Churchmen and Dissenters, was formed for the purpose of meeting and stemming the tide of scepticism and unbelief which had set in, and which bade fair to undermine the faith of the young and weak. A course of lectures was determined upon, and some of the most eminent divines were requested to deliver them. Accordingly, the first, on "Design in Nature," was delivered by the Archbishop of York; the second, on "Pantheism," by Dr. Rigg, Principal of the Westminster Training College; the third, on "Positivism," by the Rev. W. Jackson; the fourth, "Science and Revelation," by Dr. Payne Smith; the fifth, on "The Nature of the Missender Training College." and Value of the Miraculous Testimony to Scripture," by the Rev. Dr. Stoughton, Independent; the other lecturers being the Bishop of Ely, the Rev. Geo. Rawlinson, the Rev. Chas. Row, the Rev. Stanley Leathes, and the Rev. Canon Cook. The volume has a preface by Lord Harrowby, and a summary by the Rt. Rev. Dr. Ellicott, Bishop of Gloucester and Bristol.

The Written Word. By Samuel G. Green, D.D. (Sunday School Union.)—The state of the world without the Bible, early divine revelations, the book of the law, the word of prophecy, Christ's witness to Old Testament Scripture, the Divine guardianship, Scripture and tradition, how to study the Bible, the harmony of Scripture with itself, the Bible the world's book—these and many cognate topics are discussed by Dr. Green in a series of augumentative chapters, some of which originally appeared in the "Sunday School Union"

Magazine."

Readings in Holy Writ. By Lord Kinloch. (Edinburgh: Edmonston and Douglas.)—Lord Kinloch's object has been "to supply Scripture readings of an evangelical yet personal character." The readings are in reality sermons, headed with texts and ending with prayers. They are of a very miscellaneous character—doctrinal, practical, expository—and display a deep veneration for the written Word, tinged with what is known as

unction.

The Path of Holiness.—A First Book of Prayer for the Young. Compiled by a Priest. Edited by the Rev. T. T. Carter. (Rivingtons.)—In printing and in binding this is one of the prettiest and most tastefully got-up books of devotion we have seen for a long time. It is evidently the work of an earnest man, but we think Roman Catholics will scarcely admit that it is quite sound, although it will serve as an admirable preparation for reception into their Communion. The following prayer, which is recommended to young persons, would rather astonish some of the earlier heads of the house of Rivington. It is to be said every morning and evening, after the Lord's Prayer: "May the Blessed Virgin Mary and all the Saints pray for me that I may serve and please God here, and dwell with Him hereofter in Honorn."

here, and dwell with Him hereafter in Heaven."

Of Adoration in Spirit and Truth: written in four books. By John Eusebius Nieremberg, S.J., with a preface by the Rev. Peter Gallwey, S.J. (Burns, Oates, and Co.)—The first translation of this work first appeared in 1673, at a time when the penal laws against Roman Catholics were rampant. Being debarred from the outward profession of their religion, they sought comfort in books of devotion, which they might study in comfort and safety. Many of the books then in use are in use still, and can scarcely be improved; and many of those books contain little that Protestants might not use with advantage. This is one of that kind; indeed, page after page may be

read without coming across a passage which Exeter Hall would pronounce as unsound. It is pleasant to see books of this nature reprinted and being put into circulation by the Roman Catholics of the present day.

Familiar Instructions in Mental Prayer. By the Abbé Courbon. (Burns, Oates, and Co.)—Like the preceding, this also made its first appearance in the seventeenth century. A copy no doubt fell into the hands of Mr. Montgomery, for we find the ideas of the opening chapter all

embodied in his well-known hymn-

"Prayer is the soul's sincere desire," and we hope our Protestant readers will not charge us with any desire to pervert them, when we recommend this book to the notice of all devout persons as a book which will afford them much help in their devotional exercises. It is much more scriptural than many manuals published by members of the Anglican Church.

Self-Renunciation. From the French. an Introduction by the Rev. T. T. Carter. 8vo. (Rivingtons.)—Like some other books already noticed, this is from a Roman Catholic source; but Mr. Carter assures us that it contains nothing specially Romanistic, consequently there nothing specially Komanistic, consequently there was no need to omit a single passage, nor to try the "questionable experiment of an adapted edition." The author, the Abbé Guilloré, a Jesuit, was a contemporary of Fénélon, and, like him, was accused of Quietism. His writings are of a very practical character, leading to inward repose only through a most real and searching discipline of the entire life. Perhaps the best way of explaining the nature of the work is by means of a short extract. It is from the chapter "On the Trials of Prayer": — "It is unquestionably a great trial when, in spite of an earnest desire and effort to pray, the soul remains in a barren state, unable to fix upon any holy thought or kindle any good desire. But one frequent cause of this trial is that we too often enter upon our devotional exercises without any due preparation, and so we find nothing but a reflection of our own state—dry emptiness." The author then gives the reasons for this state of spiritual dryness, and remedies for the same. This multiplication of devotional books is a good sign: it shows an amount of life and vigour in striking contrast with the deadness which prevailed but a few years back.

Keps to Christian Knowledge. (Rivingtons.)—
Two more of these very excellent keys have been published—the first, on "Christian Doctrine and Practice founded on the Church Catechism," by the Rev. J. H. Blunt; the other by the Rev. J. P. Norris; "A Key to the Narrative of the Acts of the Apostles," is, in fact, a key to the history of the Apostolic Church. Both can be strongly recommended to the younger members of the English Church, and will be found especially serviceable to school teachers.

BOOKS RECEIVED.

From Messrs. Asher and Co., published by Stilke and Van Muyden, Berlin:—Litterature Française pendant la Guerre de 1870-71. A collection of war articles from the Parisian newspapers, annotated by a Berliner.

a Berliner.

From Messrs. Bates, Hendy, and Co.:—The River Plate as a Field for Emigration. A very interesting and well-written pamphlet, containing particulars in reference to various projects for the colonization and settlement of that district of South America by Europeans, with remarks on the proposals for ponulating the Grand Chaco, the Central Argentine way Territory, Patagonia, Batria-Blanca, a parts of the Argentine Republic.—Emigra River Plate. A pamphlet showing how st

British subjects have got on in Buenos Ayres; with a list of the landowners in that city and province, and an argument in favour of entigration, by Stephen Webster.

From Messrs. Bell and Daldy:—The Poetical Works of Sir Thomas Wyatt.—The Poetical Works of John Dryden. Vols. 1 and 2. The latest volumes of the "Aldine Edition of the British Poets," carefully collated with the text of the earlier issues, with explanatory notes and memoirs of the authors. The Dryden will be complete in 5 vols. It is not a mere reprint of Pickering's book, for the text has been patiently and industriously compared with that of previous editors. The Life has been re-written, with new facts added, and old ones authenticated.

From Messrs. Cassell, Petter, and Galpin:-Irish Railway Reform. A plan for amalgamating the several railway companies in Great Britain, and showing that uniform fares of 2s., 1s., and 6d., for any distance exceeding ten miles, would be profitable to the State; with a map showing the proposed new central station for the metropolis, so that a passenger could travel from east to west, north or south, or vice versa, with only one change of carriage. By James Harvey Watson, who considers it to be the duty of the Government to purchase all the railways, and so put an end to the monopoly of the companies.

—Shakspeare Copy-Books. No. 1. Arranged by Arranged by Charles Christopher Warburton, from whom we have received a pamphlet containing various "Opinions of the Press," favourable to his notion of selecting pasfavourable to his notion of selecting passages from Shakspeare's plays as fit sentences to be copied by school children and committed to memory. Without presuming to differ from such high critical without presuming to differ from such might critical authorities as Fun, the South London Press, the Greenwich and Deptford Chronicle, and the Thanet Guardian, we may be allowed to question the taste of some of the selections:—"Kings are earth's gods," "Uneasy lies the head that wears a crown" (not always, Mr. Warburton), "Words pay no debts," &c. Nor is the writing itself so careful as careful as a little too square it strikes us. In could be wished—a little too square, it strikes us. In the first copy a t is lest uncrossed, and in several pages of large text-hand small words are introduced to get the words into the line.—Model Drawing, in 26 plates, accompanied by directions for the drawing from solid forms and for making objects in cardboard; by Ellis A. Davidson, being a volume of Cassell's Technical Series. - A Complete Manual of Spelling, on the principles of contrast and comparison, with illustrative exercises, by J. D. Morell, D.D., Government Inspector of Schools. An exceedingly useful work, especially for self-teachers.

From Mr. Collins, Philadelphia:—George W. Childs: a Biographical Sketch, by James Parton. A memoir of one of the most remarkable men of the day. A man who, by tact, good judgment, industry economy, and stringent honesty, has raised himself

from obscurity to eminence and wealth.
From Messrs. Crossley and Clarke, Harrow:—
Companion to Schiller's Wilhelm Tell; being a complete Vocabulary, with Notes and Historical Incomplete vocabulary, with Notes and Historical Introduction. By Hermann Muller-Strubing; edited by the Rev. R. H. Quick, assistant master, on the modern side, in Harrow School. A real assistant to the German scholar; copies of the "Companion" being bound up with the German text of "William Tell."

From Messrs. Dean and Son :-- The Reference Tell. Perage and Baronetage, and the Reference House of Commons; being Parts 1 and 2 of "Debrett's Titled Men." Very handy, cheap, and useful manuals, for politicians, merchants, and journalists.—An Illustrated List of Children's Books and other Publications.

rom Messrs. W. S. Dyer and Co.:—Church and a "Co-operative Tragic Farce, in Three reprinted from Black and White, and tions. ectfully dedicated, without permission, to

d) throughout the Kingdom. m Messrs. Edmonston and Douglas, Edin-m Messrs. Edmonston and the adjoining s, viewed geologically, with maps, plans, and ms, showing the position of rocks, islets, rs, skeletons of whales, &c. By David Milne Home, of Wedderburn. A most interesting volume. -Britain's Art Paradise; critical and explanatory notes on some of the pictures in the Royal Academy. By the Earl of Southesk.

From the Educational Trading Company - The Comprehensive English Grammar, technical and practical, intended for self-teachers and the upper forms in grammar schools. By David Clark, principal of the Albion House School, Brierly Hill.

From Messrs. Charles Griffin and Co.:—Spenser and His Poetry. By George L. Craik, D.D. Vols. 2 and 3, being the concluding volumes of that well-known and valuable series, "Bell's English Poets;" a series that might be made even more acceptable by the addition of the works of other and later poets.

From Messrs. Groombridge and Sons: - A Course of Natural Philosophy; comprising the elements of mechanics, hydrostatics, and optics; adapted for the use of candidates for matriculation at the University of London, schools, and self-teachers. By Richard Wormell, M.A., author of various mathematical and scientific treatises. - An Elementary Course of Theoretical and Applied Mechanics. By the same author.

Second edition, revised.

From Messrs. Hamilton and Adams: -Young John Bull's Letter to His Grandmother, "Mistress Britannia," containing the "only true account of his conduct and opinions;" an outcome, and not the least clever, of the recent political pamphlet-writing rage.

From Mr. John Heywood, Manchester: - Science Lectures for the People; being the first series of science lectures delivered at Carpenter's Hall, Manchester:—I. Elementary Chemistry, by Professor Roscoe; 2. Zoology, by Dr. Thomas Alcock; 3. Coal, by Professor Jevons; and 4. Elementary Physiology, by Dr. John Edward Morgan. - Handbook to the Metric System; an Exposition of the Decimal System of Weights, Measures, and Money. -New Standard Arithmetic, parts 1 and 2, arranged to meet the requirements of the Educational Code of 1871.—Heywood's Manchester Readers, a series of books for elementary schools. The first, the Primer, is arranged upon so good and easy a plan as to readily acquaint any English child with the rudiments of its mother tongue

From Messrs. Hodder and Stoughton:—Congrega-tional Church Music: a "Book for the Service of Song in the House of the Lord," enlarged edition; the music printed in very neat type. Composed and arranged by H. Smart, James Turle, Vincent Novello, and other well-known musicians.—Truth and Trust; four advent sermons on the lessons to be derived from the late Franco-Prussian War. By Dr. Henry Alford, Dean of Canterbury. Eloquently

written, and elegantly printed.

From Mr. John Hogg: -Freemasonry: its History, Principles, and Practice, from a point of view not usually taken-namely, the utility of the brotherhood, and the importance of spreading, instead of

concealing, its special laws, tenets, and observances.
From Messrs. Johnstone, Hunter, and Co., Edinburgh:—Family Prayers for Four Week: a manual for every home, edited by John Hall, D.D., New York.—A Knitting Book of Counterpanes, Toilet-Covers, Pincushions, and other articles of fancywork by Mrs. George Cupples. A good practical work, by Mrs. George Cupples. A good, practical guide, with numerous diagrams. — Thrue Stray Leaves: a pretty little story for girls, by the author of "Mary M'Neill," &c.

From Mr. F. B. Kitto:—Swarthmoor Hall and

its Associations. A pleasantly written account of an ancient mansion in the neighbourhood of Ulverston,

by Henry Barber, M.D.
From Messrs. Lockwood and Co.:—A Rudimentary Treatise on Analytical Geometry and Conic Sections. By James Hann, formerly mathematical master at King's College; the new edition, re-written and enlarged by J. R. Young, late of Belfast College. Ireland. — Mathematical Instruments; their construction, adjustment, testing, and use, enlarged and struction, adjustment, testing, and use, entarger and partly re-written by J. F. Heather, M.A., late of the Royal Military Academy, Woolwich, and author of several works on practical and descriptive geometry. From Messrs. Low, Son, and Marston:—Rektfoucauld's Maxims and Moral Reflections, with a portrait and memoir of the Author, forming the latest

trait and memoir of the Author, forming the latest

addition to the handsomely got-up "Bayard Series." —My Study Windows, a delightful series of papers by James Russell Lowell, reprinted from the octavo edition; which, with My Summer in a Garden, by C. Dudley Warner, form volumes of Messrs. Low's "Copyright Edition of American Backs". Copyright Edition of American Books."
From Messrs. John Menzies and Co., Edinburgh:

From Messrs, John Menzles and Co., Landaught — Rural Industry made Profitable, intended for the instruction of farmers wives, and all to whom rural industry is attractive; by Thomas Baldwin, Esq., Superintendent in the Agricultural Department of

National Education.

From Messrs. Moxon and Co.:—Sonnets. By Edward Moxon—the friend of Charles Lamb, the friend of Rogers, of Wordsworth, of Tennyson. Moxon, poets publisher, was no mean poet. If we remember aright, his Sonnets were only published for private circulation among a very numerous circle of acquaintances, but they are well worthy of republication, and now appear in a neatly printed, handsome form.

From Messrs. Pardon and Son:—An Appeal to the London School-Board, by A Londoner, in favour of an educational scheme to compel the teaching of religion and morals in all their schools, in addition

to the proverbial Three R's.

From Messrs. Parkes and Co. :- Hooray! a copy

From Messrs. Parkes and Co. :—Hooray! a copy of loyal and patriotic songs, apropos of the recent royal visit, by Barney Bradey; to which are added St. Patrick's Ruction, and Sods from the Turf of Puncherstown. A real bit of comedy.

From Mr. William Penny:—The Battle of the Days and the Quarrel of the Churches, two dreams, in verse, of a possibly proper observance of the Sunday, and a probably sincere and not utterly impossible return of Dissenters to the Church. By a Nonconformist. formist.

From Messrs. H. J. J. Pillans, Edinburgh: — The Eighty-Sixth Report of the Directors of the Chamber of Commerce and Manufactures in the City of Edin-

burgh. With a list of members.
From Mr. F. Pitman: - Small Pox Curable; with medical testimonials, cases, and correspondence, showing the remarkable efficacy of bitartrate of potash (cream of tartar) in preventing, arresting, and curing this dreaded disease. By Charles Rose, author of a pamphlet on the same subject, which attracted some notice

From Mr. Henri Plon, Paris :- La Nouvelle Calédonie. By Jules Jarnier; the latest issue in the series Round the World. The volumes already published are devoted to Australia, Java and Siam, China and Japan; each with a map and plans.

From the Protestant Evangelical Missions and Electoral Union of the Protectio

Electoral Union :- A Plea for the Suppression of

From Messrs. Provost and Co.: - Sketches, Personal and Political, in the House of Commons. By a Silent Member; fifth series, containing notes of Commercial Members, and remarks on the minis-Commercial Members, and Temarks on the monotonic terial measures during the last parliamentary session.

—A New View of Causation; in three chapters, with notes and an index. By Thomas Squire Barrett, author of an 'Examination of Gillespie's Argument on the Puidence of a First Causa Causa.

on the Evidence of a First Great Cause."

From Messrs. Reeves and Turner: — The Old From Messrs. Reeves and Turner:—The Old Book Collector's Miscellany. Part III. containing a "Quip for an Upstart Courtier, or, a Quaint Dispute between Velvet Breeches and Cloth Breeches," reprinted from the edition of 1592, with notes by Charles Hurdley; and a Bundle of Old Ballads, in black letter (1550-60-70), and modern type and orthography (1871).

From Mr. W. Ridgway:—Irish University Education. a report of the speech made in the House of

cation, a report of the speech made in the House of Commons on August 2, by Sir Rowland Blennerhassett, the Liberal-Conservative Member for Galway, in the debate on the second reading of Mr. Fawcett's Bill, the object of which was to abolish tests in Trinity College, Dublin, and, to some extent, alter the constitution of the Dublin University.—Rightens Overmuch; two Sermons preached in the Church of Raynam St. Mary, on August 6, by the Rev. Richard Phayre M.A. Beston. Phayre, M.A., Rector.

From Messrs. Rivingtons :- English Nursery

Rhymes Translated into French. By John Roberts, M.A., Fellow of Magdalene College, Cambridge. Commenced as an amusement for the lohn benefit of his own children, our old friends, Little Jack Horner, Bo-peep, and the rest of them now appear in neat French dresses for the delectation of children at home and abroad.

From the Science and Art Department, South Kensington:—A catalogue of Anglo-Saxon and other Antiquities, bequeathed by Mr. Gibbs; with an introduction by the compiler, C. Roach Smith. The introduction contains nearly all the information possessed by antiquaries respecting the arms, orna-

ments, and utensils of our early forefathers. From Messrs. Simson and Groombridge, Hert-ford: - Short and Simple Prayers for Daily Use; written by request, and intended to supply a want in many quiet homes. By the Hon. and Rev. Lowther Barrington, Rector of Walton-at-Stowe, and author

From Mr. T. Smail, Jedburgh:—Guide to Jedburgh and its Vicinity; with a trustworthy Angler's Guide to the Teviot and its tributaries; second

edition.

From Messrs. Smith and Elder: - To their "Cheap Editions of Popular Works" Messrs. Smith and Elder have just added three of Mr. Wilkie Collins most famous fictions—Basil, Armadale, and The Queen of Hearts. Though, next to Mr. Dickens, Mr. Collins is the best read novelist of the day, the publication of his works in their present form will doubtless introduce him to thousands to whom he was before unknown-perhaps even by name.

was before unknown—perhaps even by name.

From Mr. G. J. Stevenson:—John Bull's Dream, a pamphlet after the pattern of "The Row at Dame Europa's School," and "The Battle of Dorking," lacking something of the trenchant wit and biting satire which made them so popular.

From the Sunday School Union:—The Singing Annual for Sunday Schools; a series of Hymns, with words and music, well edited by Philip Phillips,—The Christian Psalmist. a collection of tunes, chosenson. The Christian Psalmist, a collection of tunes, chorales, sanctuses, and chants for public and family worship; edited and arranged by James Turle, E. J. Hopkins, and J. Coward, Organists of Westminster Abbey, the Temple Church, and the Crystal

From Messrs. R. and A. Suttaby: - Leaves from the Christian Remembrancer, a series of Poems and Short Articles, with a Preface by the Bishop of

From Messrs. Tinsley Brothers :- The Battle of Berlin; a chapter from the History of the Future, in which we see "as in a glass darkly," what may happen when France is thoroughly renovated, England efficiently armed, and Germany in a state of revolution, with its Kaiser a captive in a little village near Melbourne, meditating upon the reverses fortune!

From Messrs. Trübner and Co.:-Plan Establishment of Day Schools for the Deaf and Dumb. By W. Van Prang; in which the possibility of teaching deaf mutes upon some regular and well-

defined principle is ably and seriously discussed.

From Messrs. Tubbs and Brook, Manchester The Eastern Question, showing the connexion between war and property in the events that have recently transpired; the present condition of the Ottoman Empire, and the complications likely to accrue out of it. By a Manchester Man.

From Messrs. Ward, Lock, and Tyler:—Beeton's eady Reckoner. A beautiful specimen of typo-Ready Reckoner. graphic art. It is arranged upon a new plan, contains a variety of useful tables, and is very cheap. We are disposed to say that it is the very best of all

ready reckoners published.
From Messrs. Williams and Norgate:—Must God Annihilate the Wicked? a reply to the main arguments of Dr. Joseph Parker, with some thoughts on universal salvation; a "Tract for the People by a Modern Apostate" Modern Apostate.

From Mr. Effingham Wilson:—Investments, a popular and well-written exposition of the adaptages and disadvantages of the principal linestment, with notes of their liabilities to ciation and loss, by R. A. Ward; second e

PUBLICATIONS OF THE MONTH.

The Prices named are for cloth lettered, unless otherwise expressed.

RELIGIOUS.

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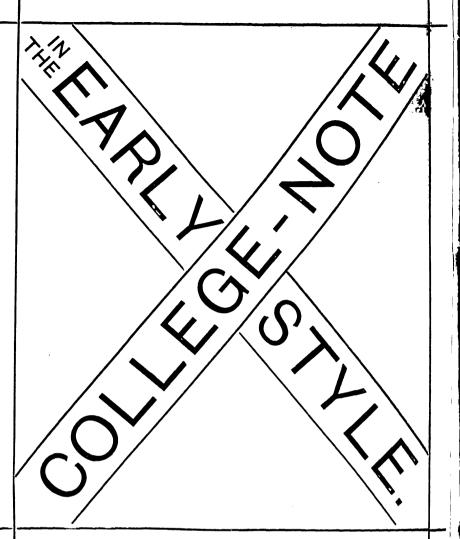
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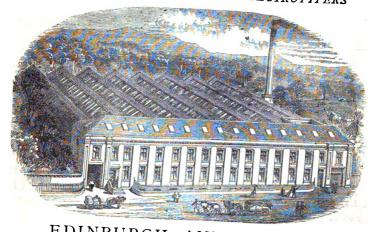
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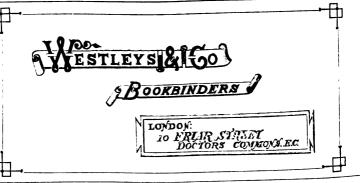
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- 25 Sept. Looney, James, Cable-street, Liverpool, Stationer and Printer, at 101., T. Bellringer, Liverpool.
- 26 Sept. Harmsworth, William, Ryde, Stationer, Printer, and Bookbinder, at Sole, Turner and Turner, 68, Aldermanbury. Sol., H. R. Hooper, Newport.
- Barton, Benjamin Thomas, Station-road, Black-Printer, at the White Bull Hotel, Blackburn. 26 Sept. Barton, Benjamu.
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 Sols., Clough and Polding, Blackburn.
- Sept. Goodchap, William Edward, Market-square, Ironbridge, Bookseller, Stationer, and Printer, at sols., Southall and Son, 3, Newhall-street, Birmingham.
- 29 Sept. O'Doherty, Patrick, Castle-street, Luton, Book-seller, Stationer, and Printer, at sol., F. C. Scargill, 89, seller, Stationer Chancery-lane.
- 3 Oct. Slate, James Samuel, Leather-lane and Baldwin's-gardens, Bookbinder, &c., at sol., J. Terry, Cheapside.
 3 Oct. Bowen, John Thomas, Sevenoaks, Bookseller, Stationer, and Reporter, at sol., W. T. Boydell, 3, South-square, Gray's Inn.
- 6 Oct. Hopkins, Henry, William Edward-street, Birmingham, Printer and Engraver, at sol., R. Free, 14,
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- Oct. Bryce, David, Thornhill-crescent, Barnsbury, Advertising Agent, at sol., J. H. Biddles, 43, Southamp-
- 9 Oct. Carlton, Thomas, Hull, Printer, &c., at sol., F. Summers, t, Manor-street, Hull. ton-buildings.
- 12 Oct. Butler, Walter William, Ball-street, Kensington, Stationer and Musicseller, at offices of Smart, Snell, and Co., Accountants, 85, Cheapside. Sol., F. W. Denny, Co., Accountants, 55, Coleman-street.

- Oct. Siddall, Aquilla Horsfall, North-street, Tod-morden, Musicseller, &c., at the White Hart Hotel, Tod-morden. Sols., A. G. and T. Eastwood. THE GAZETTE.
 - 13 Oct. Green, Harriet, and Frederick Green, Duncan-street, and Sherwood's-yard, Leeds, under firm of Green and Sons, Stationers, Printers, and Newsagents, at 301, J. Scott, 27, Albion-street, Leeds.

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TRADE AND LITERARY GOSSIP.

GAINSBOROUGH .- The business carried on by the executors of the late Mr. John E. Copley, under the name of Amcoats and Co., was, in January last, transferred to Mr. Thos. Amcoats, whose father established the business nearly fifty

years ago.

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Mr. Holmes informs us that he has recently sold

No. Holmes informs us that he has recently sold Mr. Burkinyoung's business, 233, Maida Kilburn, to Mr. Charles Livermore, late of 41, Bedford Street, Strand.—Also Mr. Frith's business, 221, Upper Ebury Street, to Mr. Adams, late of 14, Chandos Street, Strand.—Mr. Everett's business, 358, Clapham Road, to Mr. Baines, of Wandsworth Road.—Mr. Smeeton's business, Jonson's Place, Harrow Road, to Mr. Spicer, late of Exeter.

NEW YORK .- The partnership subsisting between Messrs. Pott and Amery has been dissolved by the retirement of Mr. Amery and the introduction of Mr. Edwin and Mr. James B. Young. The firm now trade as Pott, Young, and Co.

LUTTERWORTH. - The business of Mr. Edward Voss has been purchased by Mr. Bottrill, who has amalgamated it with his own.

TURIN.—Messrs. J. Gay and Sons, having migrated from Paris, have established themselves here, and have just published a tasteful little catalogue, containing a number of books highly prized by elderly gentlemen possessing long purses. They also announce a Bibliotheque Libre, which will contain all the early "productions érotiques."

prospectus is a specimen worth preserving.

THE LADY SCOTT SWINDLE.—James
Arthur man, alias Viscount de Montgomery, and Arthur Stenson, who, in conjunction, assumed the Stenson, who, in conjunction, assumed the name of Hamilton & Co., were brought to trial at the Clerkenwell Sessions, and convicted, but not sentenced, a point of law having been raised by their counsel. In bringing the prisoners to but the counsel of the prisoners to be the counsel of the prisoners to be the counsel of the prisoners to be the counsel of the prisoners to be the counsel of the prisoners to be the counsel of the prisoners to be the counsel of the prisoners to be the counsel of the prisoners to be the counsel of the prisoners to be the counsel of the prisoners to be the counsel of the prisoners to be the prisoners to be the counsel of the prisoners to be the pris justice, a large sum was necessarily expended in law, and a subscription is being raised to reimburse the prosecutors.

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PROSPECTS OF THE SEASON, 1871-1872.
The next number of THE BOOKSELLER will contain our Annual Notice of Books promised, or likely to appear, during the Forthcoming Season. For the purpose of making this as complete as possible, we shall be obliged by advertisers sending their lists not later than October 20.

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A WORD TO THE TRADE - Last year we were informed by a publisher that he had frequent applications respecting the price of a very important volume which he had advertised several times in our pages, and the price of which we had ourselves given in three places, and had also devoted more than a page to the notice of it; to mend matters, a large, and one of the most wealthy of our provincial booksellers, wrote a letter of complaint to ourselves, to the effect that having ordered the book through his agent instead of direct from the publisher, he had lost 3s. 6d. There is no remedy for carelessness or stupidity, and if our readers will not master the details of their business, they have only themselves to blame, and must suffer accordingly. Those who wish to know their business must learn it for themselves, and the way to do so is to watch the announcements made from time to time by publishers, and having noticed these, to mention the books to those likely to become purchasers; they thus know what to order, and how many copies they are likely to sell. This month's BOOKSELLER may be regarded as the first of the season, and should be carefully gone through. Next month we shall give a complete list of our own, culled from all sources; at the same time all the publishers will present their own lists in detail. We must give up all regrets for the past days of protection prices, and resolutely set to work to meet the new state of things. Henceforth the pages of the BOOKSELLER will not be open to complaints of underselling; for however much we may deplore it, free trade is the order of the day, and the wisest men are those who, in these difficult times, can by their superior knowledge secure competence or wealth.

EDINBURGH.—Mr. William Erskinc, who for thirteen years had had the management of the printing department of the business of Messrs. William Collins, Sons, and Co., Heriot Hill Works, Glasgow, has joined the firm of Messrs. Schenck and Macfarlane, lithographic and letterpress printers, St. James's Square, Edinburgh. Previous to leaving Glasgow Mr. Erskine was invited to a dinner presided over by Mr. Collins, when one of the partners, Mr. Henderson, in the name of some friends, presented to him a gold watch and massive chain as a mark of their esterns

Hoppe's German Catalogue.—Through Messrs. Nutt we have received a copy of this work, which we recommend to the notice of all young bibliographers as an example of careful industry. Mr. Hermann Hoppe is a German bookseller established at St. Petersburg, and for the benefit of others, but more especially of his own business, has collected and published, under their different classes, all the works of merit published in Germany from 1801 to 1868—not simply short titles, as at the end of each month's BOOKSELLER, or in the London Catalogue, but in most cases the full title, same as given in our own full lists, with the prices and the publishers' names. The volume extends to 1,069 pages, and contains particulars of more than fifty thousand contains particulars of more than fifty thousand different works. The full title is Katalog der wichtigeren, hervorragenden und besseren Schriften Deutscher Literatur welsche in den Jahren 1801 bis end 1868 erscheinen sind.

PIRATES. — According to a correspondence which has lately appeared in the Times, it appears that in the United States of America there are some publishers who, finding nothing illegal in so doing, reprint the works of English authors, including a forgotten novelof Mr. Mortimer Collins They are, therefore, gibbeted as Pirates. In this country the works of Cooper, Washington Irving, Longfellow, Bryant, Mrs. Stowe, Noah Webster, and every other author whose writings are worth it, are reprinted without their consent or knowledge, or that of their representatives; but here, all who do such things are honourable, respectable men. There can be no piracy in taking that which the law of England permits.

FOREIGN DEGREES,—The Church Times no longer inserts the obnoxious advertisements referred to in our last, but the Athenaum will not forego so lucrative a source of income. A medical correspondent writes: "Permit me to point out that the Medical Zimes and Circular Dersists in inserting an advertisement similar to those objected to, except that it is addressed to the medical profession." We were under the impression that our medical contemporary had set its

face against quackery of all descriptions.

SHAM DEGREES.—The Colonial Church Chronicle for October exposes the traffic in spurious degrees, by which some clergymen have been victuring the property of Brown, it appears, has been inducing people to pay for M. A. and LL. D. degrees, a university which never existed except upon the diploma. As o-called "University" in Philadelphia, degrees were manufactured at a cost of 25 dollars, and some cute person in Tennessee, constituting himself an "University," granted any number of degrees for a confederate in London.

THE CHRISTIAN KNOWLEDGE SOCIETY. This venerable society is reverting to its original purpose, viz., the dissemination of knowledge, and finds that in doing so its powers are increased, and that it is in every way becoming more healthy and useful. During the present year it has devoted £3000 to the religious inspec-tion of schools; it has made grants of books to the value of £10,000, and has made large grants for other purposes; but our immediate reason for noticing its work is that in its literary aspect the society evidences signs of healthy improvement. It no longer goes out of its way to produce such books as Miss Pratt's "Flowering Plants," but is confining itself to the production of books and is comming itself to the production of books and tracts such as clergymen may distribute and recommend. A new hymnal is in progress, a paragraph Bible, the second volume of Mr. W. W. How's "Commentary," some popular sermons, and a great number of smaller works. It has recently published some useful books against ind and a great number of smaller works. It has recently published some useful books against infi-delity, including Dr. Hessey's "Boyle Lectures," Professor Rawlinson's "Historical Illustrations of the Old Testament," and Mr. Warrington's work on Miracles. Books to the amount of £82,315 on miracies. Dooks to the amount of £02,315 have been sold, which, after paying all expenses, yielded a net profit of £2081. The secretary expresses a desire to receive offers of good books suited to the wants of the society.

A FEMALE INSTITUTION WANTED.—A cor-

A FEMALE INSTITUTION WANTED.—A correspondent, describing herself as assistant to a bookseller and stationer, writes to enquire whether there is any society in connection with the trade to which, by paying an annual subscription, she might be enabled to provide against old age, sickness, or distress? We are not acquainted with any such institution, but, considering the large number of female assistants, think that there ought to be. Perhaps even now it may not be

REPORTS OF BOOKS.—In reporting the price of books, subscribers will find it a great convenience if the price of postage be also added; many of the advertisers have no direct communication with London. Another matter to which we desire to draw attention is the untruthful nature of the reports frequently sent. The condition of the book should be fairly stated. It will frequently happen that soiled copies, or those having torn leaves, will answer the purpose, but more fre-

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quently they will not. DIARIES AND POCKET-BOOKS. - Even without the recent cold, showery weather, the receipt of these annuals seems to remind us that the year is drawing to a close. Letts's, as usual, are first in the field with editions for colonial sale or for use at This year we have a long folio which may be used as a day-book, Dr. on one side and Cr. on the other.—Unwins' Indicator, with its neverfailing supply of wise saws and moral reflections,— Meade's Pocket-Books, neat and cheap, four kinds to suit as many different tastes. Several smaller diaries and some sheet almanacks have also come to hand.

THACKERAY'S WORKS .- The first volume of the cheap collected edition, containing the whole of "Vanity Fair," has made its appearance. It is a handsome volume of nearly seven hundred pages, printed in good clear type, and but for the existence of its larger illustrated predecessor, would be styled the "Library Edition." "Vanity Fair" is a work of true genius; like good wine it improves by keeping, for when we read it again, after an interval of several years, we find points of humour about Becky Sharp, and the other characters, which had previously escaped our observation.

COOL. -Some anonymous publisher, dating from 342. Strand, is going to put the world under an obligation, by completing the work which the sudden death of Mr. Charles Dickens left unfinished, "The Mystery of Edwin Drood." cannot afford space for the whole of the exordium with which the obliging continuator introduces his work, but the following extracts will convey some notion of the loving spirit in which he volunteers to unravel "John Jasper's Secret:"

When the lamented death occurred, a special pang was added to the general sorrow felt for his loss, in the know-ledge that he left unfinished a work which had commanded

added to the general sorrow test for his tools, in the knowledge that he left unfinished a work which had commanded
the widest attention for its opening numbers, and which
promised to be one of his most effective and popular books.
Very soon thereafter the enquiry came to be made whether
the work would not be completed, from materials understood to be in existence, by some capable hand; but that
question was almost as quickly answered, by the statement
that no such continuation could be made, because there
existed no remaining materials whatever.
The truth, meanwhile, as usual, lay between the two
suggestions. "Materials" there were few.
All these, with many more particulars, laboriously but
lovingly procured, have fallen into the hands of the writers
of this concluding story, who trust that they are conveying
a benefit as well as a pleasure to the world in setting partially at rest the multitudinous speculations to which the
non-explanation of the Mystragy has given rise. They
have written in the fullest love and admiration of the unfinished original work, as well as the great novelist who,
to the grief of all civilized lands, so suddenly laid down his
wonderful pen; they have carried out, however feebly, to the grief of all civilized lands, so suddenly laid down his wonderful pen; they have carried out, however feebly, what they have fully traced and identified as the intention of the writer, every intrinsic and extrinsic fact and hint being carefully considered. Thus they make no apology, because they feel themselves to have been really offering homage to a great name in faithfully gathering up materials, and completing, it may be unskilfully, what its projector left merely a brilliant fragment. That they have failed to sustain the delicate shades of character of the actors in the original story, only to be imparted by the OSE, or to deck original story, only to be imparted by the one, or to deck the conversation of those characters with that irresistible oddity of blended wit and pathos for which that one was unequalled in the age or the language—these defects no-body can know more profoundly than the writers themselves. "As the work will be uniform in every respect," of course all the subscribers to "Edwin Drood" will be delighted to have this opportunity of completing the unfinished work!

LIFE OF MR. DICKENS.-Messrs. Chapman and Hall desire us to state that there was no warrant for the assertion of a contemporary, that Mr. Forster was about to issue a life of Mr. Charles Dickens.

LIVES OF THE SAINTS.—Mr. Hodges, of Frome, announces a new "Lives of the Saints," by the Rev. S. Baring-Gould, in twelve crown 8vo volumes, to be published quarterly, and issued to subscribers paying one guinea in advance.

THE PURE LITERATURE SOCIETY has issued its report for 1871, and, notwithstanding the nar-rowmindedness of its conductors, is doing some excellent work in the promulgation of healthy literature. If booksellers did their work properly, there should be but little room for such a society; it, however, is not antagonistic to their interests, for we feel certain that wherever this society's agents find their way, there bookselling will increase. There is one thing which we would urge upon the trade, viz., that they incur a very grave moral responsibility in circulating such publications as the Day's Doings and Day and Night. Let them boldly refuse to sell or supply them, and we are certain that, eventually, they will not be losers by keeping such filthy publications out of their shops.

CORRESPONDENCE.

CUT versus UNCUT BOOKS. To the Editor of "THE BOOKSELLER."

SIR,—Perhaps the following may have some weight in the decision of the above subject. In June last I ordered through my agents a copy of Pressense's "Martyrs and Apologists." In due course I received and supplied it to my customer, who is the secretary to a clerical book-club. cut it and put it into circulation, and in a few days had it returned as imperfect. He, of course, sent it to me, and requested a perfect copy to be sent in its place. I, to save time, ordered another copy and supplied it. The first opportunity I returned the imperfect copy to my agents, asking them to credit it. After a short time, to my surprise, I have the book returned to me, perfected.
"The publishers refuse to credit it, because it has

been cut up." Are we or our customers supposed to look through every book we buy before we sell or cut

If publishers supply imperfect books, why should the purchaser have to wait whilst it is being perfected?

Supposing my customer had been a "bird of passage," instead of a resident, and had discovered the incompleteness of the book only as he was going away, and there had not been time to get another copy, why should the fault of the binder or publisher fall on my shoulders? I may or may not want another copy of the book—the principle remains the same; but if the book had been cut in the hinding. been cut in the binding, the publishers would not have had that excuse for selling two copies instead of one of the book. I do not for one moment think all publishers would act in such a way; if they did, the question would be solved in a very short time. Apart from this view of the a very short time. Apart from this view of the matter, I think it would be a great boon to the matter, I think it would be a great boon to the trade and the public alike if all books were cut in the binding. I have heard customers say, "What a treat to cut a book;" but the many say, "Wa a trouble," and rejoice over one cut for them.

I remain, sir, Yours obediently, A COUNTRY BOOKSELLER.

OBITUARY.

Sept. 5.—Aged 70, Mr. William Strange, Publisher, formerly of Paternoster Row. Mr. Strange was one of the early pioneers of literature in the then unpalatable form of periodicals, especially those of a political kind, publishing, amongst other things, Eigaro in London, one of the predecessors of Punch. He at one time acquired some notoriety by having an injunction issued to prevent his publishing a descriptive catalogue of the Royal Victoria and Albert Gallery of Elchings; an injunction which all right-minded persons rejoiced to see, but which lawyers of the present day believe to have been due rather to the illustrious plaintiffs than to the soundness of the judge's law. Bankruptcy was the natural consequence of an adverse decision. For some time past Mr. Strange has been deriving benefit from his early providence in becoming a member of the Bookeellers' Provident Institution.

of the Booksellers' Provident Institution.
Sept. 10.—At Ramsgate, aged 77, Richard
Bentley, Esq., Publisher, of New Burlington
Street. The deceased, who was descended from an old Shropshire family, was born in London, it is thought in Paternoster Row, where his father, in conjunction with Mr. John Nichols, published the General Evening Post, of which he was part proprietor. At an early age young Bentley was sent to St. Paul's School, where, amongst others, he had for schoolfellows a brother of the late Chief Baron Pollock, Barham (Ingoldsby), and After leaving school he other eminent men. Mr. John Nichols, in Red Lion Court, and in 1821 joined his brother Samuel, who had established a printing-office in Shoe Lane. Here, before the Clays or other modern printers had sprung into eminence, most of the best printing in London was done; the Bulmers and some others had a great and well-deserved reputation for ordinary letter-press printing, but the Bentleys were, we believe, the first to pay artistic attention to wood-cuts: all the earliest and best printed editions of "Yarrell's Natural History" attest the care bestowed in their production by the Shoe Lane firm.

In 1829 Mr. Richard Bentley joined Mr. Colburn, a successful publisher of novels, who had also been the fortunate publisher of Evelyn's and Pepys' Diaries. The partnership lasted but two or three years, and Mr. Bentley alone carried on the business; but after some time Mr. Colburn recommenced business at Windsor, till Mr. Bentley permitted him to return to London. In 1837, in conjunction with Mr. Dickens, he commenced the publication of "Bentley's Miscellany," which for many years had a most successful career. In that first appeared "Oliver Twist," illustrated by George Cruikshank. He also commenced a series of "Standard Novels," of which a hundred volumes were published; the success of these was such that with the assistance of the Hon. George Smythe, afterwards Lord Strangford, he attempted to establish a newspaper, but the "Young England" party was not strong enough to support it. He afterwards started Bentley's Quarterly Review, of which but four numbers appeared; in this he was assisted by Mr. Douglas Cooke and the pre-sent Marquis of Salisbury. Mr. Bentley was a man of fine taste, and all his publications exhibited marks of his handiwork. His integrity was unimpeachable, but it was not his fortune to accumulate riches. His judgment was at times warped by his predilections, and he frequently over-estimated the value of works offered him. In 1857, a judgment of the House of Lords reversing the supposed rights of American authors, deprived him of copyrights valued at about £16,000, and some of his speculations turned out very unfavour-In 1867 he met with a very severe accident at the Chepstow Railway Station, and since then his son George, with whom he had been for some time in partnership, and who succeeds him, had had the management of the business.

Sept. 14.—Āt Leicester, aged 22, Mr. William Penn Cox, proprietor of the *Leicester Advertiser*, in which he had succeeded his father but nine months.

Sept. 15.—Aged 66, Mr. Thomas Tegg, son of the late eminent publisher, Mr. T. Tegg.

NOTICES OF BOOKS.

English Lessons for English People. By the Rev. Edwin A. Abbott, M.A., and J. R. Seeley, M.A. (Seeley, Jackson, and Halliday.)—There are few Englishmen who write their language with exact correctness. Not only the hodmen of literature, but men whose works have gained the name of classics, will furnish us with examples of ill-constructed sentences, or of solecisms, or even of false grammar. Our language is not studied as a science. For a man to write in English it is thought no further qualification is necessary than a superficial and colloquial acquaintance with its forms; and yet, for perfection in English style, a study is required equal to that needed for the Greek or Roman classics. Instinct and knowledge are both necessary. The one, it is clear, can be supplied only by nature; the other is to be derived from an extensive course of reading and some such book of reference as that before us. Messrs. Abbott and Seeley, we may at once say, have produced the best work extant on the subject to which it refers. Without pretending to supply the place of an English Grammar, presupposing, indeed, a knowledge of grammar and of our idiom, the volume addresses itself to those who, having already a familiar knowledge of English, need help to write it with taste and exactness. And it amply fulfils its promise. Aiming at practical utility, it deals only with those

difficulties which, in the course of teaching, the authors have found to be most common and most serious. As the preface puts it, "To use the right word in the right place is an accomplishment no less valuable than the knowledge of the truth that the plural of cherub is cherubin, and the feminine of bull is cow." The work is divided into four parts; the three first, "vocabulary," "diction," and "metre," having for object to smooth the reader's way through difficulties of correct composition. The fourth difficulties of correct composition. part is concerned not more with English than part is concerned not more with English means with other languages, but treats of the different styles of composition, the appropriate subject for each, and the arrangement of the subject matter. Each division is most ably treated. That part devoted to diction is especially noteworthy. Adequate distinction is made—now, we think, for the first time—between the diction of prose and that of poetry, and faults are pointed out in ordinary writings which have only to be seen to be approved. The chapter on metre, too, is full of new and valuable suggestions-metre in general, dissyllable metre, and trisyllable metre being the three divisions. Perhaps, however, the part of the volume which will be of most essential use is the Appendix, which contains valuable hints on some common errors in reasoning, a table of consonants, and questions and references to exercises.

out entering into the details of formal logic, the authors give hints which will be of use to the writers above the capacity of those to whom their book is addressed. This part is full without being overladen with details, and may be studied by advantage even by Ministers of State. Altogether we know no such useful handbook as this; and, now that education higher than a knowledge of the three R's is required, we can safely recommend the work before us as by far the most valuable in our

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language. The History of Napoleon the First. By P. Lanfrey. Vol. I. (Macmillan.)-M. Lanfrey is near the truth when he states, as a reason for the appearance of his work, that Napoleon has for the most part had no judgment passed upon him but that either of profound hatred or of profound attachment. The great captain was one of those few men that appear in the world, whose function it is to inspire deep feelings of attachment or animosity; and all that has been written about him bears the impress of one or other of these passions. By some authors he is described as a sort of selfish, bloodthirsty ogre, who had no other aim than that of personal and family aggrandisement, and whose administrative, and even military merits, have been highly overrated. On the other hand, the admirers of the man proclaim him to have been equally great in both directions, and to have had a sincere love for France in all his acts, whether as Consul or Emperor. M. Lanfrey writes with unusual impartiality, especially for a Frenchman, on such a theme, and his work supplies us with the most trustworthy estimate of Napoleon, as well as with the most trustworthy materials for each reader himself, desirous of forming an impartial estimate of the character. The volume, which is ably translated, under the sanction of the author, concerns itself with that portion of the life of Bonaparte which is by far the most interesting to a student of human life. The soldier may, perhaps, find more excitement in the record of the battles fought under Napoleon the Emperor; but lovers of biography will all be more absorbed in the early years of Bonaparte—those years of struggle, application, ambition, conspiracy, hopes and The battles of Ulm and Marengo are the last events recorded in the present instalment of the work, and we take leave of the First Consul as he is returning to France with a will more absolute than ever, a soul more impatient and disordered by power than ever, affecting to reject as beneath him all the adulations which men were ready to pay. He pretended to have too high an opinion of himself to attach any value to such gewgaws as supreme power in France would bring him. The insincerity, however, of his distaste for the old array of triumphal demonstration was afterwards clearly manifested. As M. Lanfrey says in his concluding paragraph, the First Consul came back with his mind full of projects which he had not hitherto dared to develope, and he had now in his hand the force necessary for their realization. The battle of Marengo, in fact, gave to the conqueror an unrivalled preponderance in Europe, and an overwhelming power in France. How this power was used, its operations and its results, will be described in future volumes; meanwhile, we may infer the opinion of the biographer from these words:--"He (Napoleon) was about to make use of this to advance one step further in his favourite system, the only system ever fairly comprehended by so prodigious and yet so narrow genius—despotism at home and conquest abroad. Never did fairer seeming cloak direr designs." We must say the present portion has deeply whetted our appetite for the appearance of the remaining volumes. The period over which it extends is full

The siege of Toulon, of romantic vicissitudes. where the young lieutenant first drew attention to himself, the defeat of Wurmser, in 1796, the creation of the Cisalpine Republic, Rivoli and Tolentilo, the occupation of Venice, Campo Formio, the expedition to Egypt, and the campaign in Syria, are the preliminary subjects. Then comes the momentous 18th Brumaire, which is here described with more exactitude, and with greater regard to the probabilities of the occasion, than by any other author we know. Never before have we had so clearly placed before us the various steps in the conspiracy which resulted in the placing of Bonaparte in the leading position in France. The meeting of the conspirators, with their several hopes and aims, the scene in the Council of Ancients, and, again, in that of the Council of Five Hundred, the hesitation and mistakes made at the critical moment by the chief actor in the plot, the promptitude and presence of mind exhibited by Lucien Bonaparte, and the final triumph of the faction, are all described with great spirit and a tone of truth which brings conviction to the mind of a reader. How, during these extraordinary events, Paris displayed only a slight amount of curiosity, and remained neutral; and how public opinion was silent, whilst the army applauded and had its way, are facts ably explained by the author. To us, at this distance of time, and in presence of political surprises effected in more recent times, the events of the 18th Brumaire do not seem unusual for a revolution running its course. But during the first French Revolution such vigilance was exhibited by the several sections of politicians, that a coup d'état seemed impossible; and, after it was effected, seemed wonderful. M. Lanfrey writes with vigour and discretion; and although we do not suppose the verdict he has given will be altogether that of a remote posterity, it is, we venture to predict, as correct as any that during our day could be returned either by a Frenchman or a disinterested foreign writer. There ought to be an index to each volume as it is issued.

By Dr. George The Subterranean World. Hartwig. (Longmans.) This is another contribution by Dr. Hartwig to popular science. Alward in "The Sea and its Living Wonders," "The Tropical World," "The Polar World, and "The Harmonies of Nature," he has exhibited a wild account of the scale of the bited a wide acquaintance with the marvels of physical science, and the ability to make the several subjects he takes in hand full of interest. His pen is a wand which reveals the most fascinating features of nature in all her moods. It must be admitted that the author dwells with more zest upon the wonderful and the unusual than upon the ordinary and the common. But there is little attempt at sensational writing or of selection. Dr. Hartwig writes clearly, and places his facts before the reader with logical exactness. Till we read his volume we did not imagine that the subject could be made so interesting. wonders of the starry heavens and the boundless variety of animal and vegetable life on earth and in water have been amply described. But here, for the first time adequately and in popular form, have we an historian of those dark regions underground, where nature likewise shows us "much that is remarkable or beautiful, or carries on gigantic operations which are sometimes beneficent and sometimes disastrous to mankind." With the aim of describing the wonders of this hidden world in their various relations to man, Dr. Hartwig has explored the whole realm of the subterranean world, and given us the result. Opening his work with a chapter on geological revolutions, he describes the eternal strife between

water and fire, the upheaval and depression and succession of the various strata which result, and the uninterrupted succession of organic life to be observed. Fossils, subterranean waters and artesian wells, volcanoes, springs and mud volcanoes, earthquakes, land-slips, and cave rivers form the subjects of the earlier part of the work. Then we come to the subterranean life existing in our planet, and the subterranean relics of pre-historic man are described, with the latest results of anthropologists and antiquaries. After an admirable chapter relating to tunnels-in which that glorious achievement of our day, the Mont Cenis Tunnel, and those lower regions, aptly named "Subterranean London," are prominent topics—the author devotes his sixteen concluding chapters to an account of mines and their various products. All the metals and minerals receive their full share of attention, and some of the most marvellous descriptions in the volume refer to life in mines in various parts of the world. The chapter on "Celebrated Quarries," and that on "Precious

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Stones," which concludes
the most interesting of all.
Faris under the Commune; or, The Seventy-three

Second Siege. With numerous Illustration of the Spot, and Leighton, F.S.A. (Bradbury and Evans).—The story of the Paris Insurrection which followed the siege by the Germans, has yet to be told; but, as in looking at a picture, sufficient distance from the canvas must be secured in order to procure a good view; so in describing the events of a revolution, distance of time is absolutely necessary to enable the historian to look impartially upon the events in their order of succession, and prevent him from bringing small matters into the fore-ground and unduly elevating comparatively insignificant incidents into mighty facts. Meanwhile, the reader of to-day may learn much from the perusal of Mr. Leighton's recently-published volume, which contains not only a fairly accurate account of the birth, continuance, and terrible death of the Paris Commune, but many personal items which in a longer history must almost neces-sarily be omitted. The text is illustrated throughout in a style which gives us a vivid idea of the terrible fate that befel the gay city when given up to the tender mercies of the Red Republicans and their excited followers. With a sort of ghastly appropriateness, the title page and many of the illustrations—especially the reproduction of grim Parisian caricatures—are printed in red, the colour that stained the flag and the lives of the Com-munists, and will for ever stain the pages of history in which their doings will be recorded. Mr. Leighton was engaged for some time during both sieges in providing sketches for the Graphic in which newspaper many of the woodcuts and some portion of the text were first published. The whole, gathered together and digested at leisure, now makes an exceedingly readable and interesting volume, which, in the absence of a Macaulay or a Carlyle from the scenes described and depicted, may be taken as the best and most trustworthy account that has yet been given of "Paris under the Commune."

Sketches of the Russian Church. The Divine Liturgy of St. John Chrysostom. By H. C. Romanoff.—"The Divine Liturgy" is that portion of the service used in the Greek Church at the celebration of the Holy Eucharist. It is said to have been compiled by St. John Chrysostom, from the earlier services of St. James and St. Basil. Image worship in a modified form is

part of the service.

Miscellanies by John Addington Symonds, M.D. Selected and edited, with an Introductory Memoir, by his Son. (Macmillan. Bristol: I Arrowsmith). Dr. Symonds was a well known physician of Bristol, where, in addition to a large and influential practice, he enjoyed the friendship and confidence of both rich and poor; among the former of whom were many of refined manners and intellectual culture. As Gulstonian Professor of the Royal College of Physicians, he delivered his famous address upon headache, afterwards published; and in 1863, as president of the British Medical Association, he upheld the practice of medicine as a science and an art, in opposition to the arguments of and the incautious admissions of querulous supporters. This address has been admitted by the Lancet as the most successful "apologia pro vita sua" ever published. But irrespective of his medical writings, Dr. Symonds was the author of many notable essays, scientific lectures, poems and translations, most of which are now re-published in this handsome volume. He died in the spring of the present year at Clifton Hill House, to which he had removed in 1851, having just completed his sixty-third year. He had, says a writer in the *British* Medical Journal, "long before attained all the honours open to a physician in a great provincial city. In all matters not purely political or muni-cipal, he was looked up and referred to by his fellow-citizens as their natural leader and adviser; and thus held a position among them too seldom occupied by men of his profession, and which he owed to a singular combination of endowmentshigh literary and scientific attainments, cultivation, and elegance in speaking and in writing, intuitive that and knowledge of men, ready hospitality and unostentatious generosity." The life of such a man was well worthy of record, and in this memoir and collection his son has not simply performed a son's duty with loving zeal and tenderness, but given to the world a work which will be prized both by his medical friends and the whole reading public.

Kitly Crump. A Romance of "Love's Young Dream," and other Poems. By Frederick Lang-A Romance of "Love's Young bridge. (J. C. Hotten.)—A poet of fifteen years' standing, being now of the venerable age of twenty-two, Mr. Langbridge publishes his songs and ballads in order that he may learn, from the opinions of competent and impartial critics, what, if he perseveres, are his chances of ultimate success as a writer; for, as he very candidly says, "the criticisms of friends always lean to extremes, and scarcely recognize a half-way house between inspiration and idiocy." THE BOOKSELLER claims to be impartial, if not competent; and after reading his verses with care-and, it may be added, interest—the BOOKSELLER'S opinion is that the young poet may proceed with confidence; and that, though he may never arrive at the eminence of a Tennyson, a Browning, or even of a Swinburne, he may at least take his place on a somewhat more elevated pedestal than is occu-pied by the tribe of versifiers known as "minor poets." For he possesses taste, a good ear for rhythm, and a nice sense of humour, which latter quality is well shown in his delectable ballad of "Kitty Crump:"—

"I think I wasn't quite eighteen, a very gay young spark—
And if I add, a little green, you'll pardon the remark—
When—ah! of penetrable stuff the hearts of youngsters

I fell in love with Kitty Crump, the pretty little barmaid." Of course he is very enthusiastic, and, in view of a speedy marriage with the eligible and delightful young woman, writes to his father, describing his unalterable intentions. Paterfamilias comes to town, and jokes him on his grande passion; but

finding he is really serious, goes, like a sensible man, to see what sort of girl is to be introduced into the family, when—to the great relief of the elder, and the disgust of the younger man—it is discovered that Kitty has run off with a more eligible suitor:—

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"A sickness stole upon my heart; at length I knew my

fate,
And yet I gulped the anguish down and asked her
'Where's Miss Kate?'
She drew a quart of fourpenny, and answered, quite
demure,

demure,
'Why she's at Margate, sir, just now,—upon her wedding tour!'"

The "other poems,"—some serious, some pathetic, and not a few really humorous—are worth reading; and were, therefore, worth printing.

Past and Present; or Social and Religious Life in the North. By H. G. Reid. (Edinburgh: Edmonston and Douglas.)—Originally published in the pages of the Westminster Review, the Fortnightly Review, Tait's Magasine, the British Workman, and other less known periodicals, these sketches and stories of Scottish life and manners are now re-issued as a volume, with illustrations—one of which, "Old Oscar," a splendid shepherd's dog, by Harrison Weir, is wonderfully attractive and true to nature. In the first chapter, "the Church and the People," the writer expresses his doubts as to the efficacy of the Westminster Confession, which he thinks talculated by the strictness of its terms to be pernicious rather than otherwise. Such topics as co-operation, emigration, superstition, the old freebooting spirit, and the present condition and dwellings of the Scottish peasantry, are freely and cleverly handled in the other sketches; the arrangement adopted by the writer being favourable to the discussion, under the guise of essay or fiction, of some leading principle, phase of development, or social question of the day.

question of the day.

Cassell's Household Guide, Vol. IV. (Cassell, Petter, and Galpin.) — Adulterations in food, amusements, animals kept for domestic use, baths, bells, cookery receipts, dancing, decorative art, etiquette, embroidery, fancy work, fern culture, gardening, household management, Indiarubber and its uses, jewellery, kitchen arrangements, laundry work, machinery for domestic use, needlework, oils, pomatums, paints and pastry, receipts, sick room cookery, toilette economy, underclothing, vegetables, wages, yachts, and zinc for indoor and outdoor use; these are a few out of the thousand and one subjects described, explained, and more or less illustrated, in this, the fourth and concluding, volume of "Cassell's Household Guide," a work that has commanded—as it de-

serves to do-a very extensive sale.

Sands and McDowgal's Melbourne Directory, for 1871.—When we first noticed this directory, ten or twelve years ago, it was a modest unpretentious volume. Now it is a fat bulky book of above nine hundred pages. If it go on increasing in the same ratio, the publishers must either reduce the thickness of the paper or enlarge the size of the page. It is a really handsome, well-printed book, giving apparently all needful local information. May we suggest to the publishers, that two or three pages of statistical information might be usefully added, giving some statistics of the income, expenditure, debt, products, agriculture, commerce, and manufactures of Australasia in general, and of Victoria in particular, not forgetting Malbourne.

Victoria in particular—not forgetting Melbourne. FIRST GLASGOW DIRECTORY.—Mr. Forrester has just published a fac-simile reprint of "John Tait's Directory, for 1783-84," containing Glasgow, Greenock, Paisley, and Port Glasgow—a small foolscap volume of 104 pages. If the worthy baillies who figure in this volume could rise from

their graves and see the "Melbourne Directory" mentioned above, they would scarcely believe their eyesight; Melbourne, at that time, not having a single white inhabitant.

The Tradition of the Syriac Church of Antioch concerning the Primacy and the Prerogatives of St. Peter and of his Successors, the Roman Pontiffs. By the Most Rev. Cyril Benham Benni, Syriac Archbishop of Mossul (Nineveh). Translated, under the direction of the author, by the Rev. Joseph Gagliardi. (Burns, Oates, & Co.)— The tradition of the Syriac Church of Antioch from the fourth century, as existing in nearly two hundred MSS.—ancient liturgical books, books of the canon law, Fathers of the Syriac Church, historical and theological treatises, and the writings of Patriarchs-in the Library of the Vatican and in the Museum of the College of Propaganda at Rome, were found by the venerable archbishop to contain some testimonies respecting the primacy and prerogatives of St. Peter and of his successors in the Roman See. Some of the evidence so collected may, to Protestants, appear weak and inconclusive; but that there is an amount of evidence which gives colour and weight to the claim is certainly unquestionable. From the fact that at the end of the volume the whole of the passages collected and quoted are printed in Syriac, Oriental scholars will be enabled to judge for themselves as to the integrity of the translation.

Spiritualism and Animal Magnetism. A Treatise on Dreams, Second Sight, Somnambulism, Magnetic Sleep, Spiritual Manifestations, Hallucinations, and Spectral Visions. By Professor G. G. Zerffi, Ph.D., Lecturer on the History of Art at the Government School of Science and Art, South Kensington, &c., &c. (Robert Hardwicke.)-The belief in ghosts, spirits, dreams, and supernatural manifestations is as old as humanity, and, in its later phase, the so-called "spiritualism" occasionally rather ridiculous, if not profane. What the astrologers of ancient times solved from their "inner consciousness" and the impropers of their collections. and the ignorance of their followers, the modern wizards conjure out of chairs and tables, and other gross material mediums, and foist upon the imaginations of the unscientific; nay, even sometimes upon the minds of philosophers, poets, and politi-cians. The late Professor De Morgan expressed his full belief in spiritualism; while Robert Bell, the dramatist, and Charles Dickens, the novelist, were, if not thorough converts, at least so far persuaded that there was "something in it" beyond trick and charlatanism, as to write soberly and seriously about phenomena which wiser men agree unanimously in treating with scorn and derision. And yet—well, when Mr. William Howitt, his wife, daughter, and son-in-law uphold Mr. Home and the Brothers Davenport, what is the world to say? On behalf of the scientific enquirer, Professor Zerffi has a good deal to say and with much that he says few people will feel inclined to quarrel—as when he tells us that electro-biology and animal magnetism are provable facts; that dreams may be short and passing aberrations of the brain, while madness animal magnetism are itself is one long, and sometimes lasting, dream; that magnetic sleep is nothing but a higher degree of our natural sleep, in which the imagination is left free while the body lies inert; and that the phenomena of "spiritualism" are more cr less impostures, which ought to be examined and exposed. The book is prefaced by wo half-length figures, a man and a woman, with dotted red and blue lines, proceeding from heart to heart and brain to brain, to show the course of "summatheric" locations to show the fluid of "sympathetic" electricity, or whatever the fluid may be called.

The Sunday Magazine for 1871.—"What to read on a Sunday?" has been pleasantly answered by the Sunday Magazine, now in the tenth year of its existence. Messrs. Strahan, its publishers, Dr. Guthrie, its editor, and Messrs. Leighton, Green, Mahoney, and other artists who boast the honour and privilege of being its illustrators, are to be congratulated on having, between them, achieved a decided and deserved success in the way of Sunday reading. But most warmly to be way of Sunday reading. Dut most warming to be congratulated are its readers. For in the Sunday Magazine they find just the sort of reading that may be profitably indulged in on rainy afternoons, and long quiet evenings after church. "Fireside and long quiet evenings after church. "Fireside Homilies" by such writers as the late Dean Alford; Essays by Dr. Vaughan; Accounts of Travel in Strange Lands, by Dr. Blaikie, and by the Editor—whose modesty in not obtruding his own pen too frequently is to be commended; and poetry by Sarah Leifchild, Isabella Mayo, George Man Doneld and others—the whole more George Mac Donald, and others;—the whole more or less illustrated with characteristic engravings on Nor must we forget to mention the Sunday Novel, for only by such a title can we distinguish the continuous stories that appear in this magazine. The present volume contains two such tales, unexceptionable in manner and matter, and exceedingly well told and interesting:—"The Story of the Mine," and a "Chronicle of Struggles and Hones" in addition to see the struggles and the see and the second secon Hopes," in addition to several short narratives, among which "A Bad Speculation" is to be specially noticed for its admirable tone of gentle reproof of a very common failing—discontent with our lot in life. When we add that all, or nearly all, the tales, essays, lessons, poems, and homilies, are fairly distinguished by the names of their several writers, we shall have said sufficient to commend this handsome and portly volume to the favourable attention of a large and rapidly increasing class of readers.

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Good Words for the Young for 1871. Edited by George Mac Donald. (Strahan and Co.).—With its "Lilliput Lectures," its Fables and Poems, its bright little Essays, its bits of Natural History, and its instructive articles on the "Keeping of Home Pets," it is no wonder that Good Words for the Young is a favourite and popular magazine with those sharpest of critics, book-loving boys and girls. The piece de resistance, however, in this volume—a handsome octavo, in a cover of blue and condem's a nanosome octavo, in a cover of blue and gold, with a title-page of flowers—is Mr. Charles Camden's story, "When I was Young," the scene of which is laid in Wales, with the incidents of the every-day life of the present pleasantly contrasted with the events that happened "ever so long ago in the old Catholic times." Some young readers may prefer the editor's fair tell times. long ago in the old Catholic times." Some young readers may prefer the editor's fairy tale, "The Princess and the Goblin," but our own preference—perhaps, because we are no longer young
—must certainly be given to the other story. Both, however, are charmingly illustrated—the one in a fanciful and imaginative style, and the other in a very practical and realistic manner. volume, with its two continuous tales, and its host of short articles in prose and verse, cannot fail to please the young readers for whose special delectation it has been prepared.

The Tourist's Picturesque Guides, with Maps, Plans, and Illustrations, plain and tinted. (Produced and Published by the Graphotyping Com-

Liverpool and its Environs. (W. Gilling.) Nottingham and its Environs. Brothers.) (Sheppard

Leeds and its Neighbourhood. (J. Cooke.) Edinburgh and its Environs. and Co.) (J. Menzies Killarney and Cork, with the Lake District.
(Dublin: W. H. Smith and Son.)

(Dublin: W. II. Shiftin and Son.)
Sarborough and its Vicinity. (G. Martin.)
The Western Highlands of Ireland and Connemara. (Dublin: W. H. Smith and Son.) (Douglas: J. Brown and

In their strong, neat green covers, these "Shilling Guides"—admirably printed, and accurately illustrated with numerous cuts from photographs and original sketches-contain all that the ordinary original sections—contain an triat the original strength of the first tourist requires to know, written in a graphic, yet plain, straightforward style, that at once recommends itself. In addition to everything that needs be told of the history, antiquities, gights, records buildings and recollarities of the district people, buildings, and peculiarities of the district or town described, these new Guides afford authentic information as to railway routes and fares, coach roads, cars, steamboats, hotels, lodgings, postal arrangements, and the distances from place to place; so that the intending traveller may, even before he starts from home, mark out his route upon the map, and calculate his direct outlay to a shilling. With one of these handy little books in his pocket, he may dispense with that terrible nuisance, the "Professional Guide;" and, while travelling by rail or steamer, he may make himself sufficiently familiar with the place to which he is going, as almost to avoid that "stranger" air so well-known to natives, and so disagreeable to the stranger himself. Many of these books having gone through six or seven editions, further recommendation is unnecessary; though we may add that each Guide has been thoroughly revised from

BOOKS RECEIVED.

From the Author: -North's Plutarch. Notes to a copy of this Work at the Greenock Library which work is supposed to have been the property of Shakspeare—by Allan Park Paton, who, after an exhaustive account of the volume in question, arrives at the conclusion that it was undoubtedly in the possession of the poet, and the book from which he derived his classical dramas.

From Messrs. Davies and Co. :- French Gibberish. A review of the French now-a-days used in England by Members of Parliament, People of the World, Journalists, &c., &c.; with Practical Hints on correctly learning that language. recily learning that language. Useful to more persons than Journalists and Members of Parliament,

sons than Journalists and Members of Parliament, for it points out many absurdities far too common for it points out many absurdities far too common even among "educated persons."

From Mr. Thomas Bosworth:—The Bible for School Boards. By the Rev. Dr. Giles, Rector of School Boards. By the Rev. Dr. Giles, Rector of Sutton, and formerly Fellow of Corpus Christi College, Oxford. Vol. 1, The Patriarchs, from of the Bible, with certain passages omitted. Vol. 2, the Life of Christ, in narrative, selected from the Gruf Gospels, in "the very words of the New Testament." The longer Discourses and Parables will form another volume, under the title of "Sayings and Teachings of Christ."

Teachings of Christ."

From Messrs. Cassell, Petter, & Galpin:—Cassell's New Code Readers. The Boy's Elementary Reader, for boys under four; the Girl's Elementary Reader, for girls under four; the Boy's First Reader, adapted to Standard I.; the Girl's First Reader, adapted to Standard I.; The Boy's and Girl's Reader—a series of five volumes of reading lessons in prose and verse prepared in accordance with the Code of 1871. series of the volumes of reading lessons in prose and verse, prepared in accordance with the Code of 1871, Standards II., III., IV., V., and VI. A set of well-printed and strongly-bound books, which—as the company of a late on present it because do not bear the name of a late or present "Inspec-tor "may be recommended as fairly well adapted for the teaching of children in Government schools. Lessons in Elementary Astronomy. By Richard A. Lessons in Elementary Astronomy. By Richard A. Proctor, B.A., late Scholar of St. John's College, Cambridge.—Little Willie, and other Poemson Children. By Matthias Barr. Third Edition.

From Mr. J. Dicks :- For a Woman's Sake, by Watts Phillips; Against Tide, by Miriam Ross; and Hush Money, by C. H. Ross; the first instalment of the series reprinted from Bow Bells, under the title of "Dicks" English Novels," which will include tales by G. A. Sala, Edmund Yates, Harrison Ainsworth, and other eminent writers. These novels are exceedingly fascinating, capitally printed, and thoroughly well illustrated.

From Mr. John Heywood, Manchester :- Key to the Irish Commissioners Treatise on Mensuration for the Use of Schools. By William Kennedy Maxwell, of Duke Street Academy, Macclesfield. A book intended mainly for the information of teachers; but which—if studied as a guide, and not used as a crib—will be found exceedingly useful to scholars in the higher classes.—John Heywood's Manchester Readers, Books 3, 4, and 5, compiled in accordance with the New Code. A very admirable series, prepared with care by one who is not only familiar with the Educational Code of 1871, but thoroughly acquainted with the needs and capacity of the ordinary schoolboy.—A Complete Guide to Matricula-tion at the University of London. By William Dodds, Master of Wragby Endowed Grammar School. Intending candidates for matriculation who cannot afford the luxury of a private tutor will find in this little volume much useful, nay indispensable, information.—Handbook for the Sunday School. A manual of Suggestions for the Clergy, Superintendents, and Teachers, upon the various details of Sundayschool organization and management. By the Rev. R. Adams, Rector of St. Stephen's, Hulme.—A Manual of Elementary Drill, in short and easy lessons, for the use of Schoolmasters. Adapted from the British Infantry Exercises to suit the capabilities of boys, by Edmund T. Hunt, Sergeant, 3rd Man-chester Rifles.—The Exodus of the Israelites out of Egypt, with other subjects illustrative of Scripture explained. The place where the Hebrews crossed the Red Sea determined by the evidence of the the Red Sea determined by the evidence of the Mosaic account, and by the imperishable landmarks mentioned therein. By Edwin Heycock. Second Edition, revised and enlarged.—Grammar Made Easy in Rhyme. By Rev. T. Yates, Wesleyan School, Rodley, Leeds. A good plan, adapted for the teaching of the younger classes.

From Messrs. Hodder and Stoughton:—The Bridge of History over the Gulf of Time. A popular view of the historical evidence for the truth of Christianity. By Thomas Cooper author of the

Christianity. By Thomas Cooper, author of the "Purgatory of Suicides," the "Family Feud," &c. The substance of various lectures delivered by Mr. Cooper during the last fourteen or fifteen years in

various parts of the country.

From Messrs. Lockwood and Co.:—Optical In-From Messrs. Lockwood and Co.:—Optical instruments, including telescopes, microscopes, and apparatus for producing copies of maps and plans by photography. By J. F. Heather, M.A., late of the Royal Military Academy, Woolwich.—Rudimentary Treatise on Geology, partly based on Major-General Portlock's work. By Ralph Tate, Associate of the Linnæan Society. Part r. Physical Geology; with several graphic woodcuts and a capital index. The two books form the latest additions to Meatly, El. two books form the latest additions to Weale's Ele-

mentary Scries.

From Messrs. Low, Son, and Marston :- Flower, From Messrs. Low, Son, and Marston:—Flower, Fruit, and Thorn Pieces; or, the Married Life, Death, and Wedding of the advocate of the Poor, Firmian Stanislaus Siebenkäs. By Jean Paul Frederick Richter. Translated from the German by Edward Henry Noel. In two vols., forming the latest issues of the well-known series by Bernhard Tauchnitz, of Leipsic. Admirers of Jean Paul—and they are. perhaps, as numerous as the admirers of the property of the standard property of the propert they are, perhaps, as numerous as the admirers of our own Carlyle—will receive these volumes with a double welcome; first, because the work is admitted to be the author's best; and next, from the fact that the previous edition, published by Mr. Chapman, is getting rather scarce.

From Messrs. J. and C. Mozley:—Days and Sea-sons; or, Church Poetry for the Year, and Church Poetry. Christian Thoughts, in Old and Modern Verse. Of these two favourite volumes of Church Poetry the Gross have backed. Poetry the former has reached a fourth, and the latter a fifth edition. They contain many original pieces by Dr. Newman, the late Mr. Rickards, and one of Dr. Newman's sisters, author of the "Lost Brooch. The compiler is evidently a person of great taste, having an excellent ear for rhyme, and, what is no doubt one of the charms of the volumes, is a loyal member of the Church. When the first volume was published it contained nothing from the pens of dissenters. Dr. Newman had not then seceded.—
Readings on Our Lord's Miracles, for use in senters. Lt. Newman had not then seceded.— Readings on Our Lord's Miracles, for use in Schools and among the Poor. By W. S., author of "Stories for Every Sunday in the Year," &c. Printed in large type, and forming an attrac-tive book for cottage reading.—Our Natice Eng-land; or the Historical House that Jack Built; being the History of England Made Easy, in familiar verse, with 47 woodcuts. By J. G. Cuckow. An ingeniously-written little book, in which historical facts are impressed on the minds of children in a long rigmarole of recurring verses. - Hymns for Children, on the Lord's Prayer, our Duty towards

God, and Scripture History.

From Messrs. Samuel Bagster and Sons:—A Critical New Testament; presenting at one view the authorized version and the results of criticism on the original text. Omissions from the common text are marked by brackets; insertions are printed in Italics and enclosed in brackets, and variations are distinctly indicated. The critical texts consulted are those of Lachmann and Tischendorf; the two-fold New Testament; Alford, as finally given in the abridgment of his larger work; and Tregelles, as far as it has been published. The collection of ancient documents to this edition is stated to be thoroughly close and trustworthy; and the last is now so fully achieved that, "unless other documentary evidence should come to light, there is nothing to be done in that department by those who come after."—The Psalms of David and Solomon. By the Rev. Henry Linton, Incumbent of St. Paul's, Birkenhead—the chief features of the work being (1) the metrical form of the Psalms, and (2) their arrangement in order of time, so as to illustrate the history of their authors, and receive explanation from the incidents in the time of David and Solomon.—The Pottry of the Hebrew Pentateuch; from Essays on Moses and the Mosaic Age. By the Rev. M. Margoliouth, M.A. Portions originally appeared in the "Star of Jacob." a Dublin margazine originated by the author; the a Dublin magazine originated by the author; the work is now completed and dedicated to the Right Hon. W. E. Gladstone, whose "Studies on Homer and the Homeric Age" so attracted Mr. Margoliouth as to induce him to undertake a history or essay on the inspired bards of the Mosaic era.—Scripture Ethics. By St. Basil the Great, Exarch of Cæsarea, in Cappadocia, A.D. 370–379. Translated and edited by John M. Maguire, B.A., late Scholar of Trinity College Dublin College, Dublin.

From Mr. James Speirs:—The Immortal Fountain; or, the Travels of Two Sisters to the Fountain for of Beauty. By R. Edleston. After enjoying for many years a high degree of popularity, both in this country and America, besides receiving the honour of translation into French, this interesting allegange

of translation into French, this interesting allegory appears in a fifth edition, elegantly printed on fine paper, to assert, let us hope, its old charm in the minds of a new generation of readers.

From Mr. W. Tegg:—Pleasure: a Poem, in Seven Parts, by Nicholas Michell; being the latest volume of the cheap re-issue of Mr. Michell spoems; the books already published being "Famous Women and Heroes," and "The Poetry of Creation.

From the Victoria Press:—Ivomen's Work; with especial reference to Industrial Employment. The

especial reference to Industrial Employment. substance of a paper read by Miss Emily Faithfull at a meeting of the Society of Arts, on the 29th of last

From Mr. Effingham Wilson:—The Merchan's Clerk: a short Exposition of the Laws and Customs regulating the principal operations of the Counting-house; with Examples of Practice; for the use of Clerks and Commercial Students. In this useful book information will be found as to the law of bills, cheques, letters of credit, exchanges, discounts, interest, and a hundred other matters of every-day occurrence in the City; but a mystery of darkness to the general public.

BOOKS.

SCHOOL AT a time when there is so much laudable activity in the production of School Books intended for the use of the humbler classes it will be of interest to glance at those used by previous generations. Unfortunately the materials at our command are scanty;—preceding bibliographers not having thought such humble productions worthy of notice. Mr. Lowndes and his recent editors, while willing to spend any amount of trouble on a scarce volume of early poetry, did not even care to re-cord the names of such useful men as Dilworth or We have therefore had to make our way, unassisted, through the Catalogue of the British Museum Library - a library rich in all that is rare and valuable, and also much that is rare and valueless, but singularly deficient in the books of which we have been in search. To the following bibliography, which is, to the best of our know ledge, the first of its kind, many additions may, no doubt, be made; but, though incomplete, it will be of interest at the present time.

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The first impulse to education was given by the Reformation in the time of Edward VI., when so many Grammar Schools were founded. These capacity intended for the middle and intended for the middle a schools, intended for the middle and upper classes, were placed under the direction of those who thought all learning commenced with the Latin Grammar; consequently, plain English was relegated to the dame who received children from the nursery. It was not till the early part of the eighteenth century that much attention was given to the education of the children of the poor. Then sprang up Charity Schools in all directions; but these, after a while, became stationary and lifeless. The next movement was caused by the adoption of the Lancasterian system by the British and Foreign School Society in 1808, and that of Bell by the National Society in 1811. From that date primary schools increased rapidly. greatest impetus to national education was given by the formation of the COMMITTEE OF COUNCIL, and by the grant of \$30,000 in 1839, and the gradual enlargement of the sum, which last year amounted to £915,000. Many books were published in connection with both National and British schools, and a few good ones, notably those of Mr. Crossley, Dr. Cornwell, and Mr. Martin; but most of the books were poor and commonplace. Meantime, but little alteration took place in the books made use of in the day schools for the classes immediately above the poor; such books as the masters and mistresses themselves had learned out of served to teach from. first great change in the style of school book dates from the time when the Irish School Commissioners, finding the need of, books to suit their requirements, determined to construct an entirely new series; but of these and of the various series which have since appeared, we must speak in a future article.

SPELLING BOOKS.

The first English Spelling Book proper was the HORNBOOK, of which several examples exist in the British Museum and elsewhere. Hornbooks generally consisted of the alphabet, the Lord's Prayer, and some few lines of spelling and reading, printed on paper covered with a thin layer of transparent horn, to keep them from being torn or defaced by the scholar; the whole enclosed in a wooden frame with a handle. They were in general we in the floanth a handle. They were in general use in the fifteenth century, and were not quite discarded in village schools till comparatively recent times. Mr. Halliwell states that as lately as 1716 Hornbooks were commonly sold by the booksellers at twopence each. To them succeeded the BATTLEDORE, probably so called from the Hornbook having been employed as a toy. The Battledore was a book of three leaves, the two sides folding over the centre in the manner of a

Triptych: it is not yet quite obsolete, and the curious in such matters may still obtain copies from the Catnach press, in Seven Dials.

The PRIMER was not a Spelling Book only, but a reading-book, hymn-book, spelling-book, and picture-book combined. Many modern forms of the old Primer are still published by Messrs. Mozley, of Derby; handy little sixpenny books in stout paper covers, with leather little sixpenny books in stout paper covers, with leather backings. They are severally known as Bell's Spelling Primer, Davie's Introduction to Reading, Mostey's First Book for Children, Warmington's First Step, the Weald's Original Reading Made Easy, and Watt's Reading Made Easy, Of the numerous school books so well known under the generic title of "Reading Made Easy," we find but a single specimen in the British Museum Library:—Reading Made Easie in Reading Made Easy, "We find but a single specimen in the British Museum Library:—Reading Made Easie and the Rest Guide to the Fender Capacities of Children. By T. Wise, schoolmaster, London, Picked and sold by J. Hollis, 21, Shoemaker Row, Blackand sold by J. Hollis, 21, Shoemaker Row, Black-friars. Price Sixpence. Apparently issued about This little book contains much the same sort of instruction as its modern successors. It is in its original binding of gaudily-stained paper boards with sheepskin back, and has evidently seen considerable wear and tear, for several of its pages are defaced and wear and tear, for several of its pages are defacted and solided, and the rude woodcuts heading the fables of the "Wolf and the Crane," the "Lion and the Mouse," &c., are scrawled over with pen and pencil marks. Each reading lesson—several of them from Scriptura—is headed with a list of the hard words in marks. Each reading lesson—several of them from Scripture—is headed with a list of the hard words in the lesson itself; and the pretty little poems at the end are fitly followed by an injunction to all good boys and girls to "say their prayers night and morning for which God Almighty will love and bless of the same b log, for which God Almighty will love and bless them, and will watch over them while they sleep that no evil will come near them, so that they may arise no evil will come near them, so that they may arise in the morning, wash their faces and hands, comb their hair, and then go to school and learn their books." None of its modern relations exceed this "Redynadesy" in simplicity of plan and thoroughness of purpose; though they all profess to be "revised and improved." The only other noticeable books of this kind with which we are acquianted revised and improved. In eonly other noticeable books of this kind with which we are acquainted, are Pinnock's Child's First Book, and his Mentorian Primer; or, second book; severally published at threepence and sixpence, by Messrs. Whittaker, and the province and sixpence, by Messrs.

Of SPELLING BOOKS proper there have been pub lished, during the last three centuries, many and curious varieties; some of which we proceed to notice. They are all, or nearly all, we may state, however, in ramo, and possess several features in common—spelling lessons being interspersed with reading, short fables, poems, hymns, and, in some instances, tables of weights and measures. For convenience sake we will take them chronologically.

1568 .- "A Shorte Dictionary for Younge Begin-1500.— A Snorte Dictionary for rounge Begin-ners. Gathered of good authors, specially Columel, Grapald, and Pliny." The title of this book is curious. It is set in a woodcut frame of caryatides and flowers supporting a Gracian antablature, the and flowers, supporting a Grecian entablature; the

A Short Dictio. narie far Ponge bе ginners gathered of good Authors, specially

αf Columel Grapalo and Pling Anno molrbiii.

In the text the English words are in black letter, with Latin definitions in italic:—

A peare, annus. Water, aqua. Latin was then, as now, taught in all the grammar schools, the only schools open to the middle classes:

English being taught in such dames' schools as that described by Shenstone, or perhaps picked up, as by Cowper, at the mother's knee.

1580.—"Bullokar's Booke at Large, for the amendment of Orthographie and English Speech. Imprinted at London by Henrie Denham." This curious black-letter Spelling Book has a preface by W. B., who tells us that he "did meane to put it in print aboue two year's past had I not then vnderstanded by a friende of mine that the like was already handled, and in print, by Sir Thomas Smith and Maister Chester, of whose works (nor the like done by any other) I neuer vnderstood vntill then." We have been unable to find the books referred to as by Sir Thomas Smith and Maister Chester in the British Museum Library. "Bullokar's Booke at Large" passed through several editions.

1633.—"The English Grammar, or the Institution of Letters, Syllables, and Words in the English Tongue, whereunto is annexed an Index of Words Alike and Unlike," is the next in order. It was printed and sold at Oxford by William Turner, for the author "Charles Butler, Master of Arts, Magdalen College." It contains many of the characteristics common to later Spelling Books. In it we find, for the first time, parallel columns of "words similar in sound but different in spelling and signification."

1668.—"English Orthographie, or the Art of right Spelling, Reading, Pronouncing and Writing all sorts of English words, wherein such as one can possibly mistake, are digested in an Alphabetical Order, under their several short yet plain rules," &c.; printed at Oxford for Henry Hall, and published in London by Francis Titon, at the Three Daggers in Fleet-street. This book, without any author's name, was probably compiled by Messrs, Price and Owen, Oxford students, and who in the advertisement at the end are accredited with the authorship of other educational works. The instructions are in question and answer, and, like its successors, consist not alone of spelling lessons, but a little of everything, fairly well arranged.

everything, fairly well arranged.

1673. —" The Englishe Schoolmaster, teaching all his scholars, of what age soever, the most easie, his scittoms, and perfect order of distinct Reading and true Writing in our English Tongue that hath ever yet been knowne or published by any," &c., &c. "Devised for thy sake that wantest any part of this skill by Edward Coote, Master of the Free School in St. Edmunds, Bury. Perused and proceed by Dublick authority, and now the 37th Free School in St. Edmuns, Duly, Addition approved by publick authority, and now the 37th time Imprinted: with Certain Copies to write by, at the Ende of this Book added." "Printed by A. Maxwell for the Company of Stationers, 1673;" in black well for the Company of Stationers, 1673; letter and Roman type, in question and answer, thus:—"Master.—How write you people? Scholar.—I cannot write. M.—I mean not so, but when tax.—I cannot write. M.—I mean not so, but when I say write, I mean spell; for, in my meaning, they are both one. S.—Then I answer you p, e, o, p, 1, e. M.—How write you Circle? S.—S, i, r, c, 1, e. M.—Nay, now you miss, for if you look but into your table you shall find it C, i, r, c, 1, e. Therefore, now you must appose me. S.—I confess mine error, therefore I will try if I can requit it; " and so on throughout. Of the previous thirty-six editions are throughout. Of the previous thirty-six editions none are to be found in the British Museum Library. inquiry at Stationers' Hall for one or more of the thirty-seven editions of this book, we were politely informed that "nothing whatever was known about it; that at present there was no record of its publication: "that it "might be examined at the British Museum;" that the authorities "could afford no sort of information as to the book or its author;" and that, in fact, the "English Schoolmaster" was an utter stranger in Stationers' Hall, where a "Gradus is the only survivor of the numerous family of school

books formerly issued.

1677.—"A New Spelling Book of Reading and Spelling English made Easie; wherein all the words of our English Bible are set down in an alphabetical order, and divided into their distinct syllables. Together with the grounds of the English Tongue laid in verse, wherein are couch'd many moral Precepts. By the help whereof, with God's blessing. Little Children and others of Ordinary Capacities may in a few months be enabled exactly to Read and

are to be pronounced; whereby persons of the meanest capacity may attain to spell and write English true and correctly. By the Rev. Thomas Dyche, [now] schoolmaster of the Free School at Stratford-le-Bow, in Middlesex. Third Edition, corrected, 1731. Published by Richard Ware." The book has been reprinted many times, and formed the basis of Dyche's New General English Dictionary, which, being first published in 1735, preceded Johnson's by twenty years. The death of its author taking place in 1733, it was finished by "William Pardon, Gent.," and went through many editions; the eighteenth—the latest we have seen—bearing date

1740.—" Spelling New Modelled." By William Pardon, Gent., of St. John's College, Cambridge; published by Richard Ware. A version of Dyche's "Spelling Dictionary." in which this scholar had apparently some hand.

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1740-1751.—New Guide to the English Tongue.

By Thomas Dilworth, author of the "Schoolmaster's
Assistant," and "Schoolmaster in Wappin," whence
he dates his sensibly-written preface. Published by he dates his sensibly-written preface. Published by Henry Kent, at the printing office in Finch Lane, near the Royal Exchange. The thirteenth edition, the earliest we can find, bears date 1751; and is substantially the same book as is now published and still used in some country schools. Looking at it now is like renewing acquaintance with an early friend. The face of the honest schoolmaster gleams forth as of old, and the dedication " to the promoters of the several charity schools in Great Britain and Ireland," is still printed at the back of the title-page, just as it was a century and a quarter ago. early editions of Dilworth-a book that retained its popularity for nearly a hundred years—appear recom-mendations from no fewer than eighty London schoolmasters; among whom were John Entick, author of the Dictionary, and then head master of Bancroft's School, Mile End; Matthew Audley, and Dr. Leonard Howard, chaplain to the Prince of Wales. The rough but graphic woodcuts of the Armadillo and the Badger, with the rest of the animals illustrating all the letters down to Z, still adorn the alphabet—also given in the next page in three characters, Roman, Italic, and Old English. Then follow the "Easy Lessons in Spelling and Pacifice" in words of sea calleble, two stillables. Reading," in words of one syllable, two syllables, three, four, five, and six syllables; the "Proper Names of Persons and Places usually beginning with a Capital;" the "Table of Words the same in Sound but different in Meaning;" the "Tatle of Words the same in Sound but different in Meaning;" the "Practical English Grammar," the useful "Collection of Sentences in Prose and Verse, divine, moral, and historical; "followed but this included by the same that the same lowed by the irrepressible fables, with their indestructible woodcuts and their undeniable morals; concluding with "Grace before Meat, and Particular Forms of Prayer for Children on several occasions."

The Spelling Books published about this time, and all their successors, have been, more or less, con-structed on the models afforded by Dyche and Dilworth. Even the publication of Johnson's Dictionary, in 1775, caused no sensible improvement or modification in the plan of school books. It was doubtless felt by schoolmasters, then as now, that the multiplication of books was a matter to be avoided, and that the most desirable volume was one of convenient the most desirable volume was one of convenient dimensions, containing much varied information. The Dictionary, the Grammar, the Geography, the Arithmetic, the Histories, the Reader and the Speaker of the higher schools were all combined in the Guide prepared by the "Wappin" schoolmaster. 1775.—This year, distinguished educationally by the publication of Johnson's Dictionary—the first edition of which, in 2 vols. folio, was adorned with a coutstion from Horace and contained the celebrated.

quotation from Horace and contained the celebrated, but afterwards omitted, definition of Pensioner-was also noted among schoolmasters for the first issue of also noted among schoolmasters for the first issue of Fenning's Universal Spelling Book, a compilation which exists, equally with the Doctor's great work, as a standard school book. Daniel Fenning, a schoolmaster at Bures, in Essex, also wrote many elementary treatises—On the Use of the Globes, Practical Arithmetic, Guide to Algebra, the Young Man's Book of Knowledge, a New Grammar, and a Royal English Dictionary. His Spelling Book was, in fact, a Spelling Book, Dictionary, Grammar, and Reading Book all in one. In it first appeared those wonderful fables "The Priest and the Jester," "The Town in Danger of a Siege, "&c.: the "Story of Smith, Brown, Jones, and Robinson," showing how Smith was drowned and the others were severally whipped-one because he could not swim, the second because he could swim a little, and the third because he could swim very well; and the de-lectable history of Tommy and Harry, with its application—"Learn then betimes, O Youth, to know your duty to God, your parents, and mankind. Prefaced by a Dedication to Slingsby Bethel, Lord Mayor and M.P. for London, in which the writer says manfully that his design was "to teach the children something more than barely to spell and read." The book begins with the alphabet in Roman and Italic, and old English capitals and small letters; and goes on step by step through the entire school course, ending with a short poetic address to the reader, requesting him to study carefully, and at the same time be charitable in his censure-

For be an author e'er so wise and wary, He may in some particulars miscarry.

Many times revised and reprinted, with the chronological and other tables brought up to the date of publication, the last issue carries the date to the Christening of the Prince of Wales, in 1842. Fenning's Spelling Book has held its own—as it de-served to do—for more than a hundred years; and fully bears out its author's intention to "inculcate into the minds of youth early notions of Religion and Virtue, and point out to them their several Duties in the various stages of life." Notwithstanding the higher demands of education in the present day, than this we find no modern Spelling Book more fully answering its special purpose. Up to this date our Northern brethren had not discovered their special aptitude for teaching the English language, for the first purely Scottish book we find in the Museum Library bears the date of-

Library bears the date of—
1761.—"An English Spelling Book for Use in
Schools. By Arthur Masson, M.A., Teacher of
Languages in Edinburgh." Printed, for the author, by Hamilton, Balfour, and Neil. It contains a long preface explanatory of the plan adopted, which is

neither novel nor particularly simple.

1762.—"The Scripture Spelling Book; or an Assistant to Families and Schoolboys in Reading the Assistant to ramines and schoolboys in Reading the Old and New Testament; being a new attempt, and upon a plan quite different from all other Spelling Books. By William Ward, Schoolmaster at Hinckley, Printed by T. Luckman, Coventry, and sold by B. Dod, in Ave-Mary-Lane." Also "Dedicated to the Promoters of English Schools." This Spelling Book is arranged on an elaborate but troublesome plan, and does not appear to have been reprinted.

1767 .- " Grammatical Introduction to the Modern 1767.—"Grammatical introduction to instance Pronunciation of the English Tongue, for Private Perusal and Public Schools. By John Drummond, Teacher of English in Edinburgh. Printed (for the author) by A. Donaldson, and sold at his shops in London and Edinburgh, and by other booksellers in Scotland." The motive of this work is found in a sentence:—"We ought to retain as many vowels, and drop as many consonants as we can, consistently with the practice of the best authors, and the pro-nunciation of our language." Followed by examples of spelling in a rather confused though elaborate method.

1769.--" A Key to Letters: or, a Complete Intro-1709.—"A Rey to Letters: or, a Complete Intro-duction to Spelling and Reading, after a New, Easy, and Familiar Method. By Charles Bryant, School-master in Norwich. Printed by J. Crouse, and sold by the author, and by E. Johnson, Ave Mary Lane, London." Preceded by a long preface con-taining numerous testimonials from persons of unrecognizable merit.

recognizable merit.

1769.—"A New Spelling Book, in which the rules of Spelling and Pronouncing the English Language are Exemplified and Explained. By William Adie, Schoolmaster in Paisley. Printed, for the author, by A. Weir and A. M'Lean, Paisley." A pamphlet of 18 pages, apparently intended rather for ripe scholars, than for pupils in schools, giving special

attention to the dropped letters in certain wordsas leather, ready, honest, pedagogue, character, &c.
The forerunner of the principle in spelling subsequently advocated by the "Fonetic Nuz."

1770.—Spelling Lessons. Printed by S. Bailey, 50, Bishopsgate Street, and "sold in sheets for the conveniency of the schoolmasters who are studious to avoid Expense to the Friends of their Pupils," so that a single book may be "divided among three or four classes." Sixty-four pages, price ninerence, with

classes." Sixty-four pages, price ninepence: without author's name or date, the latter being probably 1770, or 1771. Not reprinted.

1771.—" New and Improved Spelling Dictionary of the English Language; teaching to write as well as to spell correctly;" to which are added a Grammar, a List of Proper Names of Men and Women, and a Dissertation on the use of Capital Letters in writing, then absurdly common. The anonymous author dedicates his work to the "Learned and Ingenious Dr. Samuel Johnson;" and in his preface he declares that his "Book has the peculiar Advantage of Dr. Samuel Jonson; and it ms preface ne declares that his "Book has the peculiar Advantage of directing the unlearned to write as well as to spell with propriety." This is a spelling book proper, the meaning of the words not being given. London:

Published by T. Longman. 1771 .- "Grammatical Spelling Book, wherein after a new, concise, and rational method, are exhibited the most common words; and, secondly, the most difficult words in the English Language. To which is added Mnemonics, or the Art of Memory, whereby Youth may be taught to remember much with little trouble. By J. Green, Master of the Academy in Denmark Street. Printed for the Author." This is not a Spelling Book, properly so called, but a list of words belonging to Arts, Sciences, History, Commerce, &c., arranged in lines-as, Law: plaintiff, defendant, subpoena, affidavit, writ, summons, arrest, &c.; the Mnemonics consisting of the substitution of figures for letters, as I for a, b, and g; a for e, d, and h, and so on; after thoroughly conquering which complications the reader's memory is presumed to be sufficiently exercised to remember long strings of dates, names, and places. and places. A similar plan was proposed, and a

similar book was published, in 1845.

1775.—" The Town and Country Spelling Book, with an appendix containing observations on accent, emphasis, pauses, &c. By Cortes Telfair, Curer of Impediments in Speech, in Edinburgh." Printed for Charles Elliot, Parliament Close, This is a very curious example of almost incomprehensible printing, as may be seen by a single quotation :- im-mat-e-ri-alit-y im-men-su-rab-il-it-y in-com-pat-ib-il-it-y nat-u-ral-iz-a-tion in-div-is-ib-il-it-y con-tu-me-li-ous-ly enthu-si-ast-ic-al-ly. After the scholar has got over the difficulties of the spelling lessons, he comes to pages of reading lessons printed without spaces between the words, and fables with morals that read like oracles. Any one who could read this book without

nistakes would inevitably be cured of stuttering.

1776.—The Royal Golden Instructor for Youth
throughout the British Dominions, in order to furnish them with a complete knowledge of their mother-language: being a copious abridgment of the Royal Universal British Grammar and Vocabulary, &c. By D. Ferroe, M.D.; inscribed, by permission, to "their most excellent and illustrious Majesties George

ther most excellent and illustrious Majesties George the Third and Queen Charlotte."

1789-1793.—The New London Spelling Book; or, the Young Gentleman's and Lady's Guide to the English Tongue. By Charles Vyse, author of the "Tutor's Guide," &c. With a roughly-engraved steel-plate portrait of the author with his name in school-text beneath, this differs little from its predecessors. Like Dilworth's Spelling Book, it commences with the alphabet followed by a series of commences with the alphabet, followed by a series of little cuts, in this case representing the people of "various nations," including a Quaker under Q, Xenophon under X, and a Yorkshireman under Y; Achieved the reading and spelling lessons regularly progressing from a, b, ab, to a "short account of the Kings and Queens of England," and concluding with the Church Catechism. Than this, no better spelling book for children attending parish and other elementary schools had yet been published. In his preface, dated from New Quebec Street, Portman Square, Mr. Vyse says:

-" I shall not follow the ungenerous though commo maxim of endeavouring to raise the merits of my own performance by depreciating the labours of those who have written on the same subject. They have all used their best endeavours to promote the education of youth, and have therefore deserved well of the public."
The earliest edition in the British Museum Library is the eleventh, printed for G. G. and J. Robinson, in Paternoster Row, in 1793. Vyse's Spelling is still printed and sold, though not largely; the preface and catechism being omitted, and portraits of George IV., William IV., and the Queen added in Messrs. Mozley's edition, for which a new and not improved frontispiece seems to have been engraved. Vyse's Spelling Book should have been a fortune to its

Spelling Book should have been a fortune to its original publishers, for on their failure we find that the copyright fetched £2,500, the only payment to the author being £50 a year.

1794.—A Spelling and Pronouncing Dictionary for the Use of Schools. By Alexander Barrie, teacher of English in Edinburgh. Printed and sold for the author. Though called a dictionary, this is a mere spelling book of words without definitions, with directions without definitions, with directions. spelling book of words without definitions, with directions for their pronunciation at the head of each column, in the manner familiar in Walker and Sheri dan. The late Dr. Nuttall seems to have taken Barrie's book for his model, for, like him, he makes full and pull rhyme with dull and gull, and to have followed him generally in his Scotticisms. In this pretentious and now unknown Spelling Book, Mr. Barrie seems to have been impressed in common Barrie seems to have been impressed-in common with many of his countrymen—with the value of the sentence on the title-page to David Brown's treatise on writing, published in 1638, and dedicated to the most "illustrious and hopeful Charles Prince of Wales:" "Whereby it will rather follow, that a Scotishman is so much the more able to prosecute whatsoever hee undertaketh, and therefore so much the more to bee respected, by how much hee is more ingenious than one of any other nation,"—a sentiment to which all modern to be the sentence of the s modern Scotchmen will yield their willing and hearty assent and consent. The italics are Mr. Brown's own.

1799.—The English Spelling Book and Expositor; 1799.—Inc English Spelling Book and Expositor; being a new method of teaching children and adult persons to read, write, and understand the English Language, &c., by Henry Boad, schoolmaster at Colchester, reached a twenty-first edition. Published by Robinson, Baldwin, and Richardson.

1790-1800. — An Introduction to Spelling and Reading English. By William Markham. Portrait of the author in a full-bottomed wig and clerical band. Printed by W. Davidson of Alawick. It differs from the other coefficients and a full-bottomed with the period. It differs from the other spelling books of the period in nothing but the introduction of a new set of illustrated the state of the sta trated fables, with extraordinarily wordy morals, still retained in the modern editions issued by Messrs.
Mozley; and a "short catechetical discourse explaining the miles for the miles ing the rules for spelling, pointing, "&c. with multiplication tables, a list of the kings and queens-George IV., William IV., and Victoria, recently and pubmed the state of the kings and queens-

George IV., William IV., and Victoria, recently awardly added to the stereotype plates.

1800.—The First Steps to Learning; or, Little Children's Spelling and Reading Book designed to render the first rudiments of learning easy and familiar to young beginners. By A. Reed. Reprinted in America.

in America

1801. - The English Spelling Book, accompanied by a Progressive Series of Easy and Familiar Lessons; intended as an Introduction to the Reading and Spelling of the English Language. By William Mayor, LL.D. The earliest edition in the British Museum Library is the 322nd, dated 1826; and the only other edition of Mavor in the Catalogue is the 1826 and 1826; is the 468th, published in Paris, and sold at Baudry's European Library, 1859. In it the old cuts have been re-engraved; but the frontispiece still represents the old schoolmaster in the mids of his class, and the dame surrounded by quainty-dressed girls. In other editions of Mavor we have a younger master with a cane on his shoulder, and a young mistress teaching a group of in-quiring girls. The preface of the first edition seems to have been retained in all the issues, with alterations from time to time to suit the circumstances of the day. The preface itself is a marvel of natural modesty. Dr. Mayor was a native of Aberdeenshire, a county that has supplied a large number of modern educators. He says:—"Notwithstanding the vast number of initiatory books for children in the nursery which have been written within the last few years by persons of distinguished abilities, and sanctioned with their names, it must still be allowed that there has not appeared one introduction to reading for the general use of schools that rises above the level of the vulgar though popular compilations of Dyche, Dilworth, and Fenning;" implying, of course, that the Doctor's own book is infinitely superior to anything that had been before published. And then in the preface to a later edition he adds:—"Amidst all its competitors, it has maintained its rank in the public esteem, and now seems to have acquired the puonic esteem, and now seems to have acquired the privileged respect due to age and long standing, when accompanied with acknowledged ability." Myriads of Mavor's Spelling Book must have been sold, and it still retains a large degree of popularity; the more especially as it has been constituted in the special serviced expenses. rected and revised as new editions have been demanded. Messrs. Mozley have two versions, the latter, and better patronized, having a certain number of original hymns for children, by the late Mrs. Thomas Mozley, sister of the Rev. Dr. Newman. Mavor, however, is by no means a spelling-book pure and simple, but a kind of universal first book for the junior classes. The later editions are printed on good paper, and are in every way commendable

1809.—The Christian Child's Spelling Book. By Robert Torkington, printed for J. Mawman, 22, Poultry. Differs from the rest only in the reading lessons, barbarously illustrated, being selected from

the Scriptures.

1800-10.—Spelling Book designed to render the Acquisition of our Native Language Easy and Pleasant. By "Mrs. Teachwell," a nom de plume we sant. By "Mrs. Teachwell," a nom de plume we find attached to various books for children—as "Cobwebs to Catch Flies," in words of one syllable; "The Good Child's Delight," "Stories for Little Folk, "&c.; more or less "adorned with cuts," and published by Messrs. J. Marshall & Co., Aldermary Churchyard, in Bow Lane, The same publishers issued Mrs. Trimmer's Spelling Book.

1816.—An English Vocabulary, in which the words are arranged indiscriminately, "designed as a sequel to the Scholar's Spelling Assistant, for the purpose of grounding young persons more effectually

purpose of grounding young persons more effectually in spelling and pronunciation." By Thos. Carpenter-Published by Messrs. Longman, Hurst, Rees, Orme, and Brown, Paternoster Row. Here are lessons for every day in the week, "so that what is learned during the six days of one week may be recapitulated on the following Monday." With this exception, Carpenter's Spelling Book differs little from Dilworth and

Dyche.

1822.—The Child's Friend; being an entirely new and systematic arrangement of all the sounds, combinations of character, and exceptions in the English language; calculated to facilitate its easy and early acquisition, &c. By the Rev. W. Draper. Printed, for the author, and sold by W. Teape, Tower Hill, and Darton and Harvey, Gracechurch Street. An elaborate, and—so far as children are concerned elaborate, and—so tar as condition are consulting arrangement of words, followed by an Essay

The writer promises a "Regular on Grammar. The writer promises a "Regular Spelling Book," but the success of his "Child's Friend" was apparently not such as to induce any publisher to bring it out.

1826.—Manson's Spelling Book, intended to be used in private families and schools. Printed and published by T. Mairs, of Belfast. Without novelty, the reading lessons and fables illustrated with wood-

cuts of the old, unattractive pattern.

1826 .- Inchbold's Edition of Markham. proved, printed, and sold by the publisher, T. Inch-bold, of Leeds. The only improvement we can dis-cover—and that is doubtful—is in the omission of the

woodcuts.

1826.-New English Spelling Book; or, a Key to the Accentuation and Pronunciation of the English Language; carefully selected from the best Dictionaries by John Robinson. Printed for J. Nunn, Great Queen Street, Lincoln's Inn Fields; and G. B. Whittaker, Ave Maria Lane. A school book on

the regular plan. Noticeable, first, as having a more agreeable frontispiece than usual; representing the author (we presume) being presented by a winged Fame to King George the Fourth; and the school-master leading a lad from the school-door into the fields, with the motto beneath from Thomson:—

"Delightful task! to rear the tender thought, And teach the young idea how to shoot."

And, secondly, by the introduction of pleasing wood-

cuts by William Harvey.

1827.—An English Spelling on the Plan of Mavor.

Printed and published by J. Patterson, at the King Street Academy, Kilmarnock: the title followed by

a rather full list of errata.

1827.—The Scholar's Spelling Assistant, wherein the words are arranged on an improved Plan, according to their respective principles of accentuation, in a manner calculated to familiarize the art of spelling and pronunciation, to remove difficulties, and to facilitate improvement. By Thomas Car-penter. New edition, corrected: Longmans. The sequel to this was the *English Vocabulary*; the two forming, indeed, regular class books for use in ordi-nary schools. We find no earlier edition in the

British Museum Library.

1828.—The English Spelling Book, on a plan calculated to correct Provincialisms; with a variety of reading lessons, compiled by Thomas West, late master of the Free English School, Dedham; published by Harvey and Darton; by way of frontispiece, a schoolmaster decorating a deserving scholar with a medal; an improvement on the ferule and

class woodcut.

class woodcut.

1829.—An English Spelling Book, containing the
Common Words in the Language, with an Appendix
of Useful Tables. By Rev. Richard Roc.
Published by W. Curry and Co., Dublin. This
Spelling Book is compiled on a thoroughly clear and well defined plan, showing (1) the sounds of the letters, (2) the quantities of the syllables, and (3) a rhythmical classification of words; followed by tables of words of unsettled spelling and pronunciation—as chemistry and chymistry, choir and quire, haunt, &c. The words are, however, given without their defini-The words are, however, given without their defini-tions; but as a school Spelling Book this is superior to most of its successors.

1829.—English Spelling Book; compiled on the plan of Vyse, and published by J. G. Russher, Banbury, with a steel-plate engraving from a drawing by H. Corbould, representing boys and girls in the school and in the play-ground, with Minerva and a Master of Arts looking on: more complete as a Spelling, Grammar, and Reading Book than most of

its contemporaries.

1830.—First School Spelling Book. By George Heaven: Published at Souter's School Library, St. By George Paul's Churchyard, and forming one of a large list of school books issued by that firm during a long course

1831.-William Cobbett's Spelling Book, published at II, Bolt Court, Fleet Street. Curious now only on account of its author's outspoken preface, in which he derides the introduction in school books of " religion, arithmetic, geography, astronomy, and a dozen other things;" but as a school book it is, like his Grammar, without authority. The frontispiece and woodcuts have, however, been since used in

other compilations.

1831.—''A Manual of Etymology; or Vocabulary of English Words derived from the Latin Language, principally through the medium of the French; with notes explanatory and philological. By Robert Sul-livan, A.B.T.C.D." Intended to be used by young students in French and Latin as a Spelling Book and Vocabulary; and, as it strikes us, a most useful elementary work for English scholars. Published by

John Cumning, Lower Ormond Quay, Dublin, 1834.—"The Anti-spelling Book;" a new system Teaching to Read without Spelling. Published by Messrs. Bull and Churton, 26, Holles Street. A not very successful plan, though the book went into a brief white on the successful plan, though the book went into a brief white on the sevent that if the child was not taught. third edition; seeing that if the child was not taught to spell, it had at least to be informed by the teacher as to the sound of letters in combination, and to read and write them accordingly.

1836.—The Spelling Book of Utility: a series of Spelling and Reading Lessons progressively arranged. By Richard Chambers, F.L.S. London: Sherwood, Gilbert, and Piper.

Gilbert, and riper.

1837.—The New London Spelling Book, by W. Walker. Second edition, revised and improved; though in what we are unable to discern.

1837.—"Pinnock: Explanatory English Spelling Book in Institution of the Spelling With Institution of the Inst

Book; calculated to assist youth in attaining with perfect ease a knowledge of their native tongue." A really attractive volume, containing all the usual con-tents of a Spelling Book arranged upon a well-de-fined plan, with the syllabication and pronunciation of the words distinctly marked; with several fairly illustrated reading lessons, preceded by a steel-plate frontispiece by Corbould, representing "Wisdom introducing the industrious to the Temple of Happiness, while she ejects the idle and unworthy."

1839.—The Dublin Spelling Book; printed by P. D. Hardy, 3, Cecilia Street, Dublin, without author's name. A well-compiled book divided into progressions. sive lessons for the several classes of scholars, with reading lessons added, in prose and verse; tables of weights and measures, &c. In this, as in other Spelling Books of the period, the old leaven is observable in the shape of a woodcut representing a schoolmaster with a cane in the midst of a ring of unhappy-looking old-fashioned boys. The constant occurrence of this type of illustration is remarkable; indeed, the schoolmaster with the birch or

ferule will be found on many public school seals.

1839.—Kenny's Grammatical Spelling Assistant; constructed upon the plan of Vyse and Carpenter, without the woodcuts, and published by T. Allman, Holborn Hill, in 1839. An unmistakeable school

book in buff sheepskin.

1839 .- New Derivative Spelling Book; in which are given not only the origin of each word from the Greek, Latin, French, &c., but their present acceptation. A useful compilation, by J. Rowbotham, author of several accepted school books and published by Harray and Darts.

lished by Harvey and Darton.

1841.—The Grammatical and Pronouncing Spelling Book; designed to communicate the Rudiments of Grammatical Knowledge and to Correct Bad Pronunciation. By Ingram Cobbin, M.A. 12110. Simpkin & Co.

1841.—The Modern Spelling Book, and Early Educator, by Charles Eves; published by Darton and Clarke, Holborn Hill; with Lessons in Natural

History, illustrated by maps and woodcuts.

1842.—"Walker's New and Improved Spelling Book; or the Young Gentleman and Lady's Guide to the English Tongue." A new edition, with the old and harrible woodcut frontisties. Printed and wiblished horrible woodcut frontispiece. Printed and published

horrible woodcut frontispiece. Printed and published by C. and E. J. Rattenbury, Devonport.

1843.—The Phontic Spelling Book, exhibiting all the Monosyllables of the English Language, under a fourfold arrangement.—(1) Their rowel sounds; (2) their terminational arrangement; (3) their initial arrangement; (4) words in their common orthography. An attempt to popularize spelling by sound. Published by Isaac Pitman, at the Phonographic Institution, Nelson Place, Bath, and sold by S. Bagster and Sons, Paternoster Row. ster and Sons, Paternoster Row.

1843 (circa).—Young's Pronouncing and Elymological Spelling Book; adapted for junior and senior classes to the purposes of liberal education, in which the principles of pronunciation and etymology are gradually developed; and the Greek, Latin, French roots of several thousand words added; French roots of several thousand words added; together with etymological exercises, critical observations, &c. By Townsend Young, LL.D. Published by Messrs. Machen, Dublin.

1850.—The Indestructible Spelling Book, printed on linen; the first of a somewhat large but hardly popular family of school books; as the Prince of Wales Priner, &c. Published by Messrs. Cundall and Addey, Old Bond Street.

1871.—Butter's Reading and Spelling, in easy gradations, upon an entirely original plan, by which dissyllables are rendered as easy as monosyllables;

gradations, upon an entirely original plan, by which dissyllables are rendered as easy as monosyllables; 57th edition.—By the same author, Butler's Etymological Spelling Book and Expositor; 316th edition.—Butler's Gradual Primer; 48th edition. Published for the author by Whittaker and Co.—We are un-

able to state when these books were first published, but the first edition of the Etymological Spelling Book probably made its appearance about 1830. Mr. Butter was one of the earliest to trace the etymologies of words, and for a long time had the field almost entirely to himself. The book still maintains its popularity, notwithstanding an elaborate attempt on the part of the Saturday Review to write it down.

Without Date, though probably first published in the early part of the present century, and at various

periods since:

Duncan's English Expositor, or Explanatory Spelling Book; a school dictionary of words, divided into syllables and accented, with the derivations attached. Published by Messrs. Whittaker.

Guy's Analytical Spelling Book and Expositor. Fisher, Son, and Co.—This was probably brought out in opposition to Guy's New Britisk Spelling Book, published by Messrs. Cradock and Co., and Co. stated, in 1844, to have arrived at a 69th edition. A companion to this book -Guy's New British Expositor—reached, at the same date, a 10th edition; while Guy's New British Primer had reached its 22nd edition. Guy was, we believe, a non de plume assumed by Sir Richard Phillips, who had probably employed a person of that name upon some of his earlier compilations.

earner compilations. Etymological Expositor, by Benson Bailey, Skipton in Craven; a dictionary of words and meanings. Published by Messrs. Richardson and Son, London, Dublin, and Derby.

New English Spelling Book, containing every English Radical word in modern use. By J. B. Pike, D.D. An exceedingly well-printed book, published by Messrs, Simokin and Marshall.

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The Infant's Spelling Book and Pictorial Dictionary. By F. Wilby; a book on a good plan, with little woodcuts inserted in the text, explanatory of all the principal words in the reading and spelling lessons.
Published, for the author, by Messrs. Darton and Clarke

Spelling and Reading Book, upon New Principles, by J. F. Denham, M.A. Eighteenth edition. Simpkin and Marshall. The principle of classification and progression pursued seems well adapted for infant progression pursued seems well adapted to make teaching; each reading lesson embodying the words of the previous column of spelling; the latter selected with care from those words which have nearly the same sound in combination as when progressions. same sound in combination as when pronounced separately; the construction of the words explained, and the steps upward from the alphabet so clearly and simply defined as to render the progress of the pupil easy and pleasant.

Webster's "Spellers."—Various attempts have been made to naturalize "Webster," who, in various forms, takes the most prominent place among elementary school books in America; but hitherto the attempt has not been successful, and although several books have appeared with the name of Webster, we refrain from giving their titles, as they scarcely come under our legitimate notice.

As will have been seen, many of the old and accepted spelling books are still kept in print, though their sale is necessarily affected by the publication of their modern—though not, in all cases, improved—competitors. Another notice-able fact may be mentioned in connection with school books, and that is the binding. In all the older books attention was paid to this; it was considered necessary that the books should be strong enough to bear the rough usage they were liable to at school; the boards were strongly fastened to the books, and the covers to the boards. We still have the "Walkingame" we used, from addition to decimals dogseared and scribbled in, with numerous specimens of our artistic skill, with the corners worn and covers well battered, but the boards as firmly fixed as when the hands were first boards as firmly fixed as when the bands were first drawn through. Such a thing is impossible with books of the present day; none are well sewn or fastened to the boards, all appear to be merely intended for temporary use.



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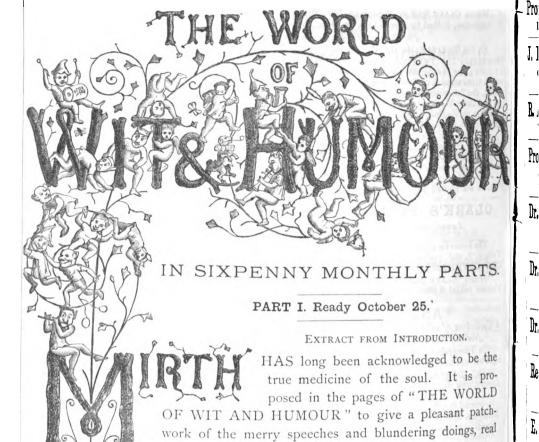
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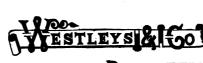
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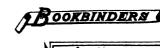
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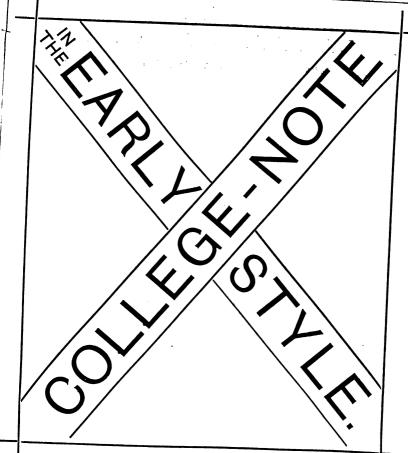
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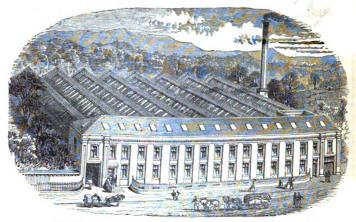
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A HANDBOOK OF

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The Christmas Bookseller.

HE BOOKSELLER (issued in December) will contain a series of Illustrated Notices, describing the Chief Books of the Season adapted for Presents. It will also contain some other literary features of interest, besides numerous Illustrated Advertisements, printed on fine toned paper. The Number will thus, in various ways, be rendered attractive to Bookbuyers, as a guide to the purchase of BOOKS FOR PRESENTS, not only at Christmas, but throughout the year; as, in addition to the ordinary circulation, the CHRISTMAS BOOKSELLER finds its way into the drawing-rooms of thousands of wealthy Bookbuyers in all parts of the world—and it may be safely affirmed that no Illustrated Volume is more carefully examined.

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To meet the views of the Retail Trade who may wish to circulate copies in their own localities, as "The Christmas Bookseller," an additional number will be printed without any special reference to Trade matters, and will be supplied to Retail Booksellers, with their own Names and Addresses printed thereon.* The price to the public will be 1s.; or, if sent by post, 1s. 6d.

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In consequence of the time required for "getting up" the Illustrations, Advertisers will much oblige the Publisher by sending their copy early.

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THE GAZETTE.

Bankrusts :-

Murray, Archibald Keir, under firm of A. K. Murray and Co. Parliamentary-road, Glasgow, Printer and Publisher. Watkins, J., Lavender-road, Battersea, Paper Merchant.

Meetings under New Bankruptcy Act :-

9 Oct. Hirst, Isaac, Girlington, near Bradford, Newsagent, at sol., J. Rhodes, Duke-street, Bradford.

agent, at 1911. J. Khodes, Duke-street, Bradiord.

16 Oct. Guppy, William, Joseph Copestick, and Francis David Rees Copestick, trading as Guppy, Copesticks, and Co., Commercial-street, Shoreditch, Wholesale Stationers and Paper Stainers, at 1918., Vining and Son, 4. Moorgate-street-buildings.

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19 Oct. Licence, Robert, Woolcomber-street, Dover, Stationer, &c., at Victoria Hotel, Dover. Sol., J. Minter, 50, Castle-street, Dover.

21 Oct. Wilson, Richard, Witton, Stationer, &c., at Red Lion Hotel, Winsford. Sol., E. S. Bent, Market-place, Wilson, Wilson, Wilson, Edward, Sol., E. S. Bent, Market-place, Wilson, W

Winsford.

24 Oct. Hewitt, Samuel, Bute-street, Cardiff, Stationer, Printer, and Bookbinder, at sol., T. H. Stephens, 2, Butecrescent, Cardiff.

²⁵ Oct. Wood, James, Otley, Stationer, &c., at sol., G. B. Siddall, Charles-street, Otley.

26 Oct. Ditchfield, George, Chastergate, Stockport, Newsagent, at sols., Reddish and Lake, Great Underbank, Stockport.

30 Oct. Hall, William, Villiers-street, Sunderland, Stationer and Printer, at sol., W. Bell, 23, Lambton-street, Sunderland.

3t Oct. Bancroft, George, Market-street, Manchester, Stationer and Printer, at sol., W. Addleshaw, 67, Kingstreet, Manchester.

Nov. Gee, William, High-street, Islington, Bookseller, Stationer, and Printer, at sol., E. F. Marshall, 9, Lincoln's-inn-fields.

Nov. Edwards, Henry, Middlesborough, Printer and Bookbinder, at Offices of J. Braithwaite and Co., Accountants, Middlesborough. Sol., G. Bainbridge, 24, Albert road, Middlesborough.

Nov. Burdett, James Chamberlain, and James Hill, Monkwell-street, Wholesale Stationers, at sol., T. C. Russel, 16, Walbrook.

10 Nov. Harborough, Alfred, Lord-street, Southport, Stationer and Musicseller, at sols., H. Forshaw and Hawkins, 12, Sweeting-street, Liverpool.

Partnerships Dissolved :-

Danne, William Herbert, and William Collins, Fownesstreet, Dublin, Printers, as regards Danne. Debts paid by Collins.

Hackett, George, and George Edward Fowler Hawes, trading as Hackett and Co., Leicester, Printers, Litho-graphers, and Engravers. Debts paid by Hawes.

Hofman, Peter, and William Campbell, St. Vincent-street, Clasgow, Lithographers, Engravers, &c. Debts paid by Hofman.

Straker, Edwin William, and Redmond Burke, Brown's-buildings, St.-Mary-axe, Printers. Debts paid by

Straker, Samuel, Charlie, Walter Samuel, and Albert George, Bishopsgate-avenue, Camomile-street, Leadenhall-street, and Fenchurch-street, Stationers, Printers, and Lithographers, as regards W. S. Straker. Debts paid by S., C., and A. G. Straker.

Thomas, Robert Kent, and Arthur Blayney, Bridge street-row, Chester, Booksellers, Stationers, Printers, and Bookbinders. Debts paid by Thomas.

Weaklin, Frederick, and Frederick Flint, Newgate-street, late Farringdon-street, Stationers. Debts paid by Flin:

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Beale, Harry Edward, Tunbridge-wells, Bookseller, Sta-tioner, Printer, and Newsagent. Trustee, J. R. Gower, County Court Bailiff, Tunbridge Wells.

Hosking, John Woolcock, Truro, Stationer and Printer.

Trustee, T. Chirgwin, River-street, Truro.

Jackson, Luke, Middlewich, Bookseller, Stationer, and Printer. First and final of 2s. 4d., at sols., J. and J. H. Cooke, Kinderton-street, Middlewich.

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Leng, Joseph Watson, Hull, Bookseller and Stationer Second and final of 5½d., at offices of J. G. Carlill and W. P. Burkinshaw, 4, Parliament-street, Hull. G. Carlill and

Looney, James, Liverpool, Stationer and Printer. Sol., E. B. Roose, Accountant, 26, North John-street, Liverpool.

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Morgan, Edward, Queen-street, Cheapside, Wholesale Stationer. Trustee, G. Newman, 26, Great Winchesterstreet. Sols., Stocken and Jupp, 134, Leadenhall-street.

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Thompson, Edward, Racquet-court, Publisher, Advertising Agent, &c. First of 2s. 6.l., at office of trustee, J. B. Styles, Accountant, 30, King-street, Cheapside.

TRADE AND LITERARY GOSSIP.

A single glance at the enormous stock of Messrs. Sotheran and Co., in the Strand, will prepare any one for the announcement that other outlets than those of London would be desirable for its dispersal; accordingly Mr. Sotheran has entered into partnership with Mr. Baer and some other gentlemen, and now dates from Paris and Frankfort, as well as from the three establishments in London. The business in London will be carried on under the name of Henry Sotheran, Joseph Baer, and Co. In the Tower Street branch, Mr. Edward Jones, who has for some years had the management, has been admitted partner. Allthe world now travelling westward, Messrs. Sotheran and Baer have determined to move also, and are building a magnificent store in Piccadilly, oppo-

site Burlington House.

Mr. Richard T. Griffin, eldest son of the late
Mr. Charles Griffin, of Stationers' Hall Court and Glasgow, has now assumed the entire management of the business which, under his father, became one of great magnitude. An advertisement in this month's BOOKSELLER indicates the direction in which fresh efforts will be made to sustain the old

reputation of the house.

The well-known educational establishment of Varty and Cox, formerly Roake and Varty, Adelaide Street, Strand, has been purchased by Mr. Stanford. The premises being required for a neighbouring bank, Mr. Cox determined to retire altogether from the trade.

Mr. Goulden informs us that he has recently sold Mr. Prentice's Bookselling, Stationery, and Printing business at Sandwich to Mr. B. Griffin, late of Edmonton. The Bookselling, Stationery, and Bookbinding departments of Mr. Goulden's old-established Business at Canterbury, to his bro-ther, Mr. H. J. Goulden, and the Newspaper Publishing and Printing departments at Sittingbourne and Canterbury, with the copyright of the "Kentish Chronicle," to Mr. Frederic Mudford, of Canterbury. Also, Mr. Jenner's old-established Bookselling, Stationery, and Printing business at Tewkesbury, to Mr. William North, late of Brix-

Mr. Holmes informs us that he has recently sold Mr. Newby's business, near Tulse Hill, to Mr. Hamburger, Bookseller and Stationer, formerly in business in Murray Street, Camden Square. Also Mr. Ivey's business, 30, Duke Street, Brighton, to Mr. Allen of the same town. And Mr. Logan's business at Ventnor, Isle of Wight, to Mr. A. Carsden, late of Hammersmith; also Mr. Ure's business, Saville Row, Bath, to Mr. D. M. Walters. late of Armagh.

CHESTER. -The firm of Thomas and Blayney has been dissolved, Mr. Thomas retiring; valuation was made by Mr. Lovejoy, of Re and Mr. Holmes, of London.

Mr. Walter Brown has opened an establi in Great Portland Street, in addition to his at Stoke Newington and Islington.

Messrs. Milner and Sowerby have removed their London establishment to No. 16, Paternoster Row, the premises formerly occupied by the late Mr. Alderman Kelly.

The office of the British Workwoman has been removed from the Strand to No. 30, Paternoster Row. The British Workwoman is one of those noiseless scavengers which, entering into count-less dirty holes, alleys, and other receptacles for pollution, clears off a little here and a little there, puts out one man's pipe, makes another sober, helps to send a child to school here, and makes a mother tidy there-supplying entertaining matter all the while.

Mr. Crafter, who for some years has had the management of the business of Messrs. Griffin and Co., has joined the establishment of Messrs. Lockwood and Co., Stationers' Hall Court, as manager.

CHICAGO. - All English booksellers will sympathize with their brethren in this unfortunate For the second time the stores of Mr. Griggs, and of several other well known and highly respected booksellers, have been destroyed. We some time ago gave an account of the new buildings erected by Mr. Griggs, one of the specialities of which was that they were entirely "fireproof." Those of our readers who are not acquainted with America will find an admirable account of Chicago as it was a few months ago in the Leisure Hour, in a series of papers by the editor, Dr. Macaulay, who is about republishing them in a collected form, under the title of "Across the Ferry."

GUILDFORD.—The Chilworth Paper-mill has been disposed of to Messrs. Unwin Brothers, and is being converted into a printing office. One of the novelties is that the motive power will be water-the only instance we are acquainted with of presses being so worked.

Hull.—Mr. Henry Bolton, formerly with Messrs. Longman, and eight years with Mr. J. W. Leng, has commenced business at 19, Saville Street, as a bookseller, and fancy, commercial, and general stationer.

LEAMINGTON. -- Mr. John Arthur. has taken into partnership Mr. Wm. Cunnew, for many years with Messrs. Wertheim and Macintosh, Paternoster Row.

ROTHESAY .-- Messrs. Biggar and Son, now that THE BOOKSELLER declines to advocate protection, have determined to give up that periodical, and to discontinue the bookselling part of their business.

WAKEFIELD. - Messrs. Nicholson and Son, of Halifax, are erecting extensive premises, and will shortly remove the whole of their plant and stock from their old neighbourhood.

TELEGRAPHY .- Mr. Richard Herring having submitted to the Secretary of the Post Office his scheme of "Telegraphic Language for the World, which in an unmistakable manner records itself in twenty-four distinct marks as easily understood as the letters of the Roman alphabet, has at length had the offer of a fair trial for his system.

THE NINE HOURS' MOVEMENT. -This movement has been felt in the printing trade. A circular from the proprietors of the Bath Argus informs us that, unasked, they have reduced the working hours of their men from 60 to 54 weekly. The "stab" hands, who are paid by the day, naturally rejoice at this, but we question whether decent, honest piece workers, with families to keep, and respectable homes to maintain, will consider it a boon. We editors not unfrequently work 18 out of the 24 hours; but then we are not enlightened operatives.

THE BIG GOOSEBERRY .- The parliamentary recess is usually the season when big gooseberries and overgrown turnips make their appearance. Last year both were missing, the Franco-Prussian war supplying the newspapers with as much material as their columns could contain. The year before, if we remember aright, the shorn traveller and fleecing innkeeper filled a void; this season there has not been a single good murder, or even a sensational trial; for the poor lunatic at Stockwell, and the Hampstead Small Pox inquiry have both been failures. But a lucky hit was made by some one calling American publishers "pirates -a most improper and unjust name to apply to men who are quite as honourable as their English brethren. The ball once set rolling has had a kick from all sides. Musty authors whose wares required fresh airing, agents to foreign re-printers and their apologists, and publishers, English and foreign, have come forward, some knowing little, and others knowing less about it; not one of all the writers showing anything like a full grasp of the subject. THE LAW OF COPYRIGHT.—Recent discussions

have shown, what all who have thought about it must have long felt, how unsatisfactory is our present law of copyright, domestic, colonial, and international. In our domestic law, questions are continually cropping up, and angry discussions arising between authors and publishers; authors appearing to think that publishers are cheats, the only difference between them being that some cheat less than others-publishers not unfrequently mistaking the property of others for their own, and either wittingly or unwittingly inviting lawyers' letters and threats of action. The cololawyers' letters and threats of action. nial part of the question has not yet come forward with prominence, but it shortly will do so, and unless the question be settled in good time, in a manner fair to both mother-country and colony, the colonists will settle it for themselves. The anomalous state of the international part requires immediate revision, not by crazy philanthropists, or interested booksellers, or 'cute lawyers, but equitably—all rights to be reserved, including those of the people, rights which are very liable to be lest sight of by authors and publishers; and the rights of reprinters, for they, too, have some rights. All these are grave questions requiring very great and calm consideration, not angry newspaper correspondence. We do not

despair of a solution, if those who are most inte-

rested will set about it in a right spirit; wedonot

even despair of the American people agreeing to a fair and equitable International Copyright Act.

But if we were Americans, we would not agree to

become parties to any Act at present in existence;

and if our authors or large publishers think they

will be fools enough to do so, we "guess" they'll be disappointed. LITERARY COPYRIGHT.—It is not our intention at present to go any further into this question, but we recommend to the notice of all our readers a little volume just published by Mr. Hotten, of Piccadilly. Without endorsing all Mr. Hotten's views, we may say that it contains a large amount of information upon some of those points which most need reconsideration and improvement, and will be of considerable service in settling some opinions which, judging from recent correspondence, are very crude.

MR. DISRAELI. -Mr. John Timbs has, in the Leisure Hour, been telling us some more "things not generally known"—amongst others, some of These the early adventures of Mr. Disraeli. These "things" never having happened, were quite "unknown" to the statesman; and his solicitors have written to the editor of the Leisure Hour to say so.

The binders and printers of London are enjoying an almost unexampled prosperity; scarcely a man is out of employment in either of the trades, and everyone who now wishes may put by something for the rainy days that are sure to follow. We are told by a very intelligent employer that sermons to workmen are useless; perhaps so, if they be preached; but masters have many ways of delivering unspoken sermons which workmen can always understand. To the binders especially both men and women have had a very serious lesson—such sermons would not be thrown away.

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THE METRIC SYSTEM. In order to familiarise young persons with the metric system of weights and measures, Messrs. W. & A. K. Johnston have issued a wall-sheet with coloured diagrams showing the relative sizes of the various weights and measures. A neat little hand-book accompanies the sheet.

BIBLIOGRAPHY .- "A Handy Books, for Book-lovers, Book-buyers and Book-sellers, attempted by John Power," is the title of a volume recently published by Mr. John Wilson, of Book about Bloomsbury. It contains a great deal of informa-tion upon Bibliography, Book Chronology, Useful Receipts, a Typographical Gazetteer, Booksellers' Dictionary, Dictionary of Terms, and a variety of other matter, with eight interesting illustrations. Necessarily, to get all this into a volume of two hundred pages, all the details must be very much compressed, but what is now given will serve for the nucleus of a much larger work, and if any young bookseller will procure a copy in sheets, interleave it, and annotate it, he will stand a fair chance of becoming in course of time not only a good bibliographer but also a good and wealthy bookseller.

CHRISTMAS STATIONERY. When accounts come to be squared, and people receive rewards proportioned to the amount of happiness they have conferred upon their fellow creatures, stationers will come in for a large share of praise, and we may hope more solid reward also. There can be no question respecting their merit, for no profession going confers so much innocent pleasure as that of the stationer. Unlike the purveyor of sweets, he is followed by no nasty doctor; his pleasures are without alloy. Reflections such as these must pervade the minds of happy stationers as they survey their well-filled windows and glass cases, and whether the world be of the same opinion can be of little moment to the man who knows that he has done his duty. Amongst the pleasantest of all pleasant things to look upon, are those articles which the looms of Coventry, guided by the skilful hands of Mr. Stevens, supply. First, in the form of Bookmarkers, with all kinds of good wishes for Christmas, with Happy New Years and many of them, a fresh marker for each; then we have Whist-Markers to shorten long evenings, to say nothing of silk jewellery of all kinds to delight the little folk on Christmas morning; with Scent Sachets, opening out like an oriental tryptich, revealing summer flowers and winter landscapes.

From Mr. Bollans, of Leamington, we have a tastefully worked book-mark; some very pretty complimentary cards for Christmas and the New Year; a splendid Nosegay, with ingenious me-chanical contrivance for raising flowers at any season of the year; Scent Sachets, and other remembrances, any one of which will serve to rivet affections faster than any philter recorded in necromantic art.

LETTS'S METALLIC DIARIES. - These, we believe, are new this year; they are of two sizes, for the pocket, ruled with very faint lines, and form very natty and handsome little companions. One week is given to each opening.

BASKERVILLE NOTE PAPER. - Under this name, Messrs. Goodall have introduced an excellent vellum wove note paper, made of good material, and apparently containing some chemical property which sympathizes with the ink, while the surface, being hard and not slippery, permits the pen, without any effort, to leave its mark. Being put up into neat boxes, suitable alike for the study, the office, or the drawing-room, is an additional recommendation.

Mr. John B. Day has turned the halfpenny postal cards to account, by printing Compliments of the Season, in a variety of coloured devices, on the backs of them; one of the advantages of their use being that they will make three persons happy, the sender, the receiver, and the postman who reads them as he runs.

THE VALUE OF TIME. - Dr. Austin Allibone, the eminent American bibliographer and biographer, who is one of those men that never lost a minute in his life, sends us the following card, which we commend to the attention of all young

The Value of Time.

Hang this in the library, parlour, office, store, shop, or some other place where it will be seen.

Q. What does it matter if we do lose a few minutes in a whole day?

A. Time Table (Working Days in a year, 313; working hours in a day, 8):

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A GOOD NAME.—Solomon says that this article is better than riches; in the book trade it is equal to them as the Rev. Newman Hall must have discovered, for we see that the New Edition of his "Come to Jesus" is numbered 1554th thousand!

The OLD BALLADS announced by Mr. Pearson have now made their appearance, and, in print and paper, are as near an imitation of the three vo-lumes of "Old Ballads" which were published in 1723-25 as the most curious collector could wish. Buyers of books of this nature are not the needy. The collection has been selling for from five to eight guineas, and, if quite perfect—that is, with the picture of the "Swimming Lady" in vol. 2 for even a higher price. All the plates have been reproduced, and the most fastidious will have no fault to find with the manner in which they are given. To those who are not acquainted with the collection, we may mention that the editor, who is supposed to have been Ambrose Phillips, collected many of the old heroic ballads of Deloney and Johnson, and supplemented them with others, some, we believe, from Martin Parker, whose effusions we commend to the notice of Mr. Pearson for republication. The first volume appeared in 1723, with a preface, in which the editor says: "I always put myself upon the Level with a Reader, and think myself under no manner of Obligation: If have his Money and he has my Works: and I am sure he may keep the one in his Study much and state the may keep the other in my Pocket. If there be any Beauties in the Book, 'tis certainly his Business to find them out: and if there ben'twhy he can't say I cheated him: I never pretended to give him anything more than an old Song." He then proceeds in praise of old songs, and how they have been orally handed down from generation to generation, and that by this means alone one half of our history has been preserved from oblivion. He then, after a fling at his Grub Street brethren-a race as much looked down upon then as now-

presents us with a grand collection of ballads, each preceded by an introduction giving the chief incidents in the lives or events thus immortalised. The first is one that has ever been a favourite, Fair Rosamond, ornamented with a picture in which the jealous Queen Eleanor is offering the choice of a dagger or poison to the unfortunate At the end of the volume are half a dozen Scotch songs, including a version of "Bonny Dundee," and the announcement of a fresh volume. In the course of the same year the second volume was published; in the preface the editor almost apologises for some of the ballads, but he evidently saw more of their simple beauty than he liked to acknowledge. He, however, had a poor opinion of Shakspeare, and perhaps only expressed the general estimate in which the poet was held by coupling his name with that of Davenant. He speaks of going on with that of Davenant. He speaks of going on with the work, but had then "materials only for one volume more." This volume is by no means equal in interest to its predecessor. The editor was clearly unacquainted with the authorship of the ballads, and thought that he had an unlimited stock to draw upon; accordingly, we here have a number that are rather free than witty, some ballads of a more homely kind, and some Scotch songs. In the preface to one of the ballads, we have a glimpse of the editor's nationality and pre-judice. "This ballad was written in the reign of K. James I. And indeed that age so abounded with poets, that we owe almost half our historical ballads to it. Not that I believe they were first written at that time; but the language of 'em being grown so very obsolete, it was then refined, and the songs put into a new and more fashion-able dress. We are told by some criticks that we are not so much beholden to the number of Poets who lived at that time as to the number of Scots King James brought over with him; for our English bards, fearing the nation would be overfor our run with Scotchmen, and that the memory of our own worthies would perish; took care to revive all their historical ballads, and to disperse 'em amongst the people; not only to transmit their actions to posterity, but that the latest ages might see we did not owe our origin to the Scots."
Vol. 3 bears the date of 1725, and in addition to some historical ballads, contains several drinking songs, and a dozen or more from over the lorder. Notwithstanding all the praise given to Bishop Percy for his Collection of Ballads, more merit is in reality due to the collector of these three volumes, forty years before the Bishop's work appeared-a work which was then new neither in manner nor matter.

We are glad to see Mr. Pearson proceeding in this direction, for, with all their drawbacks, collections of this kind are too precious to be lost. We observe that Mrs. Aphra Behn's Works are to follow, and hope that Tom D'Urfey's "Pills" may appear

SPELLING-BOOK BIBLIOGRAPHY. -- We are unable to resume this subject at present; but in our next article those spelling-books now in use, and the various "Standard Readers," will be noticed. We shall follow this by a notice of some popular American school books. Of the last-mentioned we shall be obliged by the receipt of any information, or shall be glad to receive copies of books, which may be addressed to the care of Mr. J. Vernon Whitaker, "Literary Gazette" Office, Ledger Building, Philadelphia, Penn.

Collins's Dictionary of Derivations is another of the wonderful shilling Dictionaries for which this house is so famous. Four hundred closely-printed pages of original matter, well put together, strongly bound in cloth, for one shilling!

Peacock's Pocket Books.-Well compiled, well printed, on good paper, well bound, as good a ever-and that is saying something for these degenerate days, when people try every year how much cheaper they can produce their books, not for the public, but for their own purses-are Messrs Peacock's Keepsake for the ladies; La Belit Assemblée, a fashionable repository; Wreath for misses in their teens; Forget-me not for young married ladies; all with just the kind of information that ladies should be masters of (we believe we are correct in our gender); and, lastly, the Gentliman's Pocket Daily Companion, with enough statistical information for an M.P. or the secretary of the Carlton Club.

BLACKWOOD'S DIARIES now consist of the old shilling Scribbling, so well known by its light green glazed cover, and the Thraday, each in foolscap folio, interleaved with blotting paper; and those in Octavo, bound in cloth, each possessing some distinctive character, and evidently produced by one who knows what the

public require. Blackwood's Pocket Diaries are intended for the million; they are accordingly got up in a cheap, tasteful manner, with plenty for the money, coloured illuminated title-page and frontispiece, and are done up in roan tuck, with gilt edges. They consist of a Pocket Diary for gentlemen, National Pocket Book and Diary for either set, and a Pocket Book and Diary for ladies, with a most bewitching face by way of frontispiece. We think this must be in the wrong book, for surely gentlemen would like this, and ladies would like this are ladies would like this would like t like to see a handsome face of the opposite sex. And, to complete the series, we have a Small Pocket Book for masters and misses, with ruled columns of the series and misses, with ruled columns of the series and misses, with ruled columns of the series and misses, with ruled columns of the series and misses, with ruled columns of the series and misses, with ruled columns of the series and misses, with ruled columns of the series and misses, with ruled columns of the series and misses, with ruled columns of the series and misses and misses and misses are series and misses and misses and misses are series and misses and misses are series and misses and misses are series and misses and misses are series and misses and misses are series and misses and misses are series and misses and misses are series and misses and misses are series and misses and misses are series and misses and misses are series and misses are series and misses and misses are series and misses are series and misses are series and misses are series and misses are series and misses are series and misses are series and misses are series and misses are series and misses are series and misses are series and misses are series and misses are series and misses are series and misses are series and misses are series are series and misses are series and misses are series are series and misses are series are series are series and misses are series columns to keep an account of their pocket-

money.

The Tubular Diary, published by Terry and Stoneman, is printed on a stout sheet of card. board, with a small blank space for every day,

suitable for hanging up in counting houses.

Beaton's Pocket Estimator, published by Lockwood and Co., is a vest-pocket companion for the use of persons in the building trade, by which to estimate cost of work quickly and with very little translate. little trouble.

The Religious Tract Society publish The Scripture Pocket Book and the Young People's Pocket Book, both containing more solid, well compiled information than their title or parentage would

imply. The City Press informs us that the will of Sir Joseph Causton has been proved under 43,107, and that of Mr. Perks, late of St. Martin's Lane, at £43,000.

CHILDREN'S TOY BOOKS. -The only novelty of the season in this interesting department of literature is the series introduced by Mr. Nimmo, which, without exception, is the most artistic and attractive ever produced. The pictures are good enough for guinea volumes.—The same publisher has also formers. has also forwarded specimens of his popular editions of the poets, in new and more elegant styles

of binding, both cloth and morocco.

ILLUSTRATED BOOKS OF THE SEASON. Although the days of the so-called Christmas Books are past, we yet have some that in point of excellence will vie with any of their predecessors. One of the most prominent of the present season is that published by Mr. Hotten, illustrating the works of English artists of the present century, including Wilkie, Turner, Mulready, Landseer, Maclise, and others, in a series of beautifully executed line engravings—the only book we have seen thus illustrated. seen thus illustrated.

Bell's Standard Elocutionist. (Belfast: William Mullan.)—The title-page will be found at full length in our list of books for the month; it is too long to repeat. The volume contains a lucid outline of the principles of elocution, sufficiently full to enable any person, whether pupil or teacher, to master the rules necessary for becoming a profi-cient in the art of speaking. Then follow selections, grave and gay, humorous and pathetic, poetry and prose, and both the last-named com-bined. This is a feature, we believe, peculiar to Mr. Bell's book. Many of the poems are printed as prose, and although apparently requiring less care in reading, they in reality require more.

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CORRESPONDENCE.

"A COMMUNICATION."

We have received the following rambling "communication" through a correspondent of the London Dialectical Society, who, like Glendower, can call spirits from the vasty deep; but on comparing its style with that of the published works of Mr. Defoe, we have considerable doubts respecting its authenticity. The notes have been appended by the learned "medium" through whom the "communication" has been received.]

To the Author of "THE BOOKSELLER."

FRIEND BOOKSELLER,-Would you be surprised to hear that we are acquainted with some matters which take place upon the earth, and that although such things as silver and gold are of no interest to us now, there is one thing upon which we are still keenly sensitive, and that is our reputations. On this point we can either receive pleasure or pain; that is to say, as much pain as blessed spirits can feel, our pain being but an We have absence of pleasure, no actual sorrow. the privilege of meeting spirits from "another place," to which in their presence we make no allusion, their only real pleasure being the per-mission to visit our common room, and to hear the news which we are permitted to communicate. Some of this news is clearly very agreeable to them; some adds to the intensity of their punish-Beyond stating the fact of our meeting, it is not my intention to refer, nor am I permitted to gratify your readers by saying to which place any of those we meet belong. Some that you would least expect, I can assure you, are our constant companions, and others whose reputation for holiness was such that I hoped to have the pleasure of personal acquaintance, have apparently their

missed their way.

Naturally we have our coteries. Those who invoked the profane Muses are here; those who, like our friend Milton, invoked their heavenly sisters, are also present. There is "Bacon's set," "Newton's lot," "the Preachers," "the Politicians"-each individual seeking out those of a similar taste to himself. I was admitted to "the Poets," not because I was much of a poet, but because I writ works of imagination. I am also admitted to the Political, the Historical, the

Economical, and various other coteries.

We have lately been discussing the question of copy-money, copyright, and free trade in literature, and have been much amused at the quantity of what I believe you now call "bosh" that has lately appeared in one of your newspapers. Some of your modern authors appear to have no more soul than a codfish (a), no desire for immortality, nor any wish that soars above the vulgar greed of copy-money. In my day we desired reputation, and we attained it. Not, as Mister Milton says, by puffs of the press, but by our merits. friend Shakspeare never had a review in his life, and the notice taken of my writings was frequently of an unpleasant nature. (b) But we were rewarded (c) by "that last infirmity of a noble mind," fame; and anything that detracts therefrom either causes positive pain or deprives us of pleasure. We are nearly all upon a common level; only two or three of our set have written works which are not free to all the world; and each successive reprint sends a thrill of pleasure such only as the beatified can fully experience, or "the others" completely enjoy. Judge, then, of our astonishment when we hear such words made use of as "perpetual copyright." When honest (d) John Bunyan first heard it mentioned, he nearly committed an impropriety, by recurring to one of his old unreformed habits. "In good sooth," said he, as soon as he recovered himself, "Mr. Worldly Wiseman must have come in the flesh. I would rather my daughter's great-grandchildren a hundred times removed should sell tagged laces outside a jail, than that readers should be de-prived of one copy of my 'Pilgrim.' I never (e) 'entered' a book in my life, and truly I rejoiced greatly when my book was printed by others, till some lying varlets writ and printed second and third parts, and called them mine. Verily, I could have cudgelled their shallow pates for their im-pudence." "Perpetual copyright!" chimed in Milton. "Did the chapman Simmons suppose that for five pounds all the world was to bow the knee to him and pay tribute to his sharp practices?"(f) Very lately, too, Byron (g), who is said to have been by no means a man of moral lip, was —————— for humming a lay containing some improper lines, and was only let off when he explained that the reason for his sudden joy was that his poems were now free to all. We have that his poems were now free to all. some of our old curiosity still left in us, and desire to see what will take place between the aristocratic poet and Mrs. Stowe (h) if they meet in this place. Depend upon it, Mr. Author (i), no poet, no novelist, no historian, no author having the divine afflatus, ever desired that copyright should be perpetual. Who would have been acquainted with the writings of Homer (k), of Moses (1), or of David (m), or descending to later times, of Chaucer(n), of Burns(o)—(it will interest you to know that Burns and Scott (**) had a discussion upon this very point)—of Cowper (**q), or of any other writer, if their works were copyright, and only to be had at publishers' fancy prices, in quarto? One of our hangers-on, Budgell, (r) used to wish for it, so did Mr. Unmen-

(a) A very remarkable simile: I don't remember to have met with it before; probably has some reference to the "Cods" of Dutch William's Land, where "Cods and Hooks" were the Whigs and Tories.

(b) See Mr. Defoe's "Hymn to the Pillory," 4to, 1704.

(c) Vide Milton, i, yeidas.

(d) Author of "The Pilgrim's Progress."

(e) For a very good reason: the first Copyright Act was not passed till Mr. Bunyan had been dead twenty-two years.

(f) A disrespectful way of speaking of the eminent bookseller who first undertook the risk of publishing "Paradise Lost." (g) Author of a poem, "My Murray," and some minor

(A) The fortunate author of some works which, owing to the looseness of English law, are copyright in nearly all

countries.

(i) A reference to Notes and Queries informed me that editors were called authors in Mr. Defoe's time.

(k) This quite dispels the Wolfant theory (l) Clearly establishes the authenticity of the Pentateuch.

(m) Author of the whole Bock of Psalms, by Sternhold and Hopkins. A portrait, engraved from a photograph, is given in Sir Roundell Palmer's Bock of Praise.

(m) Author of "The Wife of Bath."

(a) A Scottish author of some local repute.

(f) Sir Walter Scott, of Abbotsford, Bart.

(g) A crazy fellow, who tried to hang himself by his garters.

(r) An unhappy writer, who forged Addison's style and Tindall's will.

tionable Montgomery (s), till he found that no one wished to reprint anything he ever wrote; then he changed his tone, and now says he rejoices that the copyright of some of what he calls his "Poems," has not yet expired. Scott says— But the time permitted me for writing has ended.

Post Scriptum (t).-Let me beseech you not to praise the embellishments which appear in a new edition of my "Robinson Crusoe.

(s) Author of "Satan," and other pious poems, which ran through many so-called editions during the author's lifetime, but ceased to sell the moment he died.

(f) This post scriptum is unintelligible.

FOREIGN DEGREES.

To the Editor of THE BOOKSELLER.

SIR,—In the October number of your journal, at page 809, it is stated "The Medical Times and Circular persists in inserting an advertisement similar to those objected to," &c.

As manager of The Medical Press and Cir-

cular (there is no such journal as The Medical Times and Circular), allow me to set your cor-respondent right upon the subject. From the first-and the journal has now entered upon its sixty-fifth volume-the conductors of this weekly periodical have set their faces against the practice, and have fearlessly exposed quackery in every We have frequently been offered these advertisements, but have invariably refused in-sertion to them; though I am sorry to confess that one or two of our medical contemporaries still insert them.

The editorial remark at the foot of your cor-respondent's note, that this journal "had set its face against quackery of all descriptions," is perfectly just, and shows that you had, at least, doubts about the correctness of the statement. For which, in the name of the staff, I beg to thank you. I have the honour to be, &c.

ALBERT ALFRED TINDALL.

20, King William Street, Strand.

PRINTERS' LAW.

To the Editor of "THE BOOKSELLER."

SIR,-Permit me to draw the attention of such of your subscribers as are practical printers to the fact that they cannot recover at law the amount of their bill for printing any work to which they have not appended their imprints. My reason for writing is that I have lately seen several books without any printer's name attached; and although no respectable publisher would be dishonest enough to take advantage of this, there are some publishers, I regret to say, who appear capable of anything. I have been bitten, and therefore desire to warn my brethren of the trade. Your obedient servant,

Typo.

OBITUARY.

Oct. 1.—At Otley, near Leeds, aged 75, Mr. William Walker, bookseller and publisher. William Walker was born in Otley on December 3, 1795; and at the early age of twelve was apprenticed to a Mr. Lawton, bookseller and bookbinder, in the same town, under whom he rapidly mastered all that could be taught him, and at sixteen, with a small capital not easily obtained, purchased his old master's business. He worked with the old wooden printing-press, requiring three pulls for one impression, and his inking apparatus wanted neither complicated moulds, nor glue, treacle, &c. It consisted of the then universal pair of "peltballs," which required more dexterity and manual labour than printers' apprentices would devote to

the art nowadays. With these aids, and a very ordinary stock of binding tools, he laboured hard from sunrise till sunset. He was an able elocutionist and a perfect "proof reader," and he leaves behind him, among other works, "An Abridgement of the English Grammar;" but he is perhaps better known by the children of Great Britain than by its adults, though even their childhood's recollections are mingled with "Walker's Toybooks." Otley seemed then, and is now, mysteriously connected with every nursery legend of the good old sort. Who cannot recollect "Mother Hubbard," "Jack the Giant Killer," "Cinderella,"
"Goody Two-Shoes," "Tom Thumb," and a host of other little brochures always bearing the imprint "William Walker, Otley?" Mr. Walker possessed inventive capacities of the highest order, and took to himself the credit of having originated the celebrated printing machine works of Wharfdale. He it was who first employed Mr. Dawson upon machinery, a trade soon to be developed by the aid of Mr. Payne's mechanical genius. Mr. Walker invented a "plough" cutting machine, and in other ways added mechanical aids to his business, which had the effect of simplifying its multifarious details. He was also the first printer in Yorkshire who used the stereotype process. His works have been a school of instruction for more than half a century to hundreds of workmen who are now in business for themselves in many parts of the country. They will hear of his death with regret, and will recollect him as a thorough master of the intricate details of their business, and as an employer who was the first to recognize talent and honour it. He died after a short but severe illness of eight days, and was in-

Oct 2.—At 41, Chapel Street, Edgeware Road, aged 66, Mr. William Allen, for about forty-six years principal assistant to Messrs. Bowdery and Kerbu Kerby, and Kerby and Son, Booksellers, Oxford Street, by whom he was much respected.

Oct. 4.—At Stuttgart, aged 50, Mr. Hermann Theodor Liesching, for many years one of the leading members of the book trade in that literary In 1845, upon the death of his elder brother, he was compelled to take a very active part in the management of his father's business, and became so much respected, that his conferes elected him chief of their guild, and from 1854 to 1869 he conducted the "Süddendeutsche Buchhändler Zeitung." Failing health compelled him to give it up together with his business and at to give it up, together with his business, and at length, after a painful illness, he died, leaving a widow and nine children to bemoan his loss.

Oct. 13.—At Brighton, aged 74, Alderman Sir Francis Graham Moon, Bart., formerly an eminent printseller in Finch Lane, and previously in partnership with Messrs. Hogdson and Graves, Pall

Oct. 16.—In the Charterhouse, aged 57, Mr. Richard Slocombe, formerly a well known book-

Oct. 16.—Aged 53, Mr. George T. Thomason, Editor of the *Middlesex Chronicle*, and author of "Tales for the Chimney Corner," and several poems. About nine years ago he was deprived, by an epileptic attack, of the senses of sight and smell since which time he are subject to fits in smell, since which time he was subject to fits, in one of which he passed quietly away.
Oct. 18.—At his residence, Dorset Street, Man-

chester Square, aged 79, Charles Babbage, Esq., the eminent mathematician.

Oct. 22.—Aged 79, Sir Roderick Impey Murchison, author of various scientific works.

Oct. 25.—At 27, Notting Hill Square, aged 76, Thomas Boosey, Esq., of the firm of Boosey and Son, music publishers, Holles Street—formerly of Old Broad Street, foreign bookseller.

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NOTICES OF BOOKS.

OF F History of English Literature. By H. A. Taine. s notic Translated by II. van Laun, one of the Masters of the Edinburgh Academy. Vol. I. (Edinburgh: Edmonston and Douglas.)—M. Taine, one of the most prominent of the Parisian journalists, would have : clieb probably remained for some time longer unknown to the English public but for the recent translation of 1 his "Notes on England" in the columns of the Daily 0:12 News. These notes, which appeared in the Paris Temps, contain just that mixture of praise and blame which is the characteristic of English, rather than 1.00 of French, criticism. No people in the world are so apt at self-criticism as the English, but they are very thin-skinned in respect to what may be said of them by foreigners. Sharp hits at our national weaknesses-such, for instance, as those made by Nathaniel Hawthorne-are as ill received by us as were Dickens's "American Notes" in the United States. But with M. Taine the praise so greatly overbalances the blame, that even the most vainglorious of Englishmen would gladly accept the latter for the sake of the former. As in his "Essays on English Authors" and in his "Notes on England," so in his present work, the contrasts between English and foreign literature are nearly always in favour of the former; and he sees in the writings of our Shakspeare, Jonson, and Milton qualities which he fails to discover in the works of their French contemporaries. His aim is high. In "writing the history of a literature he sought the psychology of a people." "I had," he says, "to find a people with a grand and complete literature; and this is rare. Among the ancients, the Latin literature is worth nothing at the outset-more borrowed and imitative. Among the moderns, German literature is almost wanting for two centuries-1550 to 1750. Italian literature and Spanish literature end at the middle of the seventeenth century. I have chosen England because, being yet alive, and subject to direct examination, it may be better studied than a destroyed civilization, of which we can but retain the scraps; and because, being different from France, it has, in the eyes of a Frenchman, a more distinct character. Besides "—he goes on to remark-"there is a peculiarity in this civilization that, apart from its spontaneous development, it presents a forced deviation; it has suffered the last and most effectual of all conquests, and the three grounds whence it has sprung—race, climate, the Norman invasion-may be observed in its remains with perfect exactness; so well, that we may examine in this history the two most powerful moving springs of human transformation, natural bent and constraining force; and we examine them, without uncertainty or guess, in a series of authentic and unmutilated memorials. I have endeavoured to define these primary springs, and to explain how they have ended by bringing to light great political, religious, and literary works, and by developing the recondite mechanism whereby the Saxon barbarian has been transformed into the Englishman of to-day." And then he begins at the beginning, and describes the England of the Saxon era-marsh, waste, shoal; rivers that hardly drag themselves through the mud of primeval forests; moist green meadows, and wild furzy commons—a joyless and poverty-stricken soil! At length come the Normans, and all is But, with a national leaning quite excusable, he considers our Norman conquerors to have been French, instead of -- as they werewarlike hordes of Norsemen, who, having previously overrun and possessed the fairest lands in France, came across the narrow seas in search of newer and richer conquests. From the Venerable

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Bede and the Saxon Chronicles he traces the progress of our literature through the feudal ages to the times of Richard Cour de Lion and the Ballads of Robin Hood, and thence to the Vision of Piers Ploughman and the appearance of Wycliff's translation of the Bible. Much that appears in M. Taine's first two chapters is mythical, conjectural, and without absolute authority; as, for instance, the horrible legend of Richard I., in the Holy Land, having dined off a Saracen babe, because his cook had no pork; and then, when he was shown the "head of the pig" by the trembling servitor, "fell a-laughing," and declared that "the army had nothing to fear from famine with such good food at hand." But in his next chapsuch good nood at name. But in his next chap-ter he gets upon firm ground, for he has to deal with Geoffrey Chaucer, "a man of mark, inven-tive though a disciple, original though a translator, who, by his genius, education, and life, was enabled to depict a whole world; but, above all, to satisfy the chivalric world and the splendid courts that shone upon the heights." He admires Chaucer, and considers him—as he wasthe true father of modern English literature. Chaucer, Gower, Occleve and Lydgate, the whole of his third chapter is devoted; and in his fourth he treats of what he terms the English Renaisinto prose, and Christianity "gave place to free belief and an improved orthodoxy;" when superfluousness, pettiness, pedantry, and agreeableness triumphed over energy and scholarship, to be in their turn overcome by the philosophy of a Bacon and the genius of a Shakspeare. Then we come to three most interesting chapters on the Stage, with ample notes of the sixteenth-century dramatists—Nash and Deckker, Lodge and Green, Marlowe and Peele, Beaumont and Fletcher, Ford them all, William Shakspeare—a galaxy of writers such as can be found in no other country, and at no other period in the world's history. We can forgive the author's frequent references to Molière and Voltaire in our admiration for his genuine appreciation of our English poets and dra-Of Shakspeare he says: "All came from within; I mean from his soul and his He was bound up with the age; he knew the manners of country, court, and town, and had visited the heights, depths, and middle regions of the condition of mankind." And then, after going over the legendary account of the poet's youth and manhood, and slightly referring to his principal works, he winds up with an eloquent eulogium:—"Let us look for the man in his style. The style explains the work; whilst showing the principal features of his genius, it infers the rest. When we have once grasped the dominant faculty, we see the whole artist developed like a flower!"
The remaining chapters of this first volume are devoted to the Religious Renaissance, Milton, and the Restoration, in which latter chapter our author is equally hard upon the "Roysterers," the "Worldlings," and the "Puritans;" and, while acknowledging the genius of Dryden, Butler, Wycherley, Congreve, and the rest, cannot dis-guise from himself that, despite the influence of Molière upon the stage of that day, their plays were no great gain to the literature of the period; adverting severely upon their grossness, frivolity, and "shameless magnificence." M. Taine annotates his work throughout, and shows us the sources of his information: and, so far as this first volume enables us to judge, his "History of Eng-lish Literature" is worthy its subject and an honour to its author.

Faust: A Tragedy. By Johann Wolfgang von pethe. Translated in the original metres, by Bayard Taylor. 2 vols. crown 8vo. (Strahan.)
—"Faust," like the "Iliad," is a poem which tempts a translation. Of the first part there have been more than a score of versions already made, and of these it is impossible to say which will occupy the position maintained in popularity by Pope's translation of Homer. Goethe's great work, equally with that of the Greek, possesses elements of the deepest human interest. the author himself once described the production. it permanently preserves the period of develop-ment of a human soul tormented by all that afflicts mankind, shaken also by all that dis-turbs it, repelled by all that it finds repellent, and made happy by all which it desires, That such a performance should form a crucial test of the extent of a translator's poetical insight and general literary ability is not to be wondered at. All who have imposed upon themselves the task of rendering "Faust" into English have advanced some special reasons for the special methods they employ. The poor translator has his excuse they employ. for giving us his work in prose, and the author of any favourite poetical form advances arguments by which he hopes to justify his choice. Mr. Bayard Taylor, the latest comer, after twenty years of thought and labour, founds his claim to our notice upon the fact that he has given us a version in the metres used by Goethe himself. This, in itself, is obviously not sufficient for success. It is possible for a translator to make a rendering of an original author in the original metres, and yet fail in the essentials of literalness, of beauty, and of spirit. There might be a c)py without the handling of the master, as there might be a paraphrase which could produce upon us the same effect as that of the original work. We cannot agree with Mr. Taylor in his opinion that the difference between a translation of "Faust" in prose or metre is chiefly one of labour. So many qualities are necessary for the reproduction in one language of a masterpiece in another, that something beyond labour is needed in the reproducer. We may at once say that Mr. Taylor appears to us to have brought to his task not only the faculty of work, but the poetic insight, and such a command over the niceties of our language as enables him to give adequate expression to his ideas. Every work—more especially such a work as this of Goethe—has idiosyncratic excellences which cannot be transferred to another language; or, as Mr. Taylor expresses it, has so delicate a bloom that it can in no wise be preserved. But our author has overcome such difficulty triumphantly. The capabilities of the Eaglith Indiana. bilities of the English language in his hands bare received full justice. As Mr. Taylor modestly observes, "The difficulties in the way of a nearly literal translation of 'Faust' in the original metres have been exaggerated, because original metrics have continued anguages have not been properly considered. With all the splendour of versification in the work, it contains but few metres of which the English is not equally capable." He confesses that the more closely he reproduced the language of the original, the more of the rhythmical character of the poem was at the same time transferred. Accordingly, with the exception of slight liberties with one or two lyrical passages, the leaving an occasional line unrhymed when it was rhymed in the original, and the insertion of a few imperfect rhymes, this translation may, as to form, be considered an adequate transcript of the German work. We need not discuss the various theories of translation that have been propounded, but are willing

to agree with Mr. Taylor that we have so many instances of the possibility of "reciprocally transferring the finest qualities of English and German poetry that there is no sufficient excus for an unmetrical translation of 'Faust.'" In these words the author of the present version has exposed his work to severe criticism; but we think he has amply fulfilled the promise he has explicitly made. The first part of "Faust" is too well known to permit of our discussing it design or treatment. We can only say that the present translation has all the merits of Mr. Brooks's work, executed on the same principles, and additional merits of its own. The rhythmical character of the poem has been retained throughout, and, whilst the power and beauty of Goethe's diction are seldom missed, its true spirit is retained.

We are unwilling to admit that Mr. Hayward's prose translation is open to the objec-tions brought against it by Mr. Taylor. The agreement among English critics that this translation, apart from the view that form in poetry is of secondary importance, is a standard among the numerous versions published, we can fully appreciate. In fulness of import, exact rendering of the original, and thorough appreciation of the subtle meanings of Goethe, Mr. Hayward is not likely to be superseded. The lapses indicated by Mr. Taylor, who has manifestly made himself familiar with the text, are only of slight consequence. Any student well acquainted with Mr. Hayward's rendering of the first part of "Faust may, indeed, consider himself acquainted with the tone and spirit of the German original. Still there is a large class of readers with whom form is a consideration, and to those we may recommend the present translation as the best for their It is at once literal, conveying the exact meaning of the German version, and presents us with the very metres and rhythm in which Goethe wrote,

Of the second part of "Faust" we do not share the views of Mr. Taylor, nor do we think that his success therein has been so great as in the first. It is true this part was included in Goethe's original design; but we are unwilling to admit that without it the first part "is in reality but a fragment, wherein the deeper problems upon which the work is based are left unsolved." In fact, we infer, not only from the work itself but from existing historical and biographical evidence, that the first part is in itself a complete tragic episode. Goethe was fond of mystification. He often played the old soldier. As he refused to point out the passage in "Werther" to which Napoleon objected, so he persistently declined to give an explanation of any allegorical difficulty which was He enjoyed hearing the sought by his friends. abstruse meaning placed by his admirers on what to him was simple, or had no meaning; just as Turner used to enjoy the mystical explanations which Mr. Ruskin and others gave to his paintings. In the second part he took liberties with the language. His forms are wild and often unintelligible; and, instead of pretending to find a meaning where none exists, we should be satisfied with the result for what it is worth, as the outcome of a great man in his later years. Mr. Taylor has conscientiously done his best to give coherence and unity to the work, and we are thankful. To each part the translator has added a large body of notes, historical, geographical, biographical, philological, and poetical, which embody the result of a vast amount of study, and which will enable the student to make himself acquainted with all that is necessary. neceessary for a thorough comprehension of "Faust" and its author.

By Charles Hodge, D.D. Systematic Theology. 8vo. (Nelson.) Dr. Hodge, professor in the Theological Seminary, Princeton, New Jersey, intends to complete this work in three volumes. There is no copyright for the book in this country, but Messrs. Nelson have made an honourable arrangement with the author and with the American publishers, Messrs. Scribner, for the republication in Great Britain, and they have produced it at a moderate price. Let us hope that, after having expended time, labour, and money in producing and making it known here, no other publisher will be so dishonest or dishonourable as to reprint it, and thus steal from Messrs. Nelson what is their undoubted We mention this now because this is the first occasion on which we have had to speak, since the revival of the question, of international copyright, and the hard words used about "piracy" by persons who clearly do not understand the meaning of the term. Had no arrangement been made, in consequence of too high terms having been demanded, had Messrs. Nelson reproduced the book at an exorbitant price, or had there been any other reasonable cause for doing it, there would be neither dishonesty nor dishonour in re-printing it against Messrs. Nelson; but as they have done all that reasonable men of business could be expected to do, we are disposed to think that any one now reprinting against them would "pirate" their ideas and steal their property. Perhaps it may appear hard to define when and how such books may be reprinted; but we think honourable, upright men will have no difficulty in deciding upon the proper limits.

The BOOKSELLER is not theological, and can therefore pronounce no opinion upon the soundness or orthodoxy of Dr. Hodge; but, having looked somewhat carefully through this volume, we are disposed to think that it fills a void in our literature. We are deficient in what may be termed descriptive theology, i.e., defining the dif-ferent doctrines held by Christians; writers have been afraid or unable to say what they think or believe. We find the difficulty in ourselves; we too frequently have undefined notions of the most important subjects, and most of us have never put our own ignorance to the test. Let our reader ask himself what is his own opinion of-say the very prime religious idea—GOD—Who and What is He? What His form, His nature—Where? Unless we are greatly mistaken, our reader will be startled at the shallowness of his knowledge and the small amount of thought that he has ever given to the subject. Perhaps we laymen are not altogether to blame; our "teachers, spiritual pastors and masters," have not "got up" the subject, and consequently could not teach us that of which they themselves were ignorant. reason for this has been the want of suitable books

such as this by Dr. Hodge.

Unfortunately for us critics, there is no preface, nothing from which we, as is our wont, may crib our criticisms; for lack of which we must content ourselves by saying that the subjects treated of are—1, Theology and its methods of study, Rationalism, Mysticism, and Romanism, and the Protestant rule of Faith; 2, Theology proper, in which the origin and idea of God, Theism and Atheism are treated of; then chapters on the knowledge of God, His nature and attributes; the Trinity; Divinity of Christ; the personality and work of the Holy Spirit; the decrees of God; Creation; Providence; Miracles; and, lastly, the Angels. We believe this to be a valuable book, and one that should be in the hands not only of all theological students, but of all those already engaged in the work of the ministry; and that by making it known our readers will be doing good

service, not only to their own pastors, but, through them, to their neighbours and fellow parishioners.

The Life of Jesus the Christ, eecher. 8vo. (Nelson an By Henry Ward (Nelson and Sons.) - Mr. Beecher is remarkable for what he says, and no less remarkable for his mode of saying it. Unlike too many other preachers, he never preaches a sermon that has not been well thought over, and in preaching, he, like one of old, "seeks to find out acceptable words," so that both in matter and manner there is always something worth reading in the books published by Mr. Beecher. is not a critical life of Christ; it is neither imagin-Taking the Gospels as he ative nor apologetical. finds them, and in the full belief of their genuineness, the author has, in his own eloquent manner. put together the facts of our Saviour's life up to the conclusion of the Sermon on the Mount. turally the material, in the hands of such a full and ready writer as Mr. Beecher, was ample, and we find ourselves interested in apparently minor and insignificant details of events many of which we had frequently passed by as of little moment. Those who are acquainted with Mr. Beecher's previous works will not be surprised to find that he has in this managed to extract honey where others can only find gall, and that even in speaking of such things as the reverence paid to Mary by the Roman Catholics, he can amidst the evil see much that is undoubtedly good.

Jesus Christ, His Life and Work. By E. De Pressense, D.D. Translated by Annie Harwood. (Hodder and Stoughton.)—Two Fcap 8vo. "Lives of Christ," coming out in the same month, ought to satisfy orthodox Christians that there is some life still remaining in the Gospels, and that they have not been altogether swept away by Strausses or Rénans. The larger work, of which Strausses or Renans. The larger work, of which this is an abridgment, Dr. Pressensé says, reached its third edition in eight months, and this, which contains all the substance of that, merely leaving out what was purely scientific, will have a still larger sale. If this be found to meet the want, may we suggest that a still cheaper edition is required, one at sixpence or a shilling, so that by an active effort a copy might be placed in the hands of all Sunday-school teachers. This work, though cheap enough for ordinary persons, is not sufficiently cheap for the million.

Lessons on the Life of Christ, for the Little Ones at Home. By II. L. L., one of the Authors of 'Ilymns from the Land of Luther."—Above we have spoken of two 'Lives of Christ' appearing in one month. We should have said three, for this pretty little volume is, in reality, a third; but in the form of stories on the chief events.

Sacred Allegories. By the late Rev. Edward Monro. Fcap. 8vo. (Masters.)—It is needless to speak of the "Dark River" or other allegories Churchmen, and, in point of interest, are only second to those of the author of the "Old Man's Home." This, however, is the first time they have been published in a handsome volume, although, we believe, several editions of the separate allegories collected into a volume have been Monro was no common writer, Nor was he a common teacher. Gifted with a brilliant imagination, he would, almost without premeditation, dash off into one of these stories, entrancing all around; but, like many others, he had not the talent of industry-consequently. when the stories appeared in print, there was want of care and finish which a more pl author would have given. With all the backs, however, the stories are admiralwill be long remembered.

CHARLATANISM.—1. Report on Spiritualism, of the Committee of the Dialectical Society; together with the Evidence, Oral and Written, and a Selection from the Correspondence. (Longmans.)

2. Spiritualism: a Narratize, with a Discussion. By Patrick Procter Alexander, M.A., author of "Moral Causation," &c. (Nimmo.)
3. Spiritualism and Animal Magnetism: a

3. Spiritualism and Animal Magnetism: a Treatise on Dreams, Second Sight, Spiritual Manifestations, and Spectral Visions. By Professor G. G. Zerffi. (Hardwicke.)

4. Zadkiel's Almanack for 1872, containing Predictions of the Weather, Voices of the Stars, and a Hieroglyphic for the Year of Discord.

Without doubt this is an age of wonders. Political and dynastic changes succeed each other with unexampled rapidity; "revivals" are frequently taking place in religious bodies; strikes and other signs of discontent with the existing state of society are of continual occurrence among the working classes; what is called by some philosophical scepticism, and by others practical atheism, is daily taking a stronger hold on the public mind; important, delicate questions are openly, and sometimes fiercely, discussed by the people; and everywhere are observed symptoms of social disorder. Concurrently with all these, the pheno-mena known as "spiritual manifestations" have forced themselves to the front, and demand investigation. Nearly two years ago the members of the Dialectical Society determined to make such an investigation as was within their power, and to For that purpose, they apreport the result. pointed a committee, which subsequently held meetings, received written communications, examined witnesses, and otherwise collected evidence in favour of, and in opposition to, the theory of supernatural communication between the living and the dead. This report, as now published, contains a digest of the proceedings of the general and the dead. committee, and of the six experimental sub-committees subsequently formed. In the list of these committees we find the names of one doctor of divinity, four doctors of medicine, two members of the College of Surgeons, a doctor of philosophy, a serieant at law and a barrister, a fellow of the Royal Geographical Society, a fellow of the Geo-logical Society, a lady, and numerous Esquires. The several committees held fifteen meetings, received written statements from thirty-one persons, and examined some forty witnesses. Among the writers were the late Robert Chambers, who carefully guarded himself from expressing any belief in the theory; Lord Lytton, who considers Spiritualism a delusion; Mr. William Howitt, a thorough believer; Professor Huxley, who, while excusing himself from discussing the question, declares that the only case of so-called Spiritualism he ever witnessed was a "gross imposture;" and Mr. Newton Crossland (the writer of the now famous pamphlet on the Eltham Mur-der), who states that by "being too early in the field in the advocacy of the cause" he has lost £600 a-year, and is in consequence now "obliged to work hard." Nevertheless, he considers the subject "profound, complicated, instructive, fas-cinating, and ennobling," and the facts evolved cinating, and ennobling," and the facts evolved "as certain and indisputable as those of the mul-tiplication-table." The witnesses were even more Mr. Home, with characteristic boldness, explicit. Mr. Home, with characteristic boldness, considered that certain things only "happened to him when he was in a trance;" that he sometimes "found himself floating in the air;" that he was occasionally able "to take live coals in his hands without raising a blister;" and that "territualization was airleast a least that the statement of the second of the sec "spiritualism was either a gigantic imposture, or a matter worthy the deepest inquiry." The committee appeared to agree with both postulates,

and, according to the tenor of their report, with the one that came first. Mr. E. I., Blanchard, the pantomime writer, stated that he had seen spirit hands, heard spirit voices, and was undoubtedly a firm believer in spiritual manifesta-tions; Mr. Lowenthal, the chess-player, was compelled against his will to be a believer; Lord Lindsay had heard raps and seen apparitions; but they did not much surprise him, as many members of his family were gifted with "second sight;" Mr. Hain Friswell always knew how to confound the spirits by anathematising them "in the name of the Trinity;" but it appears that he always did so in Greek! Dr. Anna Blackwell contended that as everything in this world progressed, so Spiritualism would progress till its truth was admitted alike by philosophers and clowns; and, after all, the result of the committee's investigation is simply-nil. They saw, heard, and considered; and finally avow that they cannot tell whether Spiritualism be true or false, though their leaning is certainly towards the latter conclusion.

towards the latter concussion.

Mr. Patrick Procter Alexander, in his little volume explains the modus operandi of raps, voices, and other manifestations. He attended scances given by Mr. Home in Edinburgh, and was not a "charlatan" and a "humbug," but a genuine seeker after the truth; though even he is compelled to admit—in common with the committee of the Dialectical Society—that the raps and other phenomena are only completely producible under favourable circumstances, and in the absence of scientific doubters. He confesses he went to scoff, and remained, if not to pray, at least to believe in the reality of Spiritualism.

Of Professor Zerffi's treatise we had occasion to speak in the last BOOKSELLER; it is only necessary to add that he is at issue with the spiritualists on all points but one, namely, that it is a really pleasant and profitable speculation.

All these investigators are, however, inferior to He has no doubts whatever as to the Zadkiel. truth of his predictions and the thorough genuineness of his mission. Mr. Home, like Prospero, may have his Familiar Spirits; but Zadkiel alone is able to deal with them on purely scientific principles, and to shape their utterances into such oracular phrases that, come what may, he is never wrong. Happen what will, his hieroglyphic for the coming year is always correct; no matter how often his pretentions are exposed, the number of fools in the world is always large enough to secure a remunerative sale. Last year, he tells use—and of course what he says is true—"I sold use—and of course when he says is true—"I sold use—and of course when he says is true—"I sold use—and of course when he says is true—"I sold use—and of course when he says is true—"I sold use—and of course when he says is true—"I sold use—and of course when he says is true—"I sold use—and of course when he says is true—"I sold use—and of course when he says is true—"I sold use—and of course when he says is true—"I sold use—and of course when he says is true—"I sold use—and of course when he says is true—"I sold use—and of course when he says is true—"I sold use—and of course when he says is true—"I sold use—and of course when he says is true—"I sold use—and of course when he says is true—"I sold use—and of course when he says is true—"I sold use—and of course when nearly 85,000 (eighty-five thousand!) copies of my almanack." It seems more than probable that among his patrons were at least some of the gentlemen who voluntarily related their experiences of Spiritual Manifestations at the several meetings of the Dialectical Society. Doubtless, if respectfully applied to, the majority of them would sign Zadkiel's petition to the House of Commons for a repeal of such clauses of the Vagrant Act as render fortune-tellers liable to certain disagrecable pains "Any number of postage stamps, and penalties. from one shilling upwards, may," we are informed,

"be sent to assist in carrying out this object."

A Shadow of Dante. Being an Essay towards
Studying Himself, his World, and his Pilgrimage.
By Maria Francesca Rossetti. (Rivingtons.)
Dante, more than all poets, ancient, medieval, or
modern, is the most difficult to understand. It is
impossible to learn his meaning without illustrative explanations, personal, historical, poetical;
and when we seek the aid of commentators, we
find they all differ. The latest guide which offers
us assistance through this most difficult literary

labyrinth is Miss Francesca Rossetti, a member of a family which has in numerous ways identified itself with the fame of the great Florentine poet. Miss Rossetti has loving reverence for him to whom she ascribes, not Italy, but the universe, as his birthplace; not the fourteenth century, but all time, as his epoch! The Divina Commedia has been translated into our language again and again, and every version has had its purchasers and admirers; but we agree with Miss Rossetti, that not only are the majority even of our educated countrymen little acquainted with the scope and spirit of the original, but that those who have learned Italian look upon Dante in his native tongue as too far above their attainments. Henceforth there is little excuse for such students. work before us is devoted to a consideration of the poet as a man, of his time, and contemporaries, and of the spiritual pilgrimage, or poeti-cal life of the man. In each of these divisions Miss Rossetti has accumulated essential facts, and gives such explanations as will enable every reader to become better acquainted with the great literary outcome of the middle ages than he can hope to be from the work of any preceding interpreter. The abstract disquisitions with which the poem abounds, the local and personal allusions, the fictions of the poet's theology, the scientific truths according to the highest attainment of the period in fact, everything external to the work-has thorough explanation; and, besides this, the motive of the poem and its chief incidents are quoted, so that in short compass we have the story and adequate commentary. A peculiar feature of the volume are the illustrations, which consist of "The Universe," "The Hell," "The Purgatory," and "The Rose of the Blessed," each of them evidently the result of profound thought and care. Dante's portrait by Giotto, and his death mask, form the frontispiece. A work so obviously the result of loving regard and literary ability has

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The Inn of Strange Meetings, and other Poems. By Mortimer Collins. (Henry S. King.) In a "curious Gothic building many-angled," is laid the scene of the legend, told in musical verse, which culminates in love and a moral:—

"Ah, the happy time!
And Love's immortal light, transcending rhyme,
Smote my dull life with a miraculous ray.

Chilary's true."

The Other Poems, which, indeed, make up nine-tenths of the volume, are devoted to varied topics—"The Poet's Philosophy," "An Old Almanack," "A Sprig of May," "An Old Fogy on Christmas," "Song by the River," "Coming of Age," and other vers de société of greater or lesser interest, which probably made their first appearance in magazines. Some of them are real poems, others mere sprigs of rhymes; but it is only fair to say that the poems are in a decided majority: two or three, as "My old coat," "Windermere," and "The Magic Fountain," might be set to music and sung with effect. Mr. Mortimer Collins, better known as a novelist than a poet, has done well in collecting and publishing his fugitive verses. They will shed no discredit on his reputation.

Rays from the East; or, Illustrations of the Holy Scriptures. Derived principally from the Manners, Customs, Rites, and Antiquities of Eastern Nations. (Religious Tract Society.)—To properly understand the force and beauty of the allusions in the Old Testament, and to fully appreciate the description of its writers, it is necessary that we possess some acquaintance at least with Oriental scenery and the manners of Eastern

nations. To the mere English reader such phrases as the "covenant of salt," the "colour of the lips," "cleanness of teeth," and "crushed at the gate," are hardly intelligible; but, by aid of such a volume as this, he soon learns that these He-braisms stand for a "friendly contest," "praises and thanksgivings," "extreme scarcity," and "found guilty in a court of justice." And so with other customs universal in Eastern cities:—
"Watchman, what of the night?" referring, "Watchman, what of the might receiving, for instance, to the shrill, piercing cry of the Egyptian watchman, as he parades the streets and calls out the hour; and, again, "Ten women shall bake bread at one oven," pointting to the still common practice of building a public oven in the centre of the village, to which the housewives may bring their kneaded dough to bake it into loaves, without cost and without trouble. The frequent references to the washing of the feet, the putting off the shoes before entering the house or the temple, and the attentions paid by the host to the stranger within his gate, are explained by the fact that travellers in the parched and sandy deserts of Arabia often go barefoot, or wear only sandals, which resemble our shoes only in the fact that they possess a wooden or leather sole, which is fastened to the foot by means of straps round the ankles. The story in Genesis of Abraham entertaining the angels unawares finds its frequent counterpart, even now, in Turkey, Persia, and India; and even the very terms of the welcome accorded are such as are in use in the present day. "Let a little water, I pray you, be fetched, and wash your feet, and rest yourselves under the tree." And when we come to think of the heat of the shadeless deserts, we can well comprehend the comfort and delight of the weary sojourner as he rests for a while under the impervious cedar, or lies beneath the broad leaves of the welcome fig-tree. Something of the Englishman's love of trees may perhaps be traced to his early acquaintance with Scripture story, in which the trees are so frequently referred toolive and its oil, the umbrageous cedar, and the pleasant fig. These, and a hundred other topics and phrases familiar to readers of Scripture, are satisfactorily explained and exemplified; each subject being amply, and indeed exquisitely, illustrated in a series of appropriate woodcuts, some on full pages and others inserted in the text. a Christmas present or New Year's gift, we have as yet seen no more handsome and useful volume.

Meadows's French Dictionary. 18mo. (Tegg.)

—Not having the preceding edition of this work at hand, we cannot say to what extent it has been improved and enlarged. The English title-page says that it has been entirely rearranged, corrected, and enlarged by about 2,000 new words, idiomatic expressions, and proverbs, and a list of the usual Christian and proper names, and names of countries and nations, by M. Krueger, French master in the Aberdeen Grammar School. The dictionary now appears to be very complete, and well adapted for schools. All the words we have tested it by are correct, and we find some which show the lateness of the date up to which the additions have been made. Does any reader know what "Diabolitans" are?

The Vagabond. By Mrs. Marshall Ward. (Bemrose and Sons.)—A real story of a real life, well and naturally told. This is the verdict deliberately arrived at after a careful trial. To which the literary judge may add—the story is full of incident, both amusing and pathetic, so life-like as to interest the reader from its very starting-point, and following each other in such regular sequence, as to carry him on to the end instructed and unwearied.

The Adventures of Harry Richmond. George Meredith. (Smith. Elder, and Co.)—In the middle of the night, in the depths of winter, there came a violent knocking and ringing at the front door of Reversley Grange, the residence of Squire Beltham, in Hampshire. There was fright and alarm in the household, and the squire himself was rudely awakened out of his first sleep, which, as he was a somewhat free liver, was generally pretty sound. The impatient visitor was at last admitted to the hall, and then and there, with little ceremony, claimed to see his wife, the daughter of the squire. He had been four years away, and the squire had declared him a scamp. Much confusion and loud talking followed his demand, but the squire resisted stoutly, and declared that his daughter should never be permitted to see the wretched man within his walls. With a fierce imprecation, the visitor then demanded to see his child, and, in order to restrain his violence, the boy was awakened, dressed quickly, and brought down. Then came a long and angry parley, which ended only in the man suddenly retreating, with the boy in his arms. This boy is the Harry Richmond of the story. His father, who is at this time under a cloud, and in some mortal jeopardy, keeps him with him for a time, and takes him into all kinds of strange Bohemian company. At last he sends him to school, and disappears. school life of the young hero, admirably described, is happy enough for a while; but at last he runs away, and falls in with some gypsies, by whom he is taken back to his grandfather. Here he remains for several months, till his anxiety for his father's fate is awakened by the passing remark of a stranger. And then—but the book itself must be read to discover his further adventures. Suffice it that they are numerous and exciting, the natural and unforced style of the author giving the story an air of reality seldom acquired by any but thorough masters of fiction.

The Pocket Chess Problem Recorder is the title of a very useful little book lately issued by Messrs. Thos. De la Rue and Co. By its means the chessplayer may easily and permanently record end-games, problems, and interesting positions. In-stead of writing the letters B K, W Q, &c., on blank problem-forms, separate figures of the Black King, White Queen, and the other pieces, gummed at the back, are detached from a perforated page, and at once fastened in their proper places on the diagrams. If this "Re-corder" could be produced at a somewhat cheaper rate, it would soon be adopted by all masters of

chess problems.

The Church's Work in our Large Towns. By George Huntingdon, M.A., Rector of Tenby. Plenty of books have already been written upon this subject. It has formed the topic of discussion at hundreds of clerical meetings, has figured in Episcopal charges innumerable, and will probably figure in hundreds more. It is not a subject for discussion, but for practice. The clergy-man who will solve the problem is not one who in his study will sit down and write about it, nor figure at clerical meetings; but one who will diligently, quietly, lovingly set to work. It may be that he will not be heard of out of his own parish, will not be a frequent visitor at the bishop's parties, and may be sneered at for unclerical, unparties, and may be sneered at for undertent, unecclesiastical practices; may not be correct in his
vestments, nor perfect in his ritualism, nor quite
"respectable" in the society he cherishes; still,
such a man may have found out how to do "the
Church's work in our large towns." None will be
the worse for reading Mr. Huntingdon's volume,
but the problem is practical not theoretical but the problem is practical, not theoretical.

Master John Bull: a Holiday Book for Parents and Schoolmasters. By Ascott R. Hope. (Edinburgh: W. P. Nimmo.)—With a quotation from Juvenal on its title-page, a translation from "De Gentilitate," by way of advertisement, 15 page of Introductory Remarks, 6 pages of Preface, a fanciful autobiography of 112 pages, a Dedication of 4 pages, and 26 pages devoted to imag-nary "Letters to the Author," surely there should be something worth reading in the book itself, which consists of 85 pages only, with an appendix of 20 at the end. Dismissing all the prefatory matter, as being merely laudatory of Ascott R. Hope, and therefore of little interest to any one else, we come to "Master John Bull," and find that the ten chapters so headed contain lectures to schoolmasters and mistresses, and much unsolicited advice to the powers that be on the education, manners, and general training of youthan important topic truly, but, as here treated, not likely to attract much notice. Mr. Hope has been so unreservedly praised in the press, and so cordially received by the public, that he has at last come to take liberties with both. The whole book looks like an elaborate joke; and when the joker is a pedagogue, it is not difficult to conceive that the production is somewhat heavy. This book is a mistake, which is to be regretted, seeing that Mr. Hope's previous works contained much good common sense, embodied, it must be confessed, in a vast number of words. But this might be naturally expected of a man who has the modesty to say, as Mr. Hope says in his Dedication, Whatever I am, I claim to be original!"

Difficulties of the Day and How to Med Then.
Eight Sermons preached at St. Augustine's Church, Queen's Gate, by the Rev. E. S.
Ffoulkes, B.D. (Hayes.)—Mr. Ffoulkes, it may be remembered leight the Boney Church some be remembered, joined the Roman Church some years ago, and, disagreeing with some of its tents, has since returned to the Church of England. These Sermons, the first-fruits of his renewed ministry, are addressed more especially to those who may have some dissatisfaction with religious things as they are, or who have allowed doubts and difficulties to arise in their belief. The Sermons, therefore, take a general survey of Rationalism, Romanism, and disunion, and, to use a homely expression homely expression, arrive at the conclusion that, with all its drawbacks and shortcomings, "there

is no place like home."

Demosthenes; with English Notes. By the Rev. Arthur Holmes, M.A. Part I. De Corona. (Rivingtons.)—The "De Corona" is an oration on which a vast mass of criticism has accumulated. Eschines laid the charge and conducted the accusation, and Demosthenes, in his reply, was at his best. The oration is, in fact, perhaps the finest example of eloquence in existence, and, as a consequence, has received more attention than any other of ancient or modern times. Commentaries innumerable have been made on it, and the notes, explanatory and exegetical, would fill pages of this journal. Separate publications of the speech and separate translations abound, and the present editor had difficulty in selecting notes as well as arranging text. But he has done both satisfac-torily. He has given a summary of past criticism, as well as his own views, upon all points of interest, and cites the most noteworthy illustrations already made, as well as those he has himself collected. The text, admirably printed, is that of Dindorff's third edition, and the notes, collated with all these here. with all that has been already compiled, are the best, as well for the student and the scholar, we know. Of the whole series in the "Catena Classicorum," no volume has been more satisfactory than this.

MESSRS. MACMILLAN'S NEW FAIRY TALES. -There is an evergreen charm and vitality about Fairy Tales that belongs to no other kind of literature. They are welcome in every nursery; and where are the men or women so old, so world-worn, or so practical as to utterly ignore and forget all their early friends and favourites? At the approach of Christmas—time out of mind the true and legitimate season for story-tellingthe booksellers' windows are brightened with rows of dainty books in green and gold, with here and there a volume in warm crimson, like the berries on the shining holly. Be sure that among them the Fairy Tale has an honoured and conspicuous place. And just as in a family party the presence of an agreeable stranger or two is always welcome, so side by side with the immortal Cinderella, Prince Prettyman, the White Cat, and the Fairy Godmother, we are pleased to recognise a few new faces, and cordially intro-duce them to the rest of the visitors. First among these, politely chaperoned by Messrs. Mac-

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Mounshine: a Selection of Fairy Stories by E. H. Knatchbull-Hugessen, M.P. for Sandwich. The stories are nine in number, and all possess the graceful and pleasant air that characterised the author's previous efforts in the same direction—
"Stories for My Children," and "Crackers for Christmas." Unlike some of the old fairy tales, they contain nothing repellent. It was the veteran artist George Cruikshank, we believe, who first set the fashion of re-writing "Jack the Giant Killer" according to modern notions, and giving a high moral tone to the adventures of Old Mother Hubbard and her famous Dog Toby. To him, too, the public are indebted for the notion of illustrating such stories in a thoroughly attractive and artistic manner. Much of Cruikshank's quaint and suggestive style has been caught by Mr. W. Brunton, to whom has been confided the task of translating the text of the author into pictures, which sparkle with talent and brim over with fun. The frontispiece, "Charlie among the Elves," is a true burlesque, and the illustration to "Mulligatawny"—which, but the man is the light the state of the same in the same in the same in the same is the same in by the way, is the old tale of the Fairy Godmother in a new dress-reminds us of the transformation scene in a pantomime, with beauty and absurdity equally effective. Except for a little over-elaboration, and a strong tendency to tack a lesson or "moral" to the tail of every story, "Moonshine" may be said to be a really excellent sample of modern fairy tales. The next visitor is

The Lost Child, by Henry Kingsley, with eight illustrations by L. Frölich, the artist whose "Little Darling" created a sensation some seasons ago. Though not properly a fairy tale, the "Lost Child" comes very well into the category, by reason of the graceful style in which it is written, and the exquisitely natural character of the engravings. The story relates to a little boy who lived in Australia, and wandered out into the bush in wondering search of kangaroos, snakes, and eagles; and was only found at last "dead and stiff, with one hand still grasping the flowers he had gathered on his last happy play-day." The story would have been more pleasing had the child been saved.

Little Lucy's Wonderful Globe is a charming story, told in her best manner, by Charlotte M. Yonge, the well-known authoress of the "Heir of Redclyffe," with a series of illustrations also from drawings by the versatile Frölich. This is a real fairy tale, though the fairy is simply a terestrial globe, which has been presented to little Lucy by a good-natured uncle. By its means—

aided, of course, by a strong imagination—the little girl visits all manner of strange countries, and makes acquaintance with all sorts of remarkable people; gathering much curious knowledge in the course of her wanderings in dreamland, or fairyland, or both.

The Pleasant Tale of Puss and Robin, and their Friends, Kitty and Bob, is told by Louis Frölich in such a remarkable series of funnily-curious pictures that there was really no need of the accompanying rhymes furnished by Tom Hood. First, we find Kitty and Bob sitting on the grass under the garden wall discoursing seriously, while master Pussy is slyly making his way towards a robin perched on a post. Snatch! and there is a sudden fall of cat and bird, which greatly alarms the children, who determine to rescue the innocent thing from the claws of its feline captor. Away runs pussy, pursued by Kitty and Bob, who shout, and cry, and throw stones, and get very much excited; till at last they have the pleasure of seeing the bird fly into the window, while the cat dashes, frightened and furious, into the cellar. The children are delighted; but they presently think it would be great fun to catch the robin themselves. Such a search under the tables; such a confusion of chairs; such a clatter of voices; such a confusion of laughing and shouting there is before the poor little bird is caught and safely lodged in a cage, when it soon grows tame, and lives and sings happily ever after. These three volumes are thin, square quartos, in crimson, gold, and black, with a grotesque design of a baby blowing bubbles; the text and illustrations printed on fine stout paper: altogether a desirable little library for little people during the present-making season which is rapidly

approaching. MESSRS. NELSON'S PUBLICATIONS.—Messrs. Nelson's books are always welcomed by young readers, for they are characterised by peculiar adaptability to their needs. The more so, as they contain the sort of reading parents may safely recommend and patronize, and which the youngsters themselves cannot but admire and prize. Among the volumes—bright with gold and colours, and all more or less illustrated—produced by this firm in anticipation of the holiday season,

we may name the following :-The Household Robinson Crusoe, carefully re-printed from the original edition.—Of all the books for boys that ever were written, the "Life and Surprising Adventures of Robinson Crusoe, of York, Mariner," stands alone unrivalled and unsurpassed. It has given birth to a whole library of voyages and travels; it has been imitated by all manner of authors; reprinted in all varieties of style by all manner of publishers; illustrated in many ways by many artists; and is still as popular as ever. The edition produced by Messrs. Nelson and Sons is in many respects commendable. The text of the original work has been followed in everything but the spelling; the title-pages have been reprinted, both in their phraseology and style of typography; the story itself is prefaced by a cleverly-written biography, from the pen of the editor, Mr. William Henry Davenport Adams. who appears, however, only by his initials; and followed by an appendix, in which is given the true history of Alexander Selkirk, whose solitary residence on the Island of Juan Fernandez is supposed to have formed the foundation of De Foe's The book is beautifully printed on fine paper, and handsomely bound in brown cloth, with gilt sides and edges. But—we regret that there should be any "but" in our notice—the text has been illustrated, somewhat profusely, by an artist who has either never read "Robinson

Crusoe," or, having read it, has read it awry-Mr. Keeley Halswelle. A weaker or more inappropriate set of illustrations to a classic it has never been our misfortune to witness. Mr. Halswelle does not even make Crusoe like himself. In one place he is represented as a Scotch fisherman, in another as a comfortable English farmer. Sometimes his nose is aquiline and his cheeks covered with hair; at others he is clean shaven, with an imperial like a Parisian exquisite and a nose which is an unmistakable snub. We have a curious recollection, indeed, of having seen these precise faces in Chambers's "Family Shakespeare," which we believe had the honour of being illustrated by the We all know the conventional figure same artist. of Crusoe, as conceived by Defoe himself, and printed in the edition of 1719, and more or less adhered to by every other illustrator since. It is as familiar to boys as Seymour's happy idea of Mr. Pickwick is to all readers of Dickens. But Mr. Halswelle gives us quite another Crusoe, neither resembling the conventional type of the lonely mariner on the desert isle, nor in any way consistent with his character and appearance as described by De Foe. Conceive Crusoe, at the period of the story previous to the finding of Friday, reading the Bible in his solitary hut—"having opened the Book casually, the words that occurred to me were these: 'Call upon me in the day of me' "—and then try to picture him reclining in a fashionably-shaped, well-stuffed easy-chair, just new from the Curtain Road, attired in a flowing dressing gown, with one of Nelsons' rollermaps of Australia hanging conveniently upon the wall at his right hand; the floor covered with a Turkey carpet, and well-bound books lying on a table with turned legs, covered with a finelybordered cloth. Can anything be more absurd? And yet that is the precise picture presented to us by Mr. Halswelle at page 147 of this handsome and, but for his illustrations, commendable volume! This one woodcut is a type of the whole, which are incongruous, ill-drawn, and That this version of the immortal ridiculous. Crusoe suffers sadly at the hands of this incompetent illustrator is to be regretted; and, notwithstanding the expense, it behoves the publishers, if they determine to make the book thoroughly creditable, to abolish at least half of Mr. Halswelle's cuts, and in all future editions substitute for them the work of a more competent artist.

The Lady of Provence; or, Humbled and Healed, a tale of the First French Revolution, by A. L. O. E., who, in her most attractive manner, embodies a domestic story in the terrible events that make up the history of France during the Reign of Terror; a story in which moral teaching and historical fact

are happily and artistically blended.

Stories from Jewish History, from the Babylonish Captivity to the Destruction of Jerusalem by Titus, -also by A.L.O.E., -compiled from the Scripture accounts, aided by Josephus's "History of the Jews," the writings of Prideaux, and a small volume on similar topics published some years ago in India. Like the other volumes in the series, it contains a large amount of real information, attractively embodied in language terse and plain, yet easy enough for any child to read and understand.

Grandpapa's Presents; or, Take Heed will surely Speed, is a tale for the young, by Mrs. George Cupples, the main object of which is to teach that good done in secret is certain to bring its own reward; prettily illustrated with a frontispiece and title-page in chromo-lithography and numerous

well-executed wood engravings.

Matty's Hungry Missionary-Box, and the Message it Brought, a gracefully-written tale for young people, by the author of the "Copsiry Annals," illustrated in colours, and woodcast inserted in the text.

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Hop: On; or, The House that Jack Built, a cleverly-constructed story for girls and boys; the house that the Jack of this story built being our that will endure much longer than that so indmately associated with the old fairy tale.

The six following tales are from the same facile

Brother Reginald's Golden Saret, a touching story of domestic country life, with a moral that all can understand and take to heart.

Martha's Home, and How the Sunshine came into it, which shows not only how a soft answer may turn away wrath, but how to make trouble 1

blessing. King Jack of Haylands, a story which show how a boy may not only be a good cricketer, good swimmer, a good scholar, and a "regular brick"—in fact, the king of the school,—but the by kindness, forbearance, and patience, he may achieve such higher distinctions as will become blessing to himself and others throughout his

Susy's Flowers, a tale for girls, the moral of which is to be found in the motto :-

" Blessed are the merciful; They strew the way with flowers, And scatter sunshine on the path That glistens wet with showers.

Little Aggie's Fresh Snowdrops, a pretty and affecting story, to which is added Little Violet, and a brightly-conceived sketch called The Blind Child. All the above are appropriately illustrated

The five next-mentioned books-pretty little six penny volumes in ornamental cloth, with coloured frontispieces and title-pages—are by the late Mix C. D. Bell, long known to young readers under the sobriquet of "Cousin Kate:"

The Story of the Shepherd Boy, a capital tale of village life; Trust in God, an example of the good that any little girl may accomplish by setting about her work in an earnest and cheefful spirit; Love thy Neighbour as Thyself, in which two poor Irish lads are taught a lesson of self-help and trustfulness; The Way to be Happy, telling how Willie, the gardener's son, was cured of pride and selfishness; and Wisdom's Ways, a narraine exhibiting the foolishness of anger and the blessing attendant upon a generous and confiding spini. All these stories, which are exceedingly well written, are printed in large type, easy and pleasure to the start to read.

sant to read. Last in the list of Messrs. Nelson's recent publications are several packets of Picture Cards Bible Animals, Birds of the Bible, &c. each packet containing a dozen beautifully printel chromo-lithographs, backed by explanatory texts very appropriate as Christmas gifts or Sunday

school prizes for the younger classes.

MESSRS. GALL AND INGLIS'S PUBLICATIONS First in importance among the books for the season, issued by this firm is a New Edition Shakespeare, with a brief biography and glossarial notes, by Robert Inglis. These notes are conveniently reliable to the state of the s veniently placed at the foot of each page, the text being neatly printed in a very legible non-pareil type, and illustrated with engraving pareil type, and illustrated with customers on steel. The editor has wisely refrained from those he adopting many new readings, though those he has admitted are all in accordance with recent Handsomely bound discoveries and suggestions. in crimson cloth with gilt edges, this new Shakespeare seems well adapted for mechanics' libraries school prizes, and popular readings.

Boy Princes, by J. G. Edgar, appears in a new edition, with a frontispiece printed in colours, and eight full-page illustrations. Among the princes whose boy-life the author has related with a fluent pen are Arthur of Brittany, Gaston de Foix, Don Carlos, Henry Stuart, Louis de Valois, Charles de Valois, Ch Tower by order of Richard the Usurper.

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#10 Lite: -Our Untitled Nobility, by the late John Tillot-. lor son, is a handsome octavo, containing memoirs of Robert Raikes, founder of Sunday-schools; Captain Coram, projector of the Foundling Hospital; the two Brunels; David Nasmith, the founder of the City Mission; Marshall Hall, and , 45 l Hot 2 5 other less known philanthropists, inventors, and 4.56×10^{-6} It is a capital book for boys. discoverers. 12 N : 1 :

Favourite Christian Biographics, also illustrated, consist of notices of Andrew Fuller, Thomas Arnold, Henry Havelock, Hedley Vicars, Robert Hall, Thomas Chalmers, Patrick Fraser Tytler, and others, from the story of whose lives boys may learn lessons of endurance, perseverance, and piety.

> A Pleasant Life, by Mary Howitt, is a delightful story or rather, collection of stories, the aim of which is to show that in the quiet atmosphere of home there may exist real heroism and true piety. Written in that charmingly easy style for which Mrs. Howitt has earned a deservedly high reputation, "A Pleasant Life" seems well reputation, adapted for the reading and delectation of inquiring girls.

> To their new Nursery Toy Books—the good old stories of our youth, in large type, with wonderful pictures in bright colours—Messrs. Gall and Inglis have added The Children in the Wood and Tom Thumb.

> RELIGIOUS TRACT SOCIETY'S PUBLICATIONS. -British Heroes and Worthies; with Portraits.
> (Religious Tract Society.)—The late Earl Derby suggested that a "National Portrait Exhibition, chronologically arranged, might not only possess great historical interest, but also serve to illustrate the progress and condition of British art at various periods. The result of the suggestion was the formation of the first Exhibition of Portraits at South Kensington in 1866. They consisted South Kensington in 1866. They consisted principally of pictures of a date not later than the end of the reign of the second James. Of those portraits few had been engraved, and many were comparatively unfamiliar to the general public. From the heroes and worthies there represented on canvas a selection has been made for the purpose of this volume, a substantial and elegant quarto in blue and gold. Twenty portraits have been excellently engraved, some for the first time. Among them we find those of Wycliffe, Latimer, Knox, Fox, Milton, Marvell, Pyne, Baxter, Wren, Sir Philip Sydney, Lady Jane Grey, and other less-known personages; the portraits ac-companied by brief but sufficient memoirs from the pens of Dr. Stoughton, the Rev. R. Demans, and the Editor of the Leisure Hour. The notices of John Pyne, Andrew Marvell, and Jeremy Taylor, may be mentioned as particularly good; though all the memoirs are well and gracefully written, and not a few exhibit signs of more than ordinary care and research.

Sketches and Stories of a Life in Italy have been written by an Italian Countess, who, for mere pastime's sake, kept a diary, in which she noted down whatever of curious legends and national customs came under her notice during a residence of many years in various parts of the historical peninsula. These traits and stories have now been gathered together, prepared for the press, and illustrated, and the result is an exceedingly interesting Christmas book.

Readings for Winter Gatherings, Temperance, and Mothers' Meetings, &c., issued in a second series, are tastefully selected by Mr. James Fleming, who has been cordially assisted in his task by several writers of reputation.

The People's Almanack, sixteen imperial 8vo pages, with illustrations, for one penny; an illustrated *Penny Sheet Almanack*; the Religious Tract Society's *Penny Almanack*; and the *Pocket* Book Almanack, also one penny.

PUBLICATIONS OF THE SUNDAY SCHOOL Union.-From the books recently published by the society-all printed and otherwise produced in good style, with suitable illustrations—we may mention the following :-

Songs of Gladness .- A selection of songs and hymns appropriate for schools and families, with the tunes printed in new music-type of the old notation. Many of the songs are original, and much of the music has been composed or adapted by Mr. C. Darnton, organist of Park Chapel, Camden Town.

Percy Raydon; or, Self-Conquest.-A tale for girls and boys, prettily written by Emma Leslie, who has already made her mark in literature by "Harry Lawley," and several other successful stories.

Miss Herbert's Keys. - A story intended to show that true honesty does not mean the mere keeping the hands from picking and stealing, but that it also includes integrity of purpose, truthfulness, and faithfulness in little things; well written by Mrs. II. B. Paull, author of "Breaking the

Rules," and other tales for young people.

The Child's Own Magazine.—A neat little volume, containing tales, poems, and moral lessons, with illustrations, and several pieces of music prettily arranged for juvenile performers.

The Sunday-School Teacher's Hymn-Book, newly prepared, with several original pieces adapted for various occasions, neatly printed, and bound in limp cloth.

The Sunday-School Teacher's Diary for 1872, with Almanack, Class Register, List of Scripture Lessons, and Texts for every day in the year at the head of the diary pages, of good ruled paper; the whole enclosed in a neat cloth wrapper.

The Sunday-School Teacher's Diary and Pocket-Book for 1872; with Scripture lessons for every Sunday; ruled paper, and a large amount of religious information. The Class Register, 1872. Notes of Scripture Lessons, and several little pointedly-written New Year's Addresses: The Starting Point - Concentration - The Accepted Time and Home, Sweet Home.—A Penny Sheet Almanack, illustrated—The Child's Own Magazine-The Bible Treasury-The Bible Treasury and Youth's Own, and The Sunday School Teacher. Kind Words, an illustrated monthly, which must prove a very attractive visitor to the homes of teachers or children.

Homo versus Darwin. A Judicial Examination of Statements recently published by Mr. Darwin regarding "The Descent of Man." (Hamilton and Adams.)-Prefaced by a figure of an Ascidian and Adams.)—reflected by a figure of an Ascadan Tadpole, "that the reader may form some idea of man's very remote ancestors," this book takes up Mr. Darwin's theories, and opposes, if it does not confute them, paragraph by paragraph. The argument is carried on in the form of a judicial examination, in which Homo is plaintiff, Mr. Darwin defendant, and Lord C. (presumably Lord Cairns, "one of the ablest of English jurists") the arbitrator.

HACHETTE'S FRENCH SCHOOL Books. Messrs. Hachette are very fairly and properly making their way with a supply of good French books for schools, well edited, and well adapted to the wants of English scholars. The first volume of their French Reader is a selection from Edmond About, the editors being the French master of Christ's Hospital and the assistant master of Harrow. The advantage of books of this nature over the old classics is, that they contain specimens of the every-day spoken colloquial French similar to the English which we find in Dickens as distinguished from the English of Addison, Swift, or Milton.

BOOKS RECEIVED.

From the Agent: -Sixty-first Report of the Sweden-borg Society, British and Foreign; with an Abstract of the Address of the Chairman, the Rev. Augustus Clissold, M.A., "The Present State of Christendom in its Relation to the Second Coming of the Lord.

From Mr. Richard Allen, Nottingham :- O Death, wood Church, on Sunday, September 17, on occasion of the lamented death of Sybil Mary, Duchess of St. Alban's, by the Rev. George Browne, M.A., Vicar of Lenton, and Domestic Chaplain to His Grace the Duke of St. Alban's. Second edition, in which a few

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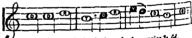
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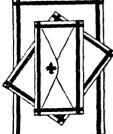
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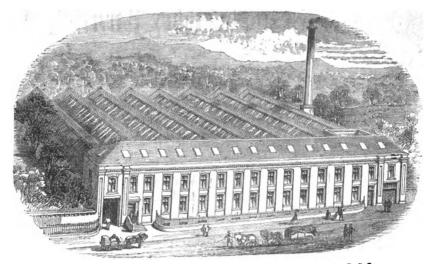
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he plaintiff registered as a design a pattern ting of a combination of distinct designs. lesendant slightly altered the combination, but o as to affect the general appearance of the ern. Held, that this was an infringement the rights of the pattern.—McRea v. Holds-

orth, L.C. 19 W. R. 36.

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The Preshyterian is the title of a new "Magazine for the Church and Family, conducted by Members of the Free Church of Scotland," published by Mr. John Maclaren, of Edinburgh. No. I. contains a review of current events, various leading articles by Drs. Blackie and Cunningham, articles on Christian life and work by the Rev. James Dodds and others, with literary notices,

correspondence, &c.

The Garden is the appropriate title of a new illustrated weekly journal of horticulture, edited by Mr. William Robinson, F.L.S., author of "Alpine Flowers for English Gardens," &c., assisted by well-known writers in the several departments. The first number contains some suggestive articles notably one on Garden Design, by Mr. Noel Humphreys.

Plansure: A Holiday Book of Prose and Verse. (Henry S. King & Co.)—The contributions to "Pleasure" form a constellation of talent, and are from the pens (amongst others) of Mr. Algernon Swinburne, Mr. Hain Friswell, Miss Amelia Edwards, the Hon. Mrs. Norton, and Holme Lee. "The New Pass," by Miss Edwards, will be read with deep interest; and "A Rewill be read with deep interest, and gret "contains those pensive touches with which Man Norton's name is associated. The gem Mrs. Norton's name is associated. of the work, however, is Mr. Swinburne's new poem, "Tristram and Tseult," than which he has written nothing grander in conception, or more perfect in execution. The theme is the power of the master passion, Love-

"Love, that is first and last of all things made;
The light that, moving, has man's life for shade;
The spirit that, for temporal veil, has on
The souls of all men woven in unison."

The Rev. Canon Kingsley writes on "The The Kev. Canon Kingsoy white Critical Spirit," with a calmness of purpose which betokens long and anxious training. "Over the betokens long and anxious training. greater part of the so-called civilized world is spreading a deep distrust, a deep irreverence of every man towards his neighbour. Cloaked in the guise of virtue and of dignity, detraction simpers as impartiality base, envy struts as noble independence, and a practical unbelief in every man whom you do see atones for itself by a theoretic belief in an ideal human nature which you do not see." This passage will show the tenour of the essay. We must credit the Editor for the careful selection of authors and papers. The volume is one of the most agreeable the season has produced.

THE LADY SCOTT SWINDLE. -The following statement respecting the prosecution of "Vis-count de Montgomery" has been circulated for the purpose of raising a fund to reimburse Mr. Gould, through whose untiring exertions the per-

petrators of the swindle were brought to justice :James Hitchman, alias Sir James Hitchman, Bart., alias Viscount de Montgomery, alias Vernon de Montgomery, alias Percy Montgomery, alias Miss Alexander, alias Abbott and Co., alias Longman, alias Arthur Hamilton, alias Hamilton & Co., and Arthur Richard Stenson, also known as alias Hamilton, were recently charged at Bow Street with obtaining and conspiring to obtain money under salse pretences from Mr. Chas. Pope Chapple, Bookseller, of Ilminster, and other booksellers, by circulating an order, purporting to have been written by one "Lady Scott," throughout the kingdom, and thus a very large number of book-sellers of England and Wales simultaneously ordered copies from their London agents. Various stratagems were resorted to by the prisoners to obtain delay, and it was, consequently, only after repeated adjournments at the Bow Street Police Court and dilatory applications before the Superior Judges in Chambers, that they were ultimately brought to trial at the Clerkenwell Sessions, before Mr. Serjeant Cox, the Deputy Assistant-Judge, on the 15th September last, when, after three days' investigation, and the whole of the facts of the case having been laid before the jury, the prisoners were convicted—one on both charges, and both upon the charge of conspiring to obtain money under salse pretences.

Although the jury were unanimous in their ver-dict as to the guilt of the prisoners, the learned judge, upon objections raised by the prisoners' counsel, reserved certain points for the opinion of the Court for the consideration of Crown Cases The case, as stated by Mr. Serjeant Cox, came on for argument on the 11th day of November, before the Lord Chief Raron, Fitzroy Kelly, the Honourable Justices By

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Lush and Hannan, and Baron Pigott, which case was, however, sent back by their Lordships' direction to be restated. Again, on the 18th day of November, the arguments of the prisoners' counsel were resumed on the case as restated, but the judges, without calling on Mr. Besley and Mr. A. B. Kelly, the counsel for the prosecution, to reply, unanimously affirmed the conviction against both prisoners. On the 23rd November the prisoners were brought up to receive sentence, when Mr. Serjeant Cox, after severe comments on the prisoners' past career, and their having managed to evade the law up to the present time, expressed himself that he had never had any doubt as to their moral guilt, and sentenced both prisoners to 12 months' imprisonment with hard labour, "to commence as of to-day;" and added that, but for the imprisonment they had already undergone, the sentence would have been 18 months.

This result, it is believed, has put an end to the career of "Viscount de Montgomery," and has also relieved the sphere of literature from a system of fraud which had been pursued, in one form and another, by him, as a notorious swindler and begging-letter impostor, for nearly twenty years, and which has been publicly exposed in a pamphlet, entitled "One Thousand Pounds Reward," by Mr. W. R. Evans, containing details of a series of complicated swindles; also by the "Saturday Review," of February 23rd, 1863; "Morning Advertiser," April 19th, 1871; "The Times," May 23rd, 1871; the "Standard" and "Echo," of the following date; the "Mendicity Society's Annual Reports," and "The Bookseller," of June, July and August; and other newspapers, &c.

But the end has not been obtained without an expenditure of time, labour, and anxiety on the part of Mr. Abraham Gould, of 470, Street, W.C., which few men would have incurred over a matter in which they had no personal interest, but in which they had been identified, in the first place, almost accidentally. This, how-ever, is not all. Mr. Gould has, in addition to these personal sacrifices, incurred a very heavy liability to his solicitors (Messrs. Merriman, Powell, and Co., 28, Queen Street, E.C.) for the prosecution, which has been rendered as expensive as possible by the ingenious though futile tactics of the prisoners. A number of gentlemen and firms connected with the literary and other trades, feeling themselves interested in this matter, and appreciating the public spirit of Mr. Gould, have voluntarily come forward to assist in defraying this liability, and further co-operation and assistance is invited in order that the remaining liability of Mr. Gould may be satisfied, and that he may not have in addition to his other personal losses, to put his hand in his pocket for any further moneys. The total amount of the law expenses will be about

The following subscriptions have already been received:

received.	£.	s.	đ.
* Messrs. Cassell, Petter, and Galpin.	30	0	0
Messrs. Hamilton, Adams & Co	15	0	0
Street, Esq., 30, Cornhill	4	4	0
sers. Simpkin, Marshall, & Co	4	- 1	0
rs. Longmans, Green, & Co.	2	2	0
rs. Wm. Kent & Co	2	2	0
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ienry Jeffery, Esq	10	10	9
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PROPHETIC ALMANACKS. To the Editor of "THE BOOKSELLER"

SIR,-I observe with much pleasure that our ancient friend, Francis Moore, Physician and Almanack-Maker, has this year discontinual the Hieroglyphic. I hope every honest bookseller throughout the kingdom will do everything in his power to hinder the sale of all such rubbish is Zadkiel's Prophetic Almanack, Orion's Calenda, Fortune-tellers, Dream-books, &c. If pork want them, let there be at least on our part some difficulty about supplying them. What any or gets out of a trade of that sort is surely not wart consideration, and I fear that we, as booksellers have a weight on our consciences on that some I know only one respectable publishing house no that has the audacity to show a Dream-book or Fortune-teller in their samples. If they don't take this hint kindly, I'll gibbet them before long. am, sir, your most obedient servant,

Woodbridge, Nov. 23rd, 1871.

SPELLING BOOKS.

To the Editor of "THE BOOKSELLER." SIR,—With reference to your remarks of "Bullokar," at p. 818 of THE BOOKSELLE, beg to hand you the title of Sir Thomas Smith Book, as it appears in Mr. A. J. Ellis's "English" Pronunciation," Part I. E.E.T.S.: London

1867.
"De recta et emendata lingue anglice strivione dialogus.
Thoma Smitho Equestris orders
Thoma Smitho Repustris orders
Thoma Smitho Repustris orders

Angio authore. Lutetiæ. Ex officina Roben Stephani Typographi Regij. Paris, folio; 4 Fou will observe this is twelve year craft than Bullokar's "Booke at Large," 150. Mr. Ellis adds that Sir T. Smith was Fellow of Outen's at Combridge in 1521 Provost of Eur. Queen's, at Cambridge, in 1531, Provost of English Secretary of State, and P. C., died 1577, and b answerable for our local pronunciation of fred to the present day. It appears, footnote p. that his book is at the British Museum, bound with another treatise, "De recta et emendin linguæ Græcæ pronunciatione epistola, Mr. Ellis remarks that his book is beautiful printed; and that the author's special object **

to improve our orthography.

Mr. Ellis has a copy of John Jones's "Ner
Art of Spelling," dated 1701, three years enior
than the British Museum copy of 1704.

Cootes' "English Schoolmaster," 1673, 372

Cootes, "Likish have been modelled on the

edition, must, I think, have been modelled on the famous Latin "Schole-master" of Roger Aschar. first printed in 1571.—I am, sir, yours, Oct. 5, 1871."

OBITUARY.

Oct. 20. -At Buckingham Place, aged 37, Vi Charles Treacher, of the firm of H. & C. To cher, booksellers and stationers, Brighton.

Now. 3.—At Glasgow, Mr. Peter Campbel
Nelson, formerly manager of the London besness of Messrs. Nelson and Sons.

NOTICES OF BOOKS.

Annales Monasterii S. Albana, a Johanne Amundesham, Monacho, ut videtur Conscripti (A.D. 1421-40). Quibus prafizitur Chronicon rerum gestarum in Monasterio (A.D. 1422-31) a quodam auctore ignoto compilatum. Edited by H. T. Riley, M. A. Vol. II. (London: Longman & Co., and Trübner and Co.)—Mr. Riley is doing much to restore St. Alban's Abbey. St. Alban's forms the best example we have of a building in which the several styles of architecture occur. There the the several styles of architecture occur. transitional changes are clearly marked, and a diligent and competent reader may see, interpreted in stone, the lineaments of successive ages. The restoration which Mr. Riley has effected is, however, far more useful in bringing before the mind's eye of our generation the sort of life lived in the Hertfordshire Abbey during a portion of the middle ages than any architectural work that c in be performed. In the chronicles of the monastery, which, under the direction of the Master of the Rolls, he has given to the world, we have a picture, drawn by contemporary hands, of a set of characters and a series of events which are at once accurate and deeply interesting. present volume is not, it must be confessed, so full as its predecessor of what an ordinary English reader prefers. We have not here painstaking accounts of the pomps and ceremonials of the highest in the land. In the former volume we keep company with Abbot Whethamstede in his relations with the outer world. Throngs of noblemen and great men are our associates. introduced to royal flesh and blood, and mix in the turmoils and political schemes of the times. In these annals now presented to us we are introduced to Whethamstede during the twenty years of his first rule. We travel with him across the continent, and then return and see him concerned In the routine duties of Abbotial life. Chosen in convocation as one of the English prelates to attend at the Council of Pavia, held in 1423, for the suppression of heresies, the Abbot, after making arrangements for the rule of the monastery during his absence, set out for London. having received the letters appointing him proctor at the ensuing Council, he reached Dover and took ship late at night for Calais. The sea, we must suppose, was not propitious; for, in an account he wrote of this, his first sea-experience, we read that his mind was in a state of consternation as the storm raged and the rigging snapt asunder, and, "with shame be it spoken, just like the rest in all respects, we did suffer the sufferings of the sea." Yes, the sea was no respector of persons, and the Abbot, like the rest of the passengers, experienced the terrors and the nausea of the voyage. But such an incident is soon forgotten. He was bound for Mayence, and, mounting horse, he scampered rapidly through Picardy, Flanders, and Brabant. At Mayence the Cardinal Piacenza, then legate a latere, invited our Englishman to dinner; but there was no ros bif, and the Abbot sickened after he had eaten the strange dishes placed before him. It was a fortnight before he recovered from the effects of the unlucky dinner, and then, remounting, resuming his journey through Worms, Spires, Ulm, Kempten, resuming his he passed over Mont S. Nicholas, and by way of Tremin on the Adige, Trent, Verona, and Cremona, at length reached Pavia. The Council was in session; but that dire scourge of the middle ages, the plague, was breaking out, and it was formally transferred to Sienna in June, 1423. The Abbot and his retinue, with a safe conduct from the Duke of Milan, sets out

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for Sienna, where, after more than one curious adventure, he arrives to find the Bishop of Lincoln, in a separate sitting of the English envoys, has been renewing the attack, begun at Pavia, upon the exempt abbeys, of which St. Alban's was one. Acting upon a friendly hint from the Bishops of Carlisle and Rochester, our Abbot, "as well for the health of his soul as with the view of anticipating his adversary of Lincoln," resolved to proceed to Rome, where at that time Martin V. was chief Pontiff. Then again illness intervenes. So sad is his condition that he receives plenary indulgence from the Pope, and prepares to die. But he unexpectedly recovers, and after two more interviews with the Pope, returns to Sienna and is reconciled with his foe the Bishop of Lincoln. His health, however, made it necessary for him to return to England; and, after eleven months' absence, he reached St. Alban's on the 25th of February, 1424. Thenceforward we find Whethamstede engaged in the regular duties of Abbotial life. The text, and-for those who will be too much occupied for that-Mr. Riley's Introduction will enable all readers to form a tolerably accurate notion of a monk's life in the earlier half of the fifteenth The contest between the abbey and other religious houses; the visitations of cells; the shortcomings of claustral life; the details of monastic rule; the nature of the amusements allowed, and the character of the plays acted; the sentences of penance pronounced; the suits at law undertaken; the presents interchanged between church dignitaries; the acquisitions made by an abbey, and the processes by which they were maintained—are here all recorded, so that of the period of ecclesiastical history over which the work extends we have a clear and continuous account.

The annals abound with specimens of Whethamstede's composition in verse and prose, but he excelled in neither form. His epistles, as Mr. Riley indicates, are "in bad taste, inflated, involved, and verbose." Why, then, with these manifest defects, they should have credit for being written in good grammar and showing an acquaintance with some of the Latin classics we fail to perceive. The "extensive learning" to which Mr. Riley refers as exhibited in the "Granarium," the four parts of which contain nothing but what might have been written by any monk in the abbey, are no evidence that the writer was a man of singular ability.

The First English Conquest of Canada; with some Account of the Earliest Settlements in Nova Scotia and Newfoundland, By Henry Kirke, M.A. (Bemrose and Sons). - From the first discovery of the Americas there seems to have been a continual struggle for their possession and subjugation among the nations of Europe. Not the least interesting of the episodes connected with the colonization of North America are those belonging to Canada. From the papers in the Record Office, lately opened to the researches of literary men, many interesting and valuable facts concerning the settlement of Canada, Nova Scotia, and Newfoundland, especially those connected with Acadia—the scene of Longfellow's well-known poem, "Evangeline"—during the years 1621 to 1660, have been brought In re-opening this page of English histo light. tory, Mr. Kirke, with an amount of industry meriting all praise, has produced a connected account of the patent grants and rights given by Charles the First to the early adventurers in N In the State Paper Office exists a

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series of documents relating to these colonies, which, having been first collated by Mr. Sainsbury, have again been examined, classified, and observes, "so great are the changes resulting from such a wholesale discovery of documents, that our belief in the main facts of English History, such as were taught in our childhood, is in danger of being entirely subverted; and when we leave the beaten track, and attempt, like Macaulay and Froude, to analyse the actions and motives of our leading history-makers, we are overwhelmed by the mass of evidence now offered." Among the first colonists of Canada was Sir David Kirke, an ancestor of the compiler, who held Newfoundland for King Charles, and offered it to him as an asylum when England was no longer safe to remain in. But the death of the king rendered vain the aid proffered by Kirke, who was afterwards brought to England, examined by the Council, and allowed to return to Newfoundland, where, after a series of disappointments, reverses, and misfortunes, he died, probably in the winter of 1655-6, leaving behind him three sons, who were eventually deprived of their proprietary rights by the parliament of the second Charles, when, towards the ment of the second Charles, when, towards the close of the 17th century, this island became a settled colony of the British Empire. In a like satisfactory manner the history of Nova Scotia is traced, from the treaty of St. Germains to its cession to France in 1667; from which period the story of its repossession by England, and its final absorption into the Canadian Dominion, are well absorption into the Canadian Dominion, are well known. In an appendix are printed several of the documents referred to in the text of this interesting volume.

Glasgow: J. Tweed.)—Exhaustive in its treatment, and satisfactorily minute in its account of the several events and circumstances belonging to its past and present history, this book fills a worthy place in the literature of topography. As in the former divisions, the buildings and places described are illustrated by woodcuts and steel described are illustrated by woodcuts and steel plates, the present being prefaced by a "Plan of Part of ye City of Glasgow and Course of the Burn Molendinar leading to the saw mill erected by William Fleming Mercht. in Glasgow in 1750 & 1751 & set agoeing in 1752 Demolished by the Magistrates of Glasgow on the 23 June 1764 for which he then commenced a process against the said Magistrates of a final Judgement given on the 9 July 1768 the of a final Judgement given on the 9 July 1768 the Magistrates paid the pursuer on the 18 Nov. following £610 1s. 1d. sterling and were also oblige! to relieve him of the expence of extracting the decreet." This curious old plan was presented to the publisher by Mr. J. G. Fleming, M. D., President of the Faculty of Physicians and Surgeons in Glasgow, grandson of the pursuer in the well-known "Saw-mill Case," an account of which is given in this work. It is especially interesting as showing the extent of the city a hundred years ago, and, by comparison with recent maps, the ago, and, by comparison with the have been enlargements and improvements that have been since effected. When completed, this History of Glasgow will be certainly an important and valu-

Sketches, Personal and Political, in the House of ommons. By a Silent Member. Vol. II. (Pro-Commons. vost.)—Whether the "Silent Member" be a real vost.)—whether the observer from the Reporters' Gallery, a clever journalist, or only a shrewd outsider, certain it is that he thinks deeply, criticises freely and speaks plainly—too plainly perhaps. freely, and speaks plainly—too plainly, perhaps, readers.

Mr. Pisistratus Brown, M.P., in the He lands. (Macmillan.)-Reprinted, with additional from the Daily News, these sketches contains that is worthy of preservation. The changes the simple-minded, bumptious, fussy, and not educated legislator is not given in full, is allowed to peep out-in stray bits of human satire-of eloquent descriptions of Highland and mountains, at dinner-tables and social gaix ings, shooting parties, and deer stalkings most natural and unobtrusive manner. Some the sayings and doings of the member for Board in-the-Marsh are exquisitely funny, as when beg a half-sovereign to a shoeless little Celic a seller, with the words, "You are too pretty and girl to have no shoes and stockings, so take its to your mother, and tell her to buy you some When told that he "was corrupting a hardy in independent population," he was forced to the offered nuts, and, not knowing what to do rich them, bethought him of his hat. And so it is that till they were out of sight of that little its ture walked with a hatful of green nuts a hand, while an almost vertical sun was powardown its fiercest rays on his bald head. The capital sketches are prefaced by a woodcut, sket ing the M.P. in a railway carriage, with a guard looking and inquiring, "Is there a bid macintosh here?" "No," replies a ways artist, "we are a' red MacGregors!"

Etymological and Pronouncing Dictionary of English Language. For Use in Schools and Co. leges, and as a Book of General Reference in the Rev. James Stormouth. The Promucian carefully Revised by the Rev. P. H. Phelp, M.

(Blackwood.) A Dictionary of English. By Harsleigh Way wood, M.A. Second Edition. With an troduction on the Formation of Language (Trübner)—A full and complete pronounce tymological and explanatory dictionary of its English language, as this professes to be, as within the limits occupied by it, would be acceptable addition to lexicology. Without committing ourselves by saying that the result of Mr. Stormouth's labour is altogether perfect, is right to stote the right to state that in several important particular it fulfils the required conditions. Designed is schools and colleges as well as for general us, work has the high merit of being clearly arranged and the way in which the dictionary words are printed, a bold black type being used, added siderably to facility of reference. In the graph, of the words, too, the author has judicion treated his subject: those derived from the series leading root are grouped under a leading work Care, however, has been taken not to group to such an extent as to create difficulty in consulting The alphabetical order is not violent or uselessly disturbed, and the important additions in the important additions in the important additions in the important additional in the important additions in the important additional in the im tage is gained of finding the words most near allied presented to the eye in a bold type, and the specific pot scottered "not scattered over several pages merely becars their terminal letters are different." But it is respect of pronunciation, (lymology, and meaning of words that a dictionary is to be tested; and herein, too, the result of our examination is substantiation. The scheme of cound-symbols prefact to the volume is installed in and the author and to the volume is intelligible, and the author and his colleboarts his collaborator in this department are, we think right in their performance as well as in their method. The meanings are avowedly those usually given; but they have been simplified is much as possible and approximate use that is much as possible, and sometimes we see that if the process of curtailment clearness has been safe As a rule, however, the definitions are sufficiently explicit and various. For the ey

logy the author has resorted to "the best and a streliable authorities," Wedgwood, Latham, Max Müller having been consulted as to the and as derived from the non-classical guages. In this department we observe those ficiencies which are to be detected, in a more or s degree, in all such works as that before us. e habit of lexicographers upon finding two ords similar in sound and formation to derive one the other, when in reality both have some mmon origin, is not departed from by Mr. Besides, in defining words clearly ant derived from the sources usually assigned to em, he slavishly follows his predecessors without tempting to furnish his own opinion. nfessing that it must not be supposed all the ot-words given really indicate the ultimate urces of the English words, he himself makes no tempt to point out the ultimate sources. e philosophy of language he is clearly incompe-nt to deal. He has no notion that better, the regular comparative of "good," is in any way lated to bad, or that blanch and black are allied. etymology his ways are the ways of other ctionary makers. He must have credit for elaborating a mass of matter from a variety of urces," and placing the result clearly before the udent; but he has exhibited no originality in onception or in treatment.

Mr. Wedgwood's volume is of a different nare. The first edition was well received by the ublic; in a certain way the work was tentative. he encouragement it received has, however, had no effect of inciting the author thoroughly to relies and correct the work as it then appeared; nd now we have the further result of additional abour and thought. The etymology, which has seen extended to the classical roots of the lanuage, has been materially altered. The additional matter now forms one of the most attractive eatures of the new publication, and the alterations hat have been made give it a wider value. Mr. Wedgwood, like Mr. Stormouth, has often faretched derivations, which on closer examination would appear untenable; but he is always schoarly, and mostly philosophical in his treatment.

Half a Dozen Daughters. By J. Masterman. Two vols. (Henry S. King and Co.)—Without 1 murder, a burglary, a suicide, or even an aggravated case of bigamy, this novel possesses many egitimate attractions. In the first place, it is well and evenly written; in the next, there is a com-nendable absence of sensation and startling effect; nd in the third, and most important, it is true to fe, and, therefore, interesting and pleasant to ad. A novel with three such recommendations nould certainly be popular; and when we add nat its interest depends rather upon a gradual volution of character than upon intricacy of plot, e shall have said enough to indicate the class of tion to which it properly belongs. Of plot, ined, there is little to describe; for without we ent to great length, it would be impossible to nvey an adequate notion of the varying emotions akened in the hearts of these six fair daughters d no son, as they are severally courted, wooed, 1 married, and ever and again subjected to the ernate joys and sorrows of every-day life; but en we come to think that the surname of these ovely and accomplished girls "was "Shrugg," are not surprised to find them somewhat ious to change it. The contrast between the y poverty and the final opulence of the family elicately handled; and though the girls and r lovers naturally stand in the front of the pic-, their parents are by no means kept too much ie background, but, as occasion serves, come

forward and exhibit many natural traits of character. "Half a Dozen Daughters" will be one of the successes of the season.

Isoult Barry of Wynscote: Her Diurnal Book. A Tale of Tudor Times. By Emily Sarah Holt, Author of "Mistress Margery," &c. (John F. Shaw) Sarah Was Bishood Bathbard B Shaw.)—Some years ago Mrs. Richard Rathbone, wife of the well-known Liverpool merchant, wrote a charming volume, often since reprinted, under the title of "Lady Willoughby's Diary," followed or preceded, we do not remember which, by the "Mary Powell, her Life and Letters," by a then unknown authoress. The example set by Mrs. Rathbone and Miss Manning, of producing a novel under the form of a diary kept by a lady of fashion in the good old times, has been since fol-lowed by several writers, and by none more successfully than by Miss Holt, who in this, her latest work, reproduces pictures of the domestic life of the Tudor age with much facility and apparent fidelity: numerous authorities having been consulted in the State Paper Office and in the British Museum Library, in order to ensure accuracy and historical likeness; and Mrs. Everett Green's "Letters of Royal and Illustrious Ladies" having been diligently studied, but by no means copied or unfairly employed. Of course a love-story is embodied in "Isoult's Diary" and a very pretty and delicate story it is; but so many and so diverse are the incidents that the attempt to detail the plot would not only occupy too much space, but would certainly destroy the pleasure of the

Donnington Castle: a Royalist Story. In Fourteen Staves. With Notes. By Colonel Colomb. (Longmans.)—Supposed to have been narrated at a great convivial meeting in Kent, in 1648, the time the Kentish men rose for Charles the First, this poem tells of how it chanced that Sir John Boys, a faithful cavalier, became the defender of Donnington against the troops of the Parliament; and how his good service was rewarded by the King's presence at his wedding:

"Sir John he knelt to His Majesty there,
And he pressed his lady-love dear to his heart;
You may be sure that Elizabeth fair
Was sale from harm in His Majesty's care,
And from Boys she never again will part."

There is nothing in the poem, or its "Introductory Letter to some person unknown," to show that it is really a modern production; nor is the occasional employment of songs with music inconsistent with the period at which the events related are supposed to have taken place; so that altogether, "Donnington Castle" may be considered a very creditable rendering of an obsolcte style.

Furnorth. A Novel. By Theo. Kennedy. With an Illustration by the Writer. Second Edition. (Ulverston: D. Atkinson. London: Whittaker.)—In this compact duodecimo we have as much reading as is ordinarily contained in the regular three-volume novel, and that, too, of more than ordinary interest. The scene of the story is laid in that convenient locality, "the most picturesque corner of Blankshire;" the characters belonging to what may be called the upper middle classes—a baronet, a barrister, a doctor, and a beautiful girl taking part in an interesting and life-like domestic plot; and the machinery, whereby the incidents are dovetailed together, neither commonplace nor improbable. The main interest of the story centres in the heroine, Clara Sylvester, whose constancy and consistency in opposing and disappointing the hopes of her friends are very well conceived; while the efforts of the Browns and Joneses of the story to get a footing in good society are amusingly satirised

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The Spiritual Letters of S. Francis de Sales. Translated. Fcap. (Rivingtons.)-Without going into the theology of the work, this is a difficult book to describe; and to discuss its theology is beyond our province. The author of the "De-vout Lips" was one of those eminently pious men who, like our own Bishop Wilson and John Keble, attracted a large number of followers, who hung upon his lips and sought his counsel and advice upon matters of spiritual interest. Thus a novice inquires whether she does right in encouraging excited feelings in order to prevent spiritual coldness. A priest, about to be consecrated bishop, inquires how he may best perform the functions of his office, and is advised to study certain religious books and to preach. An archbishop asks his advice about preaching; his advice is clear:-" Preach the Word. For this, Holy Scripture affords abundant material. Are we not to use the writings of the Saints and Doctors of the Church? you ask. Indeed, yes; but what are their writings save the exposition and setting forth of Holy Scripture? It is the breaking the loaf into pieces for distribution, as the cracking of the shell . . . So of the of the nut to obtain the fruit. lives of the Saints; what are these, save practical illustrations of the Gospel?" The letters are 149 in number, and the advice is as valuable now as when first given.

The Last Twelve Verses of the Gospel according to St. Mark. Vindicated against the recent Critical Objectors, and established. By John W. Burgon, B.D., Vicar of St. Mary-the-Virgin. 8vo. [J. Parker and Co.) - On the title-page is a motto which we commend to all authors and editors in general, and to all such loose writers as Mr. James Grant In a conversation with the late in particular. President of Magdalen College, Dr. Routh, the venerable doctor is reported to have said, "Did you say that you wished I would give you a few words of advice, sir? then let me recommend to you the practice of always verifying your references, sir!" Sound advice, which we believe Dr. Routh always carried out in his own publications. The last twelve verses of St. Mark's Gospel are an apparent addition made after the writer's decease, embodying the understood facts of our Lord's life after His resurrection. Nearly all recent critics of eminence have given them up as spurious, but all admit that the additions were made at an early period. Mr. Burgon's argument is that the verses in question are genuine, and to prove this he produces evidence of various kinds. The witnesses are the ancient copies still in existence; of some of these he gives photographed facsimiles. Next he brings forward a number of early writers, including some that are admitted to be apocryphal, but which are also very ancient; these altogether present a large amount of cumulative evidence which is deserving the attention of biblical students. This, in short, is a statement of the contents of the volume, which is creditable to the scholarship of Mr. Burgon, who has thus expended the time and leisure which his fellowship at Oriel permitted him to do, and in which he has set a good example to other fellows of colleges, too many of whom appear to think that nothing should be expected from them in return r their incomes. But we must take exception the tone of the dedication to our future Lord ucellor, Sir Roundell Palmer, it reminds us he existence of loaves and fishes; also to the ant manner which Mr. Burgon too frequently alges in when speaking of the labours of others 10 are at least his equals in point of scholarip. Notwithstanding these trifling drawbacks the volume is a valuable addition to our meagre

stock of English criticism.

A Bible Dictionary, for the The Haydn Series. use of all Readers and Students of the Holy Scripture of the Old and New Testaments and of the Book of the Apocrypha. Edited by the Rev. Charles Boutell, M.A. 8vo. (Moxon and Co.)-We cannot speak very highly of this book. Not be there is any great fault to find with it, but the there appears to be too much of mere compilation with little brilliancy in the setting. In companing with the Dictionary of Dates, for instance, there's a want of the terse interesting matter to be found a that volume, indicating that the compiler or compilers had no special knowledge of their subject. and that the editor had failed to supply their war In future editions this may be supplied, and the the volume may in usefulness be worthy of the

Haydn Library.

The Speaker's Commentary. Reviewed is Thomas Lumsden Strange, late a Judge of the (Triibner).-The effer High Court of Madras. of the Archbishop of York, the Bishops of Ladon, Ely, Chester, St. Davids, and Rath # Wells, assisted by many of their clergy, to uphal the authority of the Authorised Version agrees the attacks of Bishop Colenso and the ciples of free thought, are here reviewed criticised in a manner that is at least bold as straightforward; the author bringing to the sa port of Colenso many illustrations from India and Chinese mythology, and concluding his of servations thus :- "Not a word about the Hebre race, or its exodus, appears in the Egyptian annib. had those events really occurred, some notice of them must have appeared in the monument registries and well-kept records of Egypt. (* commentators show but too much consciouses that this should be so, and vainly struggle, it without an atom of success, to associate the 187 people together in their histories. Beyond the miraculous narratives, for which independe: proofs are requisite, we have not a single parties of the to-be expected information. The Henry say not one word of the Egyptians, and the Egyptians know nothing of the Hebrews Tu painful attempts the commentators make to entire an association of the sort required only serve show that none has existed. This was a saport which the Bible could assuredly have had, as-has it not." With the purely historical part of the argument the reviewer seems, naturally, mos home; but he does not hesitate to criticise the inspired volume, and to set up his "proofs are evidences" against the "proofs and evidence adduced by the authors of the "Explanatory and the control of the "Explanatory and the control of the "Explanatory and the control of the "Explanatory and the control of the "Explanatory and the control of the contr Critical Commentary," published by Mr. Merry, and commonly known as the "Speaker's (or mentary;" a work which, he tells us, is despet to correct and prevent the fatal liberties taken Bishop Colenso with the Pentateuch: "to bish us back to the good old ways, to sente re-doubt, and remove every scruple, and to girs ready answers wherewith to meet the adversion our reasons for the faith which, at all erer should be in us, if not actually so.

BOOKS RECEIVED.

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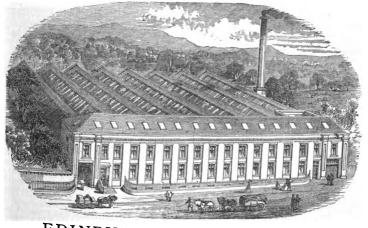
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Printed by John Ogden & Co., 172, St. John Street, for the Proprietor, Joseph Whitakes, and published at the Office, 12, Warwick Lane, in the City of London.—Saturday, December 2, 1875.

THE CHRISTMAS BOOKSELLER.



THOUT any preconcerted plan, or intentional arrangement as to its contents, the CHRISTMAS BOOKSELLER yearly brings before its readers specimens of the Illustrated Books of the Season, produced by all the chief publishers. All who are interested in the progress or retrogression of the English School of Wood Engraving are thus enabled to judge of its condition. After an examination of the Number for the present year, the conclusion at which most persons will arrive is, that while a very high position has been gained by some artists, the majority prefer the ordinary class of work, for which there is a larger demand, and upon which they may employ inferior labour. Some of the illustrations are as good as any that have ever been engraved; and it is satisfactory to observe that the hard, scratchy style indulged in for some time, by many of our leading designers and engravers, has nearly disappeared.

The Bookbinders' Art has made greater progress during the past twenty years than any other mechanical art connected with literature, and it is not too much to say that the success of many modern books is as much due to their exterior appearance as to their literary merit. The sombre and unadorned have almost disappearered, and even the Oxford University Press, which for so many years persisted in issuing its publications in "quires," now publishes them in cloth, with gilt ornamentation.

In Printing there is little to remark. Rapidity of production, rather than excellence of workmanship, is aimed at; but occasionally books are found upon which the skill of the printer has been displayed not only in the printing, but in the setting of the type. It is, however, to be regretted that these instances are comparatively rare.

Colour Printing, for the purpose of book-illustration, has not made the progress we expected. Its chief excellence has been exhibited in the production of Children's Books and Complimentary Cards; the most notable exception being a volume of "Alpine Plants," in which some of the flowers are given with wonderful delicacy and truthfulness. It is possible that we must look for true excellence in colour printing chiefly where the number of copies to be worked is very large, so that the cost of the original production becomes almost nominal, as in the case of Toy Books, Complimentary Cards, &c., orders for which are given by tens of thousands.

Of the Literature of the Season there is no need here to speak; some account of it will be found in the following pages.

The Air and its Phenomena (L'Atmosphère: Description des Grands Phénomènes de la Nature). Par Camille Flammarion. (Paris: Hachette and Co.)—Of late years numerous works of what may be called a popular-scientific character have been produced by Frenchmen, and this is another addition to the list. It is a splendid example of intelligent compilation and elaborate illustration; for, to speak of the latter first, it contains fifteen beautiful chromo-lithographs, and no fewer than 228 wood engravings, many of which are of high cha-The author begins at the beginning, and tells all that he knows, or can discover, about "that fluid in which and by which we live;" and ventures on some speculations as to the nature of the fluid that fills the space beyond the limits of our terrestrial atmosphere; with discussions as to the height to which the latter ascends, and remarks upon its density or rarity under peculiar conditions; its formation, and meteorological peculiarities; the force it exerts in wells, pumps, mines, &c. in caverns, and on mountains; the invention and use of the barometer; and the nature of the gases and vapours, &c., which the air holds in solution or carries from place to place. Then he speaks of the creatures that inhabit the air, myriads of which are only discoverable by aid of the microscope; the faculty possessed by plants and flowers of inspiring and expiring air, and so retaining or expelling certain gases necessary to their existence; the action of the air upon the respiratory organs of men and animals; the distinction between respiration and combustion, and the way in which the air conveys light and sound, heat, cold, rain, and snow; the dews of evening, the rose-tinted clouds of spring, the clear azure of summer, and the dreary fogs of winter; with much valuable information as to the mirage, &c.; rain, electricity, thunder, lightning, and other meteoric phenomena Afterwards he proceeds to describe the science of ærostation, and particularly with regard to some notable balloon ascents which have been lately undertaken for purely scientific purposes; producing altogether a volume which may be perused by the scientific with pleasure, and by the general reader with both pleasure and profit.

Pictures by Charles Robert Leslie, R.A.

Pictures by Charles Robert Leslie, R.A. With Descriptions, and a Biographical Sketch. By James Dafforne. (Virtue.)—Leslie is undoubtedly the painter best known and most deeply appreciated by that large class of Englishmen who do not care either for the heroic or "high Roman" style, or for that realistic treatment of low and vulgar subjects the merit of which consists in the likeness of a work to the original. He painted simple and unostentatious subjects: scenes from Shakspeare, Sterne, Cervantes, Goldsmith, and writers of kindred genius, were his constant theme, and these he produced with unrivalled skill. Possessing not only facility in execution, but a cultured and imaginative intellect, he was able to give a reading of his author worthy of the original, and to appeal to the public with unexampled effect. Who, at the mention of his name, does not recall some favourite production? Is it the Taming of the Shrew? or the Scene from Henry VIII.? or some incident in the career of Tristram Shandy, or Don Quixote, or the Vicar of Wakefeld? Whichever it is, an admirer of Wakefeld? Whichever it is, an admirer of Leslie seems to regard him with more of personal esteem than he bestows on any other painter,

our hearts, and partly, no doubt, from ment they have received. The selection

tures made by Mr. Dafforne is admirto show Leslie's qualities to their full irst we have "Sancho and the

one of the most noted of all his works;

and this is followed by a work even more popular "Uncle Toby and the Widow Wadman," M: Dafforne thinks no one in our generation resis the immortal humorist from whose work the tik ture is derived. ""Tristram Shandy," says it. "has long since shared the fate of more worthy books, and has passed into oblivion;" and a cordingly, he extracts some passages from the work, so as to enable readers "to compress
the subject of the picture!" The eager conwhich is always around the picture in the National Gallery is surely a tribute not only to the sall is the artist but to the genius of the author. "A tolycus," king of beggars and of pedlar, is to known to all readers of the Winter's This man in the third picture of this series we see in a the door of the old shepherd's cottage, pair off his wares to his astonished and simple mixed auditors. Next comes "Florizel and Petal from the same play, in which the chief feat figure has never been surpassed for the sweeter of her expression. Then we are introduced "Falstaff and his Friends," a party assembled an oak-panelled dining-room in Page's hour? Windsor. "Sancho Panza" follows-not Sant at ease with the Duchess, but when, ex altered circumstances, he was "whipped an A scene from L I'm a government." geois Gentithomne, revealing a passage of artibetween M. Jourdain and his servatural, Nicole; another from Le Malade Imagrature of Olivin in Touchel Market, annualling hered of of Olivia, in Twelfth Night, unveiling herself, or plete the list. To criticise the pictures is a needed: they are known and appreciated by art-lovers. It is enough to say that these reproductions of them are not only among the most admirable specimens of the line-engraver's art, but serve to give an adequate idea of the famous originals. Mr. Dafforne's "Memoir" of Leslie is gracefully written.

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Popular Romances of the Middle Age. Br George W. Cox, M.A., and Eustace Hinton (Longmans.)-Mr. Tennyson's lorb have had the effect of popularising the Arthunia Iones. romances. Incidentally, too, they have been means of directing the attention, first of schools then of the popular mind, to other romane of the middle ages. These stories throw light the progress of human culture and the sinar of civilization, and as such only would be work But they are interesting in themselves. tunately, however, in form the mediard to mances are such as to weary most reader, and it is this fact which inspired the editors of the book whose title we have quoted to present them to Englishmen of the present day in "a form which shall retain the real vigour without the repulsive characteristics impressed upon them by a comparatively rude and ignorant age." The reparatively rude and ignorant age sult is that nine romances are given in a space scarcely more than half that which the Aribus started of the st story alone occupies in the pages of Sir Thomson Malory. In addition to the Arthur legend et have a various and the Arthur legend et have a various and the Arthur legend et have a various and the Arthur legend et have a various and the Arthur legend et have a various and the Arthur legend et have a various and the Arthur legend et al. have a version of the stories of Merlin, Sir Tri-trem, Bevis of Hamtown, Guy of Warrick Roland, Olger the Dane, Havelok, and Beownii Mr. Cox is responsible only for the story of Arthur, and an able introduction, in which we have have a resumé of the popular romances that delighted our forefathers of the middle ages. The versions of the several stories have been made by his collaborator, Mr. Hinton Jones. The conpression to which each story has been subjected does not seem to have lessened its interest. In fact, we think Mr. Jones's treatment has in each Case transformed a monotonous and wearsome narrative into an attractive story.

THACKERAY.

12.32.25 Jr. 2012; The place in English literature held by Thackeray is yet to be decided. Though we a possession of all his acknowledged works, Though we are in - Car can trace, with something like certainty all he has written in magazines, newspapers, and other byways of letters, there is still some doubt as to the precise niche in the Temple of Fame in the stands which he is to take his stand. None but great artists create schools of art, and those, therefore, who adopt their styles may be considered rather as disciples than as imitators. Thackeray founded a school, and his pupils, though not numerous, are earnest in admiration of their master, and without hesitation place him at the head of modern humorists, and give him a very high position among English novelists. His detractors, on the contrary—and what great 1 No 22 man is without them?—are equally bold in pro-_g_r tg 15 nouncing him a mere cynic and egotist, with a 133.20 certain happy manner of saying good things. Possibly neither party is quite right in its estimate. As a delineator of the higher life of Society, Thackeray is without a rival; though as Sal Y 22.23 a novelist-an inventor of involved plots and 1122 curious combinations of unexpected circumstances

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-he is undoubtedly inferior to many lesser men. === 15 Comparison has often been made-perhaps unnecessarily, for the two writers had little in com-I = mon beyond the faculty of enchaining the attention of their readers-between Dickens and Thackeray; not always to the advantage of the latter.
In his fictions Thackeray was less careful than Dickens as to the regular march of incident and the gradual development of plot, and certainly less apt in marking his characters by peculiarities of dress and oddities of manner. We all know Pickwick by his gaiters, Dombey by his neck-cloth, and Carker by his teeth; but we recognise Thackeray's people rather by their modes of thought and by the characteristics that belong to the classes they are intended to represent, than by individual traits or eccentricities of costume or speech. Thus we accept Colonel Newcome, -- 3 -k 100 Arthur Pendennis, Captain Costigan, and Becky Sharpe as the unmistakable and unquestionable types of the highborn English gentleman, the educated journalist, the raffish Irishman, and the fascinating, unscrupulous adventuress. Thackeray's men and women by what they think; Dickens's by what they say and do. The humorist's characters possess a faculty of mental growth rarely observable in the creations of the popular novelist: in the one case, the more we know of them the better we like them; in the other, they remain at the end of the story precisely and exactly what they were at the beginning. Dickens takes his characters almost exclusively from the lower and middle classes; Thackeray from the town houses, the clubs, and the country seats of the wealthy and refined. But that he was not an uninterested observer of human nature in the servants' hall, the porter's lodge, and the side-wings of the theatre, his inimitable portraits of Jeames the Footman, Fanny Bolton, and Miss Fotheringay, who afterwards became Lady Mirabel, sufficiently prove.

It was not unnatural that it should be so. Dickens, in his early life, was familiar with the streets, and was not unacquainted with the shifts and struggles of poverty; while Thackeray, when he had lost one-half his patrimony, dissipated the other, and had turned to his pen for a living, drew his inspiration from his youthful experiences of the public school, the university, the drawing-room Each man wrote about and deand the Court. scribed the life with which he was most familiar, and so became a master in the school he founded.

Another point of distinction between Thackeray and the popular novelists is to be found in his large experience of continental life, derived from his early wanderings through France and Germany and his travels in the East, afterwards supplemented by a residence of some months in Ireland. When Thackeray began to write for a living, he naturally turned these experiences to account—in "The Paris Sketch Book," "A Journey from Cornhill to Grand Cairo," "The Kickleburys on the Rhine," "The Second Funeral of Napoleon," and "The Irish Sketch Book." In these we find the originals of his impecunious Frenchman, his pompous Cockney, his educated Englishman, his weak, good-natured Irishman, his irrepressible Jeames-rough sketches and preparatory studies, as it were, for the full-length portraits afterwards to be exhibited in "Vanity Fair," "Pendennis," and "The Newcomes." In these works he shows himself at his best as a social satirist and a ripe scholar; his college training and desultory life contributing to both. But it was in his later works,—"Esmond," "The Virginians," and "The Adventures of Philip"—he displayed that samiliar and loving acquaintance with the literature of the Steele and Addison era, afterwards demonstrated in his lectures on the "English Humorists," and the "Four Georges," delivered for several seasons both in England and America; and which peeped forth unconsciously in the "Roundabout Papers" of the Cornhill. As a writer, Thackeray possessed a wonderful degree of strength, ease, and simplicity, combined with fluency of manner and correctness of diction; with occasionally, it must be confessed, a little humorous egotism and discursive gossip: but then what gossip and egotism! However frequently they delayed the course of the narrative, and stopped the action of the plot, would we miss a sentence of either now?

It is no part of our intention to describe the successive steps by which Thackeray rose from obscurity to fame; from an unknown contributor to the Times, under Barnes; to the Morning Chronicle, before the traditions of its influence had quite passed away; to Fraser's Magazine, where, under the nom de plume of Michael Angelo Titmarsh, he was known and appreciated by a public select but few; to Punch, and a score of other newspapers and periodicals. Nor can we give a Is not their bibliolist of his tales and sketches. graphy written in the book of Alibone? But what we have written, we have written with the design of directing public attention to the fact that a new and popular edition of Thackeray's works is now in course of publication; that "Vanity Fair," in many respects the author's most original and characteristic novel, has already made its appearance; and that the "Newcomes" and "Pendennis," each a masterpiece of its kind, have followed. Thousands have yet to become acquainted with the wonderful power, the critical acumen, the cynicism (if you will), and the irresistible pathos of Thackethe you will, and the irresistible pathos of Thackeray. His great contemporary, Dickens, in the Cornhill Magazine of March, 1864, bears eloquent testimony to the "carnest feeling," the "far-seeing purpose," the "loving picturesqueness," the "frankness," and "genius" discoverable in all that he wrote; and the time is surely coming for a fuller and more appreciative understanding of a fuller and more appreciative understanding of the character of Thackeray, and an infinitely more favourable verdict upon the merits of his works than any yet pronounced.

[•] The Complete Works of W. M. Thackeray. Popul: Edition, to be completed in Twelve Monthly Volume crown 8vo, price 5s. each. Vol. I. Vanity Fair; Vol. Pendennis; Vol. III. The Newcomes. (London: Elder, and Co.)

Homely Scenes from Great Painters. Illustrated by Twenty-four full-page Photographs by the Woodbury Process; the Text by Godfrey Wordsworth Turner. (Cassell, Petter, and Galpin.)-Delicately rendered in photography, from pictures by Sir Joshua Reynolds, Frank Stone, Frith, Sant, Horsley, and other famous English artists, with here and there a reproduction from some of the best known works of Rubens, Van Eycken, De Metz, and Meyerheim, these "Homely Scenes" form a very handsome and acceptable volume, to which Mr. Godfrey Turner has furnished a hundred and twenty-four pages of pleasantly-written text, descriptive of the subject matter, history, and sentiment of each picture, interspersed appropriate extracts from numerous poems, essays, Mr. Turner is happy in catching and criticisms. the precise point in each picture likely to interest his readers, and writes in a commendably straightforward and unsentimental style, notwithstanding the many temptations to fine writing and "high falutin" which must have presented themselves. He describes each picture as a gentleman of education may be supposed to do, without attempting to extract from it a sentiment which does not exist, or was not probably present to the mind of the painter, carefully avoiding the mischievous habit of discursive gossip, so common to writers upon at the same time giving to his art topics, readers all the information necessary to the full comprehension of the subject before them. never heavy nor dull; but now and then aptly introduces allusions to the current literature of the day, and shows that, whatever may be thought of his criticisms, his course of reading must have been extensive, his faculty of observation acute, and his sense of humour refined. Thus, when he Thus, when he unites Hercules, Hamlet Prince of Denmark, and Dickens' Montagu Tigg in one sentence, we feel that there is a quaintness in the association which is irresistibly ludicrous. He fits the style of his comments to the style of the picture with good effect; if the latter be sombre, his remarks are proportionately grave and learned; if light, they are appropriately lively and gay; but whether merry or sad, they are always to the purpose,—graceful, clever, and readable. Of the pictures it is difficult to speak too highly; for in clearness of detail, evenness of tone, and brightness of ensemble, we remember no photographic reproductions

engravings that are more satisfactory. The English Boy in Japan; or, The Story of Mark Rafies. By William Dalton. (Nelson and Sons.)—Under the guise of a story of adventure, the compiler gives numerous particulars as to the "manners, customs, and legends" of the Japanese, "gathered from the latest as well as the earliest authority;" and he adds, "Though the last sheet was sent to press long before the news of the treaty with Japan reached European ears," their accompanying letters "do not, in fact, contain one material point of information beyond that to be found in this little study of a highly interesting but at present somewhat over-rated people." Of the correctness of this assertion we have no means of judging, but of the story, as a story for boys, we have formed a favourable opinion, aided, it must be confessed, by the beautiful pictures in chromo-lithography with which it is illustrated.

The Home Theatre. By Mary Healey. (Low,
Trston, and Searle.)—Apparently of American
such phrases as "going down to the city,"
it" for "sew it" being hardly common
English society—these six plays for
tors, written smartly and well, would
easier of performance had the stage
been fuller and more exact, and the
much shorter.

is an old saying, 'Hold a white stick in your mouth, and you will be invisible.' But that must be the right stick. . . . Such a skirst given to me, and by means of it I can get galringing gold, glittering gold, the finest of 11-22 which rings from the children's lips and from the children's eyes; aye, and from the father and mother too. They read my store at I stand among them in the room, but invisit, I I have the white stick in my mouth. And rec. see they are happy at what I am telling then :: -aye, then—I say again, 'Luck may leastick!'" With these genial words, which can't a "Story instead of a Preface," the Danish Est. re-introduces his well-known stories, the "Duckling," the "Little Mermaid," the "Se Queen," and the rest, which have been newly dis into English, sumptuously printed in quarta, vo derfully illustrated in colours by Leighton's process and handsomely bound in gold and crimon is picture is preceded by a blank leaf, on one set which is printed the true description of its state —a good plan, first popularized in Dr. Ikraworth's "Greece," published many years \$2. Messrs. Orr, and which might be followed mid advantage, for the plain leaf protects the acre and saves it from any possible "set-off he be opposite type. In some of the pictures to learn than fourteen colours have been employed-by key block a wood-engraving with the colours adde. in lithography, a process which allows the intro duction of a great variety of blended halfinds and when well-executed produces the effect of a wald colour drawing. The artist has carefully imitated the texture of cloth, silk, &c., in the dress of the figures, and in the flesh colour of the children alarmed by the mermaids has been very success. but in his foliage he has been less happy, for the populars in the story of the "Wild Swan," is cherry tree in the "Snow Queen," and the tite lilies in the "The "The work was a bus no made lilies in the "Thumbkinetta," are by no mea good representations of natural objects. This to be regretted, as these happen to be familiar all children, and therefore more open to critical than the merely fanciful renderings of ira witches, and other creatures of the magnatis the whole, however, the combined efforts of the lators, illustrators, printers, and binders hart Estat in an exceedingly pretty and appropriate table The Poetical Works of Sir Alexandr Board Auchintech, Bart. Now first Collected and dited. With Memoir. By Roben House Collected and Collected book. Édited.

Fairy Tales. By Hans Christian Anderse.

Illustrated by Twelve Large Designs in Columnafter Original Drawings by E. V. B. New Translated by H. L. D. Ward and Argasi

Plesner. (Low, Marston, and Searle.)-"The:

(Glasgow : Ogle and Co.)-Boswell of Auchinlech is a name best known in relation to the biographer of Dr. Johnson; but others of this ilk also distinguished themselves, and none month than the author of the poems now collected and edited by Mr. Livering the poems now collected and edited by Mr. edited by Mr. Howie Smith. Most of the poor are in the Scotch dialect, and will not, therefore, become popular with the English reading public But those who are ready to take the trouble perusing them will find that the worthy barone the man who spat on the portrait of our Rocanis because of his sycophancy to Johnson had a mean idea of versification, or of what is required in a poet. The contents embrace a variety of sufficients. subjects, some humorous, some serious; in although we cannot give the author a high plan on the roll of poets, we must confess that man of his productions are as good as those of certain Scottish bards whom the praises of their country men have elevated into a lofty position.

HOLBEIN AND HIS TIME,*

Dr. Woltman fully expresses his obligations to predecessors who have written concerning bein. Dr. Waagen, Herr His-Heusler, Mr. H. Black, Mr. A. W. Franks, and Mr. G. harf, are duly credited with the result of their vestigations into the life and work of Holbein.

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torian. "In the first place," says Dr. Woltman, "that which may be obtained from personal examination of the works of art themselves. . . In the second place, there is the material afforded by archival investigations. In the third place, it is necessary to pay regard to that which we



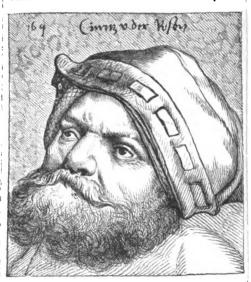


The present author has, however, his own scheme and his own method of treating the subject. A work such as his, it is obvious, must be based on the study of authentic sources. Every art scholar knows how scanty are the literary notices with regard to old German and Netherlands paintings. Three kinds of material lie open to the new his-

 Holbein and his Time. By Dr. Alfred Woltman.
 Translated by F. E. Bunnett. With Sixty Illustrations. Small 4to (Bentley.)

may indirectly learn with respect to an artist, just because, directly, we know so little con-cerning him." The author, thus taking into account the general historical circumstances under which Holbein lived, attempts to realize, as far as possible, "all that we know concerning him, and of finding the just position in which the master stood to the mental current and to the culture and art of the time." Much has lately, and previous years, been done in elucidation

works of Albert Dürer, and now the work before us, full and detailed as any devoted to the elder artist, will do for Holbein what has already been done for Dürer. Dr. Woltman, having traced the historical revolution in Italy and Germany, and described the nature and scope of the Renaissance, especially with regard to Germany, takes us to Augsburg, which has been called "the Pompeii of the Renaissance," and explains why it was that only from the city of German Renaissance the painter of German renaissance would come forth. Here, in 1495, Hans Holbein was born; and here he made his first attempts in art. The greatest of Northern portrait painters, he appears as such in his earliest efforts. "Masterly in his technical skill," says our author, "he adds to the accuracy and delicacy which drawing in metallic pencil entails, a rare power and richness. He adheres to life with wonderful certainty, and observes character in its finest touches." As an example of



KUNZ VON DER ROSEN. (From a Pencil Sketch.)

his style, we present a portrait from the sketchbook of Kunz von der Rosen, the Emperor Maximilian's friend, merry adviser, and constant com-panion. Dr. Woltman's criticism on the portraits in general has application here. There is nothing artificial, nothing formal; no one seems to know he is being depicted. His people disdain to cast a glance on the spectator; they know not they are observed. "The broad German face, with its military beard, is perhaps somewhat coarse; but it is, at the same time, resolute, good, and honest. Behind the great beard and contracted brows there lurks irrepressible humour." youthful pictures were executed in Augsburg; among these the crowning work being an altar in the Munich Pinakothek. Of the folding panels, the Martyrdom of St. Sebastian forms the subject of the central painting, and two noble youthful figures-St. Barbara and St. Elizabeth-occupy The heads of both are drawn the inner sides. Ideally glorified, they yet do not re-eir portrait character. "St. Barbara, from life. nounce their portrait character. chaste virgin, is bending her head in serious devotional thought over the cup in her hand

host which is over it. And as in her faith mified, so is love in St. Elizabeth. Love

omanliness are the same, and thus we see the highest and purest image of womanli-

she is not, as her companion, like a bud

ie host which is over it.

yet unopened, but she appears in hill, nix, of folding beauty." The two pictures we have give and which represent the early fruits of the utigenius, are here reproduced less with 2 iks illustrate the marvellous power possessed in H bein in after years, than to give the reade whis of the quality of the illustrations which when the volume. Dr. Woltman, by gradual steps tale us through the whole career of the arist, no supplies us not only with such careful begins cal facts as to make his volume the most seed extant on the subject; but side by side with personal narrative offers instructive ad an ciative comments on the chief works of the ast nearly sixty of which illustrate his volume for has produced a most elaborate biograph, at a valuable contribution to art literature. The ide lation, by Mr. F. E. Bunnett, is admirable

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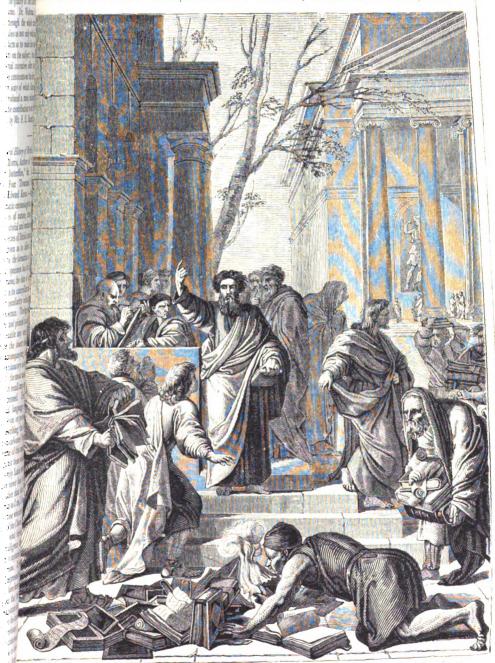
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Natural History of British Moths. Bythki F. O. Morris, Author of "A Natural History British Butterflies," &c. In Four Vok. rinearly Four Thousand Coloured Sports (Henry Edward Knox.)-Intended for the of systematic entomologists, as well as of some tific lovers of nature, these handsome name contain pictorial and written descriptions descriptions known species of British moths, so accuracy in carefully given as to afford all the months necessary to the formation of a compar with tion. Each specimen has its English as well as its scientific name, the date of appearance, resist, food, both in its caterpillar and winged still the every other peculiarity relating to its habit 25 modes of existence. The figures are driving the from nature, and printed in colours in so perfect style as to enable any one, however unskilled to recognize the insect delineated at a glasse while the accompanying text is so change simple and explanatory as to render its peruside and pleasant to the most unscientific of readers is deed, we do not recall any strictly scientific ress so pleasantly penned. Every here and there purely technical language is relieved by see poetical suggestion or personal reminiscant when-after describing the characteristic dispretty little fawn-coloured Vesperiana, the and Says—"The name of this moth furnishe mers an argument against those who advocate the tion of an exclusively Latin nomenclair bidge persons who have never been put to its media of learning any other than their mother local Staunch Churchman as I am, I exercise the wind tolerance towards those who are not so happy as the be within the pale of the Church. You man the gine, therefore, with what feelings I one is is year received the intelligence that a brother cate mologist had recently captured and kiles see two hundred Presbyterians. It was in fact, mar a matter of boast. I expressed the thought that might yet prove not to have been the case; but si informant stood me out that the deed had be done. I could, as a magistrate for the East Ridor, have issued a warrant for the immediate apprets. sion of this second Claverhouse; but I conclude that after all his own reflections would be a sufficient punishment, so I left him to them and went my way without further thought of 'Berr Dundee,' or of the retributive justice which car like this might merit and demand." To those with patronize that calculated patronize that scientific toy, the "Insect Vivania as suggested by Mr. Noel Humphreys a by years and a suggested by Mr. Noel Humphreys a by years are a suggested by Mr. Noel Humphreys a by years are a suggested by Mr. Noel Humphreys a by years are a suggested by Mr. Noel Humphreys a by years are a suggested by Mr. Noel Humphreys a by years are a suggested by Mr. Noel Humphreys a by years are a suggested by Mr. Noel Humphreys a by years are a suggested by Mr. Noel Humphreys a by years are a suggested by Mr. Noel Humphreys a by years are a suggested by Mr. Noel Humphreys a business and the suggested by Mr. Noel Humphreys a business and the suggested by Mr. Noel Humphreys a business and the suggested by Mr. Noel Humphreys a business as a suggested by Mr. Noel Humphreys a business as a suggested by Mr. Noel Humphreys a business as a suggested by Mr. Noel Humphreys a business and the suggested by Mr. Noel Humphreys a business and the suggested by Mr. Noel Humphreys a business and the suggested by Mr. Noel Humphreys a business and the suggested by Mr. Noel Humphreys a business and the suggested by Mr. Noel Humphreys a business and the suggested by Mr. Noel Humphreys and the suggested by Mr. Noel Humphreys a business and the suggested by Mr. Noel Humphreys and the suggeste years ago, and exhibited in the Zoological Garde no work can be more useful; while, for the sta cessful study of the science of entomology, nothing more full and complete in its special department has hitherto appeared.

CASSELL'S ILLUSTRATED GUINEA BIBLE.

Some years ago we drew attention to the fact at Cassell's Illustrated Bible was in many rects, independently of the teaching of the Book elf, one of the most interesting and delightful ture-books ever issued. The republication of

assists in the comprehension of the fact itself. Thus, the mention of the harp of David enables the annotater to introduce the different musical instruments of the Jews, the dulcimer, the sackbut, the cornet, with the trumpets blown



"Many of them also which used curicus arts brought their books together, and burned them."-Acts, xix. 19.

the work on superior paper, with all the specialities of a Family Bible, enables us to reiterate our belief as to its value and importance, in a strictly popular sense, to education by means of pictures. Every striking fact in both the O'd and New Testament is illustrated with an engraving, which

Jericho, the reader's mind is enlightened at his sense of fitness satisfied by representations of the instruments themselves. So alwith views of cities and remarkable places—a Jerusalem, Babylon, Bethlehem, Calvary, Rome.

&c.; such pictures as Paul preaching at Athens, the Lord's Supper, the Delivery of the Keys to Peter, and like subjects treated pictorially by Raphael, Da Vinci, and others of the great masters; while, by means of maps and plans, the precise situation of sacred places in Bible history is made familiar to many who would not probably derive such information from any other source. Then, again, the introduction of engravings into the text of the Bible is a direct incentive to the reading the text itself, which in

this edition is carefully annotated and provided with parallel passages. Indeed, whether we regard Cassell's Family Bible as merely a Bible with notes, as an educational volume, or as a beautiful picture-book, we are equally astonished at is completeness, its thoroughness, and its entire adaptation to the needs of its readers. A more handsome and acceptable volume, in every sense, it is hardly possible to produce: and, moreover, it is cheap—which, in these days of competition, is a great recommendation.

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THE HOMES OF OTHER DAYS.*

The origin of this handsome volume, which is dedicated to Lord Lytton, is due to his lordship's "Harold." The description of the residence of the sorceress Hilda—of the change from the Roman villa to the mansion of the Anglo-Saxon—so impressed the author that he at once meditated a book which should be a complete and carefully compiled history of the domestic manners and economy of our forefathers, from the earliest period at which we can obtain any knowledge of it down to recent times. Those who know Mr. Thomas Wright know him as an earnest student in historical and archeological research. He is a professed antiquary; but he is no Dryasdust. He has the art of popularizing dry subjects, and in this work he has been singularly happy. In the preface he has fully explained his object. We have

upon, in regard to society, as the English Middle Ages; and they, therefore, hold properly the largest space in the volume. The fifteenth century forms again a distinct period in the history of society—it was, in fact, the close of our Middle Ages. At the Reformation we come to a new transition period—the transition from mediaral to modern society. In twenty-six chapters Mr. Wright treats of the progress of society, and off warious changes and modifications it underwent during these years. There is hardly a subjet to be named about which he does not supply information—and information not conveyed in dry and meagre form, but full of interest. How the people lived at home; the general arrangements of a Saxon, Norman, and mediæval house, the meal, the chamber and its furniture, bed and bed-room, the



LADIES HUNTING THE STAG (XIIITH CENTURY).

Histories of England and Histories of the Middle Ages, but none of them give us a sufficient picture of the domestic manners and sentiments of our forefathers at different periods—the knowledge of which is necessary to rightly appreciate the motives from which people acted and the spirit which guided them. Mr. Wright's aim has been to guided them. bring together a sufficient number of plain facts, in a popular form, to enable the general reader to form a correct view of the Middle Ages. Instead of taking each particular division of the subject, one after the other, and tracing each separately through the whole period en braced by the volume, he divides his subject into set historical periods, in each of which all the different phases of social history for that period are included. This plan is natural. During the Anglo-Saxon period the social system was the groundwork of that we now enjoy. The Norman Conquest brought in foreign social manners totally different, but they became gradually incorporated with the Anglo-Saxon, until, towards the end of the twelfth century, they formed the English of the Middle Ages. The thirteenth and fourteenth centuries we may look

The Homes of Other Days: A History of Domestic Manners and Sentiments in England, from the Earliest Known Period to Modern Times. By Thomas Wright, Esq. (Trübner and Co.)

garden, out-of-door amusements, in-door amuse ments; the arts, such as singing, music, and painting; cookery, travelling, education, punishments, literature, inns and taverns, baths—are some of the innumerable topics discussed. The work is rich in pictorial illustrations taken by Mr. Wright from contemporary illuminated works.

Of the quaint and curious woodcuts which embellish the volume, we select two. The first represents a group of ladies hunting the stag. In all the illuminations of the period we are told that ladies engaged in hunting or hawking are represented on horseback "invariably and unmistakably riding astride." This is the case in the cut given; but, as Mr. Wright observes, most of the mediæval artists were so entirely ignorant of perspective, and they were so much tied to conventional modes of representing things, that when, no doubt, they intended to represent ladies riding sideways, the latter seem often as if they were riding astride. As a further illustration of domestic manners towards the latter part of the fifteenth century, we give an interior—the "Nursing Chamber." It is taken from Lydgate's "Metrical Life of St. Edmund," and The fittings represents the birth of that saint. of the bed are rich; the chimney is ornamental in character, and has three recesses for candlesticks,

cups, and other utensils, which, from the colours in the MS., appear to be of gold or silver-gilt, and the room is scrupulously clean. The lady seated on the chest or hutch, usually placed at the foot of the bed, but here moved to

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the value of the rest. Mr. Wright is an original investigator, and does not adopt and father the labours of other men; nor does he adapt his text to illustrations which happen to belong to his publisher. The text and illustrations are origina',



THE NURSING CHAMBER (XVTH CENTURY). - SPECIMEN OF ILLUSTRATIONS,

serve the occasion, appears to be wrapping up the new-born babe in swaddling clothes, a custom which universally prevailed till a recent period. From these cuts, which were originally engraved for the Art Journal, and are excellent in execution, our readers will have some idea of

and both are of such a character as to give an uninitiated reader the clearest and most distinct view of the manners, customs, habits, and dwelling places of our ancestors from the earliest times to our own days.

Character. By Samuel Smiles, Author of "Self-Help." (John Murray.) - Influence of Character, as exemplified in the lives of the late Prince Consort, Wellington, Knox, Sir Walter Scott, and others; Home Power, as shown in the history of such men as the Wesleys; Companionship and Example, and the force of imitation, as illustrated in the association of Johnson and Boswell; Work, Courage, Duty, Self-Control, Truthfulness, Temper, Manner, &c., as portrayed in the histories of a Washington, a Galileo, a Faraday, a Nelson, a Luther, a Palmerston, a Shakespeare, &c.; with chapters on the solace of books, the influence of domestic life, and the discipline of experiencethese and similar topics are discussed with considerable skill, and no small amount of illustrative anecdote, by Mr. Smiles, in this, his latest, contribution to the literature of moral and intellectual

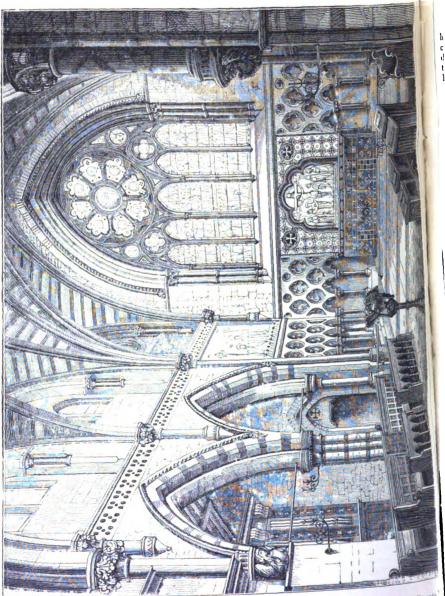
Real Folk. By Mrs. A. D. J. Whitney, Author of "We Girls," &c. (Low, Marston, and Searle.) -In the United States there exists, to a much greater extent than in England, a literature of Home, in which are depicted domestic scenes and incidents of the most ordinary character, interspersed with conversations which, taken by themsaves, are often pointless, and stop the action of the plot; mingled with much inconsequent

writing and no small amount of religion. after page of such talk occurs in these novelettes: -" If some of them folks had a clean, decent neighbour to go and see—to drink tea with, sayand was to catch an idea of her fixings and doings, why I believe there'd be more of 'em-cleaned up, you know. They'd get some kind of an ambition and a hope. 'Taint enough for ladies—though I bless 'em in my soul for what I've seen 'em doto come down there of a Fridays, and teach and talk awhile, and then go home to Summit Street or Republic Avenue, and take up their life again where they left it off, that is just as different as heaven is from t'other place; somebody's got to come right down out of heaven, and bring the life in, and live it amongst them miscrable folks, as the Lord Jesus Christ did!" There must be a public for such tales, or they would not be printed in America and reprinted here; and though they contain elements of interest quite distinct from those belonging to Family Herald and New York Ledger stories, they are certainly fairly written and entertaining. "Real Folk" is a story of this pattern, almost without a plot-or, at least, such a plot as can be epitomised; but yet abounding with natural touches of pathos and humour, such as we do not recognise in popular tales of home manufacture, which are, too commonly, either very sensational or very prosy.

EASTLAKE'S HISTORY OF THE GOTHIC REVIVAL.*

This is an attempt to show how the taste for mediaval architecture which lingered in England during the last two centuries, has since been encouraged and developed. The causes which brought about, and the events which attended, one of the most remarkable revolutions in national art that this country has seen appeared to Mr. Eastlake worthy of record, and, accordingly,

although the antiquaries of the seventeender-fauned the desire they had themselves treated a knowledge of what had been bequeated as in the Middle Ages, the taste was of slow good Horace Walpole affected the Gothic side. Strawberry Hill was considered a Gothic laber but nothing could have been in worse tast the the outlandish architectural abortion which are



he set himself to produce a work on the subject. Although chiefly concerning himself with architecture, the author incidentally touches upon all the various phases of the movement which began at the end of last century. He shows how the taste began, was fostered, and has been developed. After the Renaissance, medieval architecture and medieval art declined in public estimation, and,

History of the Gothic Revival. By Charles L. c. F. R. I. B. A. (Longmans.)

its origin to the author of the "Castie of Ormals Beckford followed in the wake of Walpale; it is undoubtedly to the genius of Sir Walson Scott that is owing the rapid change in pataste. His Waverley Novels gave an imperison the revival, sudden, unexpected, and strong; as since his time, the tendency in favour of me wealism has never abated. Mr. Eastlake given an elaborate history of the movement, materials warious stages, and chronicles the names

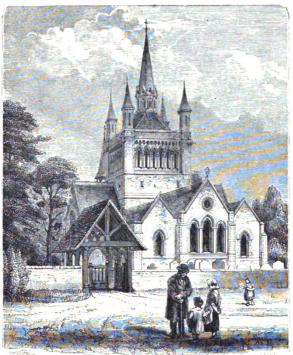
works of the men by whom the movement was effected. His work, moreover, is illustrated with numerous full-page engravings of buildings characteristic of progress or change introduced by architects. As a specimen, we present our readers with a view of the chancel of St. John's Church, Torquay, erected by Mr. Street in 1869. St. John's Church, like many other churches built at the present day, was begun before funds had been subscribed for the whole edifice, and consequently

the chancel was built, enriched, and decorated before the rest of the building was complete. As an example of wood cutting in which accurate scientific detail is combined with artistic treatment, it will be seen that the cut deserves high praise. Mr. Eastlake's impartiality in his criticisms has struck us throughout. He deals praise and blame without regard to evident preconceived notions, and this feature will tend to make his work a text-book, as it deserves to be.

STONES OF THE TEMPLE.*

Mr. Field explains in simple language the history and use of those parts of the fabric of a clurch with which most people are familiar. He does not write for the ecclesiologist or the architect—but "simply to inform those who, from having paid little attention to such pursuits, or

engravings. The cut which illustrates the chapter containing an account of the lich-gate we here present. It has been engraved by the late O. Jewitt, and is a favourable specimen of that artistic draughtsman's best style. The majority of the drawings are from the same hand, and of



WHIPPINGHAM CHURCH, WITH LICH-GATE.

from early prejudice, may have misconceived the origin and design of much that is beautiful and instructive in God's House." Each chapter is devoted to a special subject, and there are thirty chapters, every one containing one or more

* Stones of the Temple; or, Lessons from the Fabric and Furniture of the Church. By Walter Field, M.A.

similarly excellent character. To all who are interested in Church affairs and wish to acquaint themselves with that which relates to the fabric and to the lessons which may be learnt from a devout study of the various parts, Mr. Field's volume is to be recommended as a safe and pleasant guide.

CASSELL'S BOOK OF BIRDS.*

Embellished with four hundred engravings and a series of exquisitely coloured plates, this Book of Birds is both valuable and beautiful. The second

* Cassell's Book of Birds. From the Text of Brehm. By Thomas Rymer Jones, F.R.S., Professor of Natural History and Compartive Anatomy in King'. College, London. Vol. 11. (Cassell, Petter, and Green.) volume contains descriptions, literary and pictorial, of the several members of the kite family—such as eagles, buzzards, vultures, falcons, and owls; and of the singing birds, including nightingales and warblers, thrushes and wrens, wagtails and itis; with notices of the shrikes, the fly-catchers, the chatterers, and the crows; together with interesting histories of swifts, swallows, night-jars,

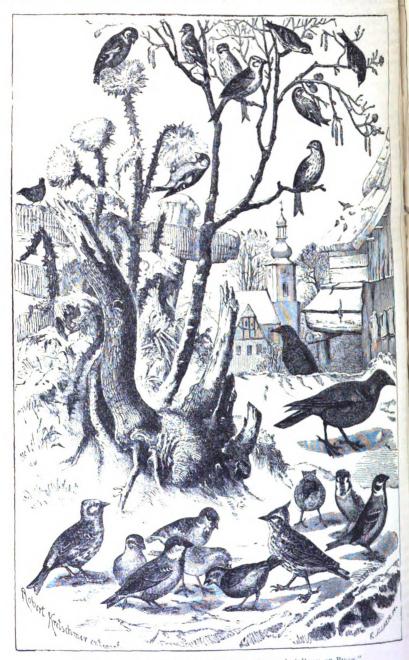
martins, and others belonging to the *Hiantes* or gapers. Even now, when books of natural history are as plentiful as the animals they describe, this

illustrated account of the great division of the will take its stand among the best of the popular treatises on bird life.

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THE BIRDS THAT COME TO US IN WINTER.—CASSELL'S "BOOK OF BIRDS."

The Sacristy. A Quarterly Review of Ecclesiastical Art and Literature. Vol. 1. 4to. (John Hodges.)—We gladly welcome this missionary of Art and Literature, and it may be added of Antiquarianism also. The editor's heart is clearly in work, and so are those of the contributors. The contents are upon art metal work, carved ork, and embroidery; an interesting series of ticles upon Christian Symbolical Zoology,

Eckl. The Anabaptists of Munster, by W. S. Baring Gould. Notices of old customs Englishs foreign, with a great variety of communication chiefly upon ecclesiastical topics. The chid contributors to the volume are the Rer. S. Baring Gould, Rev. Mackenzie Walcott, Rr. H. Fleetwood Sheppard, Mr. Somers Clark, S. Henry Dryden, and the Rev. J. T. Forest.

CHRISTIAN KNOWLEDGE SOCIETY'S PUBLICATIONS.

SAT, well printed, well bound, appropriately istrated, useful-these are the terms which may tracterize the publications of the S.P.C.K., If it is familiarly called; and to their other alifications it may be added that they are all of eligious tendency, even the most secular among m being intended to subserve the progress of rality and education. A very brief notice will fice to introduce to the notice of the reader more prominent of the volumes recently issued I the Society.

De Foe's Memoirs of the Plague: A Journal of the igue Year, being Observations or Memorials of most Remarkable Occurrences, as well Public Private, which happened in London during the t great Visitation in 1665. Written by a Citizen, o continued all the while in London,-"Had not been the author of 'Robinson Crusoe,'" says Walter Scott, in his edition of the author's rks, "De Foe would no doubt have deserved mortality for the genius he has displayed in this Undoubtedly the narrative is the most

thentic we possess of the terrible visitation, ough from what sources De Foe derived his inforttion is not ascertained. He certainly could not we personally known anything of the occurrences ated, seeing that in 1665 he was but two years There is little doubt, however, that to his n the work owes all the literary merit it pos-ses. To this edition is added "An Account of

e Great Fire" of London in 1666, extracted from relyn's Diary.

To San Francisco and Back : An interesting and stworthy diary, by a London Parson, with some tices of life among the Mormons in Salt Lake ty, and the aspects of New York, Philadelphia, d Cincinnati, reprinted from the People's Magaic, which has, under new management, lately im-

Ziska, the Blind Hero of Bohemia, is a vivid etch of the Hussite Reformation in the fifteenth ntury, by the Rev. William E. Houldey, rector St. Helen's-Aukland, in the county of Dur-am. The book is well-timed, as, among the aders of opinion in an age of religious change, e name of John Huss stands out with peculiar stre, though in this country it is hardly so well nown as that of Luther, Melancthon, or Knox.

Life and Times of Robert Grosseteste, Bishop of incoln, famous as a scholar and church reformer the twelfth century, by George G. Perry, M.A., ebendary of Lincoln, and proctor for the diocese. most interesting, useful, and well-compiled

Next is a series of stories, capitally illustrated, ritten for the special delectation of boys and girls. mong them we may mention-

Marion; or, The Smuggler's Wife: A West of ingland tale, charmingly written, from a point of ew which all girls can comprehend, and the plot ading up to a plot in which love and duty are nabled to join hands, to the happiness of all con-

Faithful and True or, The Mother's Legacy: A ook for boys, by E. J. Barnes, teaching the value nd importance of a steady adherence to duty and ruth, whatever trials and misfortunes with which ve may be assailed.

The Hartz Boys: A Story of Peasant Life in the nountains, freely translated from the German of ranz Hoffman

Clear Shining after Rain: A tale of domestic ife in the island of Guernsey, by Mrs. Carey Brock; written in the pleasantly-serious tone for which this lady has acquired a deservedly high reputation, with some useful information concern-

ing the Channel Isles.

The Wanderer: A tale intended to show that the restless, unquiet spirit so commonly observed in boys is not always attended with the proverbial good fortune of adventurers. But the energy and perseverance of Edmond, the young hero, especially during his stay in Australia, are at last rewarded, and he comes home to find that in his native land, under active duty among the poor, are to be found true and lasting pleasures.

The Right Way and the Wrong Way; or, The

Ardingley Lads: A capital story, full of life and variety, by the author of "Woodbury Farm.

Rina Cliffe. - The heroine is a girl to be loved, but she does not let love occupy all her thoughts, though there is a certain Nigel who might well claim any girl's regard. How they sped and prospered may be learned by all who read this pretty story, which is equally fitted for perusal by both boys and girls.

Harry Waters and John Heard: A "Lesson from the Field, or Like Seed Like Fruit."-A story which will be read with interest by all boys who have courage to analyze their own feelings in regard to idle habits, careless ways, and stolen pleasures.

Lastly, we have a goodly collection of attractive little volumes prepared especially for children, printed in legible type on good paper, with capitally-engraved illustrations. Lack of space will tally-engraved illustrations. allow us to do little more than barely mention their titles :-

Hiden Freeman; or, Always be Truthful: A clever story of field-gang life, by the author of the "Hearthstone Boy;" well fitted for cottage reading.

Ruth Lee and her Companions; or, Working for God: A Canadian story, by the author of the "Two Lucys," and other tales for girls.

The Lighthouse: A story of solitary life on the West Coast of Ireland, admirably told.

Agnes and Katie in Service: A Sequel to the "Joy of Well-doing:" An interesting story for domestics, by the author of "Granny Robin,"

and other popular tales for young people.

Johnnie Wilks; or, The Old House and the New: A simple tale of country life, with a good account of a Christmas dinner in a cottage, by the anthor of "Agnes Falconer."

Davie Armstrong: A story of the fells of Cumberland, with an interesting description of middleclass life in the north of England, by Austin Clare.

Warm Nests; or, Nellie Grange: A touching narrative of London and country life, showing the misery likely to arise from early and imprudent marriages, and from disobedience to the will of

those set in authority above us.

Life in the Walls, the Hearth, and the Easter, is a series of little stories for little readers, descriptive of the habits of the mice, crickets, birds, &c., that inhabit our dwellings and share our means; exceedingly interesting, and likely to disabuse children of their ridiculous prejudices against many harmless

creatures. Nurse Margaret's Two St. Sylvester's Eves: A pretty little Christmas story, translated from the

German of Ottilie Wildermuth.

The three following, in small octavo, are issued by the "Christian Evidence Committee" of the S.P.C.K.; the statements being made on the sole authority of each writer, and extending to n other work in the series :-

Can we Believe in Miracles? By George Wington, of Cains College, Cambridge, author the "Week of Creation," &c.

Moral Difficulties Connected with the Bible. Being the Boyle Lectures for 1871, preached in Her Majesty's Chapel at Whitehall, by James Augustus Hessey, D.C.L., Preacher to the Hon. Society of Gray's Inn, Prebendary of St. Paul's,

Historical Illustrations of the Old Testament. By the Rev. G. Rawlinson, M.A., Camden Pro-

fessor of Ancient History at Oxford.

The Four Gospels, arranged in the Form of a Harmony, from the Text of the Authorised Version, by the Rev. J. M. Fuller, M.A., Editorial Secretary of the Society for Promoting Christian Knowledge, with four maps, illustrating the journeys of Our Lord. This latter book is published under the direction of the Tract Committee.

The British Workman for 1871 (S. W. Partridge and Co.), consisting of the twelve penny numbers published during the year, is a very handsome volume in paper covers, with an outer picture, in colours, representing "King Canute Reproving his Courtiers." For suitableness of design, correctness of drawing, and brilliancy of colour, this picture is equal to anything of the kind, and is quite worthy the distinction of a gilt frame. Indeed, many of the page engravings of the "British Workman" have been reprinted on large paper expressly for the purpose of hanging on the walls of workshops, schools, barbers' shops, cabins, &c.; and very appropriate wall-papers they make. Some of the best of our draughtsmen as John Gilbert, Harrison Weir, Birket Foster, and Henry Anelay-make drawings for this periodical, which drawings are carefully engraved by J. Knight and others. Sometimes a fine picture is reproduced on wood, and occasionally a telling passage from a great author is illustrated in an engraving nearly half the size of a page of the Times. Thus the story of the "Two Gardeners," from Lord Lytton's "Caxtoniana," is made the means, both by pen and pencil, of enforcing the story of the story o the value of self-culture; and Harrison Weir's "Plea of the Birds" is accompanied by a poem in favour of their preservation from the guns of sportsmen and the birds'-nesting proclivities of schoolboys. Scores of smaller engravings illustrate the pithy articles, apt selections, and valuable suggestions which form the text of each number; and the work altogether does great credit to its editor, Mr. Smithies.

The Band of Hope Review, by the same publishers, provides the children with a large quantity of amusing and improving reading, illustrated, like the "British Workman," with full-page and other engravings-the picture on the outside of this, the eleventh yearly volume, representing an Italian peasant teaching a child to blow the flageolet; and the engraving on the title-page giving us the portrait of a "Chichester Band of Hope Boy," in his sailor's shirt and cap. Published monthly, in halfpenny numbers, this periodical enjoys an enviably large and really influential cir-

The Family Friend. With Illustrations by Birket Foster, Louis Huard, Harrison Weir, and other artists. This second volume, published by Messrs. Partridge, is noticeable as containing several very pretty tales, essays, and poems, in addition to much information useful to the readers for whom this old-established magazine is now orepa**red.**

The Mother's Friend, published by Messrs. er and Stoughton, is a magazine intended me reading; such, indeed, as a mother can children too young to be able to read for elves. In addition to much useful advice to

mothers, it contains a large number of plaza tales, poems, and sketches from life; together; cookery recipes and excerpts from all man of suitable sources. For the children themselve there are plenty of pretty picture, from the they may find both instruction and amserta "The Mother's Friend," now entering on its feet yearly volume, may be recommended as thorage adapted for its purpose, which, in country with others of like origin, is to provide a wife calculated, says the editor, to "supplant prince cals of evil tendency . . . by supplying air which, while they interest, may also dea x youth to the paths of religion and virtue

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The Children's Friend and the Friend 12 are issued as annual volumes, the twelth mile numbers of each periodical enclosed in 1778 cover, with pictures printed in colour, a ret attractive style. Each volume contains 1 kg amount of reading, illustrated with wood agr ings of the highest character, represents 2 quadrupeds, birds, and flowers loved and the by boys and girls. In the matter of praint is illustrations these periodicals successful and their higher priced contemporaries; cheerful tales, suggestive essays, pretty con and pictorial puzzles, they are second with the periodicals of the day. We have so incar had occasion to praise these serials, that with more remains than to congratulate their public on their continued and deserved success

The Children's Prize. (W. Wells Gardner)-, h volume for 1871, just completed, and bear ? crimson cloth, gilt edged, contains seren a tales, various biographies of the women d Bible, many simple though suggestive poets 2 any number of really good engraving, prize a picture in colours of "Boys Blowing Balance making together a really useful and intereprize or reward book for Christmas or the ke

Chatterbox, edited by J. Erskine Clark, M. and published by W. Wells Gardner, appears a good thick volume, containing 412 pages no fewer than 198 engravings, besides multiplices, enclosed in a bright and amount wrapper.—These 412 pages include the care of an interesting novelette, a large many pretty little tales, many "Chapters for lar, Naturalists," descriptive of birds, buttefus; sects, and domestic animals; a really caseries of articles on the coursel modes of best series of articles on the several modes of test in various parts of the world; some enter poetry, and numerous short and pithy enters all manner of topics; the whole prefaced its illustrated title-page and a picture in comgiving a fanciful version of the old nurse jude
"This pig went to market, and this pig starthome." Comparing the halfpenny (him with the chillian marketing half nurse) with the shilling monthlies—both in respect literature and illustration—we really en 3 children.

The Children's Paper. - This halfpenny is full of pleasant reading, plentifully illustrated and with a fine large picture of some plans subject on its first page. It is published not be Many 1871. by Messrs. Nelson and Sons, and, as use this time of year, makes its appearance in the form in a delicate wrapper of pink and gold is astonishing to observe the amount of and artistic talent bestowed upon periodicals signed especially for the education and and ment of children: might not the attention school boards be profitably directed to the semination of such useful works as the "Chiker Papers," the "British Workman," the "Bs of Hope Review," and others of smilar char-

tional tendencies?

MR. HOTTEN'S FINE ART, HUMOROUS, AND OTHER PUBLICATIONS.

Hotten is ambitious. To him as a publication and the finest t-book of the season—over which the connoisance of may linger delightedly; and the funniest resulting the may linger delightedly; and the funniest resulting to the majority of the season—over which the connoisance of the season—over which the connoisance of the season—over which the connoisance of the season—over which the funniest ty be read at the risk of buttons and staylaces, tween the two extremes he provides books for curious, the studious, the practical and the ginative; books of travel, history, fiction, antity, poetry and drollery. And the great merit them is, that at whatever time of the year they issued, they are always capitally fitted for the

n Beautiful Pictures we have a series of the st exquisite line engravings from the works of principal British artists of the present century—size lkie, Constable, Turner, Mulready, Landseer, School Clise, Ward, Frith, Gilbert, and others; with many deditorial text from the pen of Mr. Sydney mytage, printed on large quarto, and tastefully as handsome and satisfactory a well known Greek legend, half a dozen picprinted in gold and colours. Lastly, among Hotten's Fine-Art books we have "Maiden urs, and Maiden Wills," representing, in enty-four plates, the presumed occupations of a ing lady of fashion, at the height of the London son, from her awaking in the morning to her tet, her lunch her with the morning to her et, her lunch, her visit to the Academy, her rning call, her ride in the Park, her dinner, her ur at the opera, her flirtation at the ball, her oper, her return through the silent streets, and Asleep at Last;" each subject freely and artistily drawn, and printed on stone, in a rich sepia , with verses from the poets, and quotations from ll known authors, in place of a descriptive text. Among what may be called the Humorous books have our old friends Artemus Ward, Bret Harte, irk Twain, and Hans Breitmann, in their "Lec-es," "Eye-openers," "Screamers," and "Sen-ional Novels," with "That Heathen Chinee," ional Novels," with "Inat Heathen Uninee," istrated; new editions of the "Genial Show-in;" reproductions of "Cruikshank's Comic manack" from 1848 to 1853; Hogarth's "Five ys' Peregrination by Land and Water," in ia drawings from the original of 1732, with "Hudibrasticks," as illustrated by Hogarth; erce Egan's "Finish" to the Adventures of the interval of the inte m, Jerry, and Logic, with Robert Cruikshank's s—a large octavo volume; and Colman's Broad Grins," with Hogarth's frontispiece of the ughing Audience and Buckstone's Memoir. addition to these we may mention Wright's History of Caricature," a portly and handsome tume full of curious woodcuts; "The Fools' radise," a book of German drolleries, "awfully" iny, printed in colours; and "Little Charlie's fe of Himself," an autobiography of a child tween six and seven years old, professing to be actual transcript from his MS. copybook, with its oddities of writing, drawing, and spelling; curious production, which looks real, if only in the gradual improvement discoverable in the renile author's style: As when he says—"The

le and trifling things that happen every day I ve determined not to mention. It is the great

d important events I shall tell of. Among

ese I ought to speak of the departure of my rents to a foreign land. Their society was a

eat loss to me but they were going for pleasure d health and that was enough for me." But e funniest of all the funny books, however, is The Innocents Abroad," printed and bound in d cloth, gold lettered, exactly like "Murray's Handbooks," and labelled "Mark Twain's Pleasure Trip to the Continent."

It may be prejudice, but we like the Comic Almanack as well as any of the newer works—New, did we say?—It is always fresh, new, and delightful. Like Hone's "Every Day Book," it may be taken up at any time, and something funny and laughable will crop up—Cruikshank never palls, his designs bear looking at over and over again. What a history, too, there is in the Almanack! People talk of the Times being a daily record of the nineteenth century; but whoever saw a volume of the Times, or, having seen it, ever attempted to read it? You might as easily extract sugar from mangel-wurzel, as the past history of the country, from a volume of the Times; but in the Comic Almanack everything of moment is epitomised. Open at random, and you will find the question wittly discussed.—"Who shall educate the Prince of Wales?" "The Rise and Progress of the Strong-Minded Woman Question"—"The Death of Stage Coaches and Post-Boys"—in truth, wherever the volume is opened, there we discover a mine of history enshrined in wit

history enshrined in wit.

Of the Other Books we may mention "The Magician's Own Book," with instructions in leger-demain, prestidigitation, conjuring, sleight of hand, and parlour magic, by the author of "The Secret Out," which also appears in a new edition, illustrated—each of them—by upwards of two hundred explanatory diagrams; "The Merry Circle," a book of new and curious indoor games for ladies and gentlemen; the "Works of Ben Jonson," in three volumes; the "Works of Rabelais;" the first and second series of the "Popular Romances of the West of England," now issued in a single handsome volume; Thomas Carlyle on the "Choice of Books," with two portraits of the Chelsea Philosopher, one showing him straighthaired, sedate, and respectable, as drawn by D'Orsay, in 1837; another giving his lank features, beard, and collar in their habitual state of delightful confusion, as per photographs; a new edition, the sixth, of Robert Viner's "Notitia Venatica," a treatise on fox-hunting, with the original steel plates, coloured; "Shelley's Poetical Works," including some hitherto unpublished pieces, in a neat 12mo volume; and "Advice to Parties about to Marry," a lot of scraps and cuts, neither wise nor witty, by the Hon. Hugh Rowley.

With the mention of two other books, we must close our notice.

The Cockaynes in Paris. By Blanchard Jerrold. With sketches by Gustave Doré, and other illustrations of the English abroad, from a French point of view.—The great characteristic of the English abroad, according to French artists, is that they have large front teeth, and invariably show them. The typical gentleman in a fluffy hat, light coat, and embroidered shirt, who appears on the frontispiece of the volume, is supposed to represent the typical Englishman—Milord Anglais, full of graceful enjoyment, drinking grogs, and admiring the ladies at the Bal Mabille. We have Mr. B. Jerrold's warrant for the artist's integrity, or we should certainly not have recognized our travelled countryman. In his second chapter the author is rather severe upon his brother Cockneys; but he describes the shops, the streets, and the hotel life of Paris with much gusto.

or Paris with much gusto.

Mary Hollis is a romance, in three volumes, of the days of the Second Charles and Prince William of Orange, by H. J. Schimmel, author of "Lady Carlisle;" and, so far as we have been enabled to judge by a cursory perusal, is quite up to the marked preparate a little beyond—of the novels of the day.

day.

Many Thoughts of Many Minds: Selections 1 from the Writings of the most Celebrated Authors, from the Earliest to the Present Time. Compiled and Analytically Arranged by Henry Southgate. Second Series. (Charles Griffin and Co.)-Justifying himself by a quotation from Dr. Parr,-"If an editor collects materials with industry and uses them with judgment, . . . he will have a claim to public favour, even though he should not possess exquisite taste, profound erudition, or keen penetration,"—Mr. Southgate collects choice passages from all manner of authors, and arranges them alphabetically, from four lines descriptive of Action, by Shakespeare, to half a dozen on the Necessity of Zeal, by Lord Lytton. "I cast my se-cond book," says the Editor, "upon the indulgence of the public, quite aware that what is worthy in it is not mine, but theirs who have made our noble English language so real in thought and sentiment as this volume will show it to be." A book of varied quotations has attractions of its own, and for this reason this second series of "Many Thoughts" will be welcomed. But Mr. Southgate would have considerably increased the value of his work had he given chapter and verse for each passage cited. Of what advantage to students are quotations such as these?-UGLY

As sin. -P. Pinaar.

As death. - E. Moore

As a satyr. -Play, "The Legacy."

Uglier than the frightful fiend by pencils of cloistered virgins drawn. - Davenant.

A little more of the "industry" and "judg-ment" predicated by Dr. Parr—to say nothing of "taste" and "erudition"—would have furnished us with the precise places in the works in Walcot and Davenant in which he found the sentences quoted, and the author of the Play, as well as the act and scene in which occurs the phrase "ugly as a satyr." From the omission of any quotations from the works of Homer, Plutarch, Ovid, Dante, Molière, Rousseau, Voltaire, or Thackeray, we presume we are not to consider them "celebrated authors," though in the index we find the names of Mrs. Trimmer, Poor Robin, Bishop Bloomfield, Ossian, and Sherridan, whoever they may be. It would be too much, we presume, to expect quotations from the writings of Anthony Trollope, Tom Taylor, George Eliot, Charles Reade, Miss Edgeworth, Charlotte Bronte, or even Mr. Tupper, though we find among the "most celebrated authors" such modern writers as W. C. Bennett, Mrs. Crowe, Mr. Dana, Gerald Massey, Paxton Hood, C. Wentworth Dilke, Charles Knight, Robert Mudie, Mr. Phelps, W. Sawyer, and N. P. Willis. It must be said, however, that no book of this kind can approach completeness, however great be the industry and penetration of the compiler. Putting aside, therefore, the omissions and mistakes, which may be supplied and corrected in a future edition, we may say that in this handsome, portly volume the general reader will find much to inform, to delight, and to enlarge his mind.

Under the Blue Sky. By Charles Mackay. (Sampson Low and Co.)—Long and well-known as a pleasing and popular poet, Dr. Mackay now collects his prose contributions to All the Year Round, Robin Goodfellow, and other periodicals, and publishes them in a handsome octavo form, under a happily-suggested title -which, unlike

me titles, is entirely appropriate, for the papers asolves are open-air studies of men and nature, ingly expressed. Especially good are the se entitled "Town and Country Sparrows," ic and Misery in London," the "Alphabet Town Creation," and the "Intelligence

of Plants." Dr. Mackay speaks plainly and w of Plants. Dr. mackey specific sibly about the modern system of patting general on the back and patronizing poverty. he says, "upon working people in their hom suggests to them that you have a 'misson' reform them, and they immediately put on 1 me: armour to defy you. They do not like to preached at, or lectured at, or patronized by an guid' or rigidly righteous people; and har they will most likely take your money if pages it, you will get but little insight into ther was of life and habits of thought, if you tak time for a twelvemonth. They are on the part against you and will not admit you into fidence, strive as hard as you may. Buring meet with them in the country roads, a. The along with them for miles, not having fare it self upon their company, you may often much quaintance with excellent people, from with can sometimes learn more than they can leave you." In this way he has acquired the known which he so pleasantly imparts; and theres walks and talks is as entertaining a volume ! would wish to take to a chimney-come rewith on a shady garden-seat.

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Episodes of an Obscure Life. (Straha ien by an East-end Curate, this dian 62 imaginary experiences among the poored tants of a poor parish, contains many suggestive facts. The pen-portraits of the recress girl, the crossing sweeper, the band the rag-picker, the mudlark, the greenment bird-fancier, the dock labourer, and other common people, are inexpressible ing; and, though here and there we come expressions and incidents which look a line highly-coloured, the several narratives posses air of unmistakable reality. No write absolutely invent these stories, even if he is the experience of the East-end Curate; and ing the various chapters, we can well under the feeling which prompted him to series does not now regret the non-arrival of the partial ment he once so anxiously anticipated meant," he says, "to be a curate among dra people. . . . Many a heart-ache have mi caused me, and yet I have found in them acceeding great reward." The revelation made cannot but be useful in directing pass tention to the daily life of the people; ing remedies for admitted and existing entire in setting right some very terrible and dage

My Wife and 1: or, Harry Hadaw. tory. By Mrs. Harriett Beecher Stone Marston, and Searle.)—The author of Tom's Cabin" does not improve with ac humour and pathos that occasionally peopel in that well known story are nowhere to be in the present novel, which made its first appropriate ance in the columns of a New York paper. learn from Mrs. Stowe's preface that it was purpose to draw the embarrassment of a champion of progressive principles in medic excesses of modern reformers," and that " pourtrayal of the characters of the heromeas friend she has been accused of drawing per of individual persons in New York said charge which may possibly be well founded man's rights and woman's wrongs may?" more interest for American that English not and of that topic "My Wife and I is to overcharged. But, after giving the stoy is the stoy of trial, we are bound to declare that it lich peculiar charm that is likely to make it populations side of the Atlantic. We are pleased, ever, to state that the book is exceeding.

printed.

The Poetical Works of Thomas Chatterton. ith an Essay on the Rowley Poems. By the v. Walter W. Skeat, M.A. And a Memoir Edward Bell, M.A. (Bell and Daldy.)-The erest that attached to Chatterton does not seem abate, but rather to increase of late years. merous short memoirs of Chatterton, or disisitions on his career and strange fate, appear at and more than one Life extendto a volume have lately been given to the parld. The latest we were called on to notice as a S Professor Wilson's "Biographical Study" of the present Editor mits to be an important attempt to combine the rious materials relating to Chatterton's history valuable contribution to the life and times of the et. It does not, however, obviate the need of h a work as that now before us. Mr. Skeat's ll-known critical ability pointed him out as litor, and the result of his labours will add to reputation. The first volume contains the ems which Chatterton acknowledged, some of em written as early as his tenth year, prefaced Mr. Bell's memoir; the second contains the called Rowley Poems, prefaced by Mr. Skeat's say. In its way, each is complete and satistory. Mr. Bell writes calmly and judiciously tory. Mr. Bell writes calmly and judiciously thout exaggerating, and with a thorough appreanout exaggerating, and with a thorough appre-The critical rock on which most bioaphers have split is due to the fact that their dgment has been modified and influenced by the nal scene in the poet's life. Mr. Bell, on the her hand, writes with judicial impartiality. e facts essential to a knowledge of the works of e marvellous boy are marshalled in logical order, d d stated with precision in a graceful style. Mr. keat's "Essay" contains everything—philological, historical, and literary—in elucidation of the owley Poems; and the notes appended to them, well as to the avowed poems of the poet, are really illustrative of the works. We see o reason for the appearance of another Life of

The Drama of Kings. By Robert Buchanan. ıken a new turn. He was once Wordsworthian, e then became Byronic, and now, it seems, he is ent on rivalling Swinburne. His rhymes are Swinurnian, and the repetition of metaphors is as mononous as that of the poet who writes of the "roses nd rapture of vice." It seems, indeed, that Mr. Buchanan is unable to strike out a path for himself. He travels the ways travelled by others before him, enstead of discovering a path no other has gone, Dedicating his work to Comté, whom he terms—tine times—"spirit of the Great Brow," he gives is his notions in verse of the several political shases under which France has passed since the Revolution of 1789, till the recent capture of Paris

by the Germans. The work is divided into parts

byiously imitated from Goethe's "Faust." After "Proem," and a "Prelude before the Curtain," we come to the "Drama of Kings," which, in turn, s followed by what the author terms "Epilude pefore the Curtain." We must confess we have been anable to read the volume. The writer in a note expresses a hope that if readers will do him the honour to peruse the work as a whole, and then patiently contemplate the impression left in their own minds, the first feeling of repulsion at an innovation may give place to a pleasanter feeling. As we have not tried the experiment of perusing the work as a whole, we cannot speak of the "pleasanter feeling" that might be in store for us; but we have read enough to see that Mr. Buchanan has not added to his reputation as a poet.

The Mother's Book of Poetry. Selected by Mrs Alfred Gatty. (Bell and Daldy.)-Selected from some of the most admired poems in the language, and illustrated with numerous fine engravings on steel, this collection may be said to provide just the kind of reading which a mother would wish to place in her daughter's hands. The publishers frankly confess that though the plates have already appeared in more costly volumes, they are now inserted in this book in the belief that, as the production of artists of celebrity, and as choice examples of a style of engraving which, for book-illustration, has, unfortunately, sunk into comparative neglect, they form an acceptable addition to a cheap work. We quite agree with them; for some of the engravings are exquisite in their tone and execution, and satisfactorily illustrate the poems so well selected by the Editor of "Aunt Judy's Magazine."

Verse. By Barzorje Edalje Modi, of Surat, B. A., late Fellow of Elphinstone College, Bombay. (Printed for Private Circulation.)—Three poems appear in this elegantly-printed little book, the "Solar System," the Homejee Cursetjee Prize Poem for 1867; an "Address to the Duke of Edinburgh," presented on the occasion of H. R. H. 's visit to the new Elphinstone College Buildings, in March of last year; and "India Three Thousand Years Ago,"—the last decidedly the best and most poetical in structure and idea. After describing the condition of Hindoostan at the period referred to, the Poet expresses a hope that the influence of English rule may eventually secure the complete tranquillity and happiness of his countrymen:—

"Raise, oh, raise this fallen land,
Turn the darkness into light,
Land that in compare could stand
With the brightest of the bright
O, will India rise again!
Or are Britons come in vain?"

The Immortals; or, Glimpses of Paradise. A Poem. By Nicholas Michell. (Tegg.)—Having already made his mark in literature, it is, perhaps, only necessary to state that this poem forms the fourth volume of the cheap re-issue of Mr. Michell's poems. But as it may happen that some readers are not as yet acquainted with the work, we may add that in the "Immortals" the writer adopts Sir David Brewster's theory of every planet and star in the solar system being peopled with intelligent beings, who, like ourselves, are endowed with a capacity for infinite progressive improvement. This theory is carried to its inatural conclusion in the poem—namely, that the inhabitants of the stars enjoy not only a material life, but finally inherit a beatified immortality. Mr. Michell takes a lofty imaginative flight, and sustains it unflaggingly, the scientific points raised in his argument being fortified by a large body of instructive notes.

body of instructive notes.

*Under the Palms: A Volume of Verse. By Thomas Steele, Ceylon Civil Service, translator of "Kusa Jatakaya, an Eastern Love Story." (Low, Marston, and Searle.)—Collected from Frase's Magazine, Once a Week (when under the editorship of Mr. Dallas), and other periodicals, these verses, written beneath "the warmer sky," and "among the palms and temples of the South," are noticeable as being really poetical, and without that pretension to cynicism so common to the writers of "society verses" in popular serials. The author is too diffident of success to boast himself a poet, but he deserves recognition when he craves it in such a graceful little stanza as this:—

"Still, though my muse may faint and fall,
Though rhymes like these lack reason,
They fully close by wishing all
The best joys of the season."

Art, Pictorial and Industrial: An Illustrated Magazine. Vol. II. (Low, Marston, and Searle. The union of the beautiful and the useful has frequently been attempted, and of late years it has been accomplished-with some degree of successin household decoration, furniture, domestic utensils, and so forth. Years ago the Wedgwoods essayed to introduce beautiful forms and colours into pottery, and about the time of the first Great Exhibition, Mr. Redgrave and others explained, in their lectures and writings, the true principles of art, and how frequently they were outraged in the imitation of natural objects in relief—as animals, birds, flowers, &c.—upon carpets, wall papers, &c. The public mind has been educated at last to receive and perceive the truth of these teachings; in futherance of which this magazine was projected. In its pages Artculture is advocated—not alone in respect to painting, sculpture, and the fine arts, but also in relation to the actual and practical life of the people. Numerous illustrations in heliotype adorn its pages, while art-notes from Paris, Munich, Dresden, and other continental cities are alternated with descriptive and speculative papers on cognate topics by competent writers at home. In the last Christmas BOOKSELLER we said, "We warmly wish the work to obtain the success it undoubtedly merits;" and now, from its appearance in a second volume, we think we may fairly congratulate its promoters and conductors on the fact that it has achieved the success we predicted for it. The heliotypic process is remarkable for the truthfulness with which every detail of the subject copied is reproduced on paper. Take the "Death and the Knight," for instance, from No. 13. Every line of Albert Dürer's etching appears distinctly, with all the lights and shadows faithfully preserved. So also with a portion of Mr. Armstead's altorelievo on the podium or plinth of the Albert Memorial in Hyde Park. In it the figures of Shakespare, Beethoven, Milton, Dante, and other great poets and musicians, are sculptured in the boldest relief. The effect as seen in the heliotype picture is as marvellous as though it were shown through a stereoscope, every projection and depression in the marble being seen with marvellous distinctness.

Ben Burton; or, Born and Bred at Sea. By W. H. G. Kingston. (Low, Marston, and Searle.) Like most of Mr. Kingston's books for boys, this story is full of adventure and incident, with more of design and plot than the author's recent tales present. Ben Burton, the son of a quartermaster on board H.M.S. Boreas, is a good specimen of bold, fearless boys, and tells his own story from his birth on board ship in the China Seas, to his happy marriage with the girl he wooed, and the final consummation of his ambition. "I stuck to my profession, was posted, got the command of a dashing frigate, in which I did good service to my country, and am now a K.C.B., with my flag in prospect." A most fortunate, but rather unusual piece of good luck, even in these days of promotion by merit.

Aunt Judy's Song-Book for Children. By Mrs. Alfred Scott Gatty. (Bell and Daldy.)—"Certain to be popular," was the verdict of the musician to whom the writer submitted these songs for children—having himself no technical skill in music, though he takes great delight in music of all

bough he takes great delight in music of all dels, whether vocal or instrumental. Satisfied the point on which he could not trust his own ment, he read the verses, as a further test, to oys and girls; and they pronounced them trate." With such impartial criticism, then, avour of both words and music, he thinks he y fairly recommend "Aunt Judy's Song Book" the favourable attention of a larger public.

Harland Forest: A Legend of North Dea By Mrs. Bray. (Longmans.)—A hundred at fifty years ago the "London, Bath, and Bess Flying Coach" was, if we except the wagar. the principal means of communication have the metropolis and the western parts of En There then lived at Northleigh His near Exeter, Devon, a proud old barrent, & Thomas Fairland, and his next neighbor, no old Squire Goldburn. These two were constant at enmity, and their lawsuits about med fences, and boundaries, kept the loal are neys very fully and profitably emplored happened, however, that they both kd on sion to go to London at the same time, aims sarily they both went in the same coach 124. when arranging their legs so as to series inconvenience opposite to each other, it said occurred to them that as they could mame? matter without the aid of a lawyer, the possibly contrive to settle their other disease with as little difficulty. A dinner and a long punch on the road, for which there we is ample time in those primitive days, decision and from that moment, instead of enemies they became firm friends. They that the only son of the one should many the daughter of the other, and so by uniting it is mate owners of the land, all difficulties the its precise division would be for ever of the All parties—even the young lady and grates being agreeable to this arrangement, the reist day was named, and the settlements during pared. But when the important day at arrived, an unwelcome guest presented himes the church and stopped the ceremon. Id called upon old Goldburn, and the wedding n perforce postponed. Perhaps it would have better had it never have taken place-bit place it did, and that too without the signing di papers necessary to give the heiress and power over her property. And from this of springs all the gloom and wretchedness of E Bray's clever story. Husband and wife card for each other, or for their children; and the rest of the plot the reader must disore himself; with the certainty, we may regard being thoroughly interested by plot and me

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The Rainbow Stories for Summer Day & Winter Nights. (Groombridge and Sons & tales, each one of a different character, and in its way likely to interest young readers up this handsome volume, which justice name by a title-page resplendent in Sia colours. In the first story, "Phil Thombit Adventures," Mr. F. M. Wilbraham the story the Argentine Parties 19 the Argentine Republic, where, among the Carl lera Mountains, his hero alternately bounds gets into difficulties with Indian miners and sparse robbers, only to eventually succeed and conhome with many useful experiences la second tale, Mrs. S. C. Hall tells how a little in the second tale, Mrs. S. C. Hall and a little kitten were found in the "Rich Rock," and became the comfort and delight the good, childless couple who discover and them. In the third, Mr. Kingston described loves of a cavalier and a "Burgonast Daughter" of the good old city of Anter In the fourth I advantage Thomas related Daughter" of the good old city of Aure In the fourth, Lady Charles Thynne relate. "Story of Herbert Archer," and how, five brave and generous schoolboy, he grave in happy man. In the fifth, Mr. E. M. Piper Linux to Spain, and after showing us a wind bull-fight, reveals the secret of the Revenge;" and in the sixth and last, our friend Thomas Miller, once familiarly known literature as the "Basket-maker," describe the content of the conten literature as the "Basket-maker," describe village life of Brampton-among-the-Roses

INSECTS AT HOME.*

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What is an Insect? This question, apparently o easy to answer, has been for a long time a evident, was to them surrounded with difficulty, till at last they have decided to exclude numerous



WATER BEETLES.

1. Dyticus marginalis, male; 2. Female; 3. Gyrinus; 4. Larva of the Dyticus; 5. Larva of Gyrinus; 6. Gyrinus on leaf of Arrow-head.

*Insects at Home. Being a Popular Account of British Insects, their Structure, Habits and Transformations. By the Rev. J. G. Wood, M.A., &c. With upwards of 700 Figures, by E. A. Smith and J. B. Zwecker, engraved by G. Pearson. (Longmans.)

"creeping things"—as centipedes, woo like shrimps, worms, &c.—from the family of its and to include in that family such articulate malcula as "breathe by tracheæ, divided in:

distinct portions-namely, the head, the thorax, and the abdomen-passing through a series of transformations, and having in their perfect or winged state six legs and two antennæ or feelers." This settled, the description of insects becomes a comparatively easy task—which task the Rev. Mr. Wood set himself to perform in the "popular" manner for which he has earned a deserved repu-Beginning with an epitome of the science of entomology, in which he describes the anatomy of a beetle-which, in fact, is a key to the structure of all insects—he proceeds to note the several sub-families, as butterflies, moths, beetles, wasps, gnats, bees, cockroaches, crickets, may-flies, house-flies, glowworms, grasshoppers, weevils, ladybirds, gadflies, silkworms, long-worms, &c., with the plants on which they feed, the places they frequent, the changes and transformations they undergo, the mischiels they occasion, and the sentiments with which they are associated; every section is illustrated with full-plate engravings, and woodcuts are inserted in the text. Always remembering that this is a popular rather than a scientific treatise on systematic zoology, we may say that the text and illustrations, studied together, will give a vivid idea of the creatures described. In the engraving selected we have a representation of the water beetles sometimes placed in aquariums by persons unacquainted with their voracity and power of doing mischief. Below is seen the male beetle, in the act of swimming, with its larva;

and above, the female beetle on the wing, hore over the featherfoil, clubrush, and other was plants on which it loves to feed. This beste furnished with a weapon of defence, which so becomes apparent to the unpractised searcher's novelties who happens to handle it, for he is mediately feels the pain of a sharp stab, as the se sect, struggling for freedom, thrusts is any backward into the hand of its captor. The party session of a sting of this kind, concealed test the wing-cases at the end of the abdoma common to many water beetles; and Mr. We somewhat unscientifically, wonders whale a creatures are aware of the fact. "Whethers" he says "it knows of the presence of the role and the use to which it is put, it is imposite say; but that the insect can use its forked as well as if it were thoroughly acquained it, any of my readers can easily test for hime going to the nearest pond and catching a local In this samiliar way the author gossips about 21 butterflies, and beetles; but as his gosspare conveys some fact or suggests some in The train of thought, the homeliness of the phase tends rather to please than to offend. quotes numerous writers-Messrs. Morns wood, and Newman among others-at 18 materially strengthens his own work; was an admirably-compiled double index, apparent and systematic; a full table of contents, 121 frontispiece, in colours, of insects on the vic-

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THE MERRIE HEART.*

Old songs, old tunes, and old tales are always welcome when they are illustrated with new and appropriate engravings. Well, here we have more than a quarter of a thousand of our dear old friends in new dresses, ready to be welcomed in the happy homes of England—which, in the sense here intended, includes also Ireland, Scotland, Wales, and the English-speaking lands across the seas. How heartily and thoroughly the artist has caught the spirit of the book's designer may be seen by a glance at the brave old monarch for whom the four and-twenty blackbirds were baked in a pie:—

"Take pattern by this good king and quee,
And their e-con-o-my;
For if you eat all the pudding to-day,
There'll be none to-morrow to fry."

This jingle is familiar to the peasants of Pershire and Cornwall, where it is sung as commands the "Waggoner," and that still older the not included in this collection:—

"Tom Brown's two little Indians,
Two little Indians;
One ran away, and the other wouldn's say,
Tom Brown's two little Indians,
Two little Indian boys."



"And when the pie was opened, the birds began to sing: Was not that a dainty dish to set before the king?"

This cut is the type of the rest—well engraved, funny, and fitting the rhymes to a nicety. M. E. G. has a capital memory—or a most indefatigable elty for research, which is almost as good—to been enabled to gather together such a choice of jingles and jokes; but in the next ediwould suggest that she should add to int old song "When Good King Arthur

his Land," the unexceptionable moral:

Merric Heart: a Collection of Favourite Nursery

By M. E. G. (Cassell, Petter, and Galpin.)

The joke of this song—like another—also conted—

"At the battle of the Nile, I was there all the while; I was there all the while, At the battle of the Nile—"

lies in the fact of a poor singer repeating the lies over and over again, to a droning air, till the own pany get tired and cry him down. As a book in children, "The Merrie Heart" is sure to be streeceived, being prefaced with a highly colourand very funny picture.

THE MOUNTAIN.

Like its companion volumes, "The Bird" makes no pretence science, and but little to history, but, as our friendly relations with that lofty nature grand but so indulgent, which reveals itself llingly to those who sincerely love it. ider will see with what a degree of intimacy we rned to admire the patriarchs of the Alps, the cient and venerable trees, which men have so ongly thought to be dumb. We cherish a gratesentiment towards those august giants-those olime mountains in whose bosom we found our-

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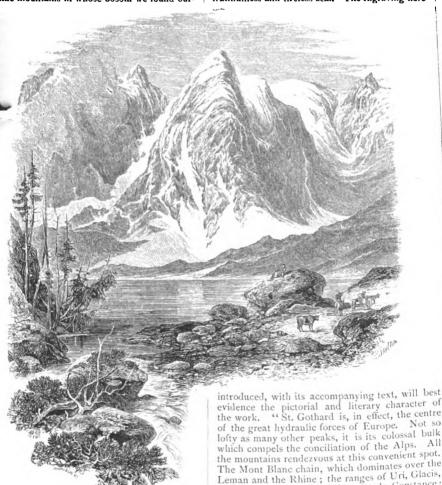
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proper spirit, and readily revealing its mysteries to the intelligent and earnest observer. ternal and internal aspects of the mountain's life, whether poetical or practical-its snow-clad summits; its ravines and torrents; its lava streams and its canopies of cloud; its dense forests and its flowery plains-all are described in glowing and suggestive language, which the translator has rendered with much spirit and evident integrity. Mont Blanc and its glaciers, the Pyrenees and the Himalayas, are alike depicted with pen and pencil-the one assisting the other with loving truthfulness and tireless zeal. The engraving here



selves so tenderly sheltered, which so generously (with their nourishing rivers, the life of Europe) poured out to us their calm, profound, and serene souls!" Written in a like spirit throughout, there is in this exquisite work an amount of interest which, at first sight, one would hardly expect. M. Michelet, in this, as in his previous works, treats nature as a living thing, capable of paying back our reverence and admiration with sympathetic cordiality, and touching our hearts with a sentiment that is neither cold nor insufficient: willingly yielding up its secrets to those who search for them in the

evidence the pictorial and literary character of the work. "St. Gothard is, in effect, the centre of the great hydraulic forces of Europe. Not so lofty as many other peaks, it is its colossal bulk which compels the conciliation of the Alps. All the mountains rendezvous at this convenient spot. The Mont Blanc chain, which dominates over the Leman and the Rhine; the ranges of Uri, Glacis, and Appenzell, which strike towards Constance; and, finally, the Rhætian mass, which feeds the Rhine with its three hundred glaciers—all concentrate upon Saint Gothard. Yet it retains little: its surrenders all. It is Saint Gothard which pours out the mighty European rivers towards the four seas; like to the sacred Persian mountain, which also sends its streams to the four corners of the world." And then we have added, in a note, the facts which less poetical readers may wish to know:-"The four rivers issuing from the bosom of Saint Gothard, a vast mountain-nucleus, forming the central nodus, or knot, of the Leopontine, or Bernese, chains of the Alps, are the Rhine, Reuss, the Rhone, and the Tessin, or Ti-The Rhine rises on the eastern slope, the T on the southern, the Reuss on the northern,

^{*} The Mountain. From the French of Michelet. By from designs by Percival Skelton. (Nelson & Sons.)

the Rhone on the western; and all within a circuit of two miles from the mountain centre. The highest peak of the mountain is 10,600 feet above the sea-level." By "sacred Persian mountain," the translator presumes M. Michelet means that of Ararat, or Agridagh, which equally belongs, however, to Russia and Turkey. Had we sufficient space at command, we might easily cite other passages, and introduce other equally finely-engraved illustrations; but, in dismissing the volume, we can only remark that in all respects—text, cuts, printing, and binding—"The Mountain" is a most delightful and satisfactory book.

BEWICK'S SELECT FABLES.*

In the Christmas Bookseller for 1860 we gave some account of Thomas Bewick, the reviver of the art of wood engraving in this country, with specimens of his work, as well as that of his famous pupil, the late William Harvey. We then said that "to Bewick the art of wood engraving owes more than the artists of our day are willing to acknowledge," and an examination of the woodcuts in the volume now before us confirms our opinion. Rough and rude as are some of these cuts, they exhibit evidences of genuine artistic feeling which in some of the laborious fac-simile engravings of the present day we might seek in vain. In Bewick's "British Birds" are to be found engravings that, in many respects, are equal, if not



superior to any that have since appeared in popular Natural Histories. Another pupil of Bewick's, the late Robert Branston, was famous for his delineation of fur and plumage. He possessed the art, which now appears to be almost lost, of cutting with a graver such delicate lines as cannot be drawn on wood with either pen or pencil. A glance at Bewick's "Skylark," given in page 24 of Mr. Pearson's preface, will exemplify our meaning. The volume before us furnishes several particulars about Bewick and Goldsmith; and in this respect, therefore, is of considerable interest. Mr. Pearson seems to have interested himself for several years past in collecting the woodcuts known or believed to have been engraved by Bewick, and in searching for and-so far as possible-authenticating the early writings of Gold-He professes to have "discovered at least twenty little works written by Goldsmith during his weary hours of adversity, all bearing trong internal evidence of the author's mind and

wick's Select Fables of Æsop and Others. In Three C. Fables extracted from Dodley. II. Fables, dections in Prose and Verse. III. Fables in Posobich are Prefixed the Life of Æsop and an Fable by Oliver Goldsmith. Faithfully Reprinted wire Neucostle Edition published by T. Saint in With the Original Wood Engravings, by Thomas and an Illustrated Preface by Edwin Pearson.

style;" and conjectures that the text of the fables was also furnished by him. It is so known that Goldsmith wrote extensively pr h: Newberry, the bookseller of St. Paul's Chris yard; but though "internal evidence" mar ? very convincing, it is not positive; and themes the authorship of "Tommy Trip," and others the authorship of "Tommy Trip," and others the authorship of the state cl books presumed to be from the pen of Golden cannot be said to be conclusively established No such uncertainty, however, exists with regr. to Bewick's engravings. Like pedigree parts they can be traced from hand to hand the obtain a clear and decided account of these the moment they were completed by the rick their present ownership and appearance. That his illustrated preface, Mr. Pearson give as impression from the actual wood of Bewich's known engraving-a rude drawing of St News Steeple, Newcastle, together with numerous illustrative of his gradual improvement in an a it must be remembered that he was real t it must be remembered that he after artist, and drew the pictures he after engraved. The cuts which illustrate the "Select Fables" must, however, be taken seen dences of Bewick's taste as a draughtsman than of his skill as an engraver; though in respect they are by no means bad example may be proved by reference to the call on may be proved by reference to the custom! fables of the "Country Maid and the libral p. 8; the "Wasps and the Bees," p. 5; the "Snipe Shooter," p. 56; the "Wolf able Dog," p. 233; and the example here given-violate wonderful for their truthfulness and mixture of descriptions. of detail. The latter, which illustrates the story of the boy at the gallows biting of b mother's ear as a punishment for enough showing the dress of the police a harmy years ago. The first edition of this box printed by T. Saint, at Newasale, in the saint the saint and the saint at Newasale, in the saint the sain and the second—of which this is an end of duction—appeared in 1784. The presundant nection of Goldsmith with the text is explained the fact that Saint, the Newcastle printer, was arrangement, probably to save the expense deriage, by which he reproduced Newbern's more books for the north country trade. The cost in a remarkably good state of preservation, of the probably to the fact that the oval blocks of sale were protected by brass borders, and also that a engraving was more deeply cut than is now be The volume is both curious and valuable

A Boy's Voyage Round the World; internal a Residence in Victoria and a Journey by the across North America. Edited by Samuel Sak.
Author of "Self-Help." With Illustrated (John Murray.)—Interesting as being the adexperiences of a boy of sixteen, written in form of a diary and real letters to his frends to his father, who, thinking them likely to intera wider circle of readers than that to which he were originally addressed, has arranged the man rials in their present acceptable form. Mr. mac advised to send his son a sea voyage on access ill-health, adopted the Australian passage by ing ship, on account of the comparatively go and uniform temperature while at sea. reaching Australia, the lad stayed some elemonths in the neighbourhood of Victoria, and turned by the Pacific route, via Honolulu and Francisco. The book abounds in lively des tions of life on board ship, and norel seems Australia and California, with some note of busy but ill-fated city of Chicago; whence ceeding to New York, the boy traveller comments and considerations with an architecture of the control of the cont home with re-established strength and considerexperience of men and manners.

LITTLE FOLKS.

Comparing the present with the past, it is surhing to note the many ways in which society s progressed during the present century. And no particular is this more observable than in ildren's books and toys. In our school days e toys were rude, and the books poor: in these ey are both elaborate specimens of art. While

people; and his successors have worthily and consistently followed in the path he pointed out. From the Belle Sauvage Press there are issued, in tens of thousands, a variety of books and periodicals of infinite importance in the education of youth. Messrs. Cassell, Petter, and Galpin, about a year ago—having already published



PLAYING AT LADIES AND GENTLEMEN. - SPECIMEN OF ENGRAVINGS.

we teach the little folks to read and spell, we also educate and refine their tastes, and so, at the very dawn of life, fit them to receive and appreciate the highest lessons of wisdom and piety. The late John Cassell was one of the first of his day to recognise the real need for good teaching, both literary and pictorial, for the children of the

many books for boys and girls as well as for men and women—determined to produce a magazine for children not yet old enough to be sent to school: a magazine full of pleasant reading, in the easiest of easy words, with abundance of produces representing the most interesting of maintains, birds, flowers, &c. The result

Little Folks, an illustrated penny sheet which has just completed its fifty-second number and second volume. Glancing at its numerous pleasant tales, sketches, and poems, its wealth of illustration, and its attractions generally, we feel a sort of pity for our own neglected childhood—in respect to infant literature—and a glow of pleasure and satisfaction at the knowledge that the children of today are so well and thoroughly cared for. The volume before us is in every way charming: its read-

ing just what children desire, and its picture exactly such as are likely to afford them information and delight. One of these we select, a pure of little folks—

PLAYING AT LADIES AND GENTLEMEN,

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We can easily imagine the foremost pair sign

"What game shall we play at?
You be a lady, dressed up in ma's shaw;
I'll be papa—then sing as we go,
Ladies and gentlemen walk just so!"

NATURE.*

The garden, the woods, the fields, the forests, the deserts, the rivers, the mountains, and the plains, have each and all a language and a poetry of their own, eloquently interpreted by Madame Michelet, who has written this volume expressly for Messrs. Nelson. It is a sumptuous and suggestive book, which, like "The Mountain," noticed in another page, could only have been produced by a real lover of nature in all its moods. After describing, in the first chapter, the gardens of

evidently been performed con amore. On the lesser illustrations we are enabled to transfer pages. It is full of suggestive feeling; and happy only contains the figures of a poor peasure and a wolf, what a sense of power and perforest trees upon the snow-clad glade; he around the heavily-burdened peasant, and itself in the figure of the expectant has watching her slowly-retreating steps—1 m



SPECIMEN OF THE ENGRAVINGS.

Italy and Persia, Pope's garden at Twickenham, and the French gardens at Versailles, the authoress considers how it came to pass that, of all the people in the world, the English love gardens and cultivate trees for the sake of their beauty: how, inhabiting a land not naturally fruitful, they have covered it with meadows and made it bright with flowers. This most interesting theme is discussed with fervour; and, indeed, the entire volume is written in a spirit of poetical fervour both pleasant to read and profitable to think over. Almost every page contains a picture; and sometimes the pen-picture is as beautiful, and quite as suggestive, as the more elaborate creations of the artist. But the work of both pen and pencil has

* Nature; or, the Poetry of Earth and Sea. By Madame Michelet, joint Author of "The Bird." Illustrated with two hundred Engravings, specially drawn by H. Giacomelli, and engraved by the most eminent French and lish artists. (Nelson and Sons.)

type of poverty, want, and desolation. This desolation. graving, it will be seen, is produced in the mode of the art : not the hard pre-Raffaellite nerism adopted by the illustrators of the shine magazines, but the natural style, which, a st ago, was popularized by such engravers as Thomas son, Harvey, and Jackson; with well-defined lines, properly adjusted half-tints, perspective atmosphere. Why, there is a quarter of a between the woman and the wolf, if there inch; and that, too, without the secribe single knot upon the gnarled bark and roots elms and beeches, or a leaf in the ivy that Our draughtsmen and engine will do well to study the wood engravings appear in this work; for, if they cannot Nature itself, they may at least profit by a amination of a volume which we think the lishers are justified in announcing as "The Gift-Book of the Season."

MESSRS. MACMILLAN'S CHRISTMAS BOOKS.

Described in general terms, these books may said to be unexceptionable in their literature, teful in their illustration, neat in their printing, d choice in their binding; but when we come particularize, we discover that they are various their subjects, and that each volume has a im of its own to separate consideration. This will accord as briefly as may be. First we

A Book of Golden Deeds of all Times and all nds: gathered by the Author of "The Heir of dclyffe," and illustrated by L. Frölich.—Self-

 the "glorious army of martyrs who for the most part joined the Church with the expectation that they would have to confess the faith, and for it confront the extremity of death." The several chapters are full of such accounts, gravely and eloquently told, the principal events described—almost as eloquently—by the pencil of the Danish artist Frölich. Next we have—

Nine Years Old, a domestic story of great interest, by the Author of "When I was a Little Girl," also illustrated by Frölich, one of whose designs we are enabled to transfer to our pages. The



THE IMAGE MAN AT THE WINDOW.

evotion, singleness of purpose, purity of intenon, long-suffering for virtue's sake, generosity
ithout hope or thought of reward, bravery in
eril, resolution in right-doing, "hoping for
othing again," heroism in private life, and grave
esolute fulfilment of duty—these are the Golden
beeds here exemplified in the stories of such men
nd women as St. Vincent de Paul, Sir Philip Sidey, the true Elizabeth of Siberia, Grace Darling,
'lorence Nightingale, and many others in ancient
nd modern times—"men and women who have
uffered and died, losing themselves in the thought
of others," disregarding personal considerations;

incident described in the picture is the "Image Man at the Window," at page 60, with the children looking out. "Such a funny man; such a queer queer man, with a hump on his back and very short legs and long arms, and a mouth bigger than anybody's mouth I had ever seen before. And then when we wanted to laugh, Aunt Mary stopped us directly, and said the man was what is called deformed, and could not help being like that," till, when he had described his images them, they changed their minds and began to them, they changed their minds and began to him, and at last to admire him for his devotions little girl. And in this way, through

medium of such ordinary incidents, the children are taught that charity and kindness are virtues to be cherished under all circumstances of life. book that will delight home-taught girls, and not be without its attractions for proper-minded boys. The third volume is-

A Christmas Cake, in Four Quarters, by Lady Barker, descriptive of Christmas in England, India, Jamaica, and New Zealand, prettily embodied in four stories, each with its appropriate illustration. Like "Stories About," these tales appeal directly to the hearts of the children, for whom Lady Barker has a gift of story-telling in a natural, truthful, and convincing manner that is alike delightful and enviable. We wish no worse luck may attend any girl or boy of taste and feeling at this jolly Christmas time than to get this Christmas Cake as a gift from friend or relative; and we would just hint quietly to the donor that, when the youngster has read the book, he or she may spend a pleasant and profitable hour in reading it and thinking over it too.

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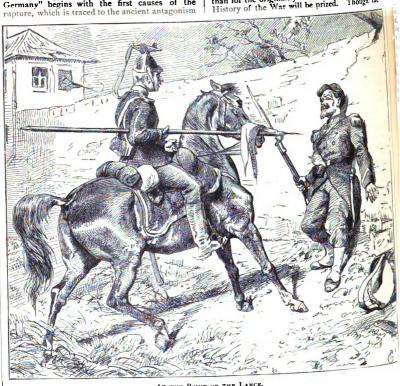
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CASSELL'S HISTORY OF THE WAR.

History is written very rapidly now-a-days; by Special Correspondents, by Eye-Witnesses, by Statesmen, and by Soldiers. "Cassell's Illusby trated History of the War between France and Germany" begins with the first causes of the rupture, which is traced to the ancient antagonism leads to action, success treads in the footprints of disaster, and present victory obliterates the re-membrance of past defeat. But it is rather for the abundance and excellence of its illustrations than for the originality of its narratives that this History of the War will be prized. Though the



AT THE POINT OF THE LANCE.

between the Celtic and Teutonic races. After referring briefly to the idea of German unity and the sudden growth of the war feeling in France, consequent on the plébiscite which the Emperor reckoned on as a new lease of power, the author passes quickly to the first break between the two Powers, the interview between Benedetti and King William at Ems, the adhesion of the South German States to the cause of Prussia, the declaration of war, and the departure of the French army to the frontier under command of Napoleon the Third. Thenceforward the narrative proceeds with the regularity of a panorama: event succeeds event, scene follows scene, action latter are exact and trustworthy—nay, even power fully eloquent sometimes,—the former are vivid, lifelike, and admirable. One of the smaller engravings—selected rather because it fits our page than for any other reason—will justify our praise. The scene is eminently characteristic, and tells its own story more plainly than the story could nessible be teld in page 18. Conveying, too, the possibly be told in words. Conveying, too, the popular notion of the respective combatants in a somewhat satirical, but eminently artistic, man-ner. The newspapers of the day were full of necounts of the accounts of the great contest, numerous books have been published detailing its rise and progress; much has been written in various shapes concerning the causes which led up to, the incidents that belonged to, and the grave events which followed, the Franco-German war. This work gives the most accurate, the most varied, the most popular, and certainly the most pictorial description of them all. One specialty possessed by this volume, which gives it great value as a record, we had almost omitted to mention, namely, its plans of the battles and sieges, which are sufficiently plain and accurate to enable the reader to follow the course of the armies with considerable facility.

Lights and Shadows in a Canine Life: With Sketches of Travel by Ugly's Mistress. (Simpkin and Marshall)—"Ugly' is a rather handsome and decidedly intelligent Scotch terrier, found by its mistress in New York, and subsequently her faithful friend and companion across the Atlantic, and through various Continental cities to England, where—of course—he is stolen. Recovered by means of a reward, he becomes an important witness in a police court against a thievish butler, and, after numerous strange adventures, dies and is buried at Baden-Baden, at the breaking out of the Franco-German war, much to the sorrow of his patient mistress. Following the memoir proper are some sensible reflections on animal instinct and intelligence, the substance of which appears in a sentence—"Can the instinct, which shows itself in love, devotion, gratitude, go out in a breath, in one sigh, and then—nothing?" A capital portrait of "Ugly" prefaces the book.

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Alpine Plants: Figures and Descriptions of Some of the most Striking and Beautiful of the Alpine Plants. Edited by David Wooster, F.R.H.S., Assistant Secretary to the Royal Commission on Scientific Instruction and the Advancement of Science, and Joint Editor of the Latest Edition of Loudon's "Encyclopædias of Gardening and Plants." (Bell and Daldy.)—The scope and intention of this elegant volume is so well described by its author that we cannot do better than use his own words. The book—he tells us—"had its origin in a desire to aid the efforts lately made to restore to popular favour the very beautiful little plants which are mostly natives of high latitudes, and which for some years have been treated with unmerited neglect, from the popular taste having, as it is very wont to do, entirely changed, in the in-stance now referred to, in favour of half-hardy plants with very brilliant flowers, or beautifully-coloured leaves, massed in beds in geometric and other flower gardens, or placed in straight or zigzag lines, or in pattern, in large single beds. Though these have, in numerous instances, been most skilfully and artistically arranged, yet, as the number of plants suitable for producing the desired effect happens to be somewhat limited, in the case of large designs the same kinds have to be employed again and again, and thus at length many persons have come to regard this style of flower-garden decoration as being open to sameness and mono-A change in public taste being once more discernible, it was considered a favourable time for the production of a work that should contain figures accurately drawn, and colours from nature, with brief descriptions of some of the rarest, most striking, and beautiful of the Alpine plants; and, aided by skilful artists, the author undertook the work." And very well indeed have both author and artists performed their several tasks; for, though no systematic or alphabetical plan of arrangement has been followed, the description of the plants is sufficiently exact to make even the uninitiated to thoroughly master the text, while the plants themselves have been figured in their natural colours, and sometimes their natural dimensions. The character of these exquisite little flowers will be

understood by those familiar with the campanula, candytuft, crocus, and stonecrop of old-fashioned English gardens. Above three hundred plants are figured and described, some of them of rare and strikino beauty. As a guide to those who have a wish to cultivate this pretty and delicate class of plant, we may safely recommend this volume.

Western India Before and During the Mutiny. Pictures Drawn from Life by Major General Sir George Le Grand Jacob, K.C.S.I., C.B., &c. (Henry S. King and Co.)—British rule in India, notwithstanding all that has been written and spoken on the subject-in blue books, histories, travels, and fictions; in the Houses of the Legislature, on platforms and in pulpits; by statesmen, travellers, soldiers, missionaries, and all manner of people who have crossed and recrossed the Pacific—is still a topic but slightly understood or dimly apprehended by the British public. In General Jacob's account of Western India we get, however, a fuller and more understandable account of the natives and the government under which they exist than we remember to have seen elsewhere. Of course, he is more at home with the military than with the social element of Indian life; but his remarks on Indian political service and the daily work that has to be performed by commissioners, agents, superintendents, deputies, and assistants, strike us as more to the purpose than much we have seen in works of higher pretensions. All these officers, whether civil or military, control—he tells us—"with more or less of diplomacy, or of direct power, both kings and people. In the larger states, under treaty engagement, these duties are mainly diplomatic; but even in these large classes have come in some measure under British protection by guarantees and stipulations, so that the ambassador becomes a perpetual umpire in disputes between the Crown and its subjects, to an extent calling for great discrimination and tact; and when the power of the Crown has become too weak to enforce its jurisdiction, criminal courts have been established, of which the British agent is ex officio judge-in many cases the Rajah retaining only his titles and honours, the Englishman performing his duties." This brief extract shows us at once what important parts our Indian civil servants have to perform—services which more than once or twice in our Eastern history have been instrumental in preserving peace or precipitating war. Differing in many noticeable respects from popular books on India—such as "The European in India," "Indian Experiences," &c., valuable as many of them are—this volume contains not only an account of the events that occurred during the author's military and political control, but many hints and bits of advice that may well be studied by statesmen; and numerous suggestions the adoption of which in time may prevent the outbreak of another such a rebellion as that of 1857-58, which shook our Indian empire to its foundations, and from the effects of which its people have even now barely recovered. The gallant veteran may be congratulated on having produced a very readable volume.

The Rev. William Morley Punshon, M.A.: a Sketch of his Life; with Sermons recently Delivered by him in London; and a Variety of Choice Selections from his Public Addresse, Discourses, and Writings. (A. Osborne.)—So completely is this neatly-printed little volume described in its titlepage, that it is only necessary to add a line, stating a fact which will be doubtless interesting to the eloquent minister's admirers—namely, that it is prefaced by an excellent and characteristic portrait.

MESSRS. NISBET'S PUBLICATIONS.

Long known as the publishers of a class of books which find ready acceptance in the houses of the wealthy and refined, Messrs. Nisbet have this season produced several volumes after the old and approved pattern, to some of which we briefly draw the attention of our readers.

St. Paul in Rome; or, The Teachings, Fellowships, and Dying Testimony of the great Apostle in the City of the Cæsars. Being Sermons preached in Rome in the Spring of 1871; with an Introduction by J. R. Macduff, D.D., author of "Memories of Bethany," &c.—The identity of historical sites, especially in Jerusalem and Rome, has often been disputed; nor in referring to the spots pointed out by the hired guides as the scene of this or that event in the life of St. Paul, does Dr. Macduff insist upon their unfailing accuracy. On the contrary, he puts it as a matter of question, when he says:—" The Christian Church planted by the great Apostle in the City of the Cæsars never ceased to exist, and a knowledge of those haunts such as his hired lodging, his dungeon, and the place of his martyrdom and death—all undoubtedly known to the early converts, could hardly fail to be confided as a hallowed secret, a sacred legacy, from generation to generation." Nor, surely, have we any reason to impeach the accuracy and trust-worthings of the attention witnesses. Thus we have worthiness of the attesting witnesses. Thus we have as the frontispiece to this volume, a photograph of the tomb of St. Paul in the Church of San Paolo, though there is no direct evidence that the Apostle ever even visited the spot. All the recent discoveries of Roman archæology have, however, less interest to the Bible student than the fact that St. Paul did actually plant a Christian Church in the old pagan city, and that that Church still exists. These discourses, bearing more or less on the subject of the Apostle's residence there, were preached on eight successive Sundays to the Protestant con-gregation in Rome, and are now revised and printed in a compact and handy volume, with illustrations

Getting Well: Tales for Little Convalescents, by Mrs. S. H. Bradford and others, are written in that cheerful spirit, with here and there a spice of fun,

which children can understand.

Sunbeam's Influence; or, Eight Years After: A Sequel to "Little Elsie's Summer at Malvern," by the Hon, Mrs. Clifford-Butler; a domestic story of great interest to girls, showing that ill-temper is almost as bad to bear as ill-health, and that a kindly disposition, like a sunbeam on a winter's

day, warms and brightens all within its influence.

A Tale of Two Old Songs, by the same authoress, is a successful attempt to weave out of Longfellow's poems—the "Bridge" and the "Village Blacksmith"—two stories of every-day life.

Stories of Vinegar Hill, by the Author of "Little Jack's Four Lessons," will be read with attention by thoughtful boys; the "Fowls in the Air," a poach-

ing story, being especially good.

Stellafont Abbey; or, Nothing New, by Emma
Marshall, a young lady who is known as the author of several successful tales for girls, is intended to show the need for patience and faith as aids to happiness.

The Physician's Daughters is a girls' story of do mestic interest, with numerous conversations and incidents of a natural and unforced character.

The House in Town-in this case the town The House in Town—In this case the town being Philadelphia, United States—by the Author of "The Wide, Wide World," illustrated with half a dozen woodcuts printed in colours. Silver Sands, a pretty story for girls, by G. E. E. Crampton; Liond St. Clair, a tale of boy life in Scotland, by L. H. Moncreiff; The Court and the Kiln, a story founded on the Church Catechism, by the Author of "Janet Grey"; The Creak, a village episode; Today and Vesterday, a tale of summer and winter housing spent by a party of happy children, by his E Marshall; and The Wild Bells and total the Rang, a New Year's story for little people, app tally told.

MESSRS. GROOMBRIDGE AND SONS PUBLICATIONS.

THE books published by Messrs. Grombridge have a specialty. They are all instructive. Whether scientific, biographical, or pacifical whether they contain directions for gardening, cooking, or bird-preserving, or even if they be simple pictures, their mission is to fast with they entertain to the mission is to fast with they entertain; to "improve the mind and cla-cate the heart." The volumes issued by this firm during the present season by no means depart from the line we have indicated; but each book teachs us something we are glad to know, in a component dious and pleasant manner. First on our list is-

Marvels of Pond Life; or, a Year's Microsopic Recreations among the Polyps, Infusoria, Rotlers, Water-Bears, and Polyzoa. By Henry J. Slack, F.G.S., Secretary to the Royal Microsopicative Society. Second Edition. Illustrated with Coloure Debets of the Polysia Second S Plates, and numerous Wood Engravings. - Asanin troduction to an agreeable branch of microscopical study, this work possesses a high degree of menti-the scientific and pictorial description of the mamerous inhabitants of the pond for every month in the year being preceded by a useful chapter on the proper use of the microscope.

Next we have a new book by Shirley Hibbert entitled The Amateur's Flower Garden, which, by aid of pen and pencil, provides a handy guide to the formation and management of the flower garden, and the proper method of cultivating such flowers as are best fitted for town or suburban gardens. Some of the designs for laying out small gardens are very pretty and ingenious, while, so far as we can judge, the directions for rearing and propagating flowering plants are at once practical and trustworthy. Following this, we have a thin octavo, in a handsome crimson cover, entitled-

Curiosities of Entomology; consisting of descriptions of bees, butterflies, moths, beetles, ephemera and other insects, with their transformations, egg nests, &c., exquisitely figured in colours on full page plates, and by wood engravings in the text Some of the insects shown are very curious and beautiful, especially those included under the terms Mimetic Analogy, which expresses the ex-traordinary imitations of leaves, birds, stones twigs, or of other creatures, assumed by some kinds of butterflies; the same fact being observed in birds, reptiles, &c., which are scarcely distinguishable from the foliage or the ground on which they live.

The remaining books before us are of similar size and character, with full-page frontispieces and

woodcut illustrations:

Oscar: A Tale of Norway, and other stories, Mossat, the Missionary, and other stories, with a medallion portrait.

Round the World; and other stories, one of which is a description of Layard's Travels and Discovering in Niversity Discoveries in Nineveh.

Alfred the Great; and other stories, including one on the Rise, Progress, and Decay of the Crusades in the Middle

Crusades in the Middle Ages; and—
The Children and the Sage; The Seeker and the Finder; and The Story of Wellington. All these

tales are very interesting, and well printed. Louis Duval: a Tale of the French Revolation, and two other stories, illustrated, and well worth reading.

MESSRS STRAHAN'S MAGAZINES.

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Ir interesting stories, appropriate essays, clever poems, good printing, artistic illustrations, and, above all, careful and conscientious editing, can ensure public patronage, then Messrs. Strahan's Magazines should be great successes. And seeing that their magazines have now been before the public for several years, and that each volume issued contains some special feature, and is, so far, an improvement on its predecessor, we may fairly assume that the success sought has been actually achieved.

Good Words for 1871. Edited by Dr. Norman Macleod.

Good Words for the Young. Edited by George MacDonald.

The Sunday Magazine. Edited by Thomas Guthrie, D.D.

Good Words is so well known to our readers that to tell them how many capital tales, sketches, and poetical fancies have appeared in the volume for 1871, would be simply to give them information they already possess; but we may be permitted to state that the volume beginning with the new year will contain new stories by Anthony Trollope and Mrs. Oliphant, and that the Sermons preached at Balmoral by the Queen's Chaplains will be published in January and continued throughout the year. With reference, however, to the illustrations in "Good Words," we cannot avoid observing that they lack the softness and perspective that could be desired. This hard style of engraving is, however, on the decline.

Good Words for the Young appears, by the verdict of all its readers, to be just the magazine that is wanted by thoughtful girls and boys. how delighted those young readers are at every new effort made to entertain them is seen in many which the Editor addresses them, in reference to incidents in the tales or descriptive articles; in the very method and style of the writers—some of them writers of high repute, as Jean Ingelow, Mrs. Cupples, Katharine Macquoid, Lady Barker, Dr. Macleod, William Gilbert, and the Editor himself. Nothing more graceful or charming than "Lilliput Levee" has lately appeared, and young readers will therefore he alread to how that appelies tale will therefore be pleased to hear that another tale by the same author will shortly be commenced, in conjunction with the "Traveller's Tales," the "Chested Ship," and "The Great Dutch Admirals," which have already won him favour.

The Sunday Magazine needs but slight mention as it, like the others, has won its own special public; but we may mention the fact that there has just been commenced in its pages a series of important papers on the Charities of London, the Proverbs of the New Testament, and the Resurrection of the Dead tion of the Dead, severally written by Dr. Guthrie, Dean Howson, and Dr. William Hanna. also state that the *Star of the East*, by the author of "Episodes in an Obscure Life," is the title of the Extra Christmas Number of "The Sunday Magazine."

ALMANACKS, DIARIES, CHRISTMAS CARDS, &c.

THE world is apparently becoming very methodical dical, and everybody keeps or pretends to keep a Diary. The young lady whose acquaintance you make on board the steamer, and afterwards meet at Strasburg, and who appeared so particularly anxious to note the places of interest on the route, will be jotting down some remarks about yourself, and upon her return elaborates the sketch, and you will find yourself described in a manner more picturesque than agreeable. Hence the demand for "Peacock's Royal and

Diamond Diaries." Royal for gentlemen, diamond for ladies, bound in the neatest of styles in russia or morocco leather, the larger with bands, the smaller with the nattiest of snaps, which Danies, the smaller with the nattiest of snaps, which may be undone by any gloved hand. The Diaries are nicely printed upon good writing paper. "Letts's Lady's Diary," a cheaply gotup book in showy cloth, and "Letts's Young Gentleman's Diary" will both be attractive to many. Cassell's Illustrated Almanack, with bits of information all more or less useful to all kinds of readers, has a large number of heaviful approximation. readers, has a large number of beautiful engravings, altogether forming one of the most attrac-

tive sixpennyworth's ever published. The City Diary. (Collingridge.)—Interleaved with blotting paper, with a large amount of City and commercial information which cannot be

found elsewhere.

Everybody's Year Book (Wyman) is a very nicely compiled annual of useful information and amusing reading combined.

Becton's Englishwoman's Almanack contains as usual a large quantity of useful information about cookery, gardening, &c., with several stories and poems illustrated in chromo-lithography.

Res's Diary for 1872, published by Mr. Roderic, Llandovery, is, like its forty progenitors, well printed and useful.

Christmas Cards-We have received from Mr. B. Sulman a packet of the prettiest complimentary cards we have seen; they are not only for Christ-mas and the New Year, but for many other occasions. Naturally, those for Christmas and the New Year predominate. They are printed in colours, some embossed and others illuminated. The drawing and colouring are remarkably good, and some will bear comparison with miniatures of the highest style of hand finish. To describe a hundred or more of these cards is simply out of the question, but they may be purchased with every confidence in their excellence.

CHRISTMAS ANNUALS.

CHRISTMAS READING - in the shape of the extra numbers complimentarily called "Annuals" is issued with nearly all the Monthlies; and Mr. Dickens the younger, who now advertizes himself as Charles Dickens, has, in "Slaves of the Lamp," revived the Christmas number of "All the Year Round." Hence we may presume that the taste for such reading is on the increase. perceive, however, that the Ghost Story is less popular than hitherto, and that the "machinery, or string that held the stories together, has been very generally abandoned. All the "Annuals" are illustrated more or less gaily and effectively; all, or nearly all, are issued in paper covers brilliant with colours; and—which is curious—in only two of them do we find any direct reference to "Old Father Christmas," "Jolly Old Christmas," or to any of the conventional topics which used to be considered appropriate to and inseparable from the season. Of the Christmas annuals we have received a brief description must suffice.

Bagh-o-Bahar is the title of Beeton's Christmas Annual. It is an Eastern romance in several stories, very much after the pattern of the Arabian Nights' Entertainments, with a slight flavouring of modern burlesque, intensely illustrated; followed modern burlesque, intensely illustrated; followed by a capital absurdity, entitled "The Rise of the British Republic," with Odger for President— Odger, "whose sole care was to improve the un-derstandings of the people; who, had he become a soldier, had in him the making of a Wellington and a Blucher!" Following these are acting charades, siddles conjundrums and a most wonderful "Plan riddles, conundrums, and a most wonderful "Plan for the Defence of London," contributed by "Our Maniacal Moltke."

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The Neap Reef, by Mrs. Parr, author of "Dorothy Fox," is the Christmas number of Good Words. It is a single story of considerable power, the incidents belonging to it taking place in a village unknown to tourists, on the beach, and on the sea beyond.

As the Crow Flies, by Jean Ingelow, is the one principal story in a series of tales issued as the Christmas number of "Good Words for the

Young;" all brightly told, and prettily illustrated.

The Christmas Number of London Society is more like what we have been in the habit of considering the proper kind of thing for the holidays than any of the other annuals; for it has a Christmas poem, a ghost story, a madrigal, a fairy legend, a burlesque, and various suitable sketches in verse and prose by Shirley Brooks, Walter Thornbury, George Augustus Sala, Edmund Yates, Clement Scott, and some less-known writers; with a double frontispiece blazing with all the tints of the rainbow, and many other illustrations, plain and coloured.

The Belgravia Annual consists, as usual, of a number of appropriate stories; Miss Braddon, the editor, leading off with a capital one in five chapters, and ending with a terrible one called the "Dreadful Guest;" the several contributions being illustrated by John Proctor, H. K. Browne, and other

eminent artists.

The Christmas Number of the Monthly Packet, edited by the author of the "Heir of Redclyffe," contains various stories, one of which, a link be-tween the "Castle Builders," and the "Pillars of the House," is acknowledged to be an old MS. newly revised for the benefit of those who are anxious to know how Sister Constance got into the sisterhood of St. Faith's. Unlike the rest of the

Christmas Annuals, this is without illustrations.

Henry Leslie's Musical Annual, published by Messrs. Cassell, will be received with favour by all musicians, for it contains several favourite songs

and pieces.

Peter Parley's Annual. Our venerable but ever welcome friend, now ciceroned by Mr. Ben George, of Hatton Garden, appears this year with many genuine claims to attention. Peter Parley has a good deal to tell us about lion hunts, fairy rings, balloons, carrier pigeons, and schoolboy heroism; with many pleasant stories which read as though they were facts, and some pieces of poetry with the true ring; illustrated with ten engravings printed in colours and a number of woodcuts of the good old pattern, and enclosed in a rich binding of crimson emblazoned with gold.

Aunt Judy's Christmas Volume. (Bell and Daldy.)—George Cruikshank is yet a power in the land; for does he not illustrate Aunt Judy's Magazine, and are not his illustrations the most funny, the most artistic, and the most characteristic in the volume? As to its literature, there is nothing we can say of it that is not praise. There are stories for the imaginative, poems for the poetical, riddles and jokes for the jocular, appeals for the charitable, and something for everybodyall included in a handsome cover of crimson and gold, with gilt edges—just the book for good-natured aunts and uncles to present to favourite nieces and nephews.

BOOKS RECEIVED.

A Wreath of Smoke.—A pretty collection of stories told at a Christmas party, for which A. L. O. E. (a lady of England), is responsible, and published by

Messrs. Gall and Inglis.

The Note Book.—A capital collection of anecdotes and illustrations for the use of Teachers, first series,

issued by the Sunday School Union.

The Youth's Shilling Annual for Boys and Girls, containing a large variety of tales, a good account of a cricket match, curious anecdotes of bears, a preta-poem to "My Dog," the story of a snow giant, as several amusing parlour games, riddles, charade, and tricks of legerdemain, edited by John Benet (not the sheriff), plentifully illustrated, and endosed in fancy paper wrapper, is published by Messis. Hamilton and Adams.

The Fairy Talisman; or, The History of Prince Patch-iano and the Beautiful Dandy, Ella Colonia, humorously written by Charles J. Spinculo, Eq., L.B.L., F.K.A.S., U.M.X., &c., with a comic vignette by A. N. Unknown, issued by Bemrose and

Sons. The Boy's Own Handbook of Indoor and Outdoor Sports.—Containing instructions on swimming, ang-ling, rowing, chess, the magic lantern, &c., with a large collection of riddles and conundrums, more or

less illustrated—published by Messrs. Hamilton & Golden Words of Thomas à Kempis, translated ad arranged by F. H. Hamilton, M. A. Third edition— A charming little book in a novel binding of white cloth, with red and black lettering, recommended to Catholics by Archbishop Manning, and published by

Catholics by Archbishop Manning, and published of Messrs. Burns, Oates, and Co.

The Inner Life.—Hymns on the "Imitation of Christ," by Thomas à Kenpis, designed especially for use at the Holy Communion, by the author of "Thoughts from a Girl's Life"—poetical and devotional—published by Messrs. James Parker and Co., Oxford and London.

The Calden Herd.—A happy selection of three-

The Golden Harp.—A happy selection of three-part sacred songs, arranged for the use of schools and young singers in the Tonic-Sol-Fa notation by W. M. Miller; and published by Messrs. J. S. Marr and

Sons, Glasgow.

Hot Coals, and other pretty little stories, with pretty little cuts, a volume of the "Tiny Library set of home books for children, in blue and gold, published by Messrs. W. S. Partridge and Co. Beattie's Poetical Works, with Memoir, forming the latest addition to the Aidine Poets, published by Messrs. Bell and Daldy

by Messrs. Bell and Daldy. Dy Messrs. Bell and Daldy.

A. L. O. E.'s Sunday Picture Book, illustraing the Life of the Lord Jesus Christ in a series of short poems, each poem accompanied by a well-drawn picture printed in colours. Published by

drawn picture printed in colours. Published by Messrs. Nelson and Sons.

The Hymn My Mother Taught Me, and other Stories, by A. L. O. E., with a pretty frontispiece and vignette.

Published by Messrs. Nelson and

Le Livre des Parfums, par Eugene Rimmel, Preface, by Alphonse Karr, 8vo, Chapman and Hall.

A new edition of a well perfumed work upon the history and manufacture of perfumes.

Kitto's Family Bible, now being republished in monthly parts by Messrs. Sangster and Co. possessmany attractions—continue notes on the geography. monthly parts by Messrs. Sangster and Co. possessimany attractions—copious notes on the geography. literature, natural history, and antiquities of the places mentioned in Scripture; and a series of lute ductions to the several Books of the New Testament, by the Rev. T. R. Birks, M.A., Vicar of Holy Thinky, Cambridge: the level illustrated by appropriate chi-Cambridge; the text illustrated by appropriate car gravings.

RECEIVED TOO LATE FOR NOTICE.

Our Own Fireside. (Nisbet and Co.) A Storehouse of Stories. Second series. Saint Abe and his Seven Wives: A Tale of Salt Lake City, in humorous verse. (Henry S. King and

The Secret of Long Life. New edition, carefully and well printed. Edited by the publisher, John Ross, of Edinburgh.

Translated from the Ger

The Voice in Singing. Translated from the man of Emma Seiler. New edition, revised and enlarged. Published by the Tonic-Sol-Fa Agency enlarged. Sunday Half-Hours, in fifty-two chapters, will illustrations. [James Sangster and Co.] Tennyson's Songs, selected from the publishe writings of the poet-laureate. (Strahan and Co.)

The Lay of the Last Minstrel. By Sir Walter Scott. (Provost and Co.)—This poem, one of the most popular of Scott's metrical romances, is published in small quarto on fine paper, embellished with photographs of the scenes described, especially taken by Russell Sedgfield. Some of these are very fine. We all remember the opening of the poem—the "Minstrel infirm and old;" how

"He passed where Newark's stately tower Looks out from Yarrow's birchen bower."

And, again, the

...

" Sweet Teviot, on whose silver tide
The flaring bale-fires blaze no more."

This is an exceedingly elegant and appropriate Christmas volume, uniform with "Marmion" and the "Lord of the Isles" issued by the same publishers.

Old Merry's Annual. (Hodder and Stoughton.) "To all his young friends Mr. Editor sends cordial greeting, and wishes them a Merry Christmas, a Happy New Year, and many pleasant hours." With these genial words "Old Merry" commences his Annual for Eighteen Hundred and Seventy-With a capital novelette by Miss Mary Darling, any number of pithy tales, numerous brightly-penned sketches of the London streets, several pretty poems, acting charades, and parlour plays for young actors, monthly memoranda of noticeable facts in literature, science, and art, and a whole host of puzzles, enigmas, double acrostics, anagrams, and conundrums — the whole illustrated with woodcuts, and preceded by a frontispiece and title-page in colours-this compact and handsome volume seems well adapted for its special purpose - a gift book, or New Year's present for all inquiring and ingenious

Jack Hazard and his Fortunes. (Low, Marstonand Searle.)—An American story of considerable interest, curiously illustrated with woodcuts engraved after the manner of steel etchings, but, like many Transatlantic tales, full of minute touches of humour, and some rather lengthy, but spirited conversations.

A Theory of Harmony founded on the Tempered Scale. With Questions and Exercises for the Use of Students. By John Stainer, Musical Doctor, of Magdalen College, Oxford. (Rivingtons.)-In the course of a series of lectures delivered at Oxford to musical students, Mr. Stainer found it necessary to draw special attention to the existence of those "doubtful chords," belonging equally to more than one key, to which modern music owes much of its charm and beauty; and to exhibit practically how those chords are formed, and how their combinations result in harmony. The substance of those lectures is here given in a series of chapters, intended for the instruction of musical amateurs, the conclusion arrived at being thus tersely stated: "When musical mathematicians shall have agreed among themselves upon the exact number of divisions necessary to the octave, when machinists shall have invented instruments upon which the new scale can be played, when practical musicians shall have formed a new system of notation which shall point to the performer the ratio of the note he is to sound to its generator, when genius shall have used all this new material to the glory of Art, then it will be time enough to found a Theory of Harmony on a mathematical basis."

Meanwhile, as it is necessary that all Meanwhile, as it is necessary that all musicians should at least know something of the true theory of their delightful art, they are in this volume instructed in the elements of musical science, and taught to distinguish sound from noise, and true harmony from discord.

The Bristol Orphan Houses, Ashley Down. Under the Direction of Mr. George Müller. By W. Else Tayler. Revised and Enlarged Edition. (Morgan and Scott.)—The Bristol Orphan Houses were founded about forty years ago by Mr. George Müller, a young German, who, during a temporary residence in the West of England, became deeply impressed with the necessity for such an institution. From small beginnings the idea has gradually expanded, till now there are about two thousand orphans supported and educated in five commodious houses, the last of which has only recently been erected, the annual receipts from donations and subscriptions having risen from £770 in 1836 to upwards of £20,000 in 1870. As an instance of the good any earnest man may do, and as an account of a remarkably prosperous charity, this book will be read with interest.

The School and the World: A Series of Practical Essays on the Leading Questions of Education in the Present Day. (Simpkin and Marshall.) Fools, in avoiding one error, run into the contrary. This Horatian maxim is the keynote of the volume, which, from Dedication to Finis, may be described as flighty. The Dedication itself is nonsense: "To the Lord of the Manor of this sweet, populous, little suburban village (Arlingham), in the pleasing hope that he may add to his paltry dross of filthy lucre an imperishable jewel of inestimable value—the blessed rule of the Perfect Man; that he may give to this world a Hero, and to the next an Angel, in his Boy (and what easier, if Art would be content to draw out and not disfigure Nature?), this Little Book is respect-fully dedicated by the Author;" who is anonymous. Nevertheless, there is much to commend in his observations about schools and home teaching, female education and university systems, technical instruction and the religious question, the principles of teaching as applied to the rich and the poor, and the future aspect of an educated England.

Poems. By Robert Allan. (Jedburgh: Thos. Small. Edinburgh and Glasgow: J. Menzies and Co.)-The true poet writes as the bird sings; in each case the expression of musical utterances being a necessity of life. To this fact we owe the ever-recurring [publication of fugitive poemssome of great merit, more of little value, and a vast number of no merit or value whatever. which category shall we place the poems by Robert Allan? That they possess considerable merit there can be no question; and though it may be doubted whether they are absolutely entitled to a first place, they certainly deserve to stand in a somewhat higher position than that indicated in the second clause of our somewhat arbitrary classification. They treat of homely topics-love, sorrow, inconstancy, the primrose path-but in their mode and intention they are above mediocrity; especially in the sonnets, there is discoverable a vein of natural pathos, which in itself is one of the highest expressions of the poetic faculty. It is dangerous advice to give a young rhymster, but, upon a more than casual perusal of Mr. Allan's poems, we are inclined to say-go on and improve.

Meditations on the Miracles of Christ. By the Very Rev. J. S. Howson, D.D., Dean of Chester.—The object of this book is to deal with the miracles in a religious, meditative manner. There is less an attempt to explain them, or bring them into harmony with any known physical laws, than to derive a practical lesson from them. Had the title borne the word "Practical" before the word "Meditations," it would have fully explained the subject of the volume.

The Chila's Book of Song and Praise. Including Thirty-four pieces of Music, with Pianoforte Accompaniment, and upwards of Two Hundred and Fifty Illustrations. (Cassell, Petter, and Galpin.)— Songs and hymns learned in childhood have, says the Editor of this capital selection, an immeasurable influence upon the whole life of the singer. There is no doubt of it. Who does not remember the "Busy Bee" of Dr. Watts, "Twinkle, Little Star," "The Bird of the Wilderness" of Hong the Busiek Charles of the Wilderness." ness" of Hogg the Ettrick Shepherd, the "Better Land" of Mrs. Hemans, and Moore's "Last Rose of Summer?" These, and a hundred others, familiar and beloved-some with music, and all with appropriate illustrations-delicate cuts of birds and flowers, arabesque borders, charming bits of woodland scenery, and pretty domestic incidents—make up a volume which is unique in its novelty, and valuable as a moral agent. its novelty, and valuable as a moral agent. Much of the music has been composed and arranged expressly for the work, and many of the songs are published by the consent of the copyright holders. These, combined with pieces selected from such writers as Wordsworth, Campbell, Cowper, Scott, Montgomery, Young, Southey, Heber, and Mary Howitt, make up an unexceptionable and appropriate Christmas present for little singers.

Illustrations to Goethe's Faust. Konewka. The English Text from Bayard Taylor's Translation. (Low, Marston, and Searle.)-Who that has taken a trip by steam to Gravesend or Margate, does not remember the artist who cut portraits with a pair of scissors out of black paper, sticks them on a card, and sells them for sixpence each? These silhouettes of characters from "Faust" are of just that kind—improved. Here we have, in black, the figures and faces of Faust, Marguerite, Mephistopheles, Wagner, Martha, and Ferdinand, exhibiting, it must be confessed, an amount of character, fertility of fancy, and a wealth of good, though quaint, drawing, so remarkable that we wonder how such effects can be produced by such apparently simple means. Beneath each subject are the German verses proper to the subject illustrated, while on the page opposite are the English translations, with sometimes a little more of the text, in order to allow the reader to follow the course of the famous story; the whole printed on fine cartridge paper and bound in a handsome cover of maroon and gold and black, forming a handsome and curious Christmas book

From Tent to Padace. By Benjamin Clarke, author of the "First Heroes of the Cross," &c. (Sunday School Union.)—The Story of Joseph, one of the most touching of the Old Testament narratives, is here told in simple language, with such comments and explanations as are necessary to make it plain and easily understood by children. The text is illustrated by some thirty high-class wood-engravings, and the volume, in its handsome binding of green and gold, is one that any girl or boy would only be too happy to possess.

Under Gray Walls. By Sarah Doudney, author of "The Beautiful Island," &c. (Sunday School Union.)—About "Priorsbury Cathedral," which may be any cathedral the reader may recognize, the action of this well-told story is made to revolve. All the characters, from Dr. Cravenhurst, the dean, to Bessie, the sweet heroine, who eventually becomes the wife of Canon Vyvian, are cleverly and naturally drawn; the action of the plot proceeding steadily from the opening chapter to the end; though the plot itself is so simple, that to epitomize it would be to destroy the pleasure the reader will enjoy in its unravelment. Full-page engravings illustrate the story.

Through the Looking-Glass, and What Mix Found There. By Lewis Carroll, author of "Alice's Adventures in Wonderland," with Fifty Illustrations by John Tenniel.—Fazy making a funny story out of a game of chesquare of a fender and fire-irons, and chairs and tables,—out of so ordinary a piece of furnium as a looking-glass, with only a kitten for companion! And yet out of these materials, aided, it is true, by vivid imagination and a thorough knowledge of the sort of reading and the kind of pictures that children love, Messrs. Carroll and Tenniel have constructed a delightful volume, full of suggestion and brimming over with fun Prefaced with a chess problem, with "Pasm to play and mate in eleven moves," the tale procedit with poetic fancies and curious typographicicombinations—as must prove irresistibly attractive by young people; aye, and to all who, though did in years, are young in spirit.

Birds and their Nests. By Mary Howitt (S.W. Partridge and Co.)—A charming volume, which will certainly be warmly welcomed by the little They will probably look first at its outside, bright in crimson and gold, with the loveliest little bird's-nest containing four blue eggs in the centre. Then they will examine the illustrations: there are two dozen of them, by Harrison Weir, prince of draughtsmen, representing all sorts of singing birds and their nests; and then, at last, they will And when their admiration turn to the reading. has cooled down to that point, another source of delight will be opened to them-a delight that will be lasting: for in the descriptions of our feathered songsters, Mrs. Howitt is as happy as ever; writing in those clear-cut, mellow sentences that read like real poems, if, indeed, they are not really poems in disguise. A delightful book for young people, we say again, and defy contra-

diction. Dictionary of Phrase and Fable. By the Rer. E. Cobham Brewer, LI.D. (Cassell.) - Dr. Brewer's volume is one which may be taken up by a reader at any time, and will afford amusement. It is full of interesting matter. Under an alphabetical arrangement, a vast mass of subjects is introduced, and curious particulars are furnished. The Editor fairly describes his production 25 2 sweep-net of a book, enclosing anything that comes within its reach. "It draws in curious or novel etymologies, pseudonyms and popular titles, local traditions and literary blunders, biographical and historical trifles, too insignificant to find a place in books of higher pretension, but not too worthless to be worth knowing. fund of entertaining reading but, as might be predicted from the width of the scope, is imperfect. For instance, the phrase "Mad as a Hatter" finds place, and is explained, but there is no mention made of a concilir cole. contains a but there is no mention made of an equally cele-brated phrase, "Mad as a March hare." Again, there is no distinction made between fiction and truth; so that a reader has no guide whereby he may determine the historical value of the information given. Of "Moll Flanders" we have a mation given. Of "Moll Flanders" we have a biography beginning, "A woman of extraordinary beauty, &c. (Chas. II. reign.) See Daniel Defoe; and again, under "Peregrine" we have a history of a character in the play of "John Bull," by Colman the Younger. The first of the paragraphs devoted to Shakspeare reads thus—"Shakspeare usually called "Gentle Will." The Editor gives the meaning of the word "Shoddy," and several descriptive illustrations; but omits its application to suddenly enriched families in America. With to suddenly enriched families in America. With all its faults, however, the "Dictionary of Phrase and Fable". and Fable" is an exceptionally amusing book.

LÜBKE'S HISTORY OF SCULPTURE.*

Dr. Lübke, in these magnificent volumes, has a wide subject, and has treated it broadly. Historical and mythological learning, a knowledge of the critical writings of his predecessors, and an acquaintanceship with the art treasures left us by the most famous sculptors, are necessary qualifications in one who goes over such an extensive field as that forming the area in which the present author has worked. And these Dr. Lübke obviously possesses. He has, moreover, the additional advantage of not being thwarted by prejudices. One school of art does not receive attention or praise at the expense of another. He can see the good that existed in all, an! apportions praise and blame with fairness. His prepossessions are not pronounced. It is, however, as an historian rather than as a critic that Dr. Lübke appears before us. His work is a learned and able statement of the nature and course of development of sculpture in the East, in Greece and Rome, and in Europe during the middle ages, down to the end of the eighteenth century, when the impulse given by antiquity ceased to manifest itself, and sculpture, like the other arts, assumed a form of its own. After a brief introduction, in which he defines the

METOPE FROM SELINUS.

general scope, and aims, and limits of the art, he takes us to those extensive territories of Eastern Asia which, in the early ages, were the seat of highly developed civilization. In India we find primæval systems of religion as fantastically extravagant as the forms of exuberant nature; and, corresponding with them, we see in the whole life of the country "an order and organization opposed to everything presented to our view by the other nations of antiquity." Unchangeable stability is inscribed from the earliest ages on the existence of the great Eastern family of nations. They were not affected by the progress of events. The power of Mahomet did not shake the religion of Brahma; and even the English, with their Christianity, have not been able to force the life of the Hindoos out of its ancient track. monuments of these countries resemble the people. Without exception they are religious. In great and small matters religious ideas gov rn the life of the Hindoo, and so the distorted forms of the prevailing religious ideas find expression in their sculpture. The subjects of mythology which almost exclusively engage Indian sculpture, either as temple ornamentation on the façades of rock

temples, or the colossal images of Buddha, originating in the earlier Buddhist period, are fantastically wild. And the same state of things is manifested in the works of art of those countries -China and Japan-which have received their religion and civilization from India. countries "the technical perfection of their productions is as highly developed as their intellectual value is low, and their beauty !imited, and even quaint." Oriental art never soared into the realm of free beauty; but clung either to the imitation of nature, or lapsed into unrestrained and caricatured extravagance.

In Egypt, on the other hand, a practical and acting nation, the gods did not form the central idea; but secular life, the history of the State or ruler, inspired art and formed the subject of re-presentation. In the tombs which surround the pyramid of ancient Memphis, we have monuments which evidence the high perfection to which the sculpture of the Egyptians had attained even so

early as the twenty-second century before Christ. In Babylon and Nineveh, again, never secluded like India and Egypt, the people have left us a portraiture of themselves. Yet, as Dr. Lübke



METOPE FROM SELINUS

points out, in spite of undeniable excellences, lack of feeling, of style, and, combined with this, an incapacity for true artistic composition, limits Assyrian art. Like Egyptian art, it stands in close connection with architecture, "being nothing else than the decoration of given surfaces." It never broke the fetters of Oriental constraint and rose The same may into freedom and independence. be said for Persian art, as well as for that of Syria and Asia Minor. It is only when we come to Greece that we find sculpture dissociating itself from architectural trammels, and giving us complete representation of physical and organic form

in a single figure—the statue. In Dr. Lübke's Second Book, after a brief but comprehensive review of the origin and nature of Greek plastic art, resulting from the new forms of state and life which accompanied the political institutions of the people, wherein the popular will enjoyed unlimited authority, the author divides his subject into "Periods," the first of which includes the earliest phase of Greek sculpture. ing monuments of this period are, of course, scanty, and we find art strongly biassed by the realistic traditions of the East. But we soon perceive it is finding its own true soil—"the representation of ideal life in myth and legend." Of this the metope relief in the central temple at Selinus, now

^{*} The History of Sculpture. By Dr. W. Lübke, Pro-lessor of the History of Art in the Polytechnicum, Stuttgardt. Translated by Miss M. E. Bunnett. Revised by the Author. With numerous Illustrations. 2 vols., royal 8vo. (Smith, Elder, and (a)) (Smith, Elder, and Co.)

in the Museum of Palermo, are illustrations. the one, Perseus is depicted in the presence of Minerva, holding the distorted and ghastly Medusa by the hair; on the other, Hercules carrying away on his back the Cercopes, a race of waylaying goblins, who are fastened to a cross-piece of tim-ber. Grotesque and antique ber. Grotesque and antique, they yet possess qualities unknown to Eastern art—"the movement of a fresh and youthful mind, seeking forcibly to break through the stiff constraints of tradition, and to emulate the epic poet in lively delineation. But a higher advance was being made during the Towards the close of the sixth century, period. the epoch which witnessed in Greece the establishment of a new era in the entire life of the nation, famous masters in the plastic art appeared everywhere, and, "from their creative genius, according to the ancients, acquired a thoroughly individual stamp." The stiff outline of the older schools of art was transformed into a more life-like flow of lines, and "art was carried to the very threshold



APHRODITE, AFTER DÆDALUS.

from which she was to rise to the highest and freest perfection." The second period (c. 470 to c. 400) includes a fresh advance in civilization, and to this time we are indebted for some of the highest remains of Greek plastic art, all of which Dr. Lübke fully describes. "From the freedom of Lübke fully describes. Athens to the death of Alexander the Great (c. 400 to c. 323)" forms the third period, and "from the death of Alexander to the conquest of Greece by the Romans" the fourth period, according to Dr. Lübke's arrangement; and of each there is a full and complete historical and critical review, illustrated by the most famous examples left us. As a specimen of what was produced, Dr. Lübke adorns his pages with numerous woodcuts of the various styles which characterised the several periods and schools. Of these we present a cut various styles which the periods and schools. Of these we present a cut of Aphrodite, after Dædalus, from a statue now in the Vatican. It is given as evidence of how much the art now delighted itself in combining representations of the gods with the spirit of graceful genre-work.

Dr. Libke's third book is devoted to an and its History in Italy previous to the Midde Ages. The subject is divided into sectors, intelligibly treated—the first period being compied with the art product of the ages which terminated with the accession to supreme power of Augustus, during which time the development of historical sculpture was greatly promoted by

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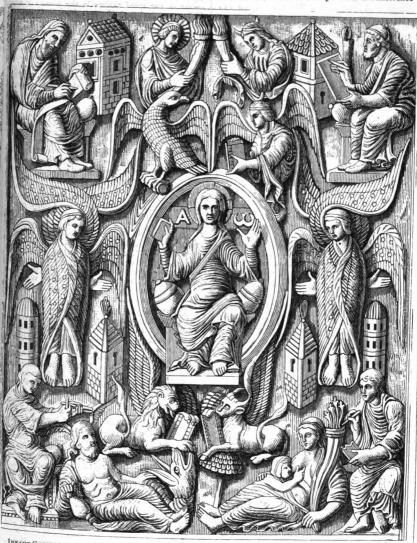


the Roman custom of creating triumphal mon ments. During the second period—from August to Adrian (A.D. 14 to 138)—it advanced mo decidedly in the path it had taken under August It was increasingly admitted into the service architecture, and was compelled to satisfy the mands of a refined luxury. Grand and thoroug characteristic works were produced. Roman scu

ture attains the height of its peculiarity in the decoration of the massive and richly finished monuments erected to the honour of the emperors. The life, deeds, and triumphs of the Cæsars were glorified by the sculptor's art. Among the earliest works of this kind are the two fragments of a triumphal arch of Claudius, now in the Villa Borghese, in Rome, and the better preserved relief,

the time of Adrian till the decline of the Empire art was gradually sinking, and of this Dr. Libke gives sufficient and interesting proof in his illustrations of isolated statues, and of the lesser plastic arts—coins, cut stones, and toreutic works,

The sculpture of the middle ages forms the subject of the Fourth Book. Early Christianity, it is well known, inherited from Judaism an abhorrence



Infant Christ enthroned, with the Four Evangelists.—From a Tablet ascribed to the Abbot Tutilo, circa 912.

of similar character, on the inner walls of the Arch of Titus. Of these the most important depicts that part of the procession which is on the point of entering the triumphal arch, with the sacred vessels of the Temple, the Ark of the Covenant, and the seven-branched candlestick. Here, although the figures are densely crowded, they are "depicted with the utmost life and power, and with the firm and elastic tread of victors." From

of the art of sculpture. Yet plastic art was not utterly interdicted. In the Christian Museum of the Lateran there exist statues, found in the catacombs, which depict the figure of the historical Christ, but "represent Him under the symbolical designation of the Good Shepherd." The range of ideas exhibited by the artists is not great; but, as Dr. Lübke explains, there was freedom from dogmatic rules and assumption of ecclesiastical

precept. And it is to this element of freedom Dr. Lübke attributes the capability in Christian art of development and perfection, while "among the Byz intines art was so repressed by strict ecclesiastical fetters, that it was at length utterly stiffed." Dr. Lübke glances at the most important of the works sti l in preservation, and gives specimens of those in which the characteristics are given in most detail. He then procee ls to the Byzantine Romanesque epoch, in which we see the remarkable process of the development of a new Christian art. In the tenth and eleventh centuries purely ornamental sculpture is, as a rule, feeble. Sculpture, indeed, almost till the twelfth century, remains exclusively a lesser art. "She is a Cinderella," says Dr. Lübke, "and must be glad even to be assigned a place in subordinate works." Ivory carving was first in importance. It, like all the arts of the period, was almost ex-

clusively employed for ecclesiastical purposes Caskets, combs, hunting-h rus, and drinking horns also form subjects for the sculptor's skill; but in all are to be distinguished - "one, the barbarous style, based on the declining remnants of the antique; the other follows Byzantine models." Of the latter style we present our readers with one of the most characteristic works one of the relief tablets in the library of St. Gallen, ascribed to the famous abbot Tutto, who died in 912. In the centre is the youthful Christ enthroned, surrounded by the cherubim with six The four Evangelists are in the comers, and the four symbolic figures (the sun, moon, earth, and ocean) are introduced. in antique syle, personified as deities. Gradually Dr. Lübke takes us through all the phases of art during the middle ages, glances more rapidly at later developments, and leaves us at the threshold of our own day.

The Royal Illuminated Book of Legends, narrated in Ancient Ballad Form; with appropriate music, arranged in an easy style for voice and pianoforte, suited to little folks or great folks and minstrels of all degrees; each story or legend illustrated by a set of brilliant pictures, designed in the quaint spirit of mediaval times, and printed in colours and gold by Marcus Ward, Illuninator to the Queen, and published by W. P. Nimmo, of Edinburgh.—A set of the Fine Art Toy Books noticed in our last—containing Alfred Tennyson's "Sleeping Beauty," "Ye Interestynge Storie of Cinderella and ye Lyttel Glass Slyppere," and other ballads, told anew by Francis Davis, are printed on fine paper and enclosed in a wonderful cover of blue, red, black, and gold, with the royal arms in an arabesque border; thus making a novel and delightful Christmas book.

The Iron Horse; or, Life on the Line. A Tale of the Grand National Trunk Railway. By R. M. Ballantyne. (Nisbet & Co.)-The Grand National Trunk Kailway here described is not the great iron road in Canada, but an imaginary English line, with the working of which the author seems thoroughly well acquainted. Under the guise of a most exciting story, he describes the method of the railway system, and tells all about the hardships the men undergo, the dangers they encounter, and temptations to which they are exposed; with here and there some startling episodes, evidently founded on reliable fact. The book gives us some vivid pictures of the inner life of that useful class by whom the carrying trade of the country is mainly conducted; and now that the questions of overtime, long hours, and insufficient pay are being brought under public notice, many of its incidents will attract attention; for it is not difficult to strip the characters of their thin veil of fiction, and to see them as they are—industrious attendants on the tireless Iron Horse.

Kirstin's Adventures; a Tale for the Young. By the Author of "Casimir, the Little Exile." (Bell & Daldy.)—Reproduced, with certain omissions supplied, from "Aunt Judy's Magazine," this Danish story of love and adventure makes a very pretty Christmas book. The scenery described is of a character quite distinct from that familiar to English readers, while some of the incidents are novel and effective. Kirstin, the fisherman's daughter, is a charming little creature, whose faithfulness and affection under many trying circumstances are rewarded at last, as woman's faith is too seldom rewarded, by the love and trust of a true an I worthy man. Several Norse legends are introduced with good effect.

The Illustrated Pocket Bible. (Bagster & Son). -In biblical appliances, no house can compare with that of Messrs. Bagster. They were the first to supply really good pocket volumes with references long before either of the Universities thought it worth their while to do so. They not only produced good books, but they also introduced an excellent kind of morocco binding with flexible backs, and many of their books which have been in daily use for the past twenty years may be seen without a leaf started or a section come unsewn. Their newest production is a neat pocket bible with a selection of references printed in a central column, illustrated with a large number of outline engravings; but the special feature of the volume is the very elaborate series of questions elucidatory of the sense of the text. These, with the accompanying index of subjects, make the volume a very appropriate and useful present to the young.

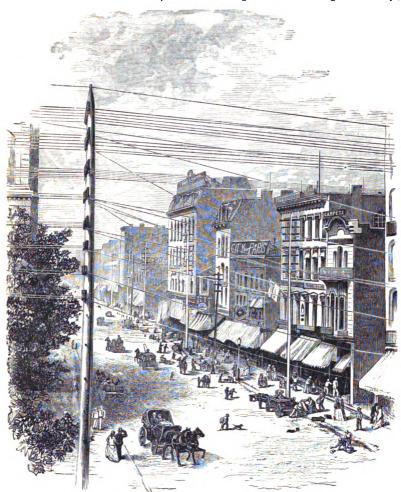
Doll World; or, Play and Earnest. A Study from Real Life. By Mrs. Robert O'Reilly, author of "Daisy's Companions." With eight Illustrations by C. A. Saltmarsh. (Bell and Daldy.)—"What sort of present shall I take to my little goddaughter, just ten years old? A doll? Well. I bought her a doll on her birthday, in September, and now it is Christmas. A Noah's ark? I remember her uncle gave her one on the same interesting occasion. A dress? She has plenty of dresses. A book? Yes, I think a book would be best of all. But it must be a book she can understand. Not too grave and learned either, but one with a story in it. It must have a story; for all children love stories. But how to choose the right one? Ah! here's the Christmas Bookseller is pust come to hand I shall get information about all sorts of books from that. Yes, I thought so. Just the very book I want: the Doll World; or, Play and Earnest. The bookseller is pretty sure to have it."

The Infant's Magazine. (Seeley, Jackson, and Halliday.)—Having arrived at the dignity of a sixth yearly volume, this prettily-illustrated and interesting magazine may now be looked upon as one of the institutions of the country. It contains poems and nursery songs printed in large type, and illustrated with numerous woodcuts of attractive character, among which we recognise Harrison Weir's now well-known nightingale and poodle. We may observe, indeed, that in none of the higher-priced periodicals, or even in the expensive table-books issued at this time of year, do we find engravings of such excellence as these. Some pretty cradie songs and music for the nursery add to the charms of this capital little serial.

"THE LEISURE HOUR" AND "SUNDAY AT HOME,"

Forty years ago the Society for the Diffusion of Useful Knowledge, under the presidency of Lord Brougham, produced the "Penny Magazine," the publication of which gave a great and lasting impetus to popular education. It enjoyed a large circulation, for it contained a wast quantity of information, illustrated more or less with wood engravings. What the "Penny Magazine" was theu, the "Leisure Hour" is now—a periodi-

Reading in those days was vastly less common than now; besides that, Great Britain contained some ten millions fewer inhabitants. The continuous tale or novel of the "Leisure Hour" is supplemented with descriptive articles of an informing, interesting, and practical character; readable and suggestive essays, biographies of celebrated persons; poems original and selected; and a large number of interesting facts and scraps,



A STREET OF CHICAGO.-FROM THE "LEISURE HOUR."

cal for all kinds of readers, with this difference: that the latter, though of nearly similar dimensions, is better edited, better printed, on better paper, better illustrated, and much more interesting than its predecessor. Moreover the "Leisure Hour" has a speciality that did not come within the scope of the earlier work. It contains continuous tales, and therefore appeals to the sympathies and supplies the literary needs of a far larger number of readers than the conductors of the "Penny Magazine" ever had a chance of addressing.

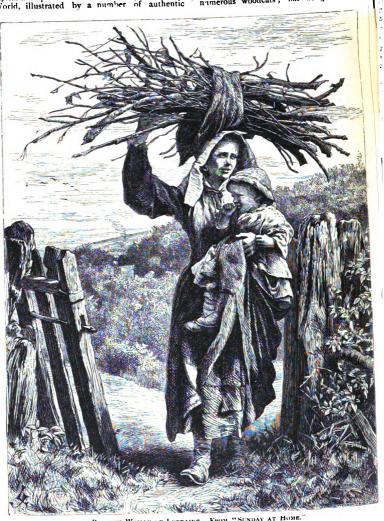
under the all-embracing heading of "Varieties," more or less illustrated with wood engravings, each monthly part having a full-page picture printed on toned paper. The volume just completed contains four long and exceedingly well written stories—"Rookstone," by the author of "Forgotten by the World;" "Roger Kyffin's Ward," a tile of London during the panic of 1797; "Master of Aynhoe," a domestic narrative by Mrs. Prosser; and "Max Krömer," a story of the late siege of Strasburg, written from a personal

point of view. Among the miscellaneous literapoint of view. Anisong the instructions of view ture is a series of papers, entitled "My Autobiography," by the veteran John Timbs; "Rome in 1870-71;" "Geological Sketches;" "Ghosts and Ghost Lore," a most interesting collection; and "First Impressions of America and its People," by the Editor, who furnishes a capital and spirited account of his trip to the New World, illustrated by a number of authentic

it contains 828 pages of closely-printed matte, is greatly varied in its interest, and that it fally

deserves the great popularity it has attained.

Sunday at Home, a Family Magazine for Sabbath Reading, contains many of the characteristics of the "Leisure Hour," inasmuch as it well and carefully edited and charmingly illustrate with twelve full-page pictures in colours and numerous woodcuts; but being intended for



SANT WOMAN OF LORRAINE .-- FROM "SUNDAY AT HOME.

engravings. One of these, a street view in Chicago, before the late disastrous conflagration, we transfer to our pages. This view is evidently taken from a photograph; for had a draughtsman made the sketch, he would probably have omitted the telegraph wires, and, in his desire to pro-duce an artistic picture, have deprived the street of one of its characteristic features. From this it will be readily seen that the volume, though

Sunday reading, is necessarily of a grave tone, 2 may be seen from the titles of some of its seria articles:—"Daily Thoughts of Christ," "Moral of Mottoes," "The Pulpit in the Family. "The Gospel in Nature," "Bible Sonnets," an "Notes on the Gospel and Modern Criticism. "Notes on the Gospels and Modern Criticism. in addition to Pages for the Young, Memor of Celebrated People, and Scripture Enigmis a new kind of amusement for Sundays.

an article entitled "Faggots" we borrow an engraving, a single glance at which at once informs the reader as to its meaning. Here we see the peasant woman, who in all Eastern and foreign lands does the hard work of the world, carying home faggots from the woods to market, just as women have done from time immemorial. Both "Sunday at Home" and the "Leisure Hour" are issued in weekly numbers and monthly parts, but as yearly volumes they present attractions which certainly entitle them to a very high position among the books of the season.

THE RELIGIOUS TRACT SOCIETY'S PUBLICA-TIONS.—Besides the "Leisure Hour" and "Sunday at Home," the Religious Tract Society issues periodically several noticeable books, among which

are the following :-

...

The Circling Year, a handsome volume, consisting of poems and prose articles descriptive of the phenomena of the seasons in various countries; national customs among different peoples; the flowers, fruits, and other products of the earth; the habits of the peasantry, and other notable facts connected with their indoor and outdoor life—each subject illustrated with woodcuts or chromo-lithographic pictures—the whole forming a very acceptable table-book suitable for the season.

William Tyndale: a Biography. A Contribution to Early History of the English Bible. the Rev. R. Demaus, M.A., Author of "Hugh Latimer: a Biography," &c. — Though Tyndale is acknowledged to be the "true hero of the English Reformation," it is strange that nothing like a regular biography of him has hitherto appeared. Indeed, till the publication, some thirty years ago, of Anderson's "Annals of the English Bible," little was known of him beyond what had been recorded in Foxe's "Book of Martyrs." But, as Mr. Demaus observes, the value of Foxe's narrative is beyond dispute and cannot be overlooked, for he doubtless derived his information from authentic sources—"from men who had been intimately associated with Tyndale in those two periods of his life whose history he has recorded." While freely availing himself of the researches of previous writers, the author has in no case, he tells us, transferred their statements to his own pages till he has carefully investigated and verified them. No assertion has been taken for granted. Everything has been examined afresh. The originals have been consulted and deliberately weighed, it is hoped, without the distorting influence of any theory. The localities

associated with the life of Tyndale have been personally visited and explored, and especial care has been devoted throughout to the exact determination, so far as possible, of the precise dates of all the occurrences in the biography. Thus, continues the author, although there still remain in the story of Tyndale's life gaps where all information fails us, and which can only be bridged over by conjecture and probabilities, it is believed that there is here laid down a solid hasis of fact which no subsequent investigation will overthrow, and into which any future discovery will impart the ease and harmony which belong to truth. The volume, which is handsome and portly, is prefaced with a portrait of Tyndale, engraved from that in the possession of the British and Foreign Bible Society, and at the end are added fac-simile pages of the first English New Testament from the original in the library of the Bap-tist College at Bristol. Written with care, and with an evidently earnest endeavour to arrive at the truth of every statement made by previous writers, this biography will worthily take its stand beside that of brave old Latimer.

Old Schoolfellows, and What Became of Them; a series of stories supposed to be related by the clergyman, the doctor, the barrister, the captain, the merchant, the banker, and the artisan, who, having been to school together, take different paths in life, and accidentally meet in London after years of separation. There is nothing particularly novel in the machinery of the book, but the stories themselves are capital, and are illustrated by some clearly cut and graphic wood engravings.

The Seven Golden Candlesticks. By the Rev. H. B. Tristram, LL. D.—Having visited Palestine, and carefully noted the state of the Seven Churches within the range of Mount Imolus, Asia Minor, referred to by St. John in the Apocalypse—Ephesus, Smyrna, Pergamos, Thyatira, Sardis, Philadelphia, and Laodicea—Mr. Tristram bethought him that it would be a good thing to compare their present and past condition, and to acquaint the public with the result of his researches. This he did in the pages of "Sunday at Home," from which magazine the chapters forming this handsome volume have been carefully revised and expanded. The production of these volumes proves that the conductors of this society have determined to produce good sterling literature in place of the goody-goody books which have not unfrequently been thought sufficient for the literary needs of religious readers.

The Literary Bouquet, gathered from various Authors, and illustrated with numerous drawings on wood by eminent artists. (Edinburgh: W. P. Nimmo.)—Wide and far-reaching as is the field of English literature, almost exhaustless in variety and freshness, it is not surprising that such books as this possess for large classes of readers a charm peculiarly their own. The present collection, beginning with Longfellow's well-known dedicatory verses—

If any thought of mine, or sung or told, Has ever given delight or consolation, Ye have repaid me back a thousand fold, By every friendly sign and salutation—

contains extracts from the poems of Spenser, Goldsmith, Moore, Byron, Campbell and others, and prose sketches from Dickens, Washington Irving, and some less known writers. The whole illustrated by a series of landscape and figure subjects, admirably engraved, with head and tail pieces of the conventional but ever welcome combination of flowers, fruit, and birds, making

together a choice and elegant Christmas book in an attractive binding of emerald and gold.

Crumbs Swept Up. By T. De Witt Talmage, Brooklyn, U.S. (Hodder and Stoughton).— Somewhat in the nature of apologues, or suggestive lay sermons, these "Crumbs" will be accepted by many English readers as good and suitable mental food. For, under such quaint headings as "Cut Behind!" "The Hatchet Buried," "Rip-Rap," and "Swallowing a Fly," Mr. Talmage contrives to tell a good many home truths in a very effective manner. But the book has another element of interest for English readers—an element which the writer could hardly have anticipated; it acquaints them with several Transatlantic customs that have no, or but slight, parallels at home. For instance, the reception of the new pastor by a village congregation is described in all its strangeness, and with something more of circumstantial detail than is to be found in the books of Fanny Fern, T. S. Arthur, or Mrs. Beecher Stowe, frequently as those writers refer to ministers and their ways.

ART RAMBLES IN ARTISTIC COUNTRIES.*

No fewer than one hundred and thirty-three woodcuts illustrate the work; and these (as will be seen from that which we transfer to our pages) are executed in the best style of art. The work is not a complete whole, but consists of a number of papers contributed at various times to the Art Journal. From the interesting character of the respective narratives and the graphic illustrations, all from the author's pencil, which accompanied

torical point of view, and what was good from an artistic point of view; and with a facile and accurate pencil was able to carry away in his sketch-book, and afterwards reproduce what was worthy. In him were combined in a remarkable manner the skill of a man of letters, an artist, and All lovers of art, therefore, and an antiquary. especially such to whom the names mentioned on the title-page of the volume are a treasure, will Îπ

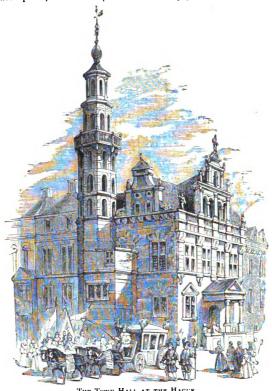
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THE TOWN HALL AT THE HAGUE.

them, much interest was excited at the time of their publication; and this interest, we feel confident, has not ceased now that the author is dead. Mr. Fairholt was at once an artist and an archæo-He knew what was valuable in an his-

*Homes, Haunts, and Works of Rubens, Vandyke, Rem-brandt, and Cupp; the Dutch Genre Vainters: Michael Angelo and Raffielle. Being a Series of Art Rambles in Belgium, Holland, and Italy. By Frederick William Fairholt, F.S.A. (Virtue).

receive with gratitude the souvenir of so accomplished a man. The work consists of biographical facts, literary anecdotes, descriptions of famous works, and graphic illustrations, which combine to make it one of the most entertaining and one of the most instructive books in art literature that have appeared. Our illustration, we must add, is the Town Hall at the Hague, the most aristocratic and pleasant of all Dutch towns.

The Poetical Works of Sir W. Alexander, Earl of Stirling, &c. Now first Collected and Edited. With Memoir and Notes. In Three Vols. Vol. I. (Glasgow: Ogle and Co.)—The modest editor of the Earl of Stirling's works does not give his name, but it is clear his labour has been one of Drummond of Hawthornden and Sir William Alexander were contemporaries, and both were popular in their day; but, whilst the former is now considered a classic, Sir William has been almost totally neglected. This edition will, we

hope, have the effect of again drawing attention to his merits as a poet. At present we have only This contains two the first volume before us. rare poems, "Aurora" and the "Elegie on Prince Henrie," besides the "Short View of the State of Man;" an admirable sonnet, "Jonathan;" an heroic poem, in one hundred and five stanzas, "Crœsus," which the author designated a "monarchecke tragedie;" and other minor pieces. Lovers of our elder muse will thank the editor for introducing them to Sir W. Alexander.

The Child's Bible Narrative: Being a Consecutive Arrangement of the Narrative and other portions of Holy Scripture, in the Words of the Authorized Version. Illustrated. (Cassell, Petter, and Uai-pin.)—To many young readers the division of the text into chapter and verse is to some extent a hindrance to their full comprehension of Scrip-ture story. The publishers, recognising this fact, principal texts related in the Bible, from the Creation to St. Paul's journey to Rome, in a continuous narrative, illustrated—like their Family Bible-with fine engravings, many of which are drawn by Doré and other eminent artists. Testament history is told in the words of the Bible itself, with merely the omission of genealogies and other matters purely historical and hard to understand; while the four Gospels are harmonized into one connected account; and the Apocalypse, from its highly figurative character, and the difficulty of properly presenting it to the minds of the young, has been altogether omitted. Various attempts have from time to time been made to familiarize children with the events of Scripture by giving isolated fragments, particular narratives, and slight epitomes; but no Bible Story Book so completely and satisfactorily meets their requirements as does this handsome and well-printed volume.

Stories of Old England. By George E. Sar-

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> Second Series. (Religious Tract Society.) The Story of Edward the Fifth, a "king for two months;" the treachery of his uncle, the Duke of Gloucester; the history of the ambitious Wolsey; the sad episode of Lady Jane Grey, a "queen who was not a queen;" the Gunpowder Plot, and other incidents in English history, make together an interesting and useful volume for young people. The several stories, volume for young people. The several stories, related with skill and commendable brevity, are nicely illustrated by engravings descriptive of the costumes and customs of the periods described.

MESSRS. OLIPHANT'S PUBLICATIONS.

Among the volumes recently issued by this Edinburgh house, the four which have reached us

are prettily illustrated :

Scripture Stories in Verse: with Sacred Songs and Miscellaneous Pieces. By John Edmond, D.D., of Highbury; reprinted from the "United Presbyterian Juvenile Magazine," and other periodicals, in which they appeared some twenty years ago, with some new poems added.—Though the use of thems may be useful in fixing the facts of use of rhyme may be useful in fixing the facts of Scripture history in the minds of children, we cannot say very much in favour of Dr. Edmond's poetic faculty.

The Wanderings of Master Peter in Search of Knowledge is a good readable account of the romantic adventures of Peter the Great in Holland and England, translated from the German by

Miss Campbell Overend.

The Besieged City, and the Heroes of Sweden.-This also is a translation from the same source, by the same lady. The Thirty Years' War, in the course of which the city of Madgeburg was besieged and destroyed, furnishes the first of these well told stories; the histories of Gustavus Vasa and Gustavus Adolphus the subject-matter for and Gustavus Adolphus the subject-matter for the other two tales; all three being likely to excite the admiration of boy readers

Mrs. Gibbons' Parlour Maid. By M. G. Hogg. Though professing to be a story for domestic servants, this account of how fair little Susan fell into bad company, and was only rescued from ruin by the merest accident, may also be read with

advantage by mistresses.

MESSRS. JOHNSTONE, HUNTER, & CO.'S PUBLICATIONS.

THE books recently issued by this firm may be generally characterized as specially fitted for well-regulated family reading. The most important among them is a new edition of that famous work—
A Cloud of Winesses for the Royal Prerogatives of Jesus Christ. Being "the Last Speeches and Testimonies of those who have Suffered for the Truth in Scotland since the way 1680," proprinted

Truth in Scotland, since the year 1680:" reprinted from the Original Editions, with Explanatory and Historical Notes by the Rev. John H. Thomson. The facsimile title of the first edition, 1714, roughly printed in red and black, also contains a note of the "Appendix containing the Queen's Ferry Paper, Torwood Excommunication; a Relation concerning Mr. R. Cameron, Mr. D. Cargill, and H. Hall; and an account of those who were killed without Process of Law, and Banished to Foreign Lands; with a Short View of the Oppressive Exactions." In addition to views of the Tolbooth, or City Prison of Edinburgh, so familiar to the readers of Scott's "Heart of Midlothian;" the Old Parliament House and Grassmarket, Edinburgh; the High Church of Glasgow, and many other places rendered famous in connection with the Scottish martyrs, we have the frontispiece reproduced, representing in a double page some of the witnesses for Truth "tortured by boots, thumbkins, and firematches," &c. - a most curious facsimile of the original rude old wood The present edition contains all the original memoirs, speeches, and testimonies, with such notes added as are necessary to a full understanding of the circumstances under which hundreds of men and women suffered for conscience' sake—a work as popular in Scotland as "Foxe's Book of Martyrs" is in England. The next volume is-

The Children's Home Annual: A neat and interesting volume, full of tales, essays, and poems for young readers, prettily illustrated and enclosed in a bright, attractive-looking cover,—a book quite suitable for a Christmas present. Then follow a number of volumes, more or less religious in tone, to which we can afford but little space.

The Seals Opened; or, The Apocalypse Explained, For the Use of Bible Students. By Dr. Enoch By Dr. Enoch Pond.—An exposition of his views, in opposition to the Jesuit and German method of interpretation advocated in the United States, and endorsed by Professor Moses Stuart.

Rays of Light; or, Church Themes and Life Problems. By the Rev. John Philip, M.A., author of "Earth's Care and Heaven's Cure;" ten chapters of seasonable counsel.

Suzanne de l'Orme: A story of France in Huguenot times, intended for perusal by young readers, with an appropriate frontispiece and vignette.

The Melville Family: A series of Bible Readings on such subjects as the authenticity of the Pentateuch.

The Little Orphans, and other tales, reprinted from "The Children's Hour," with illustrations. Choice Stories for Young Readers, in easy words,

with a charming frontispiece.

The Children's Harmonist: A series of part songs for the family and the school-room, arranged for two voices, with a bass accompaniment, by David Colville-a most acceptable volume

A Packet of Reward Books, consisting of "Annie Gordon," the "Blind Man's Dog," "Our Pets," and other prettily-illustrated little stories, intended, and quite appropriate, for Sunday and infant school reward books. With the

Sheets of Reward Tickets we must close our notice. These tickets are printed in colours, 60 or 120 on a sheet, and consist of texts from Scripture.

ART RAMBLES IN ARTISTIC COUNTRIES.*

No fewer than one hundred and thirty-three woodcuts illustrate the work; and these (as will be seen from that which we transfer to our pages) are executed in the best style of art. The work is not a complete whole, but consists of a number of papers contributed at various times to the Art Journal. From the interesting character of the respective narratives and the graphic illustrations, all from the author's pencil, which accompanied

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Continent nange in the no reason for conunciation of . Latin between Jed, as every man guage to sustain a rse in some modern will not, of course, be here seems, therefore, vour of the proposal. 10unce Latin according veral languages, and it is

ould pronounce it accord-neirs. The authors of the neirs. we know think it desirable ction between English and ng the English pronunciation of pronouncing it correctly as h." ugh v ought, in accordance with the astom, to be pronounced w, yet, havwhich are sometimes almost indistin-

shable, many persons may not think it desirable With respect to the English j, the new school are not so conservative in their notions. "The English j," they hold, "is a sound quite alien from Latin; and it has therefore been determined to pronounce it in the ancient manner, like our y." Of the other consonants, g also suffers modifica-We have no doubt there is evidence to show that g in ancient Latin was always hard, and there would be some advantage in adopting the pronunciation, inasmuch as it would "enable a pupil to dispense with the perplexing changes in the conjugation" of such a verb as rea, for instance, and bring into prominence the relation ship between Latin and Greek, as in genus yeves, fugere φεύγειν. But the "perplexing changes are really imaginary on the part of the innovators. The g in rego is hard, whilst in regis it is soft, according to the genius of our language; and all who have had experience in tuition will know that the variation is made naturally by boys. is, however, with the vowel sounds greatest changes have been suggested. We have no space to give the list, but as a rule (we believe invariably) the Continental practice is followed.

Now, from reasons we have already hinted, we see no just cause for the proposed innovation. Our pronunciation of the Latin and Greek languages is the pronunciation that most suits the English ear and tongue. It is not the result of predelermined design on the part of any, or of an attempt to follow the ancients, but is the natural outcome of the English mind. We think-we at least hope—that the general consent of English scholars will not be given to the proposed "approximation to the ancient Roman pronunciation.

Christmas Carols New and Old. The Word Edited by the Rev. Henry Ramsden Bramley the Music by John Stainer, with Illustrations en graved by the Brothers Dalziel. (Novello, Ewe and Co.)—Provided for the purpose of allowing singers to draw from a single source such song and carols as are suitable for Christmas, this colle tion will be accepted gladly; for, in addition is such old favourites as "God rest you, men gentlemen," "Good Christian men rejoice, it contains several new and beautiful piece written and composed especially for this won and also some fine melodies and traditional card which have escaped the researches of previo editors. Great credit is due to all concerned the preparation of this elegant volume, which is every respect admirably produced.

eign m to the a persons the names the latter but by all of Leghorn except an occady speaks of No Englishwhice these names. as he would English words. And. were to speak in noe these names as they speaking English, as if they were English. capricious. Whilst is and Calais Cally, endeavours to pro St. Denis in French and Jena ronounces Weimar and Jena Pronous should be consistent. ge of the French, who are not ole of names before bringpower to the language; and Englishmen to the language; and Englishmen to follow their example in modern to the language of the in the ancient Greek and but if you be blamed, what shall in modern de modern de meine d be a roto endeavour to make us use endeavour to make us use to be James who caucavour to make us use in vogue eight hundred years of the state of the them, muc their publ in vogue eight hundred years
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IOHN HIGGINBOTTOM, F.R.S.,

Hon. Fellow of the Royal College of Surgeons of England. Nottingham, April 17th, 1871.

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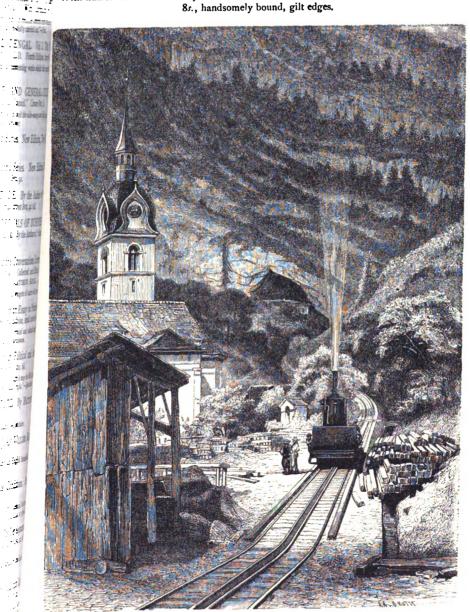
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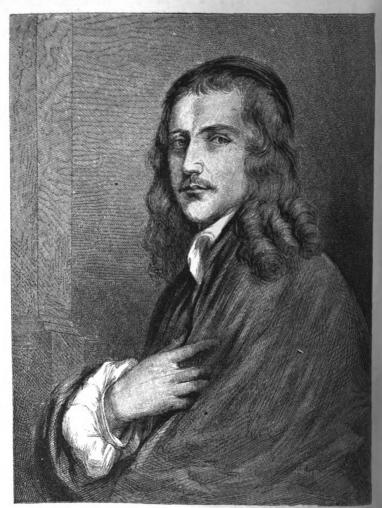
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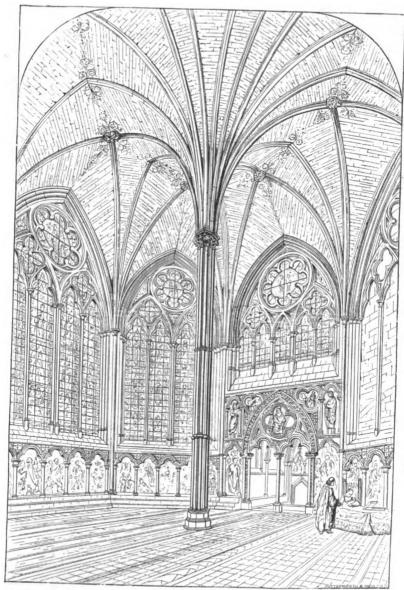




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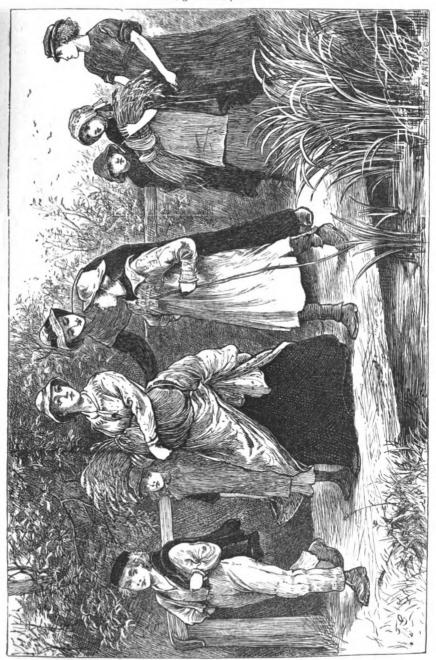
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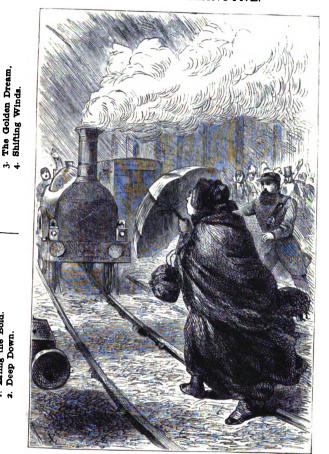
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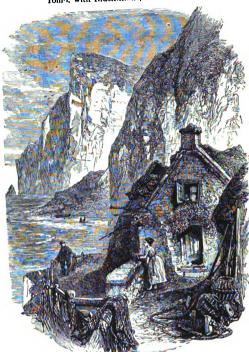
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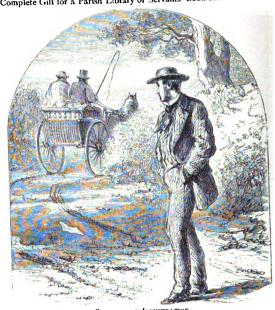
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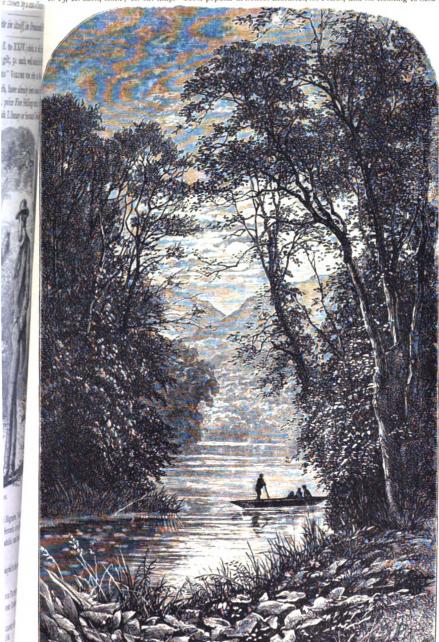
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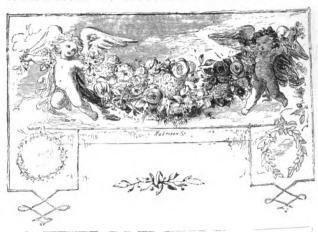
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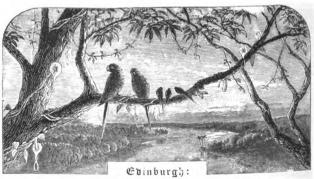
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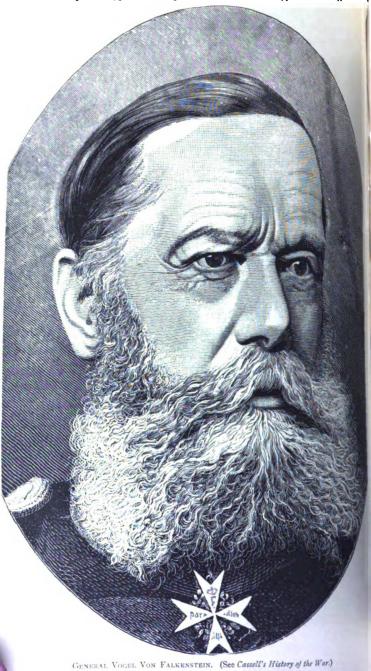
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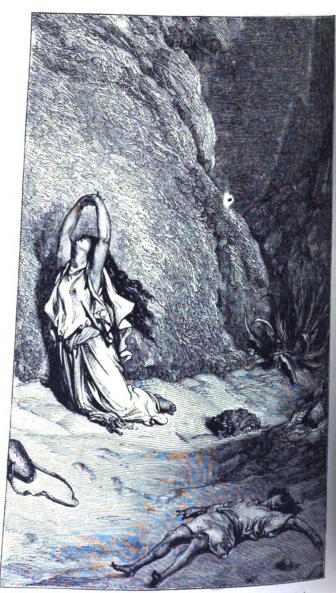


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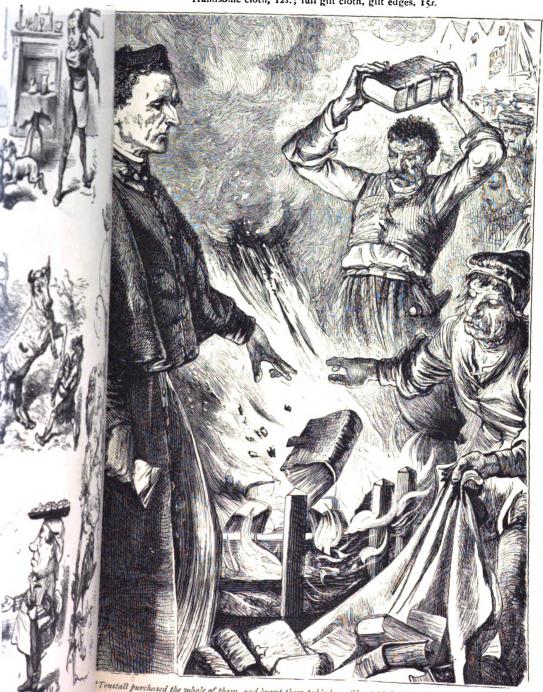
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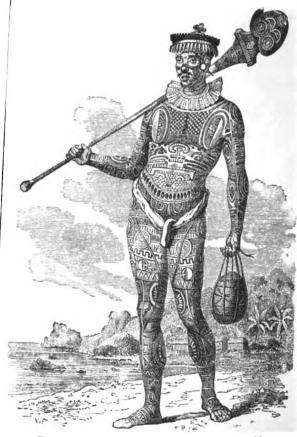
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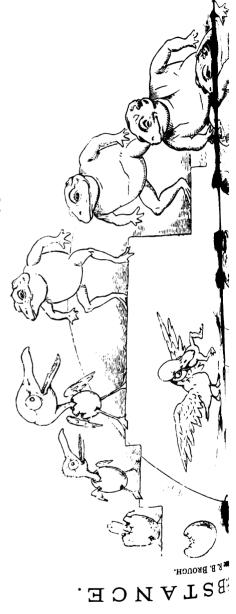
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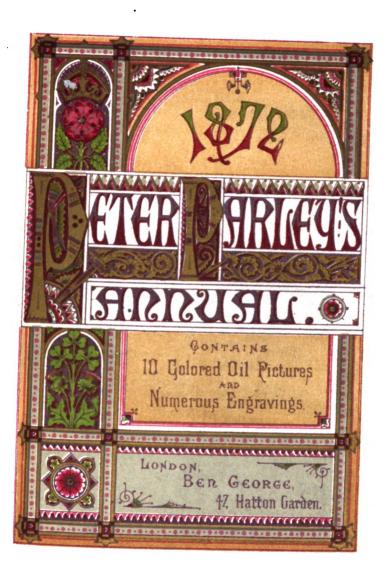
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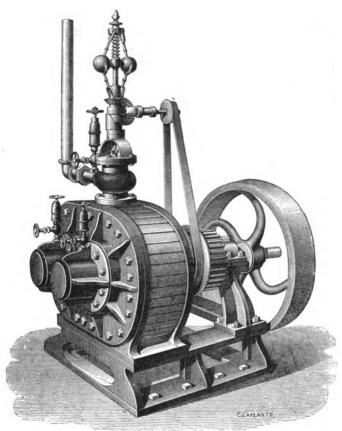
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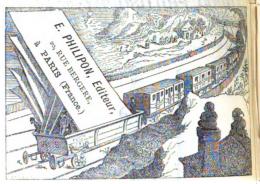
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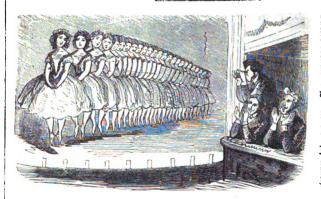


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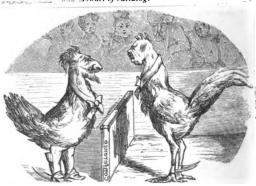
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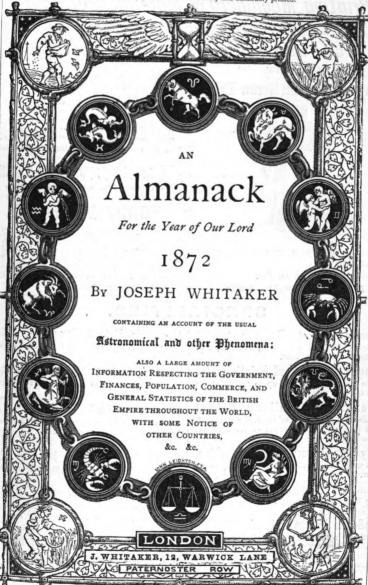
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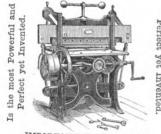
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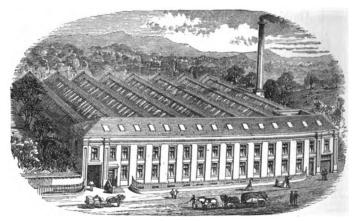
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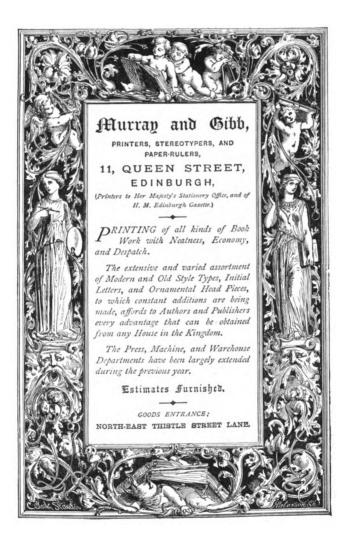
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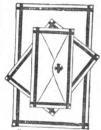
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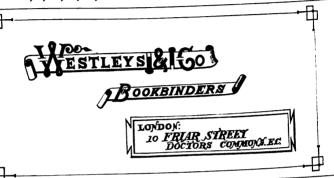


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